

Free Neil and Christine, the Tatton Two! FRONT

How to spend, The dirty spend, spend amillion PAGE 9

world of Mr Punch MEDIA, PAGE 14

## Private firms to get arrest powers

IN THE TUESDAY REVIEW + HEALTH

THE GOVERNMENT is planning to give private security firms the power to arrest people in a controversial move that has alarmed court officials.

The proposal would allow staff from firms like Group 4 Federation, said: "Offenders and Securicor to arrest members of the public for failing to pay fines or breaching orders imposed by the courts. It is due to be announced today in the Queen's Speech setting out the trained and unaccountable Government's programme for the coming year.

The plan, designed to enable police officers to spend more time fighting crime, prompted

AND ANDREW GRICE

would resist arrest by private security guards. Fred Broughton, chairman of the Police who fall into these categories may be difficult and sometimes violent individuals. This is why powers of arrest should remain a role for the police. Unprivate security should not be

used on these occasions." The Association of Magisterial Officers warned that the private firms often had a high turnover of staff who were usubility for enforcement of fines and other court orders should remain in the public sector.

Rosie Eagleson, the association's general secretary said: "This is work which is only appropriate to public servants who are fully accountable for

The Lord Chancellor, Lord Irvine of Lairg, is backing the policy change because police forces are increasingly unwilling to devote resources to these responsibilities, Around £250m is at present owed to the Exchequer in uncollected fines. Arrests could be made for

breaches of any one of a dozen "community orders" issued by the courts, including probation, curiews, drug testing, and attendance centre orders. Under the proposals, private firms could be responsible for up to 60,000 arrests each year.

Lord Irvine's Access to Justice Bill, which will reform the legal aid system and cut its costs. Tony Blair has told the Cabinet that the new parliamentary session will be "a year of chalge and a year of reform". In the Commons today, he will

The plans will be included in

new youth sentencing system and protection of witnesses; ■ Modernising health, with better scrutiny of doctors and the ending of GP fundholding; A welfare reform Bill bringing in changes on pensions; dis-ability and widows' benefits; ■ A shake-up of local authori-

ties, with ministers getting

greater powers to intervene.

and the scrapping of compulsory competitive tendering and council tax capping. The aim is to show that the Government is concentrating on "hread-and-butter issues"

William Hague, the Tory leader. will accuse Mr Blair of ignoring their needs by making reform of the House of Lords the centrepiece of the Queen's Speech. "He wants to create a House of Cronies," a Tory spokesman said yesterday.

Cabinet ministers revealed last night that the Bill to end the right of the 750 hereditary peers to speak and vote would be delayed in an attempt to prevent the Lords throwing the Government's entire pregramme into chaos. They said the measure might not be in-

might not start its passage through the Lords until May. The aim is to stop the Torydominated hereditary peers and their ailies "clogging up" the legisletive machine as they try to wreck the Bill.

Ministers will try to rush through other measures before peers are given the opportunity to discuss the Lords reform Bill. But the move may encourage "diehard" peers to block the measure until the parliamentary session ends next ment to bring it back the fol-

measure on private security firms were circulated to courts staff last month. Harry Fletcher, of the National Association of Probation Officers, said: "Privatisation to low-paid staff is not the solution. The Government needs to fund the courts and the police to do the job properly ... There could be major problems when people from the likes of Group 4 or Securicor try to arrest members

of the public." Queen's Speech plans for welfare reform, page 8 Leading article,

## Warnings on as ban on **British beef** is lifted

THE WORLDWIDE ban on ex- By STEPHEN CASTLE ports of British beef was lifted yesterday, ending a 32-month long saga which has cost the meat industry and the taxpay-

The move, agreed by European agriculture ministers in start exporting meat again. In Brussels, was welcomed by particular, EU inspectors will the Prime Minister as "gendela 6000 dem2 - Yi allow the resumption of sales abroad next spring, as long as Britain passes an inspection by European experts.

However, there were warnings, including one from Nick Brown, the Agriculture Secretary, that British farmers face huge difficulties in rebuilding lost markets. Mr Blair agreed, adding: "Getting beef sales back to where they were will take time and effort."

Yesterday's meeting marked the culmination of British efforts to convince EU partners that the UK has done enough to guarantee the safety of its beef. Only Germany opposed the lifting of the ban, although France, Spain, Austria and Luxembourg abstained. The European Commission will need to rubber stamp the deal.

All sales of beef outside the UK were banned in March 1996 after Britain announced a possible link between "mad cow" disease in beef and its human equivalent, new variant Creutzfeldt-Jakob disease.

The plan approved yesterday will allow the UK to export deboned meat from animals born after 1 August 1996 and aged between six and 30 months. These could not have eaten contaminated foodstuffs.

Ministers have also received fresh scientific advice this week that the risk of BSE from beef on the bone is now "negligible". This will enable the the ban on

D

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THE WEDNISTAX REPRESENTATION

several hurdles before it can

er to calf. Of 4,756 cows identified as having been born to BSE-carrying cows, around 600 have already been slaughtered.

EU inspection, but he set a target of next spring.

pre-BSE ban figure.

conditions in the UK "is necessary to show to the other Euro-

However, Ben Gill, presisent" for farmers.

Cost of the ban, page 3

in Brussels

. T-bone steaks to be lifted, probably before Christmas. However, Britain still faces

need to visit to ensure the terms Before that is done, the Government needs legislation to make compulsory a final cull of the offspring of cows with BSE to reduce fears that the disease may be transmitted from moth-

Yesterday, Mr Brown said that, for those reasons, he was

were worth around £500m, are poor. In the summer Northern Ireland won the right to export under a separate scheme. Sales amount to only 20-30 tonnes a week, less than 2 per cent of the

This year, Britain has confirmed 1,799 new cases of BSE. by far the largest number in the EU. Franz Fischler, the European Agriculture Commissioner, added that the inspection of pean countries that everything

dent of the National Farmers' Union, described yesterday's decision as a "Christmas pre-

> Leading article. Review, page 3



Please register at

# he is not a Euro-sceptic

softened his opposition to Britain's membership of a European single currency when he declared that he was not a Euro-sceptic.

In what appeared to be a dramatic shift of opinion, Mr Murdoch said he had "always supported the idea of a European Union" and added that European-wide media could be more effective than a political union in bringing the people of Europe together.

If, as a result of his remarks, the Murdoch-owned Sun and The Times were to soften their Minister, was the most dan-

RUPERT MURDOCH yesterday By PETER THAL LARSEN AND COLIN BROWN

> Euro-sceptic stance, it could remove one of the main obstacles to Tony Blair's robust lead on Britain's entry to the euro.

Mr Murdoch's comments coincided with the launch of a new vehicle to invest in paytelevision on the Continent. The venture, in Italy, is his latest attempt to break into the increasingly important Mr Murdoch were unsurprised

European media market. In June, The Sun asked

of his plans to abolish the pound said. by signing up to European

monetary union. Mr Murdoch has been actively involved with anti-European movements in the UK. Earlier this year he wrote to Business for Sterling, a group of industrialists set up to campaign against EMU, pledging his support.

However, close observers of by the change of heart. "Murdoch has always worn his polwhether Tony Blair, the Prime itics extremely lightly and

gerous man in Britain because his business interests." one

Mr Murdoch's change of tone took Downing Street by surprise. Mr Blair's official spokesman showed the frustration in Downing Street by accusing The Sun and The Times of spreading scare stories about the euro.

The Prime Minister's spokesman welcomed the letter in yesterday's Financial Times by more than 100 business leaders supporting an early signal towards entry.

Murdoch in Italian

pay-TV venture, page 4



### If it's Monday, it must be Athens, says Charles

PITY THE poor Royal Family. By ANDREW BUNCOMBE All those official visits, all those red carpet receptions, all those hands to shake. Everywhere starts to look the same

So much so, it's hard for the blue-blooded traveller to know where he or she actually is. One architecture. On a visit to the where ne or sne actually is. One data account Acropolis cities," the Prince told Dimitris his visit for years to come. so much fun. As icy winds

It might as well be Aylesbury or Altrincham, or even Abu Dhabi.

the well-known critic of modern

he even knew where he was. "We both know all too well

that after the last war many cities, not only in your country Yesterday for the Prince of but also in mine, have been re-Wales it was Athens, and what developed so that sometimes it a pleasant change it made for is impossible to know which country you are in - such is the Andrew was being given a re-

to return to Athens and see something of this great city." As Prince Charles toured the Acropolis, a few thousand miles away in Fiji, his brother shaking his hand.

Arramopoulos, the city mayor. After insisting on a relaxed "It is always a great pleasure" walkabout to meet the people, the Duke of York was met by hordes of screaming teenage girls and young women - many of whom seemed to swoon after

Back in Greece, Prince internationalisation of our ception likely to remind him of Charles was not having nearly

with screaming hordes of amorous women but with a medallion presented by the mayor. The stiff upper lip barely quivered. "I really am very touched and honoured," he said, "to have been given this wonderful medal of Athens."

#### INSIDE THE REVIEW Lovely, loaded, lonely Alternative therapy

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Professor Edzard Ernst on the claims of

> Some like It Scots Scotland's battle for its own BBC TV news



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Men are frightened of Eastern Europe's new **Bridget Joneses** 

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### IN THE INDEPENDENT TOMORROW

### Undercover in Colombia: America's secret war against drugs

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THE BEST WRITING IS IN 'THE INDEPENDENT' EVERY WEEK: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, ANNE MCELVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD

## Fresh claims put pressure on Robinson

call for Geoffrey Robinson, the Paymaster-General, to resign Department of Trade and Industry with fresh allegations that he breached company law.

DTI inspectors were handed dossier detailing 12 alleged breaches by Mr Robinson when he was a director of Hollis Industries, a Robert Maxwell ngineering company.

Mr Robinson, who apologised to the House of Commons last week for failing to declare directorships, stands accused of approving false accounts and failing to keep proper records. The Commons Standards and Privileges Committee found him guilty earlier this year of failing to declare three directorships in the Register of MPs' interests.

All the allegations in the 100page dossier cover the years between 1968 and 1992, well before Mr Robinson became a minister but the Tories claim that they make him unfit to serve as a director of any company.

The dossier centres on claims that Hollis Industries' acment of £200,000 to Mr Robinson evidence that Mr Robinson

by failing to file public accounts. Another of Mr Robinson's firms, Sarciad International, is also alleged to have failed to file accounts on time.

The minister is accused of failing to disclose to the Registrar of Companies both his appointment and his resignation as a director of Hollis Industries. He claimed his letter of resignation had been "lost in the post".

nected with Mr Robinson, Agie UK Ltd and Lock International, allegedly failed to disclose their owners and directors in annual returns. David Heathcoat-Amory, the

Tory Treasury spokesman, said that the alleged breaches should be investigated by an independent inquiry rather than of State for Trade and Industry

"The DTI is already considering an allegation that Geoffrey Robinson approved false accounts when he was a director of Hollis Industries plc," he said. "I have now given the DTI law in no fewer than 12 addi-

"Since the DTI inquiry would involve one minister investigating another, I am suggesting that the matter is referred to an independent osecution service. Mr Robinson's 55-second

apology to the House of Commons last week came after an embarrassing string of allega-The Government points out that the most serious claims were dismissed by the Commons committee and that the Prime Minister has given him his personal backing.

The DTI said yesterday that it could neither confirm or deny whether it was investigating Mr Robinson. A spokesman for the Treasury, Mr Robinson's de-partment, refused to comment on the matter. "It is a matter for the DTL," he said.

John Redwood, the Tory trade and industry spokesman, joined his party leader, William Hague, yesterday in calling for Mr Robinson to resign, "How many more mistakes is this



Actor Richard Wilson taking part in the 'topping out' ceremony on the roof of the rebuilt Royal Court theatre

### Second jail mother goes to court to win back her baby

A FEMALE inmate in Holloway BY JACK O'SULLIVAN prison, north London, is mounting a legal challenge against the authorities to find her a place in jail's decision to remove her five-month-old baby.

The child, a baby girl, was separated five weeks ago from her mother, who has seen her only twice in the meantime. The child was removed after an woman, Ms H, slapped a fellow inmate across the face and

had drugs in her cell. However, there has been no hearing about the slapping allegation. The authorities also now accept that the drugs were a prescribed cold remedy. Nick Adams, her solicitor, said he would ask the High Court this

week to overrule the separation. The case follows last week's legal challenge from another Holloway mother which led the

a prison mother and baby unit. Holloway had originally sought to take the haby away at birth. tice Brooke warned that the system of appraising convicted mothers must be overhauled or eise the courts would have a queue of women seeking judi-

cial review. Last week Mike Sheldrick, Holloway's governor, was replaced. Ms H was jailed in April for four years for causing grievous bodily harm after throwing boiling water over a man said to have made lewd suggestions to her. It was her first offence. With good behaviour, she could expect to be released in April 2000

and spend all but five months

of the sentence with her child.

seen by The Independent and written last month - before the alleged slapping incident - her probation officer stated that Ms H "is not a disciplinary problem During that case Lord Jus- and has no adjudications pression does not affect Ms H's recorded against her. She is

polite and co-operative and gets ... who is thriving and reaching all on well with her personal officer. sible. She has worked consistently in the sewing room making bed linen and towels etc for the Prison Service and in her spare time makes things for her-

self and the baby". That report acknowledges the trauma the woman faced of giving birth in prison because she was not taken to hospital in time. It says she suffered post natal depression with her first child, now aged six, whom she

port says Ms H is "not surprisbeen treated with Prozac. The relationship with her daughter, the usual milestones".

Mr Adams said: "My client has lost her baby on the basis of hearsay allegations related to an isolated incident. She should have been given a chance to explain herself and redeem herself. She has been given neither."

Last night a Prison Service spokesman said he could not discuss individual cases. But he said that prisoners were under no illusions that if they were involved in violent incidents their babies would be removed.

### Air rage suspect back in Spain

BY CAHAL MILMO

THE BRITON accused of attacking a flight attendant during a charter flight to Malaga scenes of confusion.

Steven Handy, 37, who is unemployed, arrived in Malaga yesterday afternoon with three companions. He was immediately arrested on suspicion of drug smuggling. Last month,

firmed that Mr Handy, from Dover, Kent, was detained along with his companions at Malaga after an anonymous tip-off to the Spanish authorities. All were released without charge.

A spokesman for the British embassy in Madrid said: "Mr Handy was arrested along with three travelling companions following an anonymous tip-off ahead of their arrival. They were detained on suspicion of carrying illegal drugs and searched. After the search proved negative, they were reeased and no further action will

Mr Handy is believed to have made the journey to Malaga after he returned to Britain following the alleged assault on Ms Weir, from Wimbledon, south-east London, which left her needing 18 stitches.

He is accused of launching sustained attack on the flight attendant after a three-hour drinking binge on an Airtours holiday flight from Gatwick to Malaga on 30 October. His victim, who was left

scarred by the attack, said she repeatedly raked along her back and arms.

Mr Handy faces a charge under Spain's Air Navigation Act of endangering an aircraft bodily harm. He was hanned from British airlines, ferry companies and Eurotunnel after the

#### Prostitute 'caused' mutiny THE CASE of the mutineering Mr Finlay was yesterday BY ANDREW BUNCOMBE It had been reported the crew had decided not to con-

rowing boat took a new twist vesterday when it was claimed the crew jumped ship after the skipper was caught with a prostitute when he should have been overseeing repairs.

Crew members of the Atlantic Endeavour were returning to Scotland last night after abandoning their attempt to break the record for rowing across the Atlantic

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breakdown service in the UK.

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tinue with the bid because of skipper Roy Finlay's iron-fisted discipline and because of safety fears. But yesterday it was suggested the crew had quit after Capt Finlay enjoyed a traditional port-town pleasure in Mindelo on Sao Vicente in the Cape Verde Islands.

£126

£136

£38\*

still believed to be on the island but was unavailable to comment on the allegations, made in a Scottish newspaper. However, the Ocean Rowing Society, speaking on behalf of Capt Finlay's father Bob, said yesterday

prostitute is true". The crew of 18 had manage 700 of the 3,000 miles when it de-

it "seemed that the story about



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N Ireland, NW Scotland, W Isles: Sunny spells and blustery she south-westerly wind. Max temp 7-9C (45-48F). SW, SE & NE Scotland, Glasgow, Edinburgh, Aberdeen, N Islan: Rain, sunny spells and showers. A strong southerly wind. Max temp 7-9C (45-48F

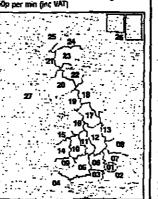
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RAIN OR SHINE

UNUSUALLY COLD weather over the weekend in France has killed six people, three of them homeless. Fountains in front of the Eiffel Tower in Paris were completely frozen as temperatures dropped below zero yesterday, a rare occurrence in November in the city. More than a week of cold weather in Russia and the Baltic states has also brought dozens more deaths and road and rail chaos in Eastern

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## An industry slaughtered and £4bn · lost – the price of policy on the hoof

WHEN Stephen Dorrell an- By STEVE COMNOR nounced 32 months ago that "mad cow" disease was, after all, a threat to human health, it marked the beginning of the end for Britain's lucrative market in beef exports.

After years of reassuring statements by a succession of Tory ministers, it was left to Mr Dorrell, then secretary of state for health, to deliver the killer blow to the beef industry with a statement on 20 March 1996. It said that bovine spongitorm encephalopathy (BSE) was the most likely cause of a new brain disorder in humans.

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Seven days later, the European Commission banned the export of all bovine products from the UK, including embryos, semen and food additives

Overnight, Britain lost £500m a year in export revenue from beef alone but, worse still, the ban led to a crisis in consumer confidence at home.

AND GLENDA COOPER

Rather than protecting human health, the export ban was a political decision, designed to boost consumer confidence abroad and to punish Britain for past mistakes, such as failing to inform Europe of

the Dorrell announcement. By March 1995, British beef could be considered the safest in the world. Britain already had the toughest anti-BSE measures in Europe and the epidenic had already peaked at 1,000 cases a week. It is now running at about 100 a week.

The export ban and subsequent mass slaughter were seen as irrelevant given that the disease was already dying out. Yet the day after the Dorrell announcement a number of local authorities banned beef and took it off school menus. Some butchers went bankBSE - HOW A SCARE BECAME A NIGHTMARE

20 March 1996: Scientific advisers to the Government say there is link between BSE and a new form of CID. Stephen Dorrell, Secretary of State for Health, announces measures to eliminate BSE.

21 March 1996: British beef is withdrawn from thousands of British schools by local authorities. 27 March 1996: European Commission bans the export of British beef.

3 April 1996: Culi of all animals over 30 months to stop them entering the human food chain. 31 May 1996: Britain sends details of its eradication programme to the Commission. 11 June 1996: Partial lifting of the ban on certain beef products, such as gelatin and semen. 21 June 1996: European heads of government agree on the progressive removal of the export ban. 5 May 1998: European Court of Justice rejects Britain's appeal against the export ban, July 1998: Northern Ireland exports beef again,

ss was devastated and farmdence has gradually been re-

the biggest crises in post-war Duncan Sinclair, senior analyst in beef at the Meat and Livestock Commission, said beef consumption plummeted in the weeks following the Dorrell announcement. Britons ate

stored, although it is still lower ers began to experienceone of than before the link was made between BSE and a new form of Creutzfeldt-Jakob disease (CJD). Now just over half of British households regularly buy beef, 10 per cent lower than before March 1995.

23 November 1998: European Union governments finally lift the ban.

Sue Davis, senior policy re-740,000 tons of beef in 1996, comsearcher at the Consumers' pared with 901,000 tons in 1995. Association, said that the beef cattle were ordered to be culled.

crisis unleashed a wave of distrust in politicians, with only prime minister, John Major, signed the Florence agreem one in 10 people having complete faith in what they are oflaying out the groundwork for ficially told about food safety. overturning the export ban.

Once the Government had stated the link between BSE and CJD, its own measures to protect the public were also taken with a view of trying to regain its credentials with Brussels, and three million older mediate aftermath of the crisis

All links in the beef production chain, from farmer and slaughterhouse, to retailers and restaurateurs, were decimated. Peter Scott, general secretary of the Federation of Fresh Meat Wholesalers, said the im-

from dairy cows to the Middle East and the Third World. But because they were more than 30 months old they couldn't be exported at all," he said. The Government had to

50 per cent of exports was beef

had been devastating. "At least third was knocked off the price

spend millions of pounds supporting the middle-men caught up in the crisis. It gave nearly £80m to the slaughterhouses to clear the backing of animals for which there was no market; the renderers received aid to help produce mountains of meat and bone meal which could only be burnt in power stations; and dairy farmers received compensation for losing the export market in veal calves.

Farmers suffered the brunt of the emergency measures. Ian Gardner, of the National Farmers' Union, said the beef crisis was an "enormous shock". Overnight they lost 28 per

cent of their market. Up to a

of the crisis livestock hauliers were losing in excess of £350,000 a week with total losses totalling more than £33m. Dozens of haulage firms linked to the livestock sector went bust with the loss of more than 400 jobs.

of beef," he said. "And prices

Things have not been much

better for butchers. "It's been

said Graham Bidston, of the

National Federation of Meat

and Food Traders. "Over the

past two years an awful lot of

teurs were also badly hit. The

(RHA) claimed hauliers were the

forgotten victims". At the height

Lorry drivers and restaura-

people have lost their jobs."

tough and getting tougher."

have still not recovered.

The total costs have been extimated at £4.6bn. In terms of long-term damage to confidence in a traditional industry. it is probably much, much more.

#### THE WHOLESALER

#### THE BUTCHER

#### THE CHEF

#### THE CONSUMER



Harry Fleming, 39, with a young family to support from his Scottish Borders farm, believes the beef market has bottomed out and he intends to expand his herd.

The 73 young cattle he took to St Boswells market last month fetched £22,339. Before the BSE crisis took hold, an almost identical number of animals vielded £35.442. "Lifting the ban will put a base under the

market and hopefully people like McDonald's and Burger King will try and buy more beef in this country. But any recovery in the export market will take a long time."



Jacques Van Vlymen, managing director of the meat wholesalers Slater and Cooke at Smithfield, London, said: "It was vital to lift the ban. A lot of factories have gone out of business and the knock-on effects have been widespread. At first, the prices of other meats "The last government had a pivotal role and

went right up. Then those prices fell too. took the wrong decision. They were biased. - "The issue was also misreported, with the BBC adopting an almost vegetarian stance. They seem so aligned with animal rights that they always put the farmer in the wrong."



A butcher for 42 years, the beef scare posed a potential crisis for Robert Withecombe. "We had to work much harder for our money," said Mr Withecombe, 57, who owns two shops and a catering business in Barnstaple, Devon. "At first we were encouraging customers to eat other meats. Then as confidence returned the beef sales went back up, but we had to deal with other hidden costs - deboning all the meat and paying for the bones to be destroyed. All along we only sold locally produced British beef ... the ban being lifted could mean pressure on supplies, which would lead to a price increase."



"We noticed the difference in restaurants straight away. We had to stop ordering beef immediately," said Peter Arrowsmith, 36, head chef at Euphorium in north London, "Customers were scared. They were not informed enough. "Now things are getting a little better. I put entrecôte on the menu two weeks ago. I used Scottish beef and it sold really well.

"The real problem for me in the kitchen is the ban on the beef on the bone. I can't do côtes de boeuf and I can't even use bone marrow, which is an important part of several classic sauces, it will take years to get back to normal."



I didn't really take too much notice of the scare," admitted Nicola Ehrenberg, 25, from Redditch, Worcestershire.

"At first, when all the scare stories were around, I tried to stop eating beef but I missed it too much. Other meat just didn't have the edge. I think a lot of other meateaters were the same. If they liked beef they kept on eating it regardless of the scare. "For me, beef was just too important a part" of my diet to give up - I eat it twice a week and my favourite dish remains my mum's roast beef dinners."

### Why beef will still be an acquired taste in Europe

AFTER the BSE scare, beeffor By JOHN LICHFIELD, many Germans became for FRANCES KENNEDY ever tainted, whatever its origin. Germany has taken a harder line on British beef than its European neighbours. It was the only country to vote against ending the ban at yesterday's meeting of European Union farm ministers.

In the wake of the British government's announcement that BSE could be passed on to humans, Union flags were burnt and sales of all kinds of ing into his Big Mac. meat - whether British or German – plummeted.

Yesterday, Helga Kuhn, of London for a year, ate lots of beef, the German Association of Con- and nothing happened to me." sumer Organisations (AGV) predicted a repeat of those scenes: "German consumers will be worried and there will be a decrease in meat consump-

AND KATHERINE BUILER

mension as in 1996, when it was

simistic. At McDonald's on the Ku'damm, Berlin's biggest shopping street, customers were unperturbed by yesterday's development. "I think the whole thing is exaggerated," said Hans-Peter Kahland, bit-

also unconcerned. "I lived in Northern Ireland should stand as a warning to their English and Scottish counterparts. The ban on Northern Ireland beef

Now only 20 to 30 tonnes of beef is being exported each week, only about 2 per cent of the 1,000 tonnes a week which used to be exported before the crisis.

Phelim O' Neill, of the Northern Ireland Livestock and Meat said Giorgio Cialone, of Tratto-Commission, said lucrative ria San Teodoro. contracts in the Netherlands, Belgium, France and Italy had been lost.

In Brussels, where agriculture ministers voted, UK officials were walking around with "Great Beef" stickers on their The experience of farmers in fidence in all beef and red meat, whatever its provenance.

Pierre Van Der Eycken, 30, a photographer said he would not choose British beef if somewas lifted in June but it took thing else was available. "The

until September for the first image is tarnished." Rome sales contract to be concluded. restauraters were even more cautious. "It may be legal to sell it again, but there is still a sort of repulsion towards British beef. I don't sell it and I think there will be an attitude problem for another year at least"

In France, butchers said they thought the ban had been lifted prematurely. "It will cause problems especially with old people, who are still very suspicious of all beef," said one butcher in the Rue Faubourg St lapels. But the British BSE Honoré in Paris, who said his scare has seriously dented conbeef sales had only just rebeef sales had only just returned to normal. "I used to sell British beef but I will keep to French meat, from sources I

DID 180 GRANDS' WORTH OF JEWELLERY



and the same of th



### The selling of the British cow

BY RHYS WILLIAMS

LIFTING the export ban on British beef is one thing. Getting consumers across Europe to eat it is another. How, for example, do you say it is completely safe to eat beef without hinting at the possibility that it might have been potentially life threatening in the first place?

That was just one of the is-sues confronting several London advertising agencies briefed yesterday by The Infew hours, a campaign that would tempt the continent.

Euro RSCG Wnek Gosper by pitch which would allow ous, which as far as food is the continent. came up with two approaches. According to creative partner Mark Wnek, one ("We're still mad. Our beef isn't.") attempts to diffuse the fears surrounding the product by dealing with them directly. This was the tuate the positive feelings about agency's choice.

The second ("For the perfect joint of beef, grill thoroughly for two years") is a more scholar-



ly" pitch which would allow ous, which, as far as food is con-

some scope for explaining the controls in place. But the common theme is humour. "The best route, route one, is to dismiss it all with humour, to diffuse the situation and accenbeef," said Mr Wnek. "If you try to be too sensible

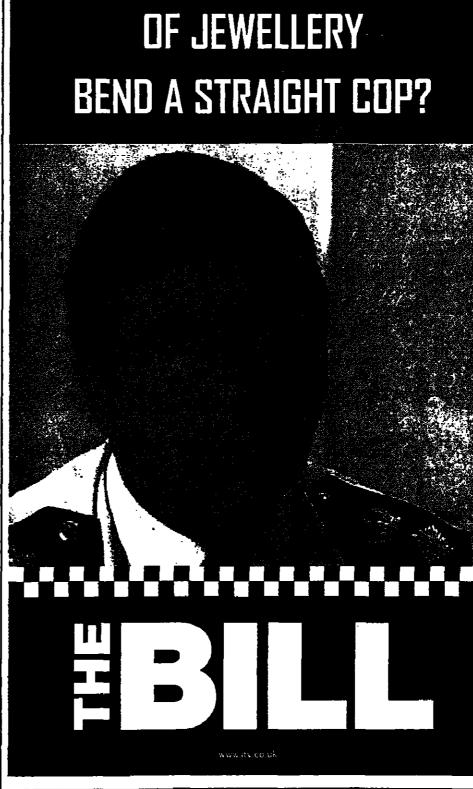
cerned, would leave a bad taste mouth." Murray Chick, planning director of Walsh Trott Chick Smith, believes it is best not to advertise at all. "You don't want to mission. "We didn't know when admit there was a problem in

the first place," he said. you will end up with some into Europe rather than have a effective than a mega ad camthing very technical and seri- spotlight shone on it. If a client paign."

was to insist on a campaign, then the practical, sensible, grown up way would be to focus on selling on all beef and not just British. If you wanted to be braver still, then the only way to do it is with humour."

Mark Robinson, marketing director of J Walter Thompson, said he would be tempted to steer clear of the safety issue altogether. "British farming has a good heritage - modern equipment, rolling fields. I would play up the Britishness of the farming landscape, the fine countryside, the free range

There are as yet no immediate plans for a high profile advertising campaign. "We do not have a mammoth marketing plan on the stocks waiting to go," explained spokesman for the Meat and Livestock Comthe ban would be lifted and in any case most people agree "Beef should sneak back that a quiet approach is more



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RUPERT MURDOCH yesterday signalled his determination to break into the continental European media market when he set up a company which will invest in a pay-television joint venture in Italy and help launch a television channel in France.

It represents his latest attempt to establish a presence in continental Europe, the most obvious blank space in a media empire which spans the United States, Britain, Australia and the Far East.

It also reflects the importance attached by him to digital television, the multi-channel distribution system recently launched in Britain and which is beginning to catch on in other European countries.

Although details of the ventures have yet to be worked out. they look set to give Mr Murdoch his first foothold in continental Europe after several failed attempts. "He has rather missed the boat in Europe but not through lack of trying," a

City analyst said yesterday. The launch of the company

BY PETER THAL LARSEN

French satellite television group, and Mr Murdoch's News Corporation, under which the two companies refrained from competing in each other's markets. The company, to be called News Corporation Europe, will be based in Milan and be run by Letizia Moratti, former head of the Italian state broadcasting company, RAL

The company's first move will be to invest in a pay-television joint venture with Telecom Italia, the Italian telecom group. It also plans to set up a satellite television channel with TF1, the French television company, targeted at the 15-to-35year-old age group. Ms Moratti said the Italian market was one of the most under-developed in Europe. Italians spend \$300 a head a year on visual and printed media, compared to approximately \$900 in the United States and Britain.

An initial attempt to set up a pay-TV joint venture in Germany foundered on objections from the European Commission and squabbling between



Rupert Murdoch announces the formation of a company to probe media investments in Europe, which will be chaired by Letizia Moratti (right)

then Mr Murdoch has unsuccessfully attempted to woo Silmedia mogul. Most recently man company which is suffer-

the venture's partners. Since he and Mr Berlusconi's Mediing a cash crisis. But yesterday aset group have been in nego-Mr Murdoch said negotiations tiations about taking a stake in vio Berlusconi, the Italian Kirch, the privately owned Ger-

with Kirch had been proceed-

also shows his hopes of using British Sky Broadcasting, in which he holds a 41-per-cent stake, as his vehicle for investing in continental Europe have

been rebuffed. "BSkyB and all its executives are totally concerned with the launch of digital television here and all that goes with that, so Britain re-

ity." he said. Mr Murdoch's strategy in Italy is likely to follow a similar pattern to Britain, where BSkvB became the country's largest media group by buying up the rights to Premier League football and Hol-

lywood films. However yesterday Mr Murdoch said the advent of digital television meant other programmes mattered too.

"All sport is important. There are a lot of football rights available in Italy and a lot of alternative paths to them. But with the benefits of digital television it's a different game. We will be opening many small niche channels.

Mr Murdoch ruled out making an attempt to buy another football club, despite BSkyB's controversial £623m bid to buy Manchester United, which is under investigation by the Monopolies and Mergers Commission. He also ruled out adding to his newspaper interests, which include The Sun. The News of the World and the Times titles. "This is basically

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know who phoned while you were out. Caller Display, Ring Back along with Call Waiting and Call Minder are just some of the Select Services you can choose to make your phone work harder for you. And if you sign up now, you'll get 250 minutes of local weekend calls per month. These are just a few of the many reasons for being with BT.

To find out more, Freefone 0808 100 8877.

### Police patrol on water bikes

IT IS more Bangor than Bay- BY ANDREW BUNCOMBE watch. But in an effort to combat a growing number of "yob-related" injuries off the beaches, North Wales police are taking to the sea - on water bikes.

Following a series of injuries and fatalities involving water bikes in recent years, police have decided the only way they can control a small band of trouble-makers is to take to the waters. In an unprecedented move, a select team of three men and three women special constables have been trained to use a fleet of water bikes, provided by a manufacturer.

"This is a serious matter. Every year we have fatalities or serious injuries caused by a small number of people acting like yobs in the water with these bikes," said Chief Inspector Geraint Anwyl-Williams of North Wales Police.

"These officers have been trained to a high standard and they will be patrolling the waters around some of our known troublespots. We hope their presence will be enough to en-

worldwide sales - £20 trillion.

courage people to use the machines more responsibly, but they will also be there to enforce the law." Water bikes are classified as "powered water craft" rather than "vessels". As such. there are few restrictions on who can use them or how they should be used. There is nothing to prevent the machines. which can travel at speeds of up to 80mph, being driven by someone who has a blood-alcohol level above the legal dri-

The special squad, which will wear wet-suits with police logos, will keep in touch with local council beach wardens with waterproof radios. The bikes will be kitted out in police colours when the officers start their patrols in spring.

Ch Insp Anwyl-Williams was swift to dispel any notion that his officers would be enjoying a Baywatch lifestyle. He said: "Let me assure you there is nothing remotely glamorous about being in the sea off North Wales on a cold April morning."

#### IN BRIEF

Explosion' in Internet shopping A "MASSIVE explosion" in Internet shopping is on the way, the director of international trade at the London Chamber of Commerce predicts today. Peter Bishop will tell a business seminar in London that in the new millennium e-commerce will account for 5 per cent of

Men held over town explosions TWO MEN arrested in connection with explosions in Bawtry, South Yorkshire, were last night still being questioned by police. The men, both aged 18, were arrested on Sunday by officers investigating two explosions in the market town in recent weeks. Three other men arrested were released on bail.

Robbers jailed for woman's death TWO MEN who killed a schizophrenic woman and stole £3,000 three months after being freed from a young offenders' institution, were each sentenced at Norwich Crown Court to seven years. Wayne Hambling, 20, of Westleton, Suffolk, and Brian Haigh, 19, of Ipswich, admitted manslaughter of Barbara Paulley, 63, at her Westleton home.

Yardley bought by German group THE FAMOUS brand name Yardley, the royal perfume maker, has been bought by Wella, the German cosmetics and haircare group, for an undisclosed sum. The 228-yearold company went into receivership in August. A Wella spokesman said yesterday: "We will take into account the best traditions of Yardley as a British company."





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THE INDEPENDENT Tuesday 24 November 1998

## Quality of life index will test national happiness

Environment Correspondent

THE GOVERNMENT yesterday proposed a "quality of life barometer" to measure 13 different every-day concerns of the population, from economic growth and jobs, to health, education and, in particular, the state of the environment.

The Deputy Prime Minister John Prescott said that new headline indicators", to be published annually, will complement the purely economic measurements of the UK's well-being that have been used in the past, and reflect such concerns as road traffic growth, housing, air and water quality and wildlife populations.

"We are used to judging the economy's performance on the basis of GDP inflation and employment figures," Mr Prescott said, launching the initiative with four other ministers.

"I want these headline indicators over time to become just as useful and familiar, reported regularly on TV and radio and in the newspapers." The quality of life barometer

is the Government's way of indicating progress towards a principal aim of modern environment policy and sustainable development. Thirteen sustamable development indicators are being proposed for annual publication, although the Government freely admits more could have been included, and indeed, the previous Conservative government proposed an initial list of 122. But the Government believes that a more limited set of indicators will allow people to see "the overall picture of whether our development is sustainable".

Notable absenstees are what might be called "misery indicators", such as those for poverty, drug use or violent crime.

'Happiness indicators', such as land use, will be used to gauge the average Briton's quality of life

ment; employment; health; education and training; housing quality; climate change; air pollution; transport; water quality; wildlife; land use; waste.

They will show performance in the various sectors, such as. in health, the average expected years of healthy life; in housing, the numbers of homes judged unfit to inhabit ; in education, the average educational qualifications of teenagers; and, in the wildlife sector, the rate of change of wild bird populations.

economic concerns alongside each other at the heart of decision-making," Mr Prescott said. "Sustainable development links the standard of living and the quality of life, not just here in Britain, but right across the world."

**Environment minister Michael** Meacher, has been the driving force behind the initiative. He said yesterday: "This is a measure not only of how the Government will be assessed -

Mr Prescott's deputy, the

and I'm sure it will be - but of

government had a short and unhappy experiment with something similar when for two years, in 1991 and 1992, the then environment secretary Michael Heseltine published a detailed annual environmental report. But after it began to be used to point out where the Government was falling back, rather than making progress, Mr Heseltine's successor, Michael

Howard, abandoned it. Mr Prescott was reminded of this yesterday and asked to give a pledge that the Govern-

ical embarrassment. He replied: "They will be published." He added: "There's no point in saying, 'we haven't done well on this, so we're not going to publish it'. People want to be able to see and measure change - and so do we." Three more Government

ministers joined Messrs Prescott and Meacher to give the quality of life barometer their enthusiastic backing yesterday - Charles Clarke, from the Department of Employment and Education, Tessa

welcome from the New Economics Foundation, the sustainable development research charity which first suggested such a basket of alternative indicators in a report 10 years ago. "This is a landmark in taking a more rounded approach to the quality of life in the UK,"

man, Sanjiv Lingayah. But the welcome in some other quarters was more guarded. Ian Christie, of the left-wing think tank Demos said that it would be very difficult for the public and professionals in these areas to work out how the indicators interacted with each other.

said the foundation's spokes-

"My main disappointment is the Government has not experimented with using one of the main rivals to GDP, such as the index of sustainable economic welfare which was established around 10 years ago in the United States," he said. "This takes GDP and adds and subtracts a range of costed social and environmental factors reflecting the way economic growth has certain costs. This indicates – even though GDP has been going up since 1950 -that since the late Seventies, there's been a decline in the quality of life. They move in different directions after 1978-79."

The idea should be to see a chain of consequences coming from a particular set of indicators, he said, but the danger was that the Government would be left with "a basket of interesting facts".

The Council for the Protection of Rural England complained the barometer contained no measure of either natural beauty or rural tranquillity. "The tranquillity and beauty of rural England are glaring omissions from the Government's welcome new indicators for measuring quality of life, said Tony Burton, the CPRE's

#### THE CHOSEN INDICATORS



Economic growth: The total output of the economy. GDP. Gross domestic product, it is the Government's preferred economic indicator, GDP indicates higher living standards, but not necessarily for everybody, and it may mean a more polluted world.

The indicator

is people of

working age

who are in

work. This

The indicator

proportion of

people aged

is to be the

reached a peak of 75 per

cent in 1990, then fell to

70 per cent during the

early-Nineties recession.

By this year it has gone

back up to 73 per cent.

19 with level two qualifica-

investment:

The indicator to be used is total investment in pub-

Health: Ex-

lic assets, such as transport and hospitals. Such investment reached £10bn in 1972, dipped to £6bn by 1982 and was up to 14bn by 1992.

pected years of healthy life same thing as life expectan-

cy - is the indicator here. A girl born today can expect to live to the age of 80, but only until the age of 62 as a fit and active person.

quality: Homes judged unfit to live, in is to be the indicator for this category.

The proportion in England decreased from 8.8 per cent in 1986 to 7.2 per cent (about 1.5 million homes) in 1996.

Air poliution: Days of air pollution is the indicator the average number of

days per recording site per year when air pollution was moderate or worse. At urban sites it fell from 62 days in 1993 to 40 in 1997.

Quality: The indicator is rivers of "good" or "fair" quality – meaning watercourses capa-

ble of supporting fish and providing drinking water. Cumentiv nearly 95 per of UK river network.

Land use: The Government's indicator is to be new homes built on

"brownfield" sites (previous ly developed land), its target is 60 per cent or better; the current figure in England is about 55 per cent.

tions (five GCSEs at Grade C or above). This has been steadily improving - the current UK figure is 72 per change: UK

emissions of

greenhouse gases, the industrial gases thought to be causing global warming, form the indicator. Emissions of

carbon dioxide (the principal one) fell by 8 per cent from 1990 to 1997.

The indicator will be traffic growth.

which is moving upwards. Total motor

vehicle traffic in 1997 was eight times that of 1950. and car traffic was 14 times higher.

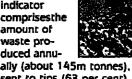
Wildlife: Wild bird populations is to be the in-

dicator. Some have dropped

dramatically. Farmland birds such as the skylark, and woodland birds such as the song thrush, are down by more than half.

Waste: The indicator amount of

waste produced annu-



ally (about 145m tonnes). sent to tips (63 per cent) and recycled (31 per cent). Good news if the first two fall, the third rises.

#### Jowell, from health, and Kim "We are committed to a new how we are performing and the ment would not take the spotlight off the new indicators if Howells from trade and indus-Conduct your own audit of pleasures

IN HIS novel A Landing on the BY JOHN WALSH. the setting up of a government department to measure human happiness. One of the civil servants performs a pleasure audit on his own life. He discovers that the only period in which he knew he was genuinely happy was the seven minutes he spent playing the piano for his dancing family in a candlelit room

during a power cut. The Government's talk about "sustainable devicopment" and "cleaner growth slightly obscures a similar ini-

that make people more contented, more secure and more

wards their political masters. But quantifying pleasure or contentment is an activity fraught with peril. So The Independent offers some guidelines here. A range of activities that come under Mr Prescott's headline indicators" have been awarded the following UPs, or Units of Pleasure.

Climate change: sunny morn-

cold rainy and windy morning -15; cold rainy windy morning start, and you have to scrape frost off back windscreen with

expiring credit card -1000. mer heatwave in Britain summer heatwave in Britain while you're in Dusseldorf at sewage convention -250; suiffing ozone 20; sniffing pollen -20; sniffing carbon monoxide -50; sniffing charming flower in park, plucking it and inserting in buttonhole 100;

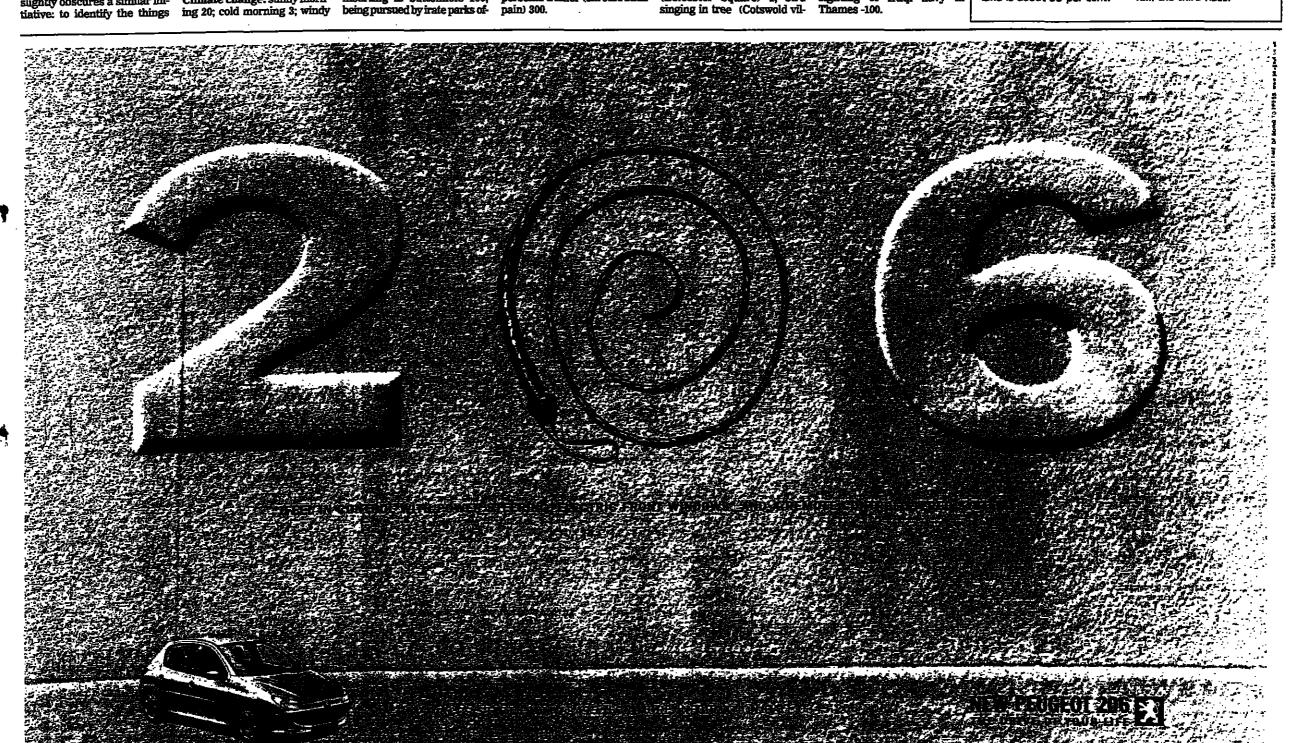
Health: having head cold -5; with dense fog, your car won't having pint of Night Nurse and four hot whiskys 40; having medical check-up (private clinic) -5; having medical checkup (NHS) -250; attending sexually transmitted diseases clinic with camp and sarcastic orderly -2000; joining gymnasium 100; attending gymnasium 20; employing personal trainer 100; having sex with personal trainer 200; sacking personal trainer (chronic back

en St Martin s Lane in May -100; driving very fast down M4 in Mercedes convertible with elbow stuck out window, glamorous companion by side and Springsteen's "Sherry Darling" playing at teeth-rattling volume on tape machine 800; taking a taxi 30; taking taxi with driver keen to share views on Millennium

Dome funding -50. Wildlife: bird singing in tree (Leicester Square) 1; bird

morning 5; rainy morning 0; ficial with slavering lurcher Transport: driving through lage) 15; pigeon on hat (Trafal-cold but sunny morning 12; and on-the-spot fine -50. English country lanes in May gar Square) 30; pigeon on hat English country lanes in May gar Square) 30; pigeon on hat (anywhere else) -10: robin on log 30; robin on log in snowy garden (December 1-25 only, 100; frozen chicken in Wait rose10: vulture on roadsign -10.

> Water Quality: sighting of salmon in Thames 20; sighting of Dover sole à la bonne femme in Thames 5; sighting of dolphin in Thames 200; sighting of shark in Thames 300; sighting of shark and former home secretary in Thames 1,000; sighting of Iraqi navy in



# Blair flies to Belfast to Belfast

morrow to devote 24 hours to breaking the deadlock over decommissioning IRA weapons which is holding up the Northern Ireland peace process.

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The British Prime Minister will meet all the main party leaders in Stormont in a day of negotiations before travelling to Dublin for his historic address to the Irish Parliament to underline closer relations between London and the Republic.

In a separate move to bring an end to one of the long-running stand-offs in the Province. Mr Blair yesterday met the Orange Order in Downing Street to seek a breakthrough in the dispute over the banned Orange march in nationalist Drumcree. The Orangemen protested to the Prime Minister about the Parades Commission which banned their march. Last Friday they held a secret meeting with Church of Ireland primate, Archbishop Robin Eames and his Catholic counterpart Archbishop Sean Brady. The Garvaghy Road residents association, PortadChief Political Correspondent

own, called for talks with the Organgemen but there was little public sign of compromise. Mr Blair will be holding to-

morrow's talks with all the parties to the Good Friday agreement to find a way through the stand-off between Sinn Fein president Gerry Adams and David Trimble, the Ulster Unionist leader and first minister in the new Northern Ireland assembly.

The Prime Minister was urged to intervene directly in the talks at a recent meeting in Downing Street with Mr Adams. Having taken soundings, he is now seeking to repeat the personal success he achieved in getting all sides to

agree to the Good Friday deal. Mr Trimble, who is refusing to set up an executive body with Mr Adams until arms have been surrendered by the IRA, denies playing for time. Having deadline on 31 October, he now has until February next year to deliver the

A Unionist spokesman said: "Mr Trimble has made it clear in England tomorrow for a twohe wishes to reach agreement on all these matters by the end of November. He has delivered on his obligations, Sinn Fein has not."

Bertie Ahern, the Irish premier, have privately agreed that the momentum must be maintained or the talks risk being bogged down. But Downing Street dismissed reports that Mr Blair will use his speech in the Irish Parliament to announce plans for a new Anglo-Irish council. "It's news to us," said the Prime Minister's offi-

With Prime Minister's questions cancelled for the Queen's Speech, the Prime Minister is scheduled to arrive in Dublin toresentatives of the Omagh community at the residence of President,

It will be Mr Blair's second encounter with people directly injured 250 more.

President McAleese arrives day visit to Merseyside. President McAleese will unveil a memorial to victims of the Irish famine at St Luke's Churchvard and is to be presented with an The Prime Minister and Honorary Fellowship from Liverpool John Moore's University at the Anglican Cathedral. She returns to Dublin on Wednesday afternoon to greet Mr Blair and his wife Cherie, on their arrival.

> ■ RUC officers fired warning shots to extricate themselves from a confrontation with an angry crowd in the south Armagh republican town of Crossmaglen on Sunday night, police in Belfast said yesterday.

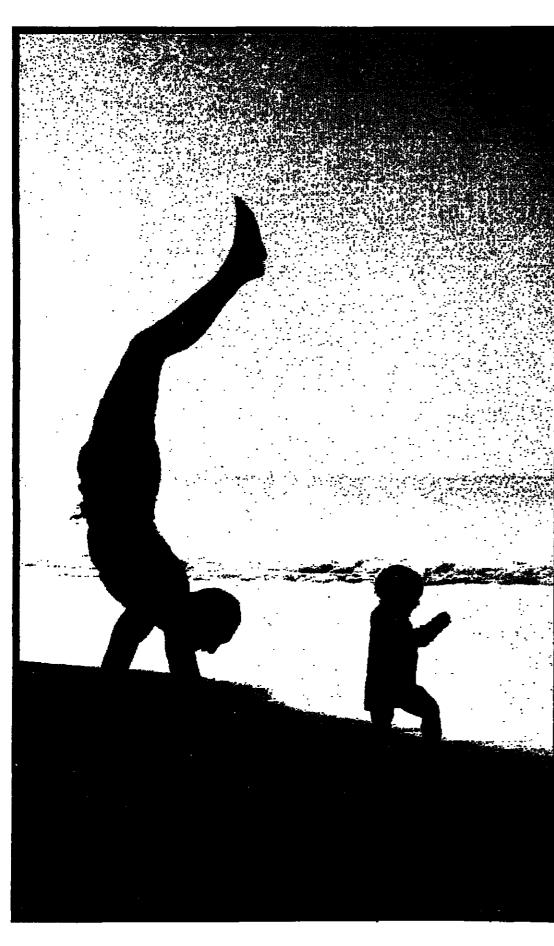
Police and troops were taken out of the area by helicopter following the clashes, which took place after local men left a bar

Locals said the security force patrol had verbally ed and threatened the men but the RUC said a mob



Tony Blair shares a light-hearted moment with Oragemen at Downing Street yesterday

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TAKE CARE OF AN INDUSTRY THAT TAKES CARE OF BRITAIN

### Missing Scots' lawyer found flower-picking

A SCOTTISH lawyer who disppeared last year, leaving behind his wife, has been found working under a false name as a flower picker in Cornwall.

In a twist of fate Reggie Perrin would have been proud of, Alistair Liddle swapped his life as a small town solicitor to join migrant workers who cut daffodils for a few pounds an hour.

Mr Liddle - or Robert Fox as he called himself – fied his home in Forres, Morayshire, as he was about to face an investigation into allegations of malpractice. He was only found toiling in the bulb fields near Penzance by accident when police checked his name during a murder inquiry. Bryant, 41, on 20 October, dis-They discovered that the

man who was spending up to nine hours a day bent over and that he had a £300 unpaid millions of daffodils, gladioli, and pinks, had a colourful past. On 10 December last year, Mr Liddle, who was the sole partner in his legal firm, went issing en route to attend a

neeting with the Law Society of Scotland, to answer questions about alleged discrepancies in his firm's books.

He later withdrew £5,000 from a bank account and made several calls from a mobile telephone, which were traced to BY JASON BENNETTO Crime Correspondent

Edinburgh, but the trail then

Law Society accountants. Mr Liddle's practice was closed and sold. His wife, Anne Marie. made an emotional appeal for him to get in contact before moving out of their bungalow to stay with her mother. The couple, who met 25 years ago, were de-

scribed as inseparable. A huge police search failed to find him. But earlier this month police in Cornwall investigating the stabbing of Lyn covered that the flower-picking "Mr Fox" was in fact Mr Liddle. motoring fine.

Last Saturday, Grampian police took him back to Scotland. A friend said: "He was looking fine, but his appearance had changed having lost four stones. He seemed quite happy."

Mr Liddle, however, did not stay in Scotland for long, and has failed to contact his wife

A police spokesman said: "It was his wish that nothing be revealed as to where he had been and where he planned to go."

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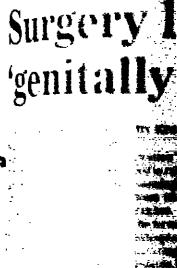
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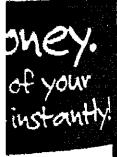
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Sir Simon Rattle, conducting the world's largest orchestra - nearly 4,000 young musicians and members of the City of Birmingham Symphony Orchestra at the National Indoor Arena yesterday. It played for seven minutes and 40 seconds, and raised funds for Marie Curie Cancer Care

## **Thousands** smuggled in **US** racket

A LONDON man is believed to be BY ANDREW MARSHALL one of the ringleaders of a global immigrant-smuggling network which brought thousands of Indians, Pakistanis and Afghans to the United States.

Navtej Pall Singh Sandhu, 40, said to be a resident of London, was arrested in Puerto Rico and is held in Dallas. Along with two other men, he is said to have organised the shipping of thousands of aliens to the US.

The illegal immigrants - as nany as 300 a month - were sought by Americans running low-cost businesses, such as fast-food restaurants, who needed cheap labour. Several different rings were said to have brought in as many as 12,000 people over three years.

Operation Seek and Keep involved arrests in the US, Puerto Rico and the Bahamas. The US attorney's office in Dallas charged 31 people last week with bringing illegal aliens into the US, transporting them within the country, money launder ing and conspiracy.

"This is the largest alien dismantled in US history," said AND JASON BENNETTO Crime Correspondent

volved are only a tiny fraction of those who come over the bor-

der from Mexico every day. The immigrants were flown by the smugglers to Moscow. then on to Cuba. From there they were sent to either Ecuador or the Bahamas, and on to Miami. Many ended up in New Jersey, but one of the

hubs for smuggling was Dallas. The smugglers charged clients about \$20,000 each, and more if there was trouble in getting them into the country. The cash was sent to India via Canada. Dubai and the United Arab Emirates. The three rings made a total of \$220m, the US authorities estimated.

The rings overlapped but also competed, said US judicial officials. They expected further arrests across America. including some of the fransees of fast-food chains.

The tip that led to the breaking of the smuggling operations occurred when a deal went Janet Reno, the US Attorney wrong, the New York Times said yesterday. Five illegal im-

migrants were arrested in Miami en route to New Jersey. and the smugglers added their \$5,000 hail money on to the fee. The angry immigrants then contacted federal authorities.

Many of those smuggled into the US were kept as virtual prisoners, the authorities said. According to the National Criminal Intelligence Service.

thousands of illegal immigrants are smuggled into Britain by organised crime groups, such as the Russian mafia and Chinese triads. It says international, organised criminals are becoming increasingly involved in the smuggling of people, frequently from Turkey, China and the Indian sub-continent.

Illegal immigrants pay up to £10,000 each for special "package deals" that include forged documents and the services of a lawyer to help them stay in this country.

The smuggling networks are being targeted by MI6, MI5 and a new unit of police and immigration officers. The number of people caught illegally entering Britain has risen from 60 in 1991 to 700 in 1997, although only a small fraction of the im-

### Surgery left BA pilot 'genitally mutilated'

A HIGHLY regarded British Airways pilot whose "life was destroyed" after an operation to reverse a circumcision is suing an eminent surgeon for £3-m in the High Court.

The alleged negligence by John Pryor a past president of of-three James Williams (with) genital mutilation...and a broken man physically and psychologically". He lost his flying licence and his home and his marriage broke up soon afterwards, the court was told.

Mr Williams, 42, had been a dynamic personality who was highly successful in whatever he turned his hand to", said his counsel Nicholas Leviseur. He was highly respected within BA and destined to reach the highest command levels.

But for Mr Williams "what should have been a simple op-

eration" at the age of 38 in 1994 led to ruin. Mr Leviseur said his earnings had been reduced from £66,000 a year to around £12.500. He said the effects on the former pilot "have been catthe European Association of astrophic. they have been dev-General Surgeons, left father- astating. His moods are volatile, his self-confidence has

The operation Mr Williams went for at the Lister Hospital in south west London was to rectify discomfort suffered during sexual intercourse, and to reverse an earlier circumcision. The operation took place on 10 December. Following a second operation on 21 December Mr Williams was discharged on the morning of Christmas Eve. Mr Leviseur told the court that Mr Pryor had not realised that his operation

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farm in North Devon by taxi and train, but it soon became obvious to him during the journey that he "needed to get to the hospital as soon as possible". The train guard - "the only hero of the case" - arranged for

an ambulance to meet him at Exeter. He was taken to the North Devon Hospital in Barnstaple. A consultant surgeon there, told the pilot that he was "in the danger of losing his penis". Mr Williams was then moved to the specialist Derriford Hospital in Plymouth where doctors found his penis was "gangrenous". They made "heroic efforts to rebuild and recast his penis so that it is in something approaching a respectable state".

John Pryor and the Lister Hospital. Chelsea, south West London denies negligence. The "had gone tragically wrong". Mr

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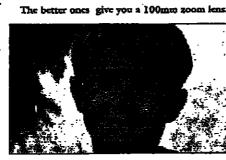


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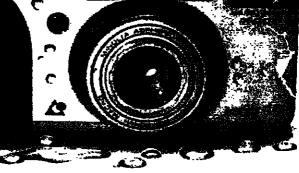
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Protest

launch

BY PHILIP THORNTON

Transport Correspondent

AN ATTEMPT by the Government and the privatised rail in-

dustry to show a united face

ahead of a meeting on train per-

formance this week was hijacked yesterday by a protest over a sacked trade unionist. John Prescott, the Deputy Prime Minister and Secretary of State for the Environment. Transport and the Regions,

was heckled as he launched an

initiative by Virgin Trains to re-

cruit and train 2,000 new loco-

a staff representative of the rail-

way union RMT, drowned out a

speech by Brian Barrett, Virgin

Trains' chief executive, at Eu-

ston station in London yesterday. Mr Prescott offered to

meet the handful of protesters

after the event, but they had dis-

The RMT wants Mr Hedley

persed by the time it ended.

reinstated by GTRM, the rail-

way maintenance company.

which sacked him during a

separate industrial action over

pay and conditions. A criminal

prosecution against Mr Hedley

was dropped earlier this month.

heads of all 25 train companies

and Railtrack on Thursday to

discuss the "appalling" level of

performance. He said vester-

day: "I want a better quality of

service and to work in part-

Mr Prescott is to meet the

Supporters of Steve Hedley.

motive drivers.

greets Prescott

## Darling sets out pensions reform

duce swift legislation to bring in "stakeholder pensions" for millions of people in the new session of Parliament starting today.

A Welfare Reform Bill to be included in the Queen's Speech will be wider than expected in an attempt to show the Government is still committed to radical changes to the social security system

The Bill, to be unveiled by Alistair Darling, Secretary of State for Social Security, will promise to create "a new framework of secure, flexible and value-for-money stakeholder pension schemes".

It will aim to provide second pensions for people facing poverty in retirement because they will have to rely on the basic state pension. Targets include the self-employed, people who change jobs several times during their working life and those who take "time out" to bring up their children.

However, the Bill will not be the Government's last word on pensions. A Green Paper next month will set out phase two of the "stakeholder pensions" plan, and tackle the sensitive issue of whether people without personal or occupational pensions should be forced to join a scheme.

Mr Darling is pressing for a compulsory system but Gordon Brown, the Chancellor, is wary. He fears such a scheme would be seen as a backdoor tax hike and jeopardise Labour's drive to reassure Middle England it can be trusted on taxation

Cabinet ministers believe Tony Blair's verdict on whether contributions should be compulsory will be crucial. He is holding talks with Mr Darling and Mr Brown as they finalise

the Green Paper. Compulsion would require

THE GOVERNMENT is to intro- By ANDREW GRICE

further legislation, which is unlikely to be added to the Bill announced today. It would probably

peted pensions reform this year, Mr Darling hopes to kill spec-ulation in the City that the Government has "gone soft" on stakeholder pensions following the resignation in July of Frank Field, the free-thinking former

potentially controversial changes

Forcing all new claimants to attend interviews with a personal adviser, to prevent people spending "a life on benefit"; A shake-up of disability benefits to encourage the disabled to work, with stricter tests for

■ Curbs on widows' benefits to save £500m, and

"Pension splitting", under which the divorce courts could give wives the right to a share of their husband's pension, or vice versa.

and the disabled. Some rebel

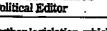
Mr Field warned that the measure could provoke a rebeliion like last year's revolt over cuts in benefits to single mothers. He said: "The Government will have to explain much more effectively than it has done up to now both the changes for disabled people and the number of women who will lose out under the proposals to reform widows' benefit."

Minister for Welfare Reform.

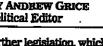
The Bill will implement four to the social security system:

new claimants of incapacity

selves for opposition from the changes affecting widows backbenchers could table amendments to the legislation.



be introduced in a year's time.



By pressing ahead with the first phase of its much-trum-

Ministers are bracing them-Labour MPs, especially over



Brown, yesterday clashed with socialist allies including Germany's new finance minister, Oskar Lafontaine, over controversial new moves to har-

monise taxes across Europe. Mr Brown threatened to veto any attempt to coordinate tax policy along the lines of a document prepared for social- creases in productivity. ist ministers which emerged

Lafontaine and his french councategorically rejected further sation would be high on the

THE CHANCELLOR Gordon By STEPHEN CASTLE in Brussels

The row broke as the German finance minister also courted controversy by outlining ambitious plans to link pay rises across the continent to in-

In sharp contrast to claims that Mr Brown had signed up However, a push to coordi- to a united front on EU econate taxes was endorsed by Mr nomic policy, the Chancellor Lafontaine said tax harmoni- summer.

INSTANT

**ACCESS** 

continue to have a veto over tax measures in Europe. We will not hesitate to use that. Tax decisions will be made in Britain,

not Brussels," he said. A more detailed rejection of the plans was made in a letter has long complained that Irewritten by Ed Balls, Mr Brown's special adviser, which described the plans as "totally unacceptable".

But Britain appeared to be outgunned on the issue as Mr nation would be ready next

over the presidency of the EU in January. "We will, during our presidency, push so that we have the first results," Mr Lafontaine said, pledging to eliminate "tax dumping". Germany

corporate income at a 10 per Mr Strauss-Kahn, said some moves for greater tax coordi-

land, for example, taxes some

On Sunday, Mr Brown en-

tax harmonisation. "Britain will agenda when Germany takes dorsed a socialist group document calling for greater coordination of economic policy, but did not specify tax barmonisation measures.

However, it emerged that a document produced for socialist ministers by Philippe Busquin, a Belgian socialist minister and chair of the European socialist group's working party on tax, went further. It argued that the burden of taxation has shifted from busi-

ness to labour because of the

mobility of capital.

corporate tax rates within the EU should be fixed", and added: "Direct tax coordination has to be on the agenda in order to avoid harmful tax competition.

"Diversity and competition among countries in the single market are only desire able if a framework of common rules for tax competition is estab-

Formal proposals for tax harmonisation would have to be agreed unanimously by the 15 EU finance ministers.

### Paul Foot to run as mayor to rally support for Livingstone

THE LEFT-WING journalist By PAUL WAUGH Paul Foot is to run as an independent candidate for the mayor of London in protest at Labour plans to block Ken Liv-

ingstone from getting the job. Mr Foot, who has privately attracted the support of some Labour MPs, announced yesterday that he would stand to give Mr Livingstone's supporters a viable alternative in any contest.

Although he is unlikely to win, Mr Foot could cause serious damage to Labour's chances by attracting disgruntled electors away from the party's official candidate and splitting the total Labour vote.

His decision to run follows outrage within the London Labour Party at plans to set up a candidates' vetting panel that critics claim is designed specifically to prevent the former GLC leader from standing.

Mr Livingstone, who has

Political Correspondent

an independent himself, has threatened to organise a writein campaign to get on Labour's shortlist if he is blocked by Labour's Millbank headquar-

Mr Foot, a senior editor at Private Eye magazine and nephew of former Labour leader, Michael Foot, is likely to be backed by a network of activists who successfully managed to get left-wing candidates on to the party's national executive committee this year.

The 61-year-old journalist said he would only stand if Labour stopped the Brent East MP from putting his name on any shortlist. "The main point I'm making is that it is an obvious scandal that the candidate wanted by Labour members is being stitched up by the Labour Party," he said. "It would be a complete dis-



Paul Foot: Would stand up for London's poor

grace and outrage if they didn't let Ken stand. If that happens, then I am prepared to stand as

a socialist candidate. "I think I would be among the more credible candidates. I would use the power of the mayor's office to stand up for the poor of this city who have

had such a hard time." A Foot mayoralty would oppose privatisation of the Tube. increase public ownership of the buses and halt private finance schemes for schools and hospitals, he added.

Leonora Lloyd, a leading member of the executive of the London Labour Party until last year, said: "If Ken is blocked, there would be an awful lot of resentment in the Labour Party and a lot would unofficially throw their weight behind Paul Foot There would be such a bad reaction that Labour members are likely to vote for anyone other than the official candidate."

Labour Party sources said yesterday that Mr Foot's membership of the Socialist Workers Party would deter most Labour supporters. "If he's saying that most Ken supporters are so left-wing they would go for him then that proves our case that Ken is unsuitable," said one

### Councils offered Morgan pledges asylum incentive to beat machine

LOCAL AUTHORITIES are to be By Jo Buttler offered extra cash for housing asylum seekers in an attempt to ease bottlenecks in immigration "hot spots", the Government announced yesterday.

put into central funds to compensate councils which agree to accommodate people. The aim is to relieve the pressure on places such as Dover and London, where some local authorities have been pushed to breaking point by the strain of

supporting growing numbers of people coming in from abroad. Jack Straw, the Home Secretary, said: "Asylum seekers often choose to join communities of similar ethnic origin and so head for London or remain close to port areas such as Dover. The strain on those councils most affected is unbearable

and can no longer be sustained."

measure while the Government pushes through legislation for a major shake-up in the immigration system. In the An additional £30m is being longer term, the Government is planning to take central responsibility for supporting asyhum seekers financially, and to ensure that immigrants are spread out around the country.

Under the new measures, local authorities will be able to claim £165 a week for each single adult housed, £230 for a family and 2200-2400 a week for unaccompanied children.

The amouncement was welcomed by the Local Government Association (LGA) and the Association of London Government LGA chairman, Sir Jeremy Beecham, said: "We are confident councils throughout the country will respond posi-

assembly for the people were pledged by Rhodri Morgan yesterday as he launched his campaign to become the first Weish "prime minister"

The backbench Labour MP fired the first shots in what could be a bitter and hardfought battle against Downing Street's preferred choice, Alun Michael, the Secretary of State for Wales.

Mr Morgan, currently clear favourite in the opinion polls, said his leadership bid would be based on breaking down barriers and keeping the assembly free of party machine politics and "jobs for the boys".

Mr Michael has strenuousdenied suggestions that he has been "parachuted in" by 10 Downing Street to be successor to Ron Davies, who last month resigned from the Cabinet and the Welsh leadership after the

SLEAZE-FREE politics and an By Brendan Berry

incident on Clapham Common. The assembly belongs to the people, not to the Welsh establishment. Our assembly must be sleaze-free, right from day one." Mr Morgan told a Cardiff news conference.

"May 7 1999 is the day on which Wales stops being administered as a government department and starts being run as a country. That must mean few, if any, quangos; no vested interests and no narrow sectionalism."

Among those publicly backing Mr Morgan was miners' leader Tyrone O'Sullivan, chairman of the workforce who successfully re-opened Tower Colliery after buying it from British Coal. "I believe Rhodri is now the natural leader of Wales. Wales is a radical country and we need radical politics," he said.

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## Jail for \*Angel in bike gang killings

A HELLS ANGEL who planned an attack on a rival motorcycle gang in a bitter supremacy battle which left two men dead was yesterday jailed for 15

Gang members from across the country armed themselves with baseball bats, knives and axes before carrying out the attack on a London group. Ringleaders, who pointed out those to be attacked, co-ordinated the assault using microphone headsets.

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MAN SANG ING DELLAND

ves mineral lender n, chairman ni

Yesterday at the Old Bailey, Ronald Wait, a father-of-two, was jailed for 15 years for his part in organising the attack Though the prosecution did not proceed with a murder charge against him, the judge told Wait he believed the men who died had been "ruthlessly

executed". The court heard that the attack was the result of an ongoing battle for supremacy between Britain's motorbike gangs. Wait, 44, known as "Gut" because of his 18-stone bulk, beaten and stabbed by a group was vice-president of the Essex of rivals as he parked his chapter of the Hells Angels,

BY ANDREW BUNCOMBE

known as the Hatchet Crew. Its rivals, members of a motorbike gang based in London, were known as the Outcasts.

The attack, carried out in Battersea, south London, last January, took place during a concert attended by the Outcasts, Orlando Pownall, for the prosecution, told the court.

in the "brutal, planned and premeditated" assault two men were killed and a third seriously injured. Malcolm St Clair, 35, was attacked by two gang members armed with an axe and a knife. He was stabbed eight times in his chest, abdomen, back and hand.

Wait was allegedly seen to be carrying an axe and was charged with Mr St Clair's murder, but the prosecution did not proceed with the charge after the jury failed to reach a verdict after nearly four days' deliberations.

David Armstrong, 33, was motorbike. He was stabbed







David Armstrong (above left) and Malcolm St Clair (left) died after a 'brutal, planned and premeditated' assault by members of a gang led by Ronald Wait (top right main picture). Wait, known as 'Gut' was jailed for 15 years yesterday for his part in organising the attack

Judge Geoffrey Grigson told Wait, from Dagenham, Essex: "You took an active part in conspiring to cause grievous bodily harm - a conspiracy which led to the death of two men. In truth they were executed in a manner that was as ruthless as it was arrogant."

Earlier, the prosecution had

four times in his abdomen and offered no evidence against would not be prudent in the cir- tion of risk," said Detective between the two groups was left leg and his lungs were Raymond Woodward, who was cumstances for me to go into Inspector Geoff Hyams. accused of Mr Armstrong's the reasons for it." murder, and Barry Hollings-Police said yesterday that worth, who was charged with the investigation into the

> Bailey trial was due to start. Mr Pownall had told the judge: "The reason for the Crown's decision is the witwe would not force them to nesses who give material evidence in respect of each have come to court. Whether real or the father of Mr Armstrong

both murders, before their Old

Historically the relationship

between the Hells Angels and Outcasts was reasonable but killings remained open, though officers believe this changed after British Angels were they realised there was a problem with encouraging witnesswarned by their American counterparts to combat the es to come forward. "We have always insisted

rise of rival motorcycle clubs. After yesterday's verdict,

over. Bob Armstrong, from Belfast, said: "We would not like anyone from any organisation to go out and seek retribution on his behalf."

Mr Armstrong's girlfriend, Sue Grimoldby, said the former soldier had been "loving, extremely sociable, stubborn and determined". She added: "Now our son. Scott, will have declined to come to court. It imagined, there was a percep-said he hoped that the violence to grow up without a father."

### **Brain** problem shown in scans

BY STEVE CONNOR Science Editor

SCIENTISTS HAVE located the sites in the brain that appear to play a critical role in causing hyperactivity and attention deficit disorder, which affects an

estimated one in 20 children. Images from a type of brain scanner that can measure electrical activity have revealed children with attention deficit and hyperactivity disorder (ADHD) show marked differ-

ences to the healthy controls. Doctors once considered hyperactivity as a temporary behavioural problem, but recent research points to an underlying biological condition that

can extend into adulthood. Chandan Vaidya, who led the research team from Stanford University in California, found that the nerve cells of ADRD children were more active than normal in the brain's frontal lobe cortex and less active in the striatal region just below, which is known to control movements.

The results support the growing belief that ADHD is the result of a physical imbalance in brain development which manifests in early childhood as an inability to concentrate, fidgeting and impulsiveness. "The long-term consequences include lower educationaloutcomes and in-creased risk of drug abuse in adulthood," the researchers report in Proceedings of the National Academy of Sciences.

The researchers used a functional magnetic resonance scanper to study 10 boys with ADHD and six normal boys. When they were given Ritalin, the stimulant drug used to control ADHD, the differences between the groups weredramatic. It reduced the striatal activity of the normal boys but increased it in ADHD children - showing how Ritalin affects the brain in situ. The researchers suggest. that scanners be used to make l a more accurate diagnosis.



#### Anti-racism adverts try new approach THE COMMISSION for Racial By VANESSA THORPE

Equality yesterday launched a fresh campaign to raise awarewatchdog's new advertisements use "positive" but unconvenness of racial prejudice following its widely criticised recent tional images of black Britons. Although humorous in tone, the series of posters. But this time its deliberately challenging billcampaign again attempts to board posters have been officonfound assumptions by carrying a sting in the tail. cially vetted to avoid causing One poster shows an Asian

The government-funded boy with the caption: "No one re-

spects me". In smaller print we learn that he is an Arsenal fan. The second poster shows the face of an Afro-Caribbean man next to the words: "Scared? You should be - he's a dentist."

The third poster is a portrait of an Indian woman accompanied by the slogan: "Improve your English. Perhaps this head teacher could help.

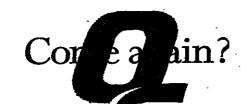
The posters will go up at 900 mission was reprimanded over sites and the CRE believes they a series of advertisements that will "make a mockery of negative stereotypes of black and Asian people". Its chairman, Sir Herman Ouseley, said: "We do

need to challenge attitudes. This is the only way to combat some of the worrying views that have come to light this year." Two months ago, the com-

appeared to condone racist at-The posters were immediately followed up with replace-

ment posters which asked the public why they had not objected. "What was worse?" ran the slogan, "This ad, or your failure to complain?"





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## I Peace talks in Jubilee Line row



The new Jubilee line depot at Stratford. In addition to industrial unrest, the extension project has also been dogged by financial crises and various technical failures

By BARRIE CLEMENT AND PHILIP THORNTON

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BELEAGUERED MANAGERS at the flagship Jubilee Line project were last night considering a peace formula to end the highly damaging week-old strike by electricians.

The unofficial stoppage has delayed completion of the line, which has already been postponed four times and which needs to be finished in time to link central London with the Millennium Dome by late 1999.

Earlier yesterday the Amalgamated Engineering and Electrical Union called off a mass meeting of up to 600 electricians on the grounds that there was "nothing new to say" to the strikers. Officials of the union had been due to urge the men to call off the industrial action. Instead they presented proposals to end the conflict to Drake & Scull, the electrical contractor, and Bechtel, the American trouble-shooter brought in in September to get

the project finished. The industrial action was by a series of problems, insparked by a decision to trans- cluding financial crises, techfer a dozen electricians from the nical failures, industrial unrest 1989: Olympia & York,

Canary Wharf developer, agrees to pay £400m. Cost estimated at £1bn. 1992: O&Y fails on first payment of £40m in April. It goes into administration. Oct 1993: Agreement is reached for Canary Wharf Ltd to take over O&Y's responsibilities, to pay an initial £98m, plus £300m 25 years after line is opened. Dec 1993: John Major starts

mal agreement which applies to

major construction sites - such

as power stations and bridges

- where there is a strict com-

pletion date. The deal provides

for tight control on employees

and unions in return for high

wages. Union officials say that

Jubilee Line management de-

cided in the middle of the last

recession that a more laissez-

faire approach would keep

they were still confident the Ju-

bilee extension would be deliv-

Tube bosses yesterday said

wages and costs down.

at Waterloo and London Bridge and work comes to a stop until Jan 1995. Feb 1996: Greenwich wins race to host the millennium celebrations. Oct 1996: Government ered on time despite admitting

HOW PROJECT WENT OFF THE RAILS

Estimated cost now £1.8bn.

Heathrow Express collapses.

tunnelling method" is used

Oct 1994: Tunnel on the

The same "new Austrian

the first pile-driver for

Canary Wharf station.

ed vital work along the entire length of the line. Almost 30,000 man hours of work have been lost since the 600 electricians walked out on Monday last week. A JLE spokeswoman said the strike had affected "practically everything". No work on wiring the signalling, power supply, communications systems, platformedge doors or ventilation systems has taken place for a

the industrial action had halt-

the productivity among the electricians is unacceptable and how every time Drake & Scull try to manage the problem the electricians walk out. Hopefully we are going to get it up and running and that, as part of that, productivity will be improved," she said, adding that the new working practices would help make up for the lost time. The line was originally scheduled to open in spring 1999 but the date has been put back to "late autumn" 1999.

refuses to bail out LT over

nsing costs, put at £2.5bn.

Feb 1998: Opening put back

March 1997: Project is at

to spring 1999. Innovative

Sept 1998: Deadline put

back to late autumn 1999.

Bechtel, the US engineering

giant, brought in as manager

Unofficial electricians' strike.

Nov 1998: Cost £2.85bn.

Allegations of sabotage.

signalling system discarded.

least six months late.

layed delivery of the trains and safety fears over tunnelling equipment used. ■ Members of the RMT transport union at the Docklands

by problems with signalling, de

Light Railway, which connects central London and Canary Wharf, are to be balloted on industrial action in a dispute over shift arrangements and working practices. Any strikes would hit the service on New Year's Eve and New Year's Day. A stoppage planned for 3 December on London Underground's Northern Line has been called off.

British travellers faced disruption yesterday as strikes across Europe halted trains. Eurostar services through the Channel Tunnel were severely affected: only two out of 20 trains between Waterloo and Brussels ran. Rail traffic was halted in Belgium and severely disrupted in France, Greece

and Luxembourg. The strikes were organised by the Federation of Transport Workers' Unions in the EU in protest at European Commission plans to deregulate the in-

| Mass tests for ovarian cancer

BY JEREMY LAURANCE Health Editor

ALMOST 3,000 women investigated for fertility problems over the past 30 years are to be surveyed to establish whether they have gone on to develop ovarian cancer.

The study is the first major investigation of the link between infertility treatment and ovarian cancer to be carried out in the UK. Some specialists suspect that the high doses of female hormones used in infertility treatment may trigger the cancer later in life. Several overseas studies have suggested there is a link.

Nearly 6,000 women develop ovarian cancer each year and there are 4,000 deaths. Between one in ten and one in six women has difficulty conceiving and if a link were proved between infertility and the cancer it would mean they were more at risk than the average woman even before starting the treatments,

Professor Allan Maclean, of the Royal Free and University College Medical School, who is co-ordinating the study with Dr Isabel Dos Santos Silva of the London School of Hygiene and Tropical Medicine, said: "The consequences of that would be far-reaching and serious and it will be even more important that women get the proper

support and advice. "In recent years the number of infertility programmes has increased and if we find there is a relationship with cancer risk it will have major implications for those programmes."

The average woman has a one in 56 chance of developing ovarian cancer in her lifetime. The study in the UK, funded by the Cancer Research Campaign, will use records collected between 1963 and 1993 of 2,700 women treated by a London-based infertility specialist, Dr Jean Ginsburg, Of these, 700 were given fertility drugs gonadotrophins – to stimulate

their ovaries. - Dr Ginsburg followed up the women for 20 years. The research team will check the national cancer register to see how many of the women contracted the disease.

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and acts of God since it began.

Last month electricians walked

out for a day after they de-

manded an extra day's pay for

each seven worked in exchange

under the Working Time Di-

rective. Since 1 October, when

the directive was incorporated

into British law, the men have

worked a 48-hour week in strict

tions industrial relations are the

fault of London Underground,

which refused to sign the nor-

The AEEU believes the frac-

adherence to the directive.





COMPLETION TIMETABLE

at London Bridge. They said it for relinquishing their rights

Existing Jubilee Line Green Park to Stanmore

London Bridge site to Green

Park. The strikers argued the

men were being victimised be-

cause they pointed out defi-

ciencies in a fire-alarm system

was impossible to hear the

siren on some parts of the site.

Management disputed the

claim, saying "bloody-minded-

ness" rather than health and

safety prompted the walk-out.

The project has been dogged

Section One: Spring 1999 Stratford to North Greenwich

ction Two: Summer 1999 rth Greenwich to Waterloo

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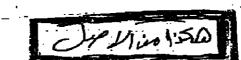


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### **lass** ests for varian ancer

FERRMY LAURINCE th Editor

108T J.000 women intend for fertility problems of Bost 30 Acing out 10 pe 80 ed to endablish whether the 6 gone on to develop or dalker.

be study is the first major satigation of the link be en infertility treatment an rian canter to be carried on W UK Some specialists as t that the high doses of ale hormones used stility treatment may in the cancer later in life. Sec. I overseas studies have gested there is a link venrly 6,000 women develo rian cancer each year an re are 4.000 deaths Behren in ten and one in six worth difficulty conceiving and ak were proved between a Hity and the cancer it would an they were more at me n the average woman en bre starting the treatment Professor Allan Maclean Royal Free and Universe lege Medical School, who ordinating the study within hel Dos Santos Silva olth ndon School of Hygiene an spical Medicine, said. The mequences of that would .

In recent years the number initatility programmes b reased and if we find the a relationship with care at will have major imple **for those programmes** The average woman ha # in 56 chance of develops irin cancer in her lifety. The study in the UK fiste. Cancer Research (2: **ia, will us**e records celes polycem 1965 and 1967 **Me watners** treated by a Laa based intertibly specials. "Jesus Grisbang, on theselome pitten fertility drugmediatriphing: - to stimic ele in intro-

reaching and serious and I be even more importan if women get the prope **aport a**nd advice

Or Ginsburg (Alonedus) mien for 20 year: It penren team u.A. beckt. altimate restaured to the control or many of the weather of seted the descare



## Star defections cripple Royal Ballet



Tetsuya Kumakawa, the former Royal Ballet star who is poaching its dancers for his own company Lourie Lewis

BY DAVID LISTER Arts News Editor

SINGLE-HANDEDLY RE is wreaking huge damage on the Royal Ballet, which nurtured him and made him a star. And from next year he will lead a company of Royal Ballet defectors in London in competition with Britain's most famous dance troupe.

Tetsuya Kumakawa, glamorous, flashy, virtuoso dancer, has the Royal Ballet wondering which high-profile star will next resign after luring five of its leading male dancers.

Kumakawa himself left the Royal Ballet a few weeks ago. Now, insiders say, he has its brightest young female stars in his sights — wooing them with promises of piles of money to join his new company, backed by Japanese businessmen.

It also emerged yesterday that his company plans to dance in London in direct competition with the Royal Ballet. A Royal Opera House source said: "It will be disastrous to have this new, starry company



Ballet will lose some of its leadell, put out a terse statement deploring the attitude of his deing women to them because fecting dancers. The five handthere will be a shortage of lead-ing men in the Royal Ballet for ed in their notice a few bours after Michael Kaiser, the new them to dance with.' The impresario Raymond Royal Opera House executive director, gave his first press

Gubbay said: "Any promoter would be interested in mountconference, saying the Royal Opera House produced some of ing performances of the Kumakawa company now that it has the best ballet in the world. The this calibre of people ... This dancers pushed a piece of paper announcing their decidoes appear to have been appallingly badly handled by the sion into the hands of Sir Royal Ballet." The Royal Bal-Anthony just before going on stage on a visit to Belfast.



Garry Avis, Matthew Dibble. Michael Nunn and William Trevitt. Insiders say the acclaimed young star Sarah Wildor has also been approached by Kumakawa, as has fellow dancer Belinda Hatley. The biggest female stars, Darcey Bussell, Sylvie Guillem and Viviana Durante, have not yet been asked

to join. Kumakawa, who came from Japan when he was 15, intrigued fans with his extracurricular image as well as his dancing. He had a long relationship with his muchadmired Royal Ballet co-star Durante and drove a red Ferrari with the numberplate

U CUTY. The defections and potential defections coincide with low morale at the Royal Ballet, despite excellent performances recently at the new Sadler's Wells theatre. Its dancers have been in dispute with the Royal Opera House over new contracts, which they have reluctantly signed. And the company's programme is being cut back.

#### THE RIGHTS OF EVERY MAN

'The Independent' is publishing daily each of the 30 Articles of the Universal Declaration of Human Rights, illustrated by Ralph Steadman, to mark its 50th anniversary on 10 December.



(1) Men and women of full age, without any limitation due to race, nationality or religion, have the right to marry and to found a family. They are entitled to equal rights as to marriage, during marriage and at its dissolution.

(2) Marriage shall be entered into only with the free and full consent of the intending spouses.

(3) The family is the natural and fundamental group unit of society and is entitled to protection by society and the state.

A pamphlet edition of the Universal Declaration of Human Rights is published by Waterstone's, price £1. Proceeds to the Medical Foundation for the Care of Victims of Torture.

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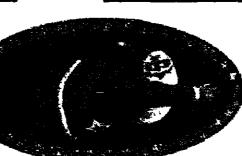
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yeltsi greet Jiang hospi

# Yeltsin greets Jiang in hospital

FOR THE first time in his sevenyear presidency, Boris Yeltsin was compelled by ill health yesterday to meet a foreign head of state in the Moscow hospital in which he has been an all-too-regular client.

Sick yet again - this time, aides said, with pneumonia - Mr Yeltsin met China's President, Jiang Zemin, for an encounter which, though potentially critical to Russia's wrecked economy, was clearly curtailed by his own enfeebled condition.

The Kremlin did its best to play down this latest health scare, which has arisen at a time when the political temperature has reached seething point in Russia over the death of Galina Starovoitova, the popular democratic parliament arian whose funeral is expected to draw emotional crowds in St Petersburg later today.

A clip of a soundless film was shown on Russian television in which a reasonably animated Mr Yeltsin met his guest in a conversation punctuated with firm hand gestures. Later, news agencies said the President's temperature, which had been up to an alarming 38.9C (102F) at the weekend, was down to

A spokesman suggested his condition was linked to his distress over the murder of Ms. Starovoitova, who was his close adviser during his first fight for the presidency in 1991.

There was no avoiding the fact that his illness was another indication that as Russia's AND HELEN WOMACK

even deeper decline and discontent, the President is in no condition to rule day-to-day, and power has passed into the hands of his Prime Minister, Yevgeny Primakov. These days, even Kremlin snokesmen make little attempt to conceal this.

The contrast between the Kremlin incumbent and the President, whom many expect to succeed him, was starkly drawn when Mr Primakov appeared on national television with a firm promise to end "at any price" any symptoms that Russia was "on the path to

These remarks were intended to offset concerns about the rise of overt anti-Semitism, an issue which grabbed national attention after the murder of Ms Starovoitova. She had spoken out against parliament's recent failure to condemn public remarks by a rabidly anti-Jewiau Communist, Albert Makashov, a retired

Yesterday there was further evidence of a widespread public willingness to tolerate anti-Semitism when voters in municipal elections in the vast south-west Krasnodar region overwhelmingly supported a far-left party backed by their governor, Nikolai Kondratenko.

The governor, who has a



demning the general's anti-

The murder of Ms Starovoitova has restored the harsh and perilous lines of political division in Russia, pitting the previously divided democrats (the intelligentsia, market economist, and most of the media) against the "red-brown" (Communist and nationalist) forces who dominate the State Duma (lower house of parliament).

For once, the democrats tainted by repeated failures in the Yeltsin years, including

scandals - have reclaimed the omy paralysed by corruption. and painful change. Most Rushigh moral ground. Although it scarcely matters

whether Mr Yeltsin is in hospital or not - he has been detached and ineffectual for weeks - his latest illness was seized on by some of his opponents as further evidence that he should stand down. Their list of other reasons for his departure is lengthening by the day – a collapsed rouble, 40 million Russians below the poverty line out of 147 million, predicted food and medicine shortages, rising unemployment, withering foreign investment and an econ-

order officials, however, Mr ravages visited on them by Primakov - who insists that he does not want to occupy the Kremlin despite growing support for his candidacy - made clear he still envisaged presidential elections being held

according to schedule in 2000. Although the West sees him as a free-market sceptic, with disturbingly patriarchal and interventionist tendencies, he has won support in the country. largely because he is an uncontroversial figure who does

At a meeting with law and sians have had enough of the liamentarian's murder.

Western economic remedies. He also used the opportunity esterday to rebuff suggestions from the left that emergency the killing of Ms Starovoitova. Liberals are worried that her death could be used as an excuse to clamp down on the press and human rights. There would be no dictatorship, said Mr Primakov. At the same time he called for tough action to

"root out crime" after what he

- a clear reference to the par-

To help ease the current mood of indignation, the police released a video of armed officers bursting into the haunts of suspected criminals, including drug addicts, looking for clues. The one man who might have some, Ruslan Linkov, Ms Starovoitova's aide who was injured alongside her in Friday's attack regained consciousness yesterday. But it remains to be seen to what extent his memory is intact.

Leading article, Review,

### Bonn's nuclear bunker for sale

By TONY ROBERTSON

WHEN THE German government moves lock, stock and barrel from Bonn to Berlin next year, there is one item ministers will not be able to carry with them; 18 kilometres of nuclear bunker, hollowed 100 metres into a mountain in the Ahr valley, 20 miles south of Bonn.

The complex was developed from what before the First World War was a train tunnel. and then in the Second was used by the Nazis to assemble V-2 rockets.

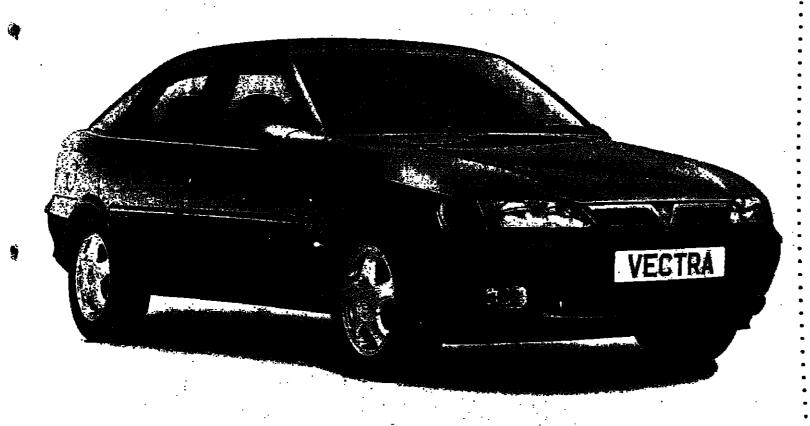
When the Cuban missile cri sis brought the world to the edge of nuclear catastrophe in 1962, Germany's leaders decided to take precautions against the world not being so lucky next time. So they secretly granted themselves fibn to make a bolthole where they could while away the long hours until the Earth became habitable again.

Now, with fears of nuclear attack sinking back into the Cold War shadows of the dving century, and Nato no longer so anxious about losing Germany to the East, the vast 1,000-bedroom shaft is up for sale.

There have been 100 inquiries, and 16 offers so far one prospective buyer wants to grow mushrooms in the complex, another thinks it would make a good wine cellar, and yet another wants to make it a very long luxury hotel that is also a monument to the Cold War

There would have to be a few improvements on current facilities. There were no apparent recreation facilities for former Chancellor Helmut Kohl and his 3,000 or so underlings - just a reading room with a poster of a Caribbean sunset. Even the Chancellor's room itself resembled a monk's cell. with a tiny bed that could hardly have accommodated his 300lb frame - unless it was anticipated that he would not be eating many of his favourite cream cakes during his stay.

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#### **Elections** threaten to topple Indian PM

BY PETER POPHAM

THE INDIAN Prime Minister Atal Behari Vajpavee, and the Congress party leader. Sonia Gandhi, ended campaigning yesterday for provincial elec-

tight security: The Hindu nationalist Bharatiya Janata Party began its first extended spell in government in May with a bang five underground nuclear explosions. If the BJP finishes with a whimper, tomorrow's regional elections may signal the beginning of the end.

Going to the polls will be the capital, Delhi, Mizoram in the far north-east, and Rajasthan and Madhya Pradesh. Some 83 million will have the chance to

All eyes will be on Delhi and Rajasthan, where the BJP has ruled for five and eight years respectively. If the party loses to Congress in either state, its days in control at the centre in Delhi may be numbered. If Congress wins, the deciding factor will be the BJP-led goverament's inability to control



BJP supporters celebrate at a rally near Delhi in the final day of election campaigning

# Apocalyptic US cult flees to Israel

MEMBERS OF an apocalyptic By PATRICK COCKBURN cult from the United States who disappeared after their leader predicted the destruction of the city of Denver have made their way to Israel, according to Israeli police. Press reports suggest that the cult, Concerned Christians, might try to commit mass suicide at the end of the millennium.

The cult leader, Monte Kim Miller, a marketing manager from Colorado, was expected to lead his group either to Mexico or to Jerusalem. About 60 members of the cult have abandoned their homes since Mr Miller predicted that an earthquake would destroy Denver in October. When that failed to materialise, he disappeared and his telephone, which had acted as a switchboard for cult members in Colorado and across the United States, was switched to an answer machine.

in Jerusalem AND ANDREW GUMBEL in Los Angeles

Mr Miller, 44, claims to be able to speak in the voice of God and has made a series of threatening statements about the end of the world and dying in accordance with divine will. He prophesied that he would die in the streets of Jerusalem in December 1999 and be resurrected three days later.

At 6ft 5in, Mr Miller has been described as a charismatic figure capable of enrapturing people who come into his more than \$500,000 in debts, he sought bankruptcy protection from the courts a year ago but appears to have been bailed out by his supporters.

His message predicting a Denver earthquake was said to be a mixture of biblical history and numerology, laced with an underlying current of anti-US

government sentiment. A retired Denver police officer whose 16-year-old daughter left the sect three years ago says armed men came to his house looking for her. She has since been dispatched to a military school out of state.

Jerusalem hoteliers hope the city will be filled with pilgrims wanting to see in the millennium. But some tour agents have cancelled because of recent suicide bomb attacks in Jerusalem. In the past three years there have been six suicide bombings within a mile of The Independent's office, killing more than 70 people.

The Israeli authorities have set up a special committee to deal with messianic groups which might cause disturbances in the lead-up to the millennium. After each suicide bombing the army stations soldiers at bus stops and in the markets, but it is clearly impossible to stop those deter-

mined to kill themselves. Police said they were not unduly concerned by the arrival of the Concerned Christians. Linda Menuhin, an Israeli police spokeswoman, asked: This cult, how many worship pers do they have? Tens. It's really nothing."



PALESTINIAN PRISONERS in BY PATRICK COCKBURN Israeli jails have started a hunger strike in protest against Israel's failure to free them under the new peace deal.

"Fatah prisoners in Megiddo prison have today started an open-ended hunger strike. It will spread to other jails," one detainee, a member of the mainstream Palestinian Fatah organisation, has said. It is not known how many of the 3,000 Palestinian prisoners are taking part. The release of prisoners by Israel is one of the most important elements in the peace deal for Palestinians.

So far, Palestinian car thieves may be the clearest to meet Tony Blair, the Prime beneficiaries of the American- Minister, and Robin Cook, the brokered peace agreement Foreign Secretary: He also exreached at Wye, Maryland, last month under which 750 Israeliheld Palestinians were to be

freed. Palestinian leaders were enraged to find that 150 of the first the start this week were comin Jerusalem

Benjamin Netanyahu, the Israeli Prime Minister, said yesterday that he was not releasing Palestinian security prisoners. "Do not expect us to release those who have killed our children," he said. Hisham Abdel Rizag, the Palestinian official in charge of negotiating prisoners' releases, said he was particularly keen to win the freedom of 1,000 Palestinians who have been in prison since before the Oslo accords of 1993.

Mr Netanyahu arrives in Britain tomorrow for a brief visit pected to meet leaders of the

Jewish community in the UK. In Gaza, the Palestinians are to open their airport today, when an Egyptian plane is expected to land. More important batch of 250 prisoners freed at for the million people living in Gaza would be the opening of mon criminals, many jailed for "safe passage" to the West stealing cars in Israel for sale Bank, details of which are still in Palestinian-controlled areas. being negotiated.

#### IN BRIEF

#### Georgia rules sodomy legal

SODOMY WILL no longer be illegal in the US state of Georgia, following a ruling by the state's Supreme Court yesterday. The court dismissed a case against a man who had been found guilty of sodomising his niece two years ago. The decision sets Georgia at odds with US federal law.

Serial killer trial opens in Ukraine A SELF-CONFESSED killer accused of murdering 52 people

in one of the world's most brutal trails of slaughter went on trial in Ukraine. Anatoly Onuprienko, 39, was escorted into the crowded courtroom accompanied by about 15 policemen and locked in a metal cage.

#### Free heroin 'too expensive'

THE HAGUE pulled out of an experiment in which free heroin is given to addicts, saying it cannot afford to take part. Up to 200 addicts qualified for the experiment, which was scheduled to begin next July. The programme has already started in Amsterdam and Rotterdam.



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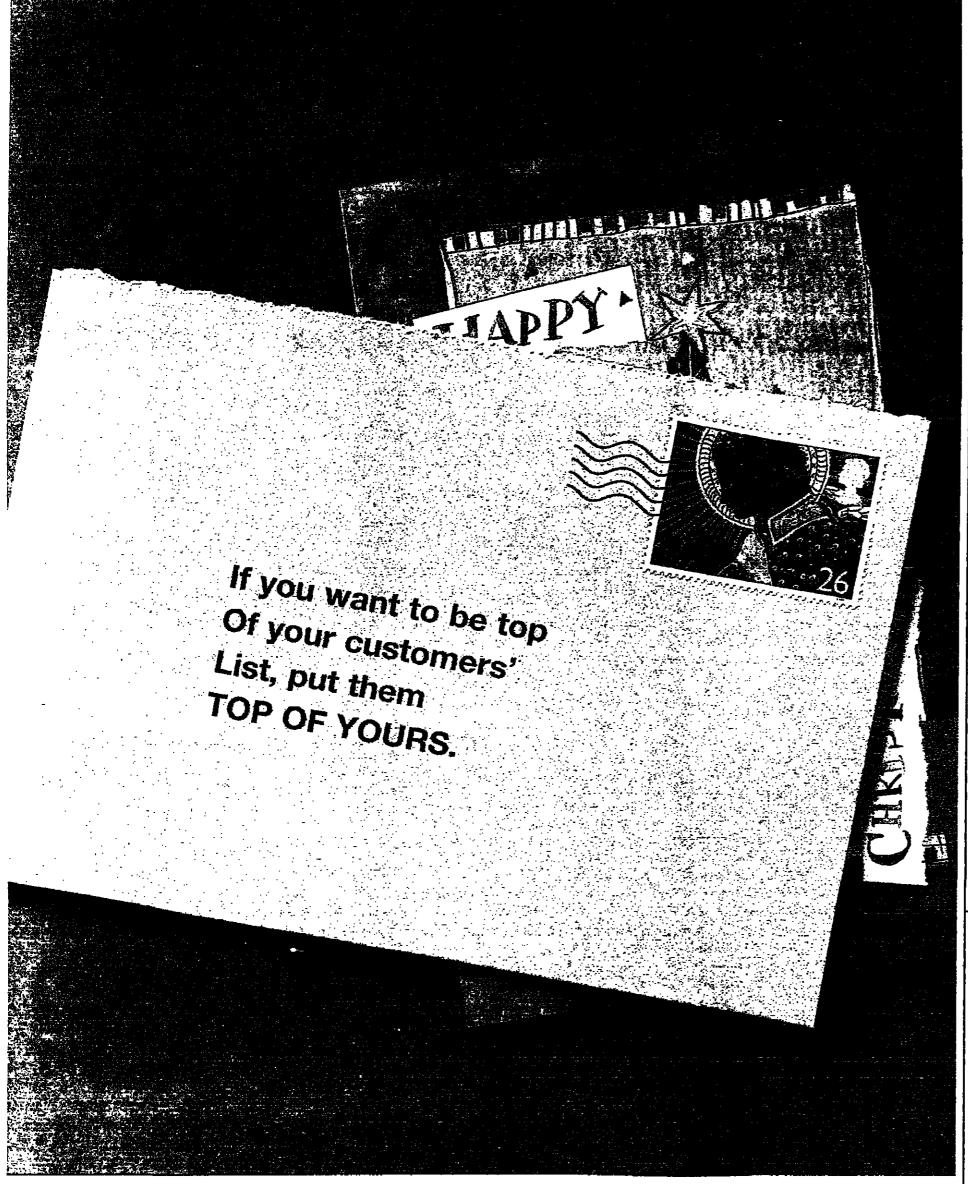
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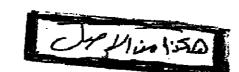
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PATRICK COCKBURN Jerusalem

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## Saddam may face war crimes trial

SADDAM HUSSEIN and other BY COLIN BROWN members of the Iraqi government may face charges of crimes against humanity before a specially convened war crimes tribunal as part of the British and American plan to bring about his overthrow.

British ministers vesterday said they would be pressing the UN Security Council to establish the Iraqi war crimes tribunal after meeting Iraqi opposition parties in London to discuss the strategy for toppling the iraqi president.

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Backing an international "Indict Saddam" campaign, ministers believe that a tribunal set up along the lines of the war crimes court for former Yugoslavia in The Hague would help to destabilise President Saddam's government. It would produce evidence of the atrocities committed against his

"The Security Council could take powers as with Rwanda or the former Yugoslavia to set up an ad hoc tribunal. I could see that being attractive," said Derek Fatchett. the Foreign Office minister.

"It would catch the public mood. We know Saddam has used chemical weapons against his own people. To concentrate on those sort of issues would be strong and powerful."

Chief Political Correspondent AND PATRICK COCKBURN in Jerusalem

With the immediate threat of air raids on hold, the United States and Britain are focusing on the propaganda war, including disclosing that only \$183m (£110m) worth of medicines have been distributed by the Iraqi authorities from shipments in the last six months worth \$440m. Martin Indyk, the US State Department assistant secretary, will be finalising details of aid to the Iraqi dissidents at a further meeting in

London today. Mr Fatchett said there was no consensus over the need to set up an Iraqi government-inexile after meeting representatives of 16 opposition parties, although the groups had agreed to unite against the Iraqi leader despite policy differences between the

The Foreign Office minister said they had not discussed arms supplies. "We didn't discuss arms and they [the opposition) are not seeking military support in that way,"

The groups at the meeting included the Iraqi National Congress, the Kurdish Demo-

Derek Fatchett: 'Tribunal would catch public mood'

cratic Party, the Iraqi Democratic Party, and the Supreme Council for Islamic Revolution in Iraq. Iraqi dissidents have not always been well received in London or Washington.

Massoud Barzani, leader of

the Kurdistan Democratic Party, which now rules eastern Iraqi Kurdistan, recalls that in the late 1980s he did not get through the door of the Foreign Office. Even during after the invasion of Kuwait in 1990 Jalal al-Talabani, leader of the Patriotic Union of Kurdistan, was not allowed to enter the US State Department.

This was a hangover from the days when Washington was backing President Saddam in up his own power base.

the Iran-Iraq war. The problem for the Iraqi opposition groups is not lack of unity but their inability to operate inside Iraq because of the vigilance of the Iraqi security services.

From 1991 to 1996 Kurdish opposition groups had a safe haven in Iraqi Kurdistan, but the Kurdish leaders have since reached an understanding with Baghdad which makes it unlikely they would allow an opposition group to set up a headquarters there.

Experienced Iraqi opposition leaders say that the US underestimates the strength and experience of security services in Iraq. Military coups were common in the Arab world in the 25 years before 1970 but since then very few have succeeded in overthrowing established governments.

Saddam Hussein has great experience in staying in power. He began his own career by attempting to assassmate the then Iraqi leader, Abdul Karim Qassem, in 1959. He took power himself in a coup in 1968.

He has always sought to reinforce the loyalty of the security services with family. tribal and Baath party alleiances. He has succeeded particularly in making sure no military commander can build



Izzat Ibrahim, vice-chairman of the Revolutionary Command Council, shown celebrating Saddam Hussein's birthday in April, yesterday escaped assassination AP

### Grenade attack at religious festival

BAGHDAD TV reported yesterday that Saddam Hussein's deputy narrowly escaped an assassination attempt in a southern Iraqi city on Sunday.

Izzat Ibrahim, President Saddam's deputy on the Revolutionary Command Council. was attending a religious ceremony in Kerbala, a Shia Muslim holy city.

Several bodyguards and bystanders were wounded when assailants threw two grenades at Mr Ibrahim as he got out of his car. According to the television report he was not wounded.

The attack was the first reported attempt on a senior Iraqi official since December 1996, when gunmen tried to kill President Saddam's eldest son. Uday Investigations were under way to apprehend "the perpetrators", the television report

Despite the attack. Mr Ibrahim - a powerful figure within Iraq's ruling élite and a deputy commander of the Iraqi armed forces - continued his activities.

He attended a religious festival held to commemorate the birthday of Hussein, grandson of the Prophet Muhammad and Shia Muslims' most revered saint. He delivered a speech on behalf



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### Muslim mobs kill eight in Indonesia

RESCUE WORKERS in the BY CHRISTOPHER TORCHIA Indonesian capital yesterday pulled eight bodies from a gutted gambling parlour which was burnt by Muslim mobs, ethnic and religious violence.

Many Christian schools were closed after riots at the weekend in which mobs of Muslim youths set fire to churches and attacked mem-Jakarta, but there were no fresh reports of unrest.

people during the riots, a police

spokesmen said. The eight newly discovered official of the Indonesian Red Cross said. Two were members of the ethnic Chinese minority. in Jakarta

which is often targeted during times of social conflict, nartly raising to 14 the death-toll from because of the dominant position the Chinese exercise over Indonesia's trade and commerce. Most of the Chinese in mainly Muslim Indonesia are Christian or Buddhist.

The Indonesian President, bers of the country's Christian BJ Habibie, who is at the cenminority Soldiers patrolled riot- tre of student protests dehit areas in northern parts of manding wider changes to Indonesia's political system, blamed unidentified agitators Security forces detained 179 and urged restraint. "We should be able to control ourselves," he

Abdurrahman Wahid, head victims had burnt to death or of the country's largest Islam-died of smoke inhalation, an ic group, Nachlatul Ulama, and the opposition leader Megawati Sukarnoputri both condemned

the weekend violence.

have to beware of cruel actions made under a religious pretext," they said.

The riots broke out a little more than a week after clashes erupted between students and security personnel. As many as 17 people died in the earlier clashes.

Meanwhile, Indonesia's former president Suharto could be placed under house arrest if he attempts to interfere with a new corruption inquiry against him, a news report said.

Muhammad Ghalib, the Attorney-General, was quoted as saying it was possible the former leader could be banned from travelling abroad while the

At the weekend President Habibie announced that he would appoint a commission of inquiry to investigate Mr

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investigation proceeds. Subarto's wealth. (AP)

Jack Kevorkian, the militant

campaigner for euthanasia,

who was shown on television

administering what he said

was a fatal injection to a

evening documentary pro-

brought as evidence to a mur-

der charge, which is exactly

what Dr Kevorkian would like.

Lou Gehrig's disease, repeat-

after the doctor had suggest-

ed a week's delay to make up his

mind absolutely - he had his

The film then showed Dr

Kevorkian administer first a

strong sedative, then a muscle

relaxant, and finally - with Mr

Youk apparently unconscious

and his head lolling backwards

a heart-stopping injection of

While the film was visually

unsensational, the commen-

tary was ghoulish, with the 60

Minutes presenter, Mike Wal-

lace, quizzing the doctor at

each stage: "Is he dead now?"

and the doctor replying: "He's

later to hasten his end

potassium

The film was almost surreal

terminally ill patient.

# essination b Frenade Mercy killer's religious \* puts man to

EINDEPENDENT (1998)

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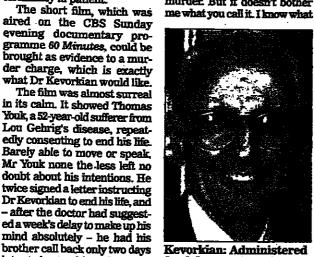
Attorney General assist es anylog it was procedure mer leader could be to from travelling detection ervestigation process

At the weekend Pasyear manhunt would appoint a memory inquiry to avesticity. **terio**'s wealth (4)h

AMERICA'S LEGAL establish- BY MARY DEJEVSKY ment was yesterday considering the latest challenge from Dr in Washington

death on TV

Afterwards, Mr Wallace asked: "You killed him?" "I did," said Dr Kevorkian, "But it could be manslaughter, not murder. It's not necessarily murder. But it doesn't bother



Kevorkian: Administered fatal dose on '60 Minutes'

it is. This could never be a crime in any society which deems itself enlightened."

He told the programme that if he was convicted and imprisoned, he would starve himself to death in prison.

Members of the Youk family - who left the house during Dr Kevorkian's last visit so as not to lay themselves open to charges of complicity - ex-

offence, if there was any, they agreed, was to have left him to suffer indefinitely.

"I was so grateful to know that someone would relieve him of his suffering," said Mr Youk's wife, Melody. "I don't consider it murder. I consider it the way things should be."

For years, the self-styled doctor of death" has argued that Americans should have the right to end their lives. He says he has helped more than 130 people to die. This time, though, in a calculated attempt to have the arguments tested in court, marked the first time that he has admitted - and been shown - administering the fatal dose directly.

He has been prosecuted three times for assisting indi-viduals to commit suicide, but was acquitted each time as courts finched from rulings that would either uphold or outlaw the "right to die".

As the baby-boom generation ages, public interest in enthanasia has increased. Oregon last year became the first state to allow what were described as "doctor-assisted suicides" after a referendum. The referendum results were upheld by the US Supreme Court which left the euthanasia debate a matter for individual states.

The issue of euthanasia is complicated in the US by the absence of any National Health Service. Some fear that terminally ill patients, or the very old, pressed their approval of Mr could come under pressure to Youk's decision and the way the end their lives prematurely to save families the cost of care.



Bill Clinton walks past a Yi Dynasty honour guard at the K-16 Air Base in Seoul yesterday. The US President left South Korea for the final leg of an Asian trip, and will spend today in Guam

### Woman sued for 'stealing' sperm

By MARY DEJEVSKY n Washington

IN THE latest example of America's gender wars, a man in Albuquerque, in the southwest state of New Mexico, is suing his former girlfriend for becoming pregnant without

his agreement.
Peter Wallis has accused Kellie Smith, the mother of his one-year-old daughter, of fraud and breach of contract for "intentionally acquiring and misusing" his sperm.

He claims that Ms Smith had promised to take the Pill, but deliberately stopped in order to have a baby - making him a father without his knowledge or consent. Her decision, he says. will expose him to expense to support a child he did not want.

Ms Smith's lawyer argues she could not have "stoken" Mr. Wallis' sperm, because he "surrendered any right of possess sion... when he transferred it... during voluntary sexual intercourse". The sperm was. in fact, "a gift".

Their versions of exactly what happened diverge. Mr Wallis says she agreed to take the Pill and that amounted to a contract. She says she did take the Pill, but because she wanted to, not because they had an agreement. She says she was shocked to find she was pregnant but wanted to keep the child

He says that when she told him she was pregnant he asked her to marry him, and then to have an abortion. She refused on both counts, and he threw her out of the flat they shared.

She moved back with her parents, where she and her daughter now live, and says she did not want to marry Mr Wallis because "I realised that he didn't love me".

Ms Smith's lawyer, Mary Han, says Mr Wallis's case is baseless. "If he was so adamant. why didn't he use a condom? This is about a man who just does not want to accept his sexual responsibility. Talk about a whiner." She said if his argument prevails, there would be a "flood of litigation" if fathers could evade their responsibilifailing to use birth control.

Some men's groups side with Mr Wallis, arguing that as the law stands the women have all the options. The woman, for instance, can decide whether to have an abortion and the man has no say.

The counter-argument, from women's groups, is that it is women who have the babies. Both parties to the lawsuit insist that money is not their prime motivation.

### Unabomber brother sells story US attacks Kurd chief

THE BROTHER of Theodore BY MARY DEJEVSKY Kaczynski, known as the Una- in Washington bomber, is negotiating to sell the book and film rights to his story to help defray legal

In an interview with his local paper, the Daily Gazette of Schenectady, in upstate New York, David Kaczynski, said his tax position meant that he would have to find more money.

Mr Kaczynski, a social worker, informed the police of his suspicions about his brother, leading to his arrest after a 20-

Theodore Kaczynski, a gifted mathematician and former university lecturer, was con-

victed earlier this year on three counts of murder and was sentenced to life imprisonment without parole after a plea bargain meant that he escaped the

His trial became a legal tus-sle between himself, his lawyers and the court, after hislegal team recommended that

he plead insanity. The Unabomber had terrorised and mystified America with a letter-bomb campaign directed mostly against university staff. His brother's suspicions that Theodore could be the papers printed a lengthy antigovernment "manifesto" from

document and his prother's letters led David Kaczynski to track down his brother and tip off the police to the hut where he lived in the wilds of Montana.

David Kaczynski received the \$1m (£620,000) reward promised by the FBI for bringing the Unabomber to justice, but he learnt recently that the money would be subject to tax. The remaining \$700,000 or so will reportedly be insufficient to pay all the costs associated with his brother's legal de-

self and his family. ■ The judiciary committee of

the House of Representatives, Similarities between that which is considering the imhment of President Bi Clinton over his conduct in the Monica Lewinsky affair, heard testimony in closed session yesterday from the lawyer acting for Kathleen Willey, the White House volunteer who accused

Mr Chaton of groping her. The committee has extended its inquiry to consider accusations that the White House may have intimidated or induced witnesses to keep silent about sexual misconduct by the President.

said it was working with Turkey, Raly and Germany to defuse ¿Osalan, head of the Kurdistan tension among them and en- Workers' Party (PKK). sure that the Kurdish rebel

brought to justice. James Rubin, a spokesman for the State Department, acknowledged that Mr Ocalan would probably not be extradited to Turkey, as Washington

had initially urged.
But the US and its allies were reviewing a "full range of options" to bring Mr Ocalan to

Yesterday Turkey decided to pull the plug on two Italian state-run cable television chan-

THE UNITED States yesterday nels, underlining its anger at Rome's refusal to extradite Mr

Rather than fault Italy, Mr cepting international respon-sibility" to arrest him. But he also said "the PKK is a terrorist organisation and Ocalan must be held accountable for his role in the PKK's terrorist

activities.' Yesterday Turkey's main legal Kurdish party said thousands of its members had been detained in police raids since

the arrest of Mr Ocalan. Italy's reluctance to extra-

dite the PKK leader has en-

holds the PKK responsible for more than 29,000 deaths in a 14year campaign for self-rule in south-eastern Turkey. a board

raged Turks. The government

member of the People's Democracy Party (Hadep), said: "A total of 3.064 of our members have been detained ... in the past 10 days." Hadep advocates a peaceful solution to the conflict which has ravaged the south-east.

On Saturday a retired teacher and Hadep member died after an attack by extremists who seized him from police custody in the western

town of Izmit - Reuters

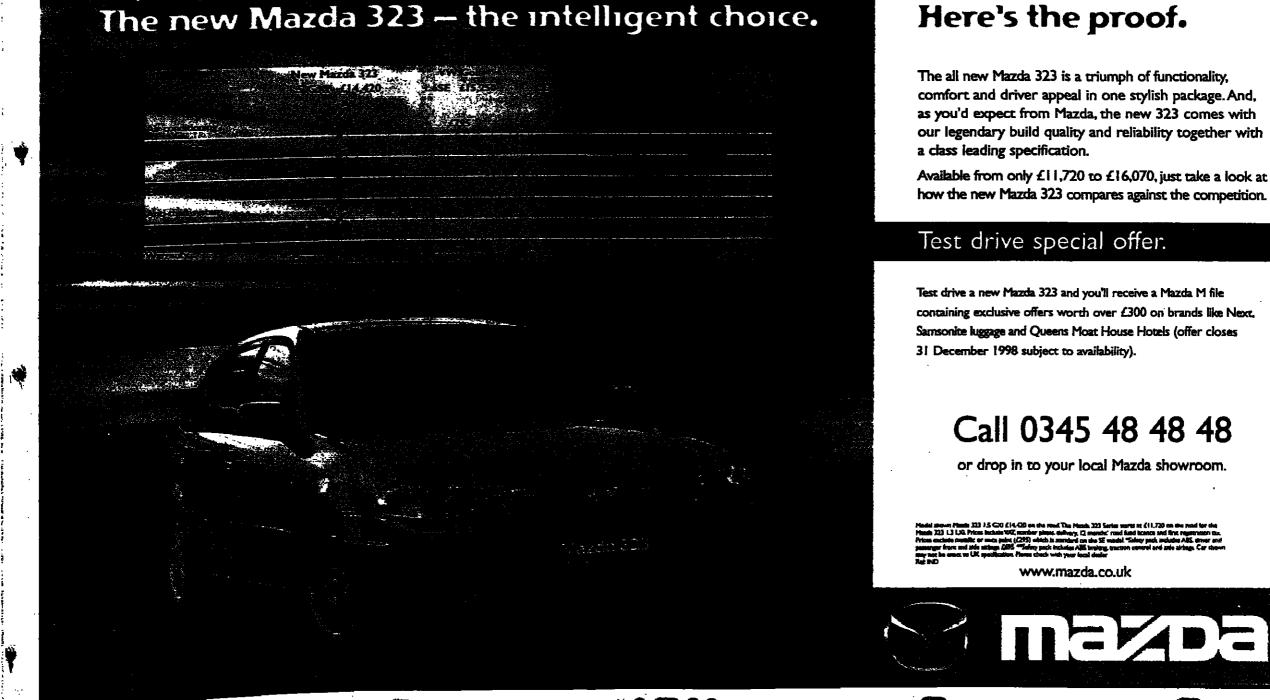
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With MANNEY OF VIEW

BRIEFI

### City built on sands of time

indigo boubou, Ould El Had Salem conducts a tour around a display of some of the world's most important Arabic texts.

Among the leather-bound volumes set in glass-topped cases is a treatise on astronomy from the 16th century and a book of Islamic law from 1204. Each volume looks so fragile it seems that a carelessly exhaled breath may shatter the brittle pages.

For the past 20 years, the Ahmed Baba Centre for Historical Research in Timbuktu has been collecting and cataloguing ancient texts from across the Sahel region of sub-Saharan Africa. It has a library of more than 15,000 volumes, many of which are priceless.

They are all very important texts," explains Ould El Hadj. a researcher, archivist and historian. "They come from families in and around Timbuktu who have held them down the centuries. Researchers at the centre find out what are available and how much the families want. Then we decide which we can afford to buy."

Lack of funds is a constant

STREET LIFE



problem for the centre. It also has to deal with businessmen from the Middle East coming to town to try and buy texts at

much higher prices. Yet Timbuktu remains a town of scholarship. In the 16th century, some 25,000 students attended a university at the mud-built Sankore mosque. The centre is still a school of Koranic studies.

In the Middle Ages, Timbuktu became famous as one of the entrepôts through

gold on which European finance relied. White explorers reached the town only in the 19th century. Timbuktu's obvious decline came as a bitter disappointment.

Today it is only a provincial town in the desperately poor former French colony of Mali. Camel caravans - a hundred animals at a time - still travel to Timbuktu, carrying salt slabs from the mines at Toudeni, 500 miles to the the market square to sell the salt that once was literally worth its weight in gold.

But the townspeople rely increasingly on tourism. Alongside the piles of salt, the local women now sell trinkets and charms for the tourists hours, many of them simply to say they have been to a town whose name will forever be

"Tourism is very important to us but there is not much investment in the town," said Ould El Hadj. "There are only

more investment. But the biggest change is our place in history. Once we were like a port on the edge of a sea - the Sahara - with camels as ships. Now things tend to pass us by. The new roads do not come to Tîmbuktu." Only one of the town's roads is paved and that is the route to the airport. The rest of the medieval streets have been taken over by the elements of the desert. Because of the sand, even a short walk can take an hour

Despite this, Ould El Hadj, 58, the father of 10 children, governor and some organisation. Things used to be chaotic. Life is better for people.

town - including the research centre - during a rebellion. "But the town survived. It will continue to," he say:

ANDREW BUNCOMBE





Child members of Kamajors, who grow up more familiar with an AK47 than a classroom

### To become the world's No1 we just merged hundreds of companies together. It's obvious really. If you want to build

your business you have to work together. It's why Lotus is the business (world's No1) e-mail company. In fact 38.4% of the world's e-mail customers, including 42 of Fortune's top 50 companies, use Lotus' e-mail because of its top-notch flexibility. Not surprising considering the unrivalled (integration). It can easily adapt into your present system, so you can protect your previous investment. And once fitted you can enjoy something rather unusual: an e-mail system that actually delivers. Every time. All thanks to lots of fascinating technical gizmos that give impeccable (reliability). And then finally it's all wrapped in Lotus (security) to give you the Fort Knox of e-mail systems. Really complicated defence codes are built into the core of the system to prevent nosey people messing around in your private business. We'd love to tell you all about them but, obviously, they're a secret. Anyway, if you want your company to grow, call 01784 445 702 or visit our website to discover how Lotus can help you to merge.

(flexibility) has made our e-mail system the business world's No1. www.lotus.com/1



\*101.4 million shared-file and client/server mailboxes worldwide; 25.1 million Lotus Notes Mail, 13.8 million Lotus co:Mail. Source: EMMS June 1998. @ 1998 Lotus Development Corporation. Lotus is a registered

trademark of Lotus Development Corporation. IBM is a registered trademark of International Business Machines Corporation.

## Teenage warriors fight to last boy

MOHAMMED, aged 16, sits in BY ADAM ROBERTS the shade with his friends and in Freetown waits for school registration. The previous night he spent on the road near the town of Bo in eastern Sierra Leone, and now.

Putting his knuckles to mine tassels and colourful string are his friends has the skin of a bush cat hung around his neck. A third, also wearing tassels, has a broken mirror tied into his hair. These, they explain, protect them from bullets.

These schoolmates are soldiers. "I have killed some people, I shot them," explains one. "I killed two rebels and it felt good. I was happy to kill them because they are our

enemies." He has fought for two years as a member of his village's defence force, the Kamajors, a traditional hunting society which now keeps order in this

There has been war in Sierra Leone since 1991, when the civil fighting spilled over the border from Liberia. The rebels, the Revolutionary United Front (RUF), claimed to be fighting against the corruption of successive governments, but when they seized power in May 1997 they faced massive public opposition.

More than any other group, the Kamajors organised civil and military resistance to the RUF and made the intervention by Nigerian "peace-making" troops possible in March this

The country's deputy de-fence minister, Chief Hinga Norman, claims the "war is over, there's just some fighting to be done". But the war is not yet over, and with the dry season beginning, United Nations observers expect more fighting to occur the rebels will be able to move more freely and will be out to pillage harvests. One central tactic of the rebels is to recruit by abducting children and forcing them to fight, carry ammunition and looted goods. Around 3,000 children are said to be living in the bush with the RUF, which is said to have up to 8,000 guerrillas.

A similar number of children fight with the civil defence forces and guard checkpoints. One former civil defence soldier says that "at the battlefront if is children fighting children".

As a generation grows up more familiar with the workings of an AK47 or G3 assault rifle than with a classroom, many fear that the problems in Sierra Leone are set to last for many years. "A generation of children is stunted and traumatised," says Anthony Bloomberg, a representative

of Unicef, the UN children's organisation, pointing to poor nutrition and education levels subdued by the heat, he leans which already existed before the war. Now there is the added challenge of trying to reintein greeting, he isn't self-con- grate former child soldiers scious about his clothes: wool back into civilian life: sometimes back into villages which wrapped on to his head; one of they are known to have attacked.

In schools near Bo former child fighters are being taught about childhood again, and are given carpentry, craft and household skills as well as foster families to ease their way to a new way of life. But they have to come a long way.

Many children in their midteens have been soldiers for half their lives: they have committed atrocities, killed, and suffered the deaths of friends and

One former administrator with the rebels was abducted with 28 of her family. "Only nine of us lived. The others died of illness or hunger while we were in the bush," she said. Children as young as eight months old have had limbs amputated, as a "message for President [Ahmad Tejan] Kabbah" - the elected President who was restored to power by the intervention force

The rebels appear to have no goals or ideology, other than to control the diamond-rich areas in the north and east of the country. There is talk of reopening negotiations: trying to find a way to persuade guerrilla fighters to leave the bush. But since the execution last month of 24 captured military leaders who were involved in the 1997 coup, the rebels in the bush

may be less keen to talk. The mess likely to continue, say aid workers and observers on the ground. And children will continue to be recruited "because we are braver than elder people", as one explains. "When we go to battle, the adults think of their wives and children. We don't think of them: we accept any order. I know I might be killed, but I feel secure."

He plays with the wool tassels in his hair. A 10-year-old friend then tells of the broken mirror: "If I point this at a rebel you will never see him again." Just the sort of thing 10year-olds say all over the world.



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## BUSINESS

#### BRIEFING

#### Lucas in £235m disposal

Lucas Varity, the engineering and automotive components group, has signed an agreement to sell its heavy braking systems division for £235m. The buyer is Meritor Automotive Inc of the United States. The division recorded sales of 2175m last year Based in Dayton, Ohio, it employs 1,800 workers and has net assets of £65m. LucaVarity announced its intention to sell the business in August.

#### **OFT** to investigate computers



The Office of Fair Trading yesterday said it was considering an investigation into the personal computer market

ollowing the intervention of Peter Mandelson (left) over UK PC prices. The Secretary of State for Trade and Industry wrote to the OFF on Friday about the issue but has denied leaning " on the

competition watchdoo

Dixons said yesterday that it written to Mr Mandelson and to the OFT "welcoming any OFT investigation into PC pricing." It added that any study should also include an assessment of the role of the microprocessor and other component suppliers such as Intel as well as the impact of VAT on computer prices.

#### **BICC** pulls out of optical fibres

BICC, the ailing cables-to-construction group, yesterday pulled out of the troubled optical fibres market with the 258m sale to the US giant Corning of its stake in their fibre-making joint venture. The American company will pay £26m in cash for the 50 per cent in Optical Fibres it does not own and take up the company's £28m debt. The business, has suffered as demand for fibres used in telecommunications cables siumped due to the Asian crisis and European economic woes. It posted a profit of £5.1m on sales of £36m in the first half of 1998.

#### Receivers in at Tile City

Receivers have been called in at Tile City, Britain's second largest tile retailer, in a further sign of the pressure in the building materials sector. The Stockport, Cheshire-based company, which was the subject of a management buyin last year, had been trying to find a buyer for several weeks, but receivers from Deloitte & Touche, the accountancy firm, were appointed at the weekend after it became clear that debt levels would prevent a sale going ahead.

STOCK MARKETS									
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FTSE 350	2763.00	57.20	211	2969.00	2210.00	1.12
FTSE All Share	2564.60	52.95	2.03	2886.00	2143.00	-
FTSE SmallCap	2060.40	6.70	0.33	2793.80	. 1834.40	
FTSE Fledgling	1138.90	2.80	0.25	1517.10	1046.20	0.00
FTSE AIM	820.40	0.60	0.07	1146.90	761,30	0.00
FTSE EBLOC 100	964.12	17.57	1.86	- <u>-,</u>		
Dow Jones	9302.44	134.39	1.47	9367.00	7400.00	1.61
Nikkei	14779.94	425.48	2.96	17352.00	12787,00	0.99
Hang Seng	10514.53	281.17	2.75	11926.00	6544.00	2.97
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UK	6.94	-0.75	6.42	-1.51	4.85	-1.68	4.63	-1.83
US	5.25	-0.63	5.09	-0.91	4.82		5,23	
Japan	0.41	-0.06	0.45	0.10	0,94	-1.03	1.54	-1.08
Germany	3.65	-0.10	3.55	-0.55	4.06	-1,46	4.99	-1,11
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#### OTHER INDICATORS

D-Mark 2.8229 +2.77pf 2.9402 D-Mark 1.7055 +1.63pf 1.7387

200.17 +¥1.11 214.59 Yen 120.97 +¥0.67 126.93

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www.bloomberg.com/uk

#### SOURCE BLOOMBERG TOURIST RATES

Australia (\$)	2.4 <u>953</u>
Austria (schillings)	19.12
Belgium (francs)	56.23
Canada (\$)	2.4877
Cyprus (pounds)	0.8017
Denmark (krone)	10,41
Finland (markka)	8.2933
France (francs)	9.1241
Germany (marks)	2,7308
	456.22
Greece (drachma)	12.41
Hong Kong (5)	1.0937
ireland (punts)	62,96
Indian (rupees)	6,3746
Israel (shekels)	2709
Italy (lira)	195.29
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Malaysia (ringgils)

Mexican (nuevo peso) 14.85 New Zealand (S) Norway (krone) Portugal (escudos) Saudi Arabia (rlals) Singapore (5) 2.5<u>778</u> 231.06 Spain (pesetas) Sweden (krone) Switzerland (francs) 54.90 Thailand (bahts) 472376 1,6140 USA (S)\_

Netherlands (guilders) 3.0674 2.9640 277.37 6.0208 South Africa (rands) 8.9419 13.04

Rates for indication purposes only Source: Thomas Cook

## Merger Monday: Shares surge in Europe and US on wave of takeovers

## Siebe and BTR unveil plans for £9.4bn merger

TWO OF Britain's biggest By MICHAEL HARRISON engineering companies, Siebe and BTR, took the market by storm yesterday by unveiling plans for a €9.4bn merger.

The all-share deal will create the world's biggest manufacturer of process control and automation equipment, with combined sales of £8.7bn. pre-tax profits of £1.3bn and a 10 per cent share of the

The merger will also result in 5,000 job losses from a worldwide workforce of 125,000. About 900 of these will be in the UK, where Siebe and BTR employ a total of

The two companies said the merger would generate savings of £250m a year after three years. Over the same period there would be one-off costs of £400m, mainly as a result of the rationalisation pro-Shares in both companies

soared on news of the deal, increasing the market capitalisation of Siebe and BTR to £5.1bn and £4.3bn respectively. The announcement also helped the FTSE 100 Index of leading shares to close 130.9 points higher at 5848.4. Shareholders in Siebe will

emerge with 55 per cent of the combined group and BTR with 45 per cent. Three of the top five jobs - chairman, chief executive and chief operating officer - will also be taken by Siebe executives.

Ian Strachan, the chief executive of BTR, will take the is not expected to stay once the process of integration is gramme. nies were at pains to stress

takeover of the underperculture clash between the two businesses "I feel very comfortable that this will be a blending of man-

Yurko, who is chief executive of Siebe and will become chief

Although the merged company has a working title of BTR Siebe, the aim is to come

February, when the merger is due to be completed.

The merger will create the world's number one provider of "intelligent automation" systems for manufacturing, process controls, power systems and industrial

The combined company will leapfrog rivals such as Siemens, ABB and Emerson.

There is speculation, however, that the combined group's automotive business, which is mainly made up of BTR operations, will be sold

It has sales of £1.64bn and 28,000 employees and produces automotive sealing, vibration and fluid systems.

The Siebe chairman, Lord Marshall, approached his opposite number at BTR, Bob Bauman, suggesting a merger about a month ago. The merger proposal was formally put during a meeting at the London offices of British Airways, where Lord Marshall is

The respective chief executives and finance directors of the two companies were then brought in and the merger agreement was concluded in the space of about three weeks by a team of 15-20 executives and advisers.

BTR has underperformed the market by 80 per cent in the last five years, despite transforming itself from a post of deputy chairman but he focused engineering group with a £6bn disposal pro-

Over the same period, Siebe Despite this, both compa- has fared much better, performing more or less in line that the deal was not a with the market and consolidating its position in auforming BTR by Siebe. Nor tomation and controls through would the merger result in any a \$2.2bn acquisition programme, which has seen it swallow up Unitech, APV and Eurotherm.

The two companies said and power systems with maragement teams," said Allen the merger would create "sig- ket shares of 21 per cent, 18 nificant incremental growth opportunities" through the executive of the merged cross-selling of a wider range of products to their respective customer bases.

BTR Siebe will have a 13,000-strong salesforce and any regulatory problems from commanding positions in a competition authorities.

It will be the world number one in automation, controls shares in Siebe rose by 13 per

per cent and 20 per cent respectively, and number four in general meetings. the industrial drives and But Mr Yurko said the com-Tyco last night made an bined group did not envisage agreed \$11.3bn paper bid for

electronics group AMP. The deal is the latest sign of the revival in merger activity share against a closing price

day 40 per cent higher, while in the US following the August on Friday of \$44.125.

from left: Allen Yurko, chief executive designate of BTR Siebe; Lord Marsball, chairman; and Ian Strachan

the deputy chairman unveiling the dealing at Warburg Dillon Read in London yesterday!

Shareholder approval will be required at extraordinary Separately, the American engineering conglomerate

stock market crash.

trumps an earlier \$9.8bn offer from AlliedSignal which was rejected by the AMP board will boost Tyco's market capitalisation to around \$54bn.

Tyco has interests in medical supplies, electronics components and communications. The deal values AMP at \$51 a

Tyco is best known for its ADT security systems and in

The white knight bid which the past 19 months has agreed to spend more than \$13.4bn to expand its four main busine-

..TWO VERY DIFFERENT PERFORMERS

In another US engineering deal, B F Goodrich agreed to buy Coltec Industries for \$2.2bn or \$20.13 a share.

Outlook, page 21 Derek Pain, page 23

#### Dresdner to follow GRE seeking £3.5bn Deutsche in US buy takeover options

#### DRESDNER BANK chief exec- By ANDREW GARFIELD utive Bernhard Walter gave a Financial Editor fresh twist to hopes of further consolidation on Wall Street when he said yesterday that the bank is ready to follow its rival Deutsche into a big US deal.

Mr Walter, who was speaking on German radio as Deutsche confirmed it was close to agreeing a \$9bn takeover of America's Bankers Trust, said that a large merger was "a very clear

Dresdner, Germany's third largest bank, was in talks earlier this year with PaineWebber, another US securities firm, although its interest more recently has been closer to home where it is said to be keen to merge with Societe Generale. the French bank.

The merger news powered shares in New York close to a would create " a truly comnew record with the Dow Jones pelling financial services comup 173.27 points, at 9332.82, at pany.".

lunchtime. Brokerage firms PaineWebber, Donaldson, Lufkin Jenrette, and Lehman Brothers, all soared by more than 10 per cent. In a joint statement issued

to coincide with the start of New York share trading, Deutsche and Bankers Trust said that it was hoped that work on the deal would be completed in time to receive final approval at sepa-rate board meetings scheduled for this coming Sunday. Deutsche's management

board chairman Rolf Breuer, who flew to New York for talks with his opposite number Frank Newman over the weekend, said yesterday that the merger with Bankers Trust

fices of both BT Alex Brown, Bankers Trust's securities operations, and Deutsche Bank were yesterday worried about

equipment market.

BT's 2,400 London staff fear a repeat of the blood bath that followed UBS' merger with Warburg. Given the concerns that sur-

faced during the recent financial markets turmoil about Bankers Trust's financial strength, Deutsche is understood to be keen to ensure that the due diligence process has been thorough before approving the deal.

Another key issue that has yet to be resolved concerns the management structure. Deutsche may model the business on Credit Suisse First Boston, which is owned by Swiss hank Credit Suisse but run from Wall Street.

However, staff at the City of- SHARES IN Guardian Royal Exchange, the fifth largest UK insurer, soared 42.5p to 350p vesterday after the group confirmed it was looking at a number of options which "may or may not lead to an offer for the company". Shareholders said last night

that to have a chance of succeeding any offer would have to be pitched at more than £4. valuing the company at over £3.5bn. "At that level there will be some premium to net asset value," said one investor last

> Axa, the French insurance giant, has aiready made an informal approach to GRE serious enough to have been discussed at board level. Claude Bebear, the Axa chairman, has been talking over the past few days about the opportunities created for expansion by the recent share price falls.

He is sounding out advisers in readiness for a more formal bid for GRE including Warburg Dillon Reed, the investment bank. Warburg acis as broker to Sun Life & Provincial Holdings, Axa's quoted UK offshoot, which is believed to be the preferred vehicle for the bid.

Last week's the Independent reported that Axa was considering a bid. It emerged over the weekend that GRE had appointed Morgan Stanley, the US investment bank, to examine a number of alterna-

GRE believes that there are groups who may be prepared to makê a bid.

Morgan Stanley is also looking at whether it would make sense to solicit offers for parts of the business.

panding into the UK. However, they were dismissive of other bidders touted over the week-Norwich Union, which is also big in healthcare insur-

Germany and AIG, the US in-

surer, may be interested in ex-

ance, could face competition problems because of GRE's recent acquisition of PPP, the healthcare insurer. AGF, the French insurer that

was recently privatised, has also been mentioned. However, the firm is running

down its UK operations and thought unlikely to want to get involved in a contested situna number of other insurance tion, particularly one which could get messy.

"It looks like Axa is very much in the lead. It must do a deal if it wants to get into the top three," said Matthew Wright, an insurance analyst at Daiwa.

#### AROUND THE WORLD'S MARKETS

#### LONDON

FOOTSIE SCORED its third century in succession with a 130.9 points surge to 5,848.4, the highest since early August.

Lower interest rate hopes helped, but it was an outbreak of corporate action among Footsie shares which provided most of the impetus. The £9.3bn BTR/Siebe deal and insurance group GRE's admission of possible bid action revived old-fashioned bid fever. BTR rose 38p to 133p and Siebe 28p to 243p. GRE jumped 42.5p to Derek Pain, page 23

#### NEW YORK

THE DOW rose to within 40 points of its all-time record as share prices surged. The index rose by 170 points to hit 9,337.97 just after midday, just short of its July peak. Two potential mergers, between Bankers Trust and Deutsche Bank, and between AOL and

Netscape, fuelled the rise. Analysts said the mergers were constricting the supply of stocks, forcing the index up as demand for shares grew. Financial and computer-related stocks led the charge.

#### HONG KONG

STOCKS kicked off the world-wide bull run, gaining 2.75 per cent by the close of trade. The Hang Seng leapt 281.17 points to end at 10.514.53

The jump in share prices was led by HSBC Holdings, which rallied HK\$11.000 to close at HK\$197.50.

HSBC was up on the back of Friday's boom in financial stocks in London and New York, and confirmation of a merger between Deutsche Bank and Bankers

#### FRANKFURT

THE XETRA DAX broke through the psychologically-important 5,000 point barrier on confirmation of talks between Deutsche Bank and Bankers Trust

The blue-chip index jumped 2.30 per cent to close at 5,024.51 points, the first time it has risen above 5,000 in 11 weeks. Dresdner Bank rose by more than 5 per cent, while Commerzbank and

### HypoVereinsbank also made big

FINANCIAL stocks led a 1.13 per cent rally in Paris as merger mania spread across the border from Germany.

PARIS

The CAC-40 index of leading shares rose 43.02 points to close at

BNP, Societé Générale, and Axa powered the index higher in heavy

BNP was up nearly 8 per cent to close at 429 francs, while SG rose nearly 5 per cent to end at 921 francs. Shares in SG have now risen by 22 per cent in five days.







## **AOL's talks with Netscape** fuel battle for cyberspace

BY DAVID USBORNE

Stat

hok

ALREADY AFTRE with whitehot public offerings from serial newcomers and the continuing saga of Microsoft's anti-trust trial in Washington DC, the internet sector was in the spotlight again yesterday with confirmation that two of the best-known names in cyberspace are in the midst of takeover negotiations.

If consummated, the proposed acquisition of browser pioneer Netscape Communications by the granddaddy of online providers, America Online, would spell a radical realignment of the industry that promises to be one of the main engines of economic growth in the United States and Europe in the next century.

AOL's absorption of Netscape, a company that was only born in 1994, could have especially profound implications certain to view it as a dangerous for Microsoft and its already embattled founder, Bill Gates, With Sun Microsystems also expected to play a part in the deal, Microsoft could find itself facing a new and significantly more powerful alliance.

A combination of AOL and Netscape could prove especially critical in Europe, where the internet revolution has not yet ripened quite as it has in the US. A newly strengthened AOL would be better placed to battle

News Analysis: US government's case against Microsoft language that represents the could be undermined by proposed deal between rivals

the rich European market. Both Virginia-based AOL and ment," a leading lawyer for Mi-Netscape, which is headquar- crosoft, William Neukom, said in

tered in California's Silicon Val- court yesterday. He added: "Miley, confirmed yesterday that crosoft's competitors have altakeover talks were under way. They cautioned, however, that hopes for an agreement, involving a pooling of shares, could still fall apart. A final deal was thought be close, however

Intriguingly, executives from all three of the companies involved, AOL, Netscape and Sun Microsystems, have been called to testify for the US government in the Microsoft monopolyabuse trial in Washington. While officials with the companies deny the deal would represent an effort to "circle the wagons" around Microsoft, Mr Gates is coming-together of his foes.

The implications for the government's lawsuit against Gates could be profound. Yesterday lawyers for Microsoft were already attempting to depict a fusion of AOL and Netscape as an illustration of their central contention: that Microsoft's aggressive business strategies considered illegal by the government - are no different from those employed by its rivals.

"From a legal standpoint,

with Microsoft for dominance in the proposed deal pulls the rug deal would ensure that the funout from under the governdamental elements of Netscape survive within bigger companies

swallowed its main online com-

boasts 14 million subscribers

around the world. If it com-

pletes this deal, it will gain cus-

tomers from Netscape's Navigator browser and its pop-

ular web site, or internet portal,

Analysts believe that by di-

sting Netscape, America On-

line, which until now has mainly

aimed itself at the consumer

market, would be better posi-

tioned to take on Yahoo!, which

operates its own worldwide web

portal that has a much stronger

Sun Microsystems, headed

ase among business users.

by Scott McNealy and the in-

ventor of Java, the software

ways had the ability and the has been struggling financially for at least the past three quarresources to change the competitive landscape overnight." Filed by the federal governters," said Jim Bladerston of ment and 20 US states, the suit Zona Research. "AOL is riding against Microsoft accuses it of in as the cavalry to rescue illegally abusing its domination AOL was founded in 1985 by Steve Case, initially as an online chat room service for Apple Computer lovalists. Last year, it

in the PC software sector to frustrate its rivals. The company considered to have suffered the worst from Microsoft's bullying is Netscape. Netscape was the darling of Wall Street after the introduction of its Navigator browser in 1996 but has since been significantly enfeebled by Microsoft's aggressive entry into the field with its own Internet Explorer browser. A deal with AOL and Sun

would offer Netscape and its founder, James Barksdale, a dignified way out of its difficulties. According to yesterday's re-ports, shareholders in Netscape would receive 0.45 of an AOL share for each of their Netscape shares. That would value Netscape at \$4bn.

Recently, Netscape has not had the cash to continue its crusade against Microsoft. "This

main threat to Microsoft's Windows hegemony, already has a long-standing relationship with Netscape. As a third partner in the proposed agreement, Sun would distribute software developed by Netscape that runs that can drive its technologies the server computers that forward," remarked David Yoffie power company web sites. of the Harvard Business School "Netscape is a company that Many of those computers are made by Sun and operate with

the Java language. Netscape's portal page, Netcenter, has been showing particular promise in the European market. Commenting on the implications of its digestion by AOL, William Field of Spectrum Strategy Consultants, noted: "AOL is aiming at Europe and the other non-US markets petitor, CompuServe, and it to catch the next wave of internet growth. Microsoft and its partners are second to none, but AOL-Netscape would be tough competition."

The stakes in this battle are huge. In the race to establish popular worldwide web portals. or gateways, for both business and private consumers, AQL and Microsoft are looking to harness what are expected to be huge revenues from burgeoning commerce over the internet, A recent study found, for example, that nearly half of all PC-owners in the US will do some of their Christmas shopping via cyberspace this season, most of them for the first time.

## M&S fears Greenbury could quit

ence to the business.

Lord MacLaurin, the for-

mer Tesco chairman, is seen as

one possibility although he cur-

rently has a busy schedule

DIRECTORS OF Marks & By NIGEL COPE Spencer are concerned that Associate City Editor Sir Richard Greenbury will quit new position of deputy chairthe company if he does not get man would only be worthwhile his way in the management succession hattle

Although Sir Richard has not threatened to leave, the board is mindful that he may decide to go if his chosen successor, Peter Salsbury, is not give the chief executive posi-

This would be regarded as a disaster in many quarters because Sir Richard is highly regarded for his record at M&S over the years, even though the company has lost its touch in recent months. A sudden and acrimonious departure would have a damaging effect on the

The possibility of a fait a compliarises as the M&S board prepares to meet tomorrow to discuss the management succession. It is understood that one of the non-executive directors has put himself forward as a possible deputy chairman of the company in an attempt to defuse the battle between Mr Salsbury and Keith Oates, the other key candiate for the job.

Brian Baldock, a former deputy chairman of Guinness. has offered to take on a similar position at M&S. However, it is thought that the board is unlikely to back his nomination ahead of an external candi-

Insiders say that creating the

### **Profits** leap at building society

BY ANDREW VERITY

NATIONWIDE, the building society, yesterday reported a 20.4 per cent jump in profits in the last six months in spite of the slowdown in the housing market.

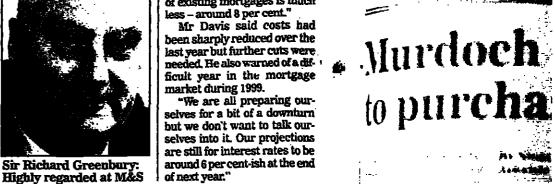
if it brought in outside experi-Pre-tax profits leapt from £176.6m to £212.7m as new customers joined the society during its high-profile campaign to stay mutual. In a July poll of its members, Nationwide narrowly combining his non-executive voted to stay mutual.

directorships with his role as Publicity surrounding the chairman of the England and campaign led to an upsurge in Wales Cricket Board. savings business, where bal-M&S is under growing presances grew by 8.6 per cent sure from institutional inover the half year. Reserves vestors to resolve the grew to £2.8bn.

management However, Nationwide's quickly. share of the mortgage market The company had originally intended to make an anslipped as some borrowers redeemed their loans following nouncement in May following the vote in July. The society's share of new loans fell from 11.9 the completion of a strategic reto 11.6 per cent.

Brian Davis, chief executive, said: "I'm surprised in some ways we have managed to hold it up there, given that the share of existing mortgages is much less - around 8 per cent."

but we don't want to talk ourselves into it. Our projections



#### **COMPANY RESULTS**

Name	Turnover (£)	Pre-cax (£)	EPS .	Dividend	Pay day	X-d
Alles (I)	166 63m (126 84m)	8.94m (7 13m)	15.81p (12.29p)	5 10p (4.20p)	29.01 99	39 12
Combridge Malib. Rech. Grp (F)	1 35m (1.13m)	-6.85m (-11.36m)	-31 Dp (-47 Sp)	- <del>(-)</del>	-	-
Christian Safverson (F)	299.6m (264.6m)	28.3m (79.3m)	5.49a (5.09p)	2.456(3.900)	\$53	(t) a
Claysalls Gross (P)	126 74m (107.82m)	-1 23m (-1 95m)	-6.82p (-5.53p)	2750 (-)	08.04.99	1.03
City of Landon PR (1)	1.33m (1.24m)	0 441m (0 505m)	3.95p (4.21p)	1 92p (1.57p)	14 61 99	07 12
Ferraris Group (F)	27.65m (20.70m)	2.11m (T 73m)	13.10 (11.40)	3 60 (3.20)	20.01.02	04.01
Goldsteield Brown (I)	15 99m (10.95et)	2 16m (1.68m)	4.10 (4.30)	Q.45p (qlf)	26 02 99	30 11
Granichester Högs. (F)	- (-)	2.58m (3 69m)	1.360 (3.340)	1.10 (1 00)	08.01.99	30 ft
Heretson (f)	32.69m (35.79m)	2.63m (2.18m)	10.90p (8.47p)	2750 (2.250)	20.01.99	21.52
Libertabrica (I)	36,57m (33,96m)	3.07m (3.06m)	1.04p (1.04p)	(C21p (C.19p)	22.01.99	29 12
Mactor (1)	0. <b>004</b> er. (0.01 tm)	-0.716m (-0.960m)	-4.8p (-6.5p)	- [-]	-	
	29 12m (26.47m)	1.04m (1.03mi	5.334 (5.550)	170 (1.66)	29,10 30	30.tf.
Majestic Wilee (i)					10 61 YES	<b>U</b> 4.11.
Property Asset Hidgs. (1)	-H	0 110m (0.084m)	0.060 (0.060)	- (-)	11.02.99	- E3
CondrantaOc (F)	74 63m (73.04m)	12.59m (14 (1m)	17.4p (19.5p)	10.5p (10.0p)		30.11.
RM (F)	131.0m (110.0m)	(mSt) 8) 41140.01	8.Cp (6.3p)	23-50 (1.90)	03.02.99	30.11
\$5e!Said Utd. (F)	10.3m (9.62m)	-6 71m (-3.67m)	13.4p (-12.3p)	n(t(-)		
Slabe (I)	1 93ba (1 77ba)	245.6m (224.0m)	7.85p (7.05p)	1.4856 (7.350)	86 OC 99	11 01
Southern (1)	38.96m (21.94m)	6.17m (3.7m)	20.37p (15.53p)	4.0p (3.0p)	08.01.99	30 11.
Stationisides Water (I)	47-3m (36.93m)	10.92m (10.35m)	137.0p (T28.0p)	37.5p (34.0p)	04.01.99	30 111
TBK (I)	68.85m (45.94m)	17.3m (14.05m)	3.25p (2.64p)	0 Sp (0 Sp)	04 01 99	30.11
(I) Countries (I)	3.7m (4.05m)	-0.607m (-0.134m)	-(-)	2.0p (2.0p)	21 12.59	30.11.
(F) - Feat (I) - Intention						

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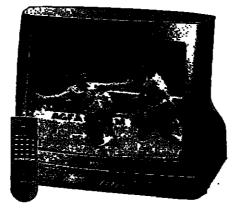
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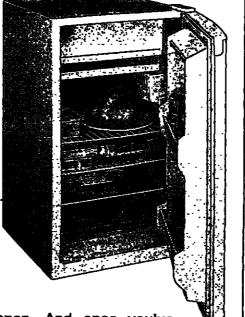
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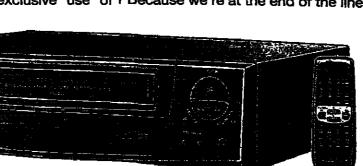
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ANDREW VERIETY

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Pro-tex profits leap be 178.6m to 1212.7m as new @ RUSES JOHNAL THE MICHIGAN ig its high profile compage tay mutual, in a July policy MITCHES, Nationwide name

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However National hare of the mortgage may lipped as some borrowers recrued their loans follows he vote in July. The societies have of new leans fell from 0 11.6 per cent. Brian Days, chief execute

aid: "I'm surprised in se vays we have managed to he Lup there, given that these if existing mortgages is in ess - around a per cent

Mr Davis said costs & men sharply reduced were ast year but terther cuts reeded. He also warreddag icult year in the monge narket during 1999

"We are all preparing is iches for a hit of a down nd we don't want to take where into it. Our projection are still for interest rates in mount 6 per cent-sharther if next year."

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## Merger mania returns to the City

WHAT WITH the stock market adding 2 per cent a day, merger mania returning to centre stage, and Deutsche Bank seemingly intent on squandering another truck load of shareholders money, this time by buying Bankers Trust, it feels quite like old times again.

Who'd have thought it? Just a month and a half ago, we appeared to be staring into the financial abyss and the idea of a significant stock market deal, any deal, seemed remote in the extreme. Now we have no less than four FTSE 100 stocks in the bid frame. As money gets cheaper, invest-ment confidence is returning (cheaper money makes equities look relatively good value), and with it, the urge to merge.

The pressure for consolidation

never really went away, of course, but the appetite for it did in those panic stricken weeks when attempting to put a value on anything looked a mug's game. Now things seem a little better again, thanks largely to central banking willingness to cut interest rates, and the deals are being pulled off the shelf right left and centre. The next thing is they'll be reviving the Goldman Sachs flotation.



#### OUTLOOK

Those with cash to spend are already thinking they've missed the boat, but as long as the market remains firm, the share transactions will keep rolling in.

#### BTR/Siebe

SIEBE AND BTR oil the wheels of manufacturing industry. It is a dull old job but someone has to do it. Over the last five years this unglamorous and largely anonymous role has won them few friends. BTR has underperformed the market by 80 per cent, despite a kitchen sink operation of truly epic proportions since Ian Strachan arrived in 1996

unfocussed conglomerate into fo-

ing more or less in line with the market. But since its founder and guiding light Barrie Stephens decided to hang up his boots, the stock has rather gone the same way as the rest of the bombed out engineering sector, though at a gentler pace.

Power drives, sealing systems and process controls are not the sort of products to set the pulse racing. For a change, these two very boring businesses were none the less able to set the market alight yesterday.

The respective increases in the two share prices shows which set of investors were more relieved. BTR rocketed by 40 per cent and Siebe by a more pedestrian though still respectable 13 per cent. The promised cost savings and enhanced revenue opportunities will compensate Siebe shareholders for the modest dilution they will suffer. But for BTR, the deal looks like a positive life-raft.

Despite throwing £6bn worth of businesses overboard since his arrival, Mr Strachan has never managed to convince the City that BTR

and decided to turn the group from deserved a re-rating. Indeed things many other BTR executives still have gone from bad to worse. Last around in six months time. week's transatlantic briefing for Siebe has fared better, perform- analysts by BTR merely put the investment community in a worse Axa/GRE

mood than ever Mergers such as these always promises. While the £250m of promised cost savings over three years looks like the sort of target the new management team could comfortably beat, the difficulty is always what to do for an encore.

Allen Yurko, the fast talking American who will be running the show, says there will be "significant incremental growth opportunities" to be had from leveraging off each company's customer base. But in real life, revenue growth is invari-ably harder to achieve than cost re-

This will be especially so if Siemens, ABB and Emerson, who have all been leapfrogged by the BTR Siebe manoeuvre, decide to accelerate the pace of consolidation themselves. After his valiant but doomed attempt to turn BTR around, that will probably not be Mr takeover in all but name, it will be surprising to see Mr Strachan, or

WHEN THIS column wrote a week come packaged with enticing and a bit ago that it was doubtful Guardian Royal Exchange would remain independent long enough for the new heir apparent, Peter Owen, to take the chief executive's job, it was not writing with the benefit of insider knowledge. As it is, events have closed in with a speed few could have predicted. Axa, through its UK offshoot Sun Life & Provincial, has made what the board considers to be a serious approach.

This doesn't necessarily mean the company is up for sale. Everything John Robins, the present chief executive, has done over the past three years has been designed to secure a viable, independent future for GRE. The recent appointment of Morgan Stanley was not made with the intention of conducting an auction, but with that of boistering the company's defenses.

However, now that Axa has shown Strachan's problem. Since this is a its hand, if not yet gone public, it's plainly in GRE's interests to excite potential rivals. The problem with

out of hand. An auction may not have been GRE's intention, but it could be that this is its fate.

#### **EMI/Bertelsmann**

WILL SIR Colin Southeate, executive chairman of EMI, ever be allowed to take his bow? Sir Colin narrowly missed making a clean exit earlier this year, after the succession was bungled. Instead he was prevailed upon to stay long enough to be spurned by Seagram in favour of PolyGram and see his share price plummet on the back of a profits warning. Hope nonetheless springs eternal

in stock markets, and every now and again the price rockets up again on talk of a takeover bid, as it did late last week. The logic of these bouts of speculation is impossible to fault. EMI is the only one of the big five international music groups which it is remotely possible to buy; it has scarcity as well as availability value. But as Rupert Murdoch asked at

a London press conference yesterday, is anyone going to pay what it takes? Mr Murdoch, together with many others keen to extend their media interests into the music in-

such an approach is that it can get dustry, would dearly like to buy the company, but they seem umprepared to pay the price, Obviously, EMI would be worth more to someone with existing interests in music, but it is hard to see how any of the rest of the big five could do it without running into antitrust problems in Europe and the US.

This goes for Bertelsmann too. where EMI has admitted to high level exploratory talks. The first time the two talked was two or three years ago. Privately, a full scale menger was proposed by Bertelsmann but Sir Colin found it impossible to see how it could be made to work from EMI's perspective. Bertelsmann, a privately owned company, would have ended up a large and perhaps controlling shareholder in the merged music business. Whatever the cost benefits and industrial logic, UK institutional shareholders would never have tolerated such a dilution.

Investors may therefore need to resign themselves to the strong likelihood that EMI will remain an independent company at least for the foreseeable future, when Sir Colin announces interim results today. As far as shareholder value is concerned. EMI is going to have find it in something other than a takeover bid.

### Murdoch denies plan to purchase EMI

RUPERT MURDOCH yesterday BY NIGEL COPE denied any immediate interest in acquiring EMI, the British music group, but admitted that he was "watching the situation

Responding to reports of meetings between senior executives at News Corp, his media empire, and those at EMI, Mr Murdoch said there were no plans for a deal.

many times, but it is a constantly changing scene. I am too worried by values put on music at music division] is large enough the moment," he said. "However, I would be lying if I said I was not watching with interest."

EMI had been forced to issue the company's shares surged by areas of co-operation but broke

Associate City Editor

strike. EMI said no meetings had taken place between the two

Shares in EMI, which reports half-year figures today, fell by about 7 per cent to 365p yesterday after Bertelsmann, the German media group, dismissed as "pure nonsense" sug-"We have looked at music gestions that it was planning to merge its music interest with EMI's. "BMG [Bertelsmann's on its own," the company said.

However, EMI admitted that talks had taken place between the two sides a month ago. The statement late on Friday after talks concentrated on possible News Corp was planning to lysts said that any deal between from £75m to around £50m.

EMI and Bertelsmann was likely to focus on distribution.

Lorna Tilbian, media analyst at WestLB Panmure, said: "One of the big cost areas for publishers - whether it is in music, books or newspapers - is distribution. Where revenues aren't growing, you might try and share the costs."

EMI has been hit by slowing music sales and a weaker roster of album releases. Its figures were boosted last year by hits from the Spice Girls, The Verve and Radiohead. This year Robbie Williams' solo album has been a high point but other acts such as The Smashing Pumpkins and Janet Jackson have disappointed.

EMI is expected to report a

All 8 items for just



17 per cent on speculation that up without agreement. Analysts said that any deal between the sharp fall in half-year profits in the sharp fall in half-year profits in the sharp fall in half-year profits. Sir Colin Southgate, chairman of EMI: Half-year profits have been hit by slowing music sales and a weaker roster of album releases

### ECB chief denies pressure on rates

THE PRESIDENT of the Euro- BY LEA PATERSON pean Central Bank yesterday denied European finance ministers had pressed him to cut rates, as the ministers moved to reassure him that Europe would not relax curbs on bor-

Wim Duisenberg said he had "useful discussion" in Brussels with the finance ministers of the 11 countries participating in Economic and Monetary Union (EMU).

When asked if he was under pressure to set lower interest rates for the euro-zone, he said: "None whatsoever."

Recent calls for lower rates from European politicians – in particular, from Oskar La- de Silguy, EU Monetary Affontaine, the new German fi- fairs Commissioner, "No one nance minister - have (at the ministerial meeting) unnerved market analysis, who called into question the say it is crucial the ECB is com- necessity of pursuing bud-

terference. Speaking in Vienna, an ECB council member warned that "aggressive" calls for lower rates from politicians could undermine the bank's independence.

Arnout Wellink, president of the Dutch central bank, said politicians risked "making the interest rate issue the acid test for the independence of the

Meanwhile, ministers attempted to reassure Mr Duisenberg that they would maintain their tough fiscal

According to Yves Thibault pletely free from political in- getary consolidation."

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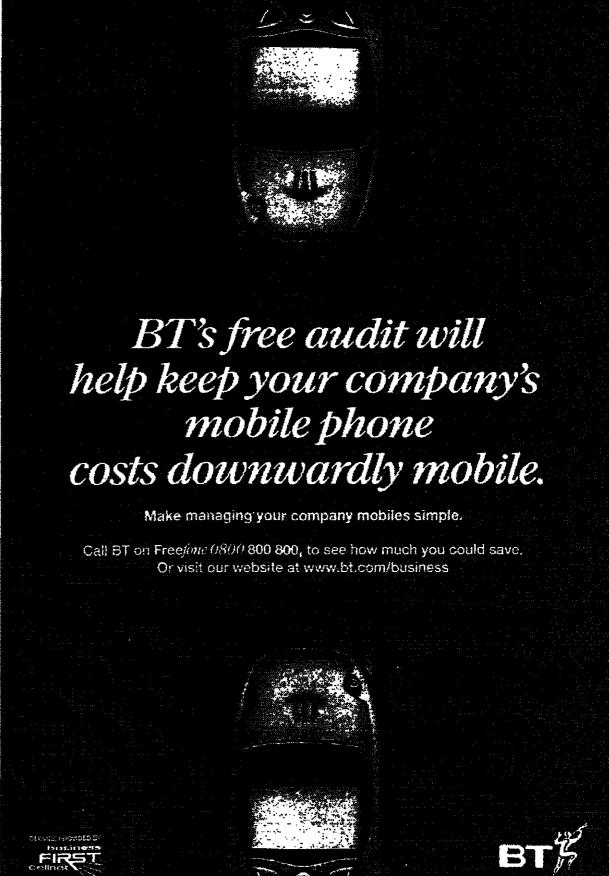
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## Siebe deal starts a blue-chip charge

BEDRAGGLED engineers, for long the poor relations of the stock market, shrugged off their worries as the surprise £9.4bn BTR deal with rival Siebe awakened thoughts of bid activity in the industry.

Shares of BTR, weak recently as bearish stories filtered across the Atlantic after an analysts' visit to its US operations, surged 38p to 133p in often frenzied trading. Siebe, which appeared to delay its interim results until yesterday, jumped 28p to 243p in heavy but less frantic dealing. According to Seaq, turnover in the two engineers was

more than 100 million shares. The stock market took some time to warm to the BTR deal. But American investors clearly liked the merger and were largely responsible for powering the two engineers

With Footsie's two engineers merging at a time of weakness, almost every other engineer in sight discovered new strength.

Cookson rose 9.5p to 125.5p; Senior Engineering 5.5p to 122.5p and Powell Duffryn 18.5p to 427.5p. Others helped along included BICC, up 7p to 69p, and ElectroMARKET REPORT



components, 31p to 420p. Williams gained 36.5p to 395p.

The engineering excitement, plus more speculative activity in the insurance group GRE, helped Footsie to record its third century in succession, probably its best-ever run. The index rose 130.9 points to 5,848.4, its highest level since early August. Lower interest rate hopes and another strong New York display also contributed to Footsie's

The blue chip charge spilt over to the mid cap index and to a much which are heavily stocked with engineering shares. The mid cap rose 58.2 to 4,901.2 and the small cap 6.7

GRE's admission it was looking for a suitor lifted the shares 42.5p to 350.5p; they were 475p earlier this

EMI, the other Footsie takeover candidate, was less rewarding, spinning 27p lower to 365p as bid fever subsided after News Corporation, Bertelsmann and EMI dismissed speculation of takeover

In a late flurry on Friday, EMI was heavily traded with prices of more than 400p paid by speculators who were convinced corporate ac-

The GRE excitement served to underline the conviction that the main thrust of future bid activity will be among financials. CGU put on 76p to 1,018p and Barclays 79p to 1,399p.

Elsewhere, the out-of-favour brewer Bass enjoyed "strong buy advice from Morgan Stanley, gaining 57.5p to 805p and the P&O shipping group continued to benefit from the better-than-expected P&O

lesser extent the small cap, both of Nedloyd Container Line third-quarter figures, rising 42p to 740p.

Racal Electronics experienced a late spurt, up 21p to 325p, prompting talk of impending corporate activity. The computer group FI

DESIRE PETROLEUM, riding at 445p in the summer, was little changed at 22p as its Falkland Islands adventure suffered another blow. With completed drills disappointing, it said it expected a lull in its Falkland activities and may consider looking for developments

elsewhere. Desire, together with Westmount, 2p down at 22.5p, and Greenwich Resources, 0.5p to 11.75p, were briefly known as the Falkland flyers as rumours of oil strikes swirled.

added 13.5p to 265p, with HSBC making positive noises.

Booker, the cash and carry chain, was the worst performing mid cap constituent, falling 4.5p to 65.5p as worries about trading deepened. Weir, the engineer,

Earnings per share (p)

Share price

Storehouse gained 6p to 141.5p £86m this year against the £80.6m SHARE SPOTLIGHT in heavy trading. It appears ABN share price, pence Amro has begun to unwind its disastrous 5 per cent shareholding acquired two months ago. The investment house picked up some

SENIOR

ENGINEERING

eased 3p to 198p after a cautious

depressed by the weak crude price.

Enterprise Oil fell 10p to 360p and

Lasmo softened to 152p. But the

giants. British Petroleum and

Shell, headed higher. BP put on

15.5p to 944.5p despite "reduce" comments from Goldman Sachs;

Shell improved 6.25p to 365p.

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Smaller oil companies remained

trading update.

CHRYSALIS: AT A GLANCE

-11,00

REUNION, the mining group. gained 8p to 36p after encouraging comments on its Skorpion zinc project in Namibia, which, it is claimed, could become one of the world's largest and lowest-cost zine mines with at least a 14vear life. It could be worth 234p a Reunion share. Since coming to market three years ago the shares have been as high as 138p but were recently bumping along at around 27.5p.

22 million shares at 214.5, hoping to sell them on to a client. But the deal collapsed. It is estimated ABN

is nursing an £18m loss. Thistle Hotels firmed to 120.5p, despite a 55m forecast cut by BT

its profit estimates. The investment house was more kind to Tate & Lyle,

pointing to recovery prospects and lifting the shares 8p to 388.5p. Arriva, up 10.5p to 396p. reflected hopes of the sale soon of its leasing side, and Autologic, the transport group, jumped 32.5p to 182.5p after picking up five new corporate customers, including Jaguar and Avis.

achieved last year.

Tomkins put on 9p to 271p, throw-

ing off caution from Henderson

Crosthwaite, which lowered some of

**Navier Computer jumped 3.5p** to 14p after reporting bid talks. Profit warnings also circulated with Servomex, an electronics group, off 58.5p to 99p and Boosey & Hawkes, the music group, 87 5p

to 337.5p. BWI, an engineer, tumbled 12 5p to 43p. It said there had been "no material change" since its July statement when it expected "satisfactory" half-year figures.

SEAQ VOLUME: 844 million SEAQ TRADES: 82,415 GILT INDEX: 112.47 +0.07 Alex Brown, It is now looking for

Investment Analysis: Media group to bid for licences, food business to restructure

## Chrysalis backs digital radio

By PETER THAL LARSEN

CHRYSALIS, Chris Wright's media group, is joining forces with Border Television to bid for regional digital radio licences when they come up for

The move highlights the growing importance attached to digital radio by radio groups, despite initial scepticism about its prospects.

Chrysalis, which operates the Heart and Galaxy stations, sees bidding for digital radio franchises as a way of protecting the future of its existing licences while also building a new business.

"By forming a joint venture with Border we effectively cover the whole country in terms of the different regions," said Phillip McDanell, managing director of Chrysalis.

The move also highlights the growing importance of radio to Chrysalis. In the past, the group has been best operations - it is responsible for programmes such as Channel 4's Football Italia and ITV's Babes in the Wood siteom - and its music business, which this summer published hits from teen chart sensations including B\*Witched and Billie.

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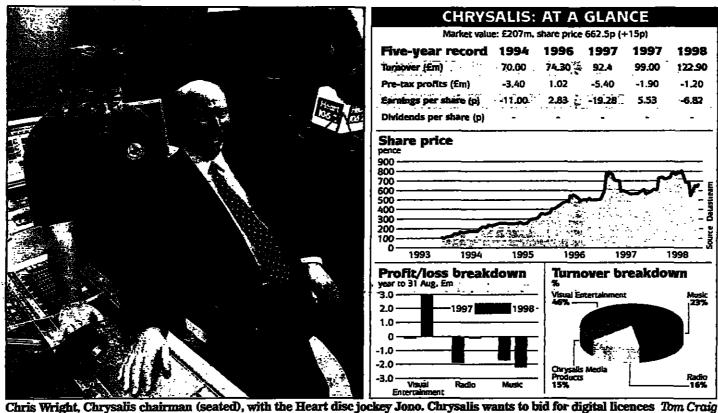
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These two divisions are still Chrysalis's largest revenue earners. But results for the year to 31 August, released yesterday, show that radio is catching up fast. Turnover in the division increased by 72 per cent to £18.4m while it lost just £100,000, compared with £1.9m in the previous year

This contributed to a 24 per cent increase in group revenues to £123m and a pre-tax loss of just £1.2m, down from £1.9m a year before. Analysts said the results were in line with



Profitability is still some way off, becoming a first choice for its shares plunge from a high of 810p however Last month. Chrysalis was advertisers." Daniel Kerven, an analyst at the

selected to run the regional radio licence in the North-east with its

spending will hit revenues. "Radio is much better positioned because helped revive Chrysalis's share having a tough time. Operating mote its music on the Web – most we've got stations that are price. After a tremendous run over losses deepened to £2.2m from £1.7m brokers still remain positive about growing," says Mr McDanell. "It is the past five years the company saw in the previous year. Although the Mr Wright's prospects.

stockbroker Dresdner Kleinwort Galaxy dance format. The win, Benson, believes the radio investthough significant, will require a sig-ment will keep the whole of Chrysalis nificant investment from Chrysalis. in the red for the coming year How-But the company shrugs off fears ever, he expects the company to

that a downturn in advertising move into profit by August 2000. This renewed optimism has

recession took force. They closed up 15p at 662.5p yesterday.

Profit/loss breakdown

At the moment, only the television division makes a profit. For the past year, the group reported a 63.0m profit - up from a £100,000 loss, on ready invested in some electronic a 50 per cent increase in turnover.

UK music publishing division perearlier this year as worries about a formed well, results in the US were down. In the recording business, its

Turnover breakdown

Echo label continued to struggle. But with Chrysalis well positioned to benefit from the growth in the Internet - the company has alcommerce sites and is considering Meanwhile, the music division is linking with larger partners to pro-

industrial logistics deals in Spain, 80p, Charles Pick of WestLB Panand West End and wants to add an-

compared to its 12-month peak of "On our full-year forecasts of But much depends on what busi-

other 26 by 2001.

### Peacekeeper at C&W calls it a day

TIME TO hang up for Rod Olsen, one of the last surviving members of Cable & Wireless's old guard. The New Zealand-born executive is to leave the telecom giant next March after 22 years. Mr Olsen burst into the limelight in 1995 when he was asked to pick up the pieces after a bloody civil war at C&W.

With chairman Lord Young and chief executive James Ross ousted in a bitter boardroom row, the amiable Kiwi held the fort as acting chief executive for six months, the first non-British national to head the phone group. When the ebullient Dick Brown was appointed chief ex- applications to merchant banks. ecutive in mid-1996, Mr Olsen became deputy, before moving to head C&W's HEADHUNTERS HAVE a reputation

Asian operations. get a payoff. The man himself was somewhere in Australia, where his C&W mobile phone did not work, but the City wisdom is that, at 52, Mr Olsen is unlikely to sit back and enjoy the fruits of C&W's pension scheme.

keen walker, would include in his Day. According to SBH, the US favourite pastime while waiting for a should be thanked for giving the senior telecom appointment somewhere else.

I wonder whether Mr Brown could tempt him back with the offer of a starring role in a new advertising campaign headlined "Cable & Wireless: it's good to walk".

PRET A MANGER beware. Niall MacArthur, a former investment banker and hedge fund guru, is out

Mr MacArthur, a Bankers Trust high-fiyer for 13 years, yesterday raised £2.5m from venture capitalists 3i to beef up his EAT chain of sandwich shops. The MBA laureate wants to beat the "faux" French market leader at its own game of fresh food and varied menus. He has already opened four EAT (an acronym for Excellence And Taste) shops in the City

More worryingly, he believes that BLTs will net him more than hedging derivatives' risk because, "the era quisitions of up to £100m without is- £37.8m, the shares yield 7.5 per cent. of the long lunch is over" and most of his former colleagues are forced ch a meagre roasted tomato be a hell of a job.

PEOPLE AND BUSINESS BY FRANCESCO

GUERRERA

in pesto salad on granary while chained at their desks. A sobering thought for all the whizkids who are thinking of joining the City because of its fabled three-

hour lunches. Expect a slump in job

for being a stuffy sort. Not Stephen The company insisted that Mr Bampfylde, managing director of Olsen was "retiring" and would not City poachers Saxton Bampfylde Hever. The resourceful Mr Bampfylde has decided to replace Christmas cards with an elegant brochure thanking America for making the business world a better place. "Thank You America" is to reach all SBH's Friends said that Mr Olsen, a clients by Thursday, Thanksgiving world Hollywood, Wall Street bankers, high-powered women and,

you guessed it, headhunting. So how many sons of that gifted and generous country work for Mr Bampfylde? "Three or four out of 40." says a spokeswoman with a wedon't-practice-what-we-preach sigh,

TIM HOLT, the Office of National Statistics director, is to get much needed help. Mr Holt has been under fire since his agency made a mess of the average earnings figures - the Bank of England's favourite economic indicator. The ONS managed to revise the figure twice in a month, triggering a couple of inquiries and forcing the Government's number-crunchers to halt publication of the data.

To help sort out this fiasco, Mr Holt has appointed Gwen Batchelor, finance director of Abbey National's treasury division, to its policy board Her brief includes advising Mr Holt on "strategic thinking and external accountability" and ensuring the ONS works efficiently and effectively. If recent form is anything to go by; it will

## Salvesen abandons plan to sell food division

CHRISTIAN SALVESEN, the foodprocessing and distribution business, has abandoned plans to sell its tood service operation after failing to attract suitable offers.

Instead, the company plans to restructure the business, which processes and packs vegetables such as sprouts, peas and beans. The move is part of a plan to re-define the company as a more focused logistics

vice division will lead to a reduction productivity for the decision.

FOREIGN EXCHANGE RATES

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BY NIGEL COPE Associate City Editor

confirmed details.

A strategic review of the food ser-

in the number of vegetable processing sites in the UK from nine to a possible six. Job losses are inevitable although the company has not yet

A frozen food plant in Paris, which has lost an average of £1m a year over the past five years, is being earmarked for closure at a potential cost

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The comments came as Christian Jewson, Dunlop tyres and Unipart chief executive last September, says alvesen, which de-merged its Agamong its customers, has struggled industrial logistics deals in Spain, Salvesen, which de-merged its Aggreko hire business last year after an aborted bid from Hays, reported

first-half profits of £19.6m, a rise of just 1.5 per cent on the previous year. The key food and logistics business in the UK performed well with profits up by 20 per cent. But in mainland

Europe profits fell by a quarter due to the loss of contracts and to startup costs of joint ventures. The industrial logistics business, which counts companies such as

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ECU 3.85 0.90
France 0.00 0.00
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NTands 3.48 0.00
Spain 3.40 -0.02
Sweden 3.75 -0.01
UK 6.30 0.00
US 4.42 ...

Source: Bloomberg

due to a combination of a shortage Italy and Belgium are a possibility of drivers, which pushed labour costs with in-fill deals in the food division higher, and weakening volumes as the manufacturing slowdown bites. Analysts said that Salvesen needs to expand its logistics business in Eu- mure says the stock is looking cheap

rope if it is to achieve critical mass. With net debt down to £48m from £114m, the company can afford acsuing paper. Edward Rod

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also on the agenda.

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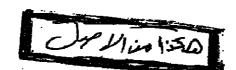
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## **SPORT**

Football: Another season of slumming among the League's lower orders already faces Royle's retinue

## City's Maine Road to nowhere

BY GLENN MOORE

THE MANCHESTER City fans turned to the away support and chorused: "Who the \*\*\*\* are you?" Standard terrace banter, except they genuinely did not know who Gillingham their visitors on Saturday, were. As Gills fan said afterwards: "They kept asking us: "Where is Gillingham? They had no idea."

This, then, is the cold reality of Manchester City's descent. While Manchester United leave today for a Champions' League tie in Barcelona, their neighbours are now playing teams they have barely heard of And to make it worse, they cannot beat them.

Gillingham, who are actually two places above City in the Nationwide League's Second Division, gained a goalless draw on their Maine Road League debut and, though they needed a little fortune at times, just

The result left City in seventh place, on the fringe of the play-off places but 11 points behind the runaway leaders Fulham and Stoke, who occupy the automatic promotion pots. A second season of slumming neckons already.
This is not what their supporters

envisaged when they were relegated in a blaze of defiance last May. The final-day 5-2 win at Stoke was supposed to presage a glorious tour of football's lower division outposts, with the likes of Gillingham being swept away. Instead City have won just four homes games out of 10 and have lost at Wycombe and Lincoln, the bottom two clubs.

"I see two teams at every club," Joe Royle, the City manager, said. "Whenever I go to see future opponents play I don't see much to trouble me, but then they come to Maine Road and are galvanised. Or we go there and it's the biggest gate of the season and they're galvanised. Exeryone plays better against us. They're used to playing in front of three or four thousand then they come here with 26,000, it's like all

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their holidays have come at once." Tony Pulis, the Gillingham manager, confirmed that the away dressing-room had been buzzing before the game with a nervous energy rarely experienced in the provincial repertory of the Nationwide. "Their problem is every match they play is

a cup final," he added of City. That is just one of City's problems. Another is that they do not possess the resources to match their profile. "The big spenders in this division are Fulham and Wigan," Royle said. "That sounds strange from a Man City manager but our spending's been minimal, about £380,000 this

season." Fulham are backed by the Harrods' owner Mohamed Al Fayed, Wigan by the millionaire proprietor of the JJB sports shop chain, Dave Whelan. City, however, have been unable to attract similar support. their latest chairman, David Bernstein, informed the recent AGM. Having spent £31m on players in the

past five years, there is nothing left. The club still generates a huge income by the standards of the division, helped by the gates which still top 26,000, but have had expenses to match.

When Royle arrived in February there were 53 players on the staff, ny earning wages agreed when the club was still in the Premiership. It cost £250,000, for example, to pay

The situation is unlikely to be helped by the unexpected resigna-tion yesterday of Mike Turner, the chief executive, after just 18 months at Maine Road. Not that clubs like Gillingham, who narrowly survived both bankruptcy and relegation to the Conference four years ago, are likely to be sympathetic.

experience of working successfully



were held to a goalless draw on Saturday. City, a top Premiership club six years ago, have won four Second Division games out of 10 this season Stuart McCormick

on a tight budget from his days at

In nine months, Royle has moved 28 players out and brought seven in, a sum he hopes to add to this week with the purchase of either Aberdeen's Craig Hignett, Everton's Michael Branch, or both. With a new formation being developed as well consistency is, naturally, hard

"You don't turn from a losing

endeavour but it needed guile as well as sweat to beat a Gillingham side which was equally committed. A crowd still pining for Gheorghi Kinkladze had to settle for Craig Russell's wing-play which, though enterprising, merely played into the heads of Gillingham's big central

defence. At times City played well with Gary Mason, rescued from the

Everyone plays better against us; they come here with 26,000 - it's like all their holidays have come at once'

team to a winning team overnight," Royle said, "but that's what we have to do. Though I'd like to bring in a couple more [players] to nail it down, what we now have is good enough for this division and I expect us to get stronger as the season goes on. When I first came here I thought we had dishonest players but they Fortunately for City, Royle has are an honest team now with good

depths of third-team football by Royle, frequently involved. The busy Shaun Goater could have scored twice in the opening 15 minutes, hit-ting the post after rounding Jim Stannard then seeing the goalkeeper make a brilliant reaction save to his point-blank header. After the break Andy Morrison had a thumping header cleared off the line

There was certainly no lack of Mason missed good chances. But there were boos from the crowd at the end of both halves, the crowd jeered the persevering Tony Vaughan, and after-match comment on the local radio phone-in ended with the description "abysmal".

That was harsh on City but the support is not yet ready to be consider a club such as Gillingham which although an experienced, well-organised team, has never been out of the lower divisions and won its sole honour, the Fourth Division championship, 35 years ago - as an equal. Nor, in truth, did the men of Kent feel as such. They sang: "You're not famous any more.' But the presence of 2,700 travelling fans, haif the average home gate,

underlined City's attraction. The only other time these teams met, in the FA Cup in 1908, Gillingham were called New Brompton and in the Southern League; City were beaded for third place in the old First Division. Ancient history but, as the stadium emptied on Saturday, City's fifth place in the top flight six by Nicky Southall while Russell and years ago seemed just as distant.



### Meadow no golden field for Murphy

Tonight's FA Cup replays again pit part-timers against the professionals. By Ian Parkes

AS IT is highly unlikely that Notts County should decide to take the night off this evening, the fears of the Hendon manager. Frank Murphy, appear

well-founded. The Scotsman believes that is only way his part timers can join the ranks of FA Cup giant killers as his Ryman Premier League parttimers head to Meadow Lane for their first round replay.

It was only the state of Hendon's pitch nine days ago which Murphy reckons prevented the Nationwide League Second Division club from progressing to the second round. Now he fears the worst.

"This game is a far cry from when they had a 1pm kick-off on a Sunday afternoon on what looks like the local playing field," he said. "That didn't suit them at all. They took one look at it and didn't fancy it. But it was a bonus it went to the replay. If I'd known beforehand we would get the draw I would have been happy. To be honest, we can't compare with Notts County. I'm just hoping they have a night off.

"But I've got some honest lads and all I ask is they go up there and perform to the best of their ability." Rochdale and Scarborough meet for the third time in four games, with the latter's Mick Wadsworth believing his side can maintain their unbeaten run against their Lancashire opponents. A League win at Spotland followed the first-round draw and despite having just 14 fit players for the trip over the Pennines. Wadsworth said: "We are looking for-

we are very confident." Gil Prescott, Macclesfield's istant mana er. is considering the stark reality of an FA Cup defeat for his side against Slough, of the Conference. After being held at Moss Rose, Prescott said: "They have earned the right to play at home but if we can't beat them then we don't deserve to be in the competition."

ward to it. It's a one-off game, which

will go to a result on the night and

The Exeter manager, Peter Fox. already has his eye on a lucrative second round tie following his side's late escape at Dr Martens League Premier Division side Tamworth. City equalised in the fifth minute of injury-time to snatch a 2-2 draw and a replay at St James' Park, with Fox admitting: "The late equaliser at their place was ideal for us. It's turned the tie around.

"It was a tricky game but we have given ourselves a chance now. If we can get through it sets up a nice West Country derby with Bristol Rovers."

Darlington have offered the help of their physio to get West Auckland's Gary Innes (back) and Darren Jackson (shoulder) fit for their home replay date with Yeovil, Graeme Foster, manager of the Northern League club, said: "Darlington, Hartlepool and Bedlington are through and with the backing of 2,000 fans we can join them."

Ronnie Moore faces another selection problem for Rotherham's Millmoor replay against Emley, Paul Dillon, Jason White, Gijsbert Bos, Alan Knill and Gary Martindale are all out because of injury, while new signing Rob Scott and on-loan Paul Raven are ineligible to face the Uni-Bond League club.

Plymouth wait on the fitness of Chris Hargreaves, Sean McCarthy and Mick Heathcote for their trip to

## Celts have more reason to relish England's elite league

ONLY A few months ago some commentators were still maintaining that what they called the Celtic nations should detach themselves, or be forcibly detached from, the Five Nations' Championship. The consequence would be that the competition would be at an end. They could have their own competition instead, bringing in, certainly, Italy and, possibly, Romania as well.

the southern hemisphere. They would not be winners at first, naturally. They would probably finish behind South Africa, New Zealand and Australia. But gradually their standards would improve. There would be a repartitioning of world rugby with England secure in a seat at the top table.

This scheme for the future was of colossal arrogance. It was also, I of the 1990s would be maintained. suspected - and suspect still, for it continues to be advanced from time to time - motivated more by commercial considerations than by any Europe. While it is true that these concern for the future of the game. At the heart of it was commercial

exploitation both of the Twickenham stadium and of Sky Television. I am not accusing the Rugby Football Meanwhile, England and France Union of pressing for dual class would play with the big boys from world rugby in any official way. several people that, if the new stadium could host, not just the odd match before Christmas, but a succession of matches in the new year involving South Africa, New Zealand and Australia, even greater riches would accrue from the pockets of they would have made an equally Rupert Murdoch.

This assumed that the tendencies even accelerated, England and France consolidating their position countries dominated the Five Nations for most of the decade, with

England v France the crucial match

of the season, we Celts have had our

moments as well. Jeremy Guscott apart, the Lions who were principally responsible for defeating South Africa in 1997 came from outside England: Jeremy Davidson, Scott Gibbs, Neil Jenkins, Tom Smith, Alan Tait, Paul Wallace and Keith Wood. If Robert Howley and Scott Quinnell had not gone home because of injury, no doubt substantial contribution.



**ALAN** WATKINS

What we have seen of the national sides so far, whether playing against South Africa or in World Cup qualifying matches, indicates that this will be the most open Five Nations for some time. After this season it will become the Six they were playing for Richmond dice against players from these formerly of Sale-and New Zealand.

the competition.

Nor do we quite know what long-Premiership One will have on the national sides. It has been assumed that England will benefit from the high or, at any rate, tough standard of rugby played in the league; that Scotland and Ireland, both of whom have no difficulty in selecting exiled players (Scotland had six in Saturday's pack), will benefit also; but that Wales, who like to pick the boys who

stay at home, will lose. Until the advent of Graham Henry, I should have agreed with the last bit. I have little doubt that the Quinnell brothers were excluded as phasised their primacy by withthey were not only because they were allegedly unfit but also because

Nations, when Italy deservedly join (though Scott has now returned to Llanelli).

I should like nothing more, in term effect the Allied Dunbar rugby anyway, than for Llanelli, him not to pick them. Nor has he Neath and Newport to return to any prejudice against English-Llanelli is particularly painful to me, though they have so far performed surprisingly well in the European Cup, a competition attenuated by the petulant and unnecessary withdrawal of the English clubs.

But in the professional game the players will follow the money. In South Wales that substance is always has been - in short supply, except in Cardiff and, to a lesser extent, Swansea, who have em-

drawing from Welsh competition. Henry, it is clear, has no preiu-

last two clubs: the Welsh Rugby Union is so dait that it would have been perfectly capable of ordering their former glory. The decline of based players. He has selected Shane Howarth of Sale, and Craig Quinnell and (as a substitute) Barry Williams of Richmond. We are told he may shortly choose Pieter Rodgers of London Irish, as far as I know the first member of that club to play for Wales.

In all this the losers may well turn out to be England. For the proportion of home products of international class in the league is going down, I am prepared to bet that before the season is out, the proud wearer of the England No 10 jersey will be Simon Mannix of Gloucester, lion

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## Quality field for s run of the Mill

IT IS time for the Hennessy and the great images of the National Hunt season: early-morning anyone with a soul for the winfrost on top of the fences, warmth provided by braziers beasts on the racecourse.

the likes of Mill House and and hioflasks in the public Arkle and more recently Burareas and courageous men and rough Hill Lad and One Man. If there does not appear to be They call the Hennessy the a potential monster in this Satfirst of the jumping Classics and urday's Hennessy, that detracts some of the names that have from the race not a jot. It is won the contest are stirring to never without merit. And, once

Horse (Trainer/weight)	Coral	Was Hill	Ladb.	Stanley	Tota
Teeton Mill (Mas V Williams/10st5lb)	5-2	11-4	11-4	11-4	5-2
Boss Doyle (M Morris(Irt)/11stSib)	7-1	7-1	6-1	15-2	8-1
The Toiseach (J Fanshawe/10st13fb)	6-1	6-1	5-1	13-2	8-1
Coome Hill (W Dennis/11st8to)	8-1	<b>B</b> -1	9-1	8-1	9-1
Seven Towers (Mrs M Reveley/10st12lb)	8-1	8-1	B-1	8-1	10-1
Eudipe (M Pipe/10st11fb)	14-1	12-1	14-1	14-1	12-1
Fiddling The Facts (N Henderson/10st7fb)	14-1	14-1	14-1	14-1	14-1
Call It A Day (D Nicholson/10st12fb)	16-1	14-1	16-1	12-1	12-1
Sparky Gate (C Parker/10st9to)	16-1	14-1	16-1	14-1	12-1
Fine Thyne (Mrs A J Perrett/10st1fb)	14-1	12-1	12-1	20-1	11-1
Baronet (D Nicholson/10stSlb)	25-1	25-1	20-1	25-1	25-1
Addington Boy (N Richards/11st8lb)	20-1	33-1	25-1	25-1	33-1
Him Of Praise (O Sherwood)/1090	25-1	33-1	20-1	33-1	25-1
Indian Tracker (M Pipe/10s1109)	20-1	33-1	33-1	33-1	25-1
Mahler (N Torston-Davies/10st9lb)	20-1	25-1	33-1	20-1	20-1
Sall By The Stars (H Daly/10st5b)	16-1	25-1	33-1	25-1	20-1
Senor El Betrutti (Mrs S Nock/11st10b)	DBT	33-1	33-1	33-1	38-1
The Last Filing (Mrs S Smith/9st13lb)	25-1	33-1	33-1	33-1	25-1
Avro Anson (Miss J Camacho/10st6b)	40-1	66-1	56-1	66-1	40-1
Danger Baby (P Bowen/9sti1lb)	40-1	66-1	50-1	50-1	40-1

again, there are strands of in-BY RICHARD EDMONDSON terest aplenty for Newbury's 39th Hennessy Gold Cup.

ter game. Play around with

may leave one of his shoes behind if successful at the weekend as he is the Cinderella of the field. The former hunterchaser sprang to prominence at Wincanton earlier this month and now attempts to establish Venetia Williams as the second woman after Jenny Pitman to win the great race. He has a profile extraordinarily similar to Coome Hill, one of his opponents on Saturday and the Hennessy winner two years ago.

The favourite, Teeton Mill,

Teeton Mill is as low as 5-2, a price which makes his trainer stiff. "It's terrifying, espe-cially as the next horse is 8-1," Williams said yesterday. "He won the Horse & Hound Cup nicely against other hunter chasers at Stratford last season, but this is a whole new ball me. Not only are we against handicappers, but they are some of the best in the country."

The ground is expected to suit Teeton Mill. At the moment it is good with good to firm patches, but Richard Pridham, the clerk of the course, reports that the angels are on our side and showers will be prevalent at Aintree on Saturday. The

Anethan, 7-1 Archert Scout, 25-1 Zaggy Lane 1997: Ottowa 7 11 1 T J Murphy 10-1 (P Nicholis) 9 ran

up to Saturday morning before glorious weather greets racegoers in the afternoon. God must have great bunches of members badges dangling from his binoculars.

This predicted terrain will also suit Coome Hill himself. and the Cornish-trained gelding appeared a reinvigorated figure when he was victorious on his

RICHARD EDMONDSON Nap: Lord Of The River (Worcester 2.10) NB: The Tick-Tack Man

reappearance. "I'm very pleased with the way he went at Ascot and he has worked well since," Walter Dennis, the nineyear-old's trainer, said yesterday, "I'm not the slightest bit worried about the theory that horses which have had a lay-off run well in their first race back and then disappoint next time.

"I generally never fear anyone, but you would have to watch out for the horses at the bottom of the handicap."

Foremost among these is-The Toiseach, an impressive winner of the John Doyle Chase

TOTE PLACEPOT BIRTHDAY WORCESTER NOVICE

CHASE (GRADE 2) (A) £20,000 added 2m 7f 110yds

195-1 LORD OF THE RIVER (21) (B T Stewart-Brown) O Sharwood 6 it 5 \_\_\_\_\_\_ J Osborne
1948-1 ARCIENT SCOUT (13) (R MeitriA ServelW Steve) Mrs S Smith 6 it 1 \_\_\_\_\_ S Durack
33-22 OCEAN HAWK (21)(D BF) (M Actien) Broadrust) N Twiston-Daves 6 it 1 \_\_\_\_ C Uswellyn
F422-3 ZAGGY LANE (10) (E T Wey) P Rockerd 6 it 1 \_\_\_\_ C Mercel
3108- FARFADET V (FR) (251) (BF) (C MB JR F Sattertann f) M Fige 5 it 12 \_\_\_\_ C Mercel
329-31 SON OF ANSHAN (17) (D) (F J Sainsbury) Mrs M Jones 5 it 13 \_\_\_\_\_ N Williamson
0723-2 TRALDO (FR) (21) (Mrs Genham/U Pain-River Griffish) H Daly 5 it 13 \_\_\_\_\_ R Johnson
- Translation (15) Arcierate - Received -

FORM GUIDE

FORM GUIDE

Lord Of The River: Beet today's rivel Ocean Hawk 5 lengths at Exeter (2m3), soft) on his chasing debut (2m3), soft). Now meets that hose on 9to worse terms but is sure to have learnt from that experience and won with a little in hand. Anderst Scout: Won a good novice chase from Bhicale at Carriele on his debut (2m4), soft). He should progress and appreciate this step up in distance. Ocean Hawto Made an excellent start over tences when whining at Exeter last month, but has since been beaten by Karshi and Lord Of The River there. He meets the last on 9th better terms, but looked moody last time and his temperament is dubbus Zaggy Lane: Improved over hundles leat year and ran well on his chasing debut when 3rd to Stormylainvesther at Cheltenham (2m4), good to soft). He would have an excellent chance if this was a novices' handicap but is clearly being over-faced here Fartadet V: Was useful over hundles and had a unconventional debut over tences in the 4m National Hunt Chase at the Cheltenham Fastivel; making a forward move when brought down 6 out and may well have played a hand in the linish.

Son Of Anahant-Ran out an impressive winner at Uttoseter lest time (3m, good), jump-

Son Of Anshan: Ran out an impressive winner at Uttowater last time (3m, good), jumping cleanly and having the race in the bag 4f out. He previously finished (3l behind loday's five! Treated nere
Tirraido: Beaten a short head by these here (2m4), softi on his charles defined.

spays river treaton eare Triadict: Beaten a short head by irbee here (2m4t, soft) on his chasing debut efter jump-ing well and rallying on the run-in. He should handle the step up in Imp and the condi-tions of the race are in his favour ....

VERDICT: Lord Of The River put up on impressive round of jumping on his debut when accounting for Ocean Hawk at Exster. It would be no surprise to see him beat that hirel again but he faces a tough task in having to shoulder a penelty against so many promising types. Thaildo and FARFADET V both tell into that category and the latter is the selection. He was travelling well when brought down in the National Hunt Chasse at Challennam and – considering the success his trainer has with young, ex-

2.45 MAIN EVENT CATERING HANDICAP HURDLE (CLASS C) 25,500 added 2m 4f

FORM GUIDE

FORM GUIDE

Allegation: Felled to make much impact last season, his second place coming in a four-runner race. Burly on return 10 days ago and may well need this race too Walliam O'Dee: Wrinter on Fat and over hundles in New Zeatand. No form from two starts over hundles here, and makes title appeal of automatic topwelgit here. Amitige: Fifth in the Thumph at Cheltenham. Fair effort on reeppearance. Soft ground looked the Reletest souse latest start, but she also has first-time birriers Ritigd today. Badge O'Feame: Won easily at Lingfield (soft) in March. Not so good when odds on winner need time, but completed hal-trick at Ludlow (2m5t) by 10 lengths. 10b higher now, but has plenty of potential and should win off that mark. Will stay well Deymler: Consistent at 2m4t to 3m last term, including on soft going, winning once at Chepsiow. Still on a tair mark. Luclos a run this term, but stable is in good form.

VERDICT: It must seem a highly dangerous policy to rule out two Martin Pipe-trained runners in a live-runner race, but neither Allegation for Amilige has convincing predentials, although it is possible that the application of binners impire see a tumaround in Amilige. Consequently, this should be between Deymiler and BADGE OF FAMIS. The latter looks a horse to follow over staying this and may limit the race shorter than ideal, but with plenty of improvement expected from him this sesson, he still martis the selection.

3.20 49'S HANDICAP CHASE (CLASS D) £10,000 added 2m 7f 110yds

French chasers - he may prove very good value here.

(Market Rasen 2.35)

seven-year-old has recovered from those exertions and was last night confirmed as a Hennessy runner by James Fanshawe. Richard Dunwoody has been booked for the ride.

"The main thing is that he is never going to be so well handicapped again with just a 4lb penalty," Fanshawe said. "He has got that lovely relentless stride and rhythm that works so well on a galloping track [like

Among the early bookmaking skirmishes yesterday. William Hill took the blade to Fine Thyne (12-1 from 20-1) and ireland's Boss Doyle (7-1 from

10-1), who was second to Strath Royal in Wetherby's Charlie Hall Chase last month. "The horse is fine," Mouse Morris. his trainer, reported yesterday. "I was pleased with his performance at Wetherby, but I would be disappointed if he didn't improve from that running. Good of Saturday's sponsors.

bonus for us "Boss Doyle leaves for Eng-

land on Wednesday and he'll stay at Richard Hannon's for a couple of days." And if he can survive the nights at East Everleigh Stables then Boss Doyle will indeed deserve the Hennessy. When you leave Harmon's company for home, the direction tends to be a tad haphazard. He will be familiar with the product

ground on the day would be a Sihafi again

break the 20th Century record for the number of Flat handicaps won in a season when he runs at Lingfield today: The David Nicholls-trained sprinter has been unplaced twice since he equalled the mark with his ninth win. Today he reverts to the minimum trip over which he has gained seven of his wins.

# e grade Double Tempo flies the last obstacle in the novices' hurdle at Windsor yesterday

Julian Herbert'Allsport

#### WORCESTER

Mannum weight on the day: 10st.

1.00 Siren Song 2.45 Deymiar (nb) 3.20 King Of The Burren 1.35 Camp Head 2.10 FARFADET V (nap) 3.55 Whistling Rufus GOING: Soft (back straight Good to Soft.

■ Left-hand course, level with long straights, easy turns and a one furlong run-in.
■ Course is on the A443 by the River Severn. Worcester (Foregate St) station for AD-MISSION: Members £3; Tastersells £10; Course £5.50 (CAPs £2.75). CAR PARK: Free; plonic area parking £3.

plonic area parking E3.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 55 wirs from 071 rumners (322%), D Micholaton 29-86 (337%), K Bailey 23-99 (25.8%), P Hobbs 23-124 (165%),

LEADING JOCKEYS: A P McCoy 65 wirs from 221 rides (29.4%), R Dumwoody 33-162 (20.4%), C Liewellym 27-161 (168%), A Maguire 23-129 (16%).

FAVOURITES: 265 wins from 863 runs (38.8%),

BLINKERED FIRST TIME: Golden Film (135), Amage (245), Ten Of Dismonds (355).

\_\_\_\_G Termey \_\_M A Filogorald \_\_\_R Do-\_\_\_

Johdsmar: Showed promise on his debut when prominent until blundering 3 out and being pulled up at Kempton. He should improve but may preter a test of stamina. Lord Fredericks Well beaten by Symonds Inn on his last run at Market Resen Simple Ideals: A fair handicapper on the flat in Ireland, he has not been able to reproduce that form over here and is best watched on his hundling debut. Stran Song: Beaten by the useful Bluedonix at Stratford before finishing second to Rios King at Warwick last time (2m. good to soft). He seems well up to winning this smart Boy: Was a fair handicapper on the flat for Paul Cole and may have won on his debut at Market Resen (2mt), soft) had he not jumped so badly. Velmez: A fair Flat handicapper for Res Guest but is having his first run for a long time

VERDICT: It is hard to look beyond SIREIN SONG who has been unlucky to ment a very decent nounce on each of his starts the season. However, as he is unlikely to start at a very attractive pince, each-way value hunters should take a look at Johdemer, who ran well for a long way at Kempton and is stepping down in class here.

[	1.35	RACING CHANNEL AVAILABLE ON TELEV HANDICAP CHASE (E) £4,000 added 2m	MEST NOVICE ∙4f 110yds
1	nor.	MINELLA DEPEY (667) (D) (BF) (B C Kilby) P Nicholis 6 12 0	Tizzerd
2	R53.4	CAMP HEAD (437) (Hon Mrs S Sherwood) S Sherwood 7 11 4	G Bradley
		DICU TUCCOÙ MEU IS SIAN DISLA A MIS	M Colffido (G

Minella Derby: Won a bumper and novice hundle first two starts in 1996-97, but he also ran out once. Off with leg problem since, but frainer is capable of gatting him fit Camp Head: improved on his hunding form when fourth here [2m] on chasing debut in Soptember 1997. Has long lay-off to overcome, but this step up in this is in his favour. Rich Tycoon: Universimp novice hundler before winning in first-time visor at Newton Abbot (2m6), howy) in March. Poor run with almost identical conditions 9 days later Lyphard's Fable: Good second on recent respectance. Goes well at this trip and on soft ground, but the is his chasing debut and he was not fluent over hundles Cracking Prospect: Unraced since January 1997, when runner-up in a similar event off this mark. Needs in recoverent in which looks unified on today's reaccessrance. off this mark. Needs improvement, which looks unlikely on today's reappearance Plin Mony: Unraced on soft ground. Placed all three starts over fences, but in small

fields the term and beaten long way last time. Good chance on reappearance form Golden Filler: Lightly raced. Showed ability in novice hundles, winning here (am, good to soft in Aprà but rather less over fences previously last season. Something to prove Aliver Galat: Accomplished little over fences in 1986/97, second of 2 firsthere in four-VERDICT: Matters here are greatly complicated by helf the field returning from absences of over 400 days, three of over 600 Peut Nicholls has sent out plenty of winners after long breaks, so lifthnella Derby cannot be ruled out, but he looked temperamentally expect when lost an action and Camp Heed makes more appeal. There are no fitness doubts, however, over PIN MONY who will be hard to beat on the form he showed on his first two outings this season.

1.00 COMMANDERY NOVICE HURDLE (CLASS E) £3,000 added 2m

-7 declared -BETTING: 2-5 Siren Soog, 7-2 Smart Boy, 10-1 Simple Ideals, 16-1 Johdanes, 20-1 others 1997. Peksy 4 10 12 A P McCoy 4-7 tev (M Pipe) 11 ran

FORM GUIDE

oyson: Was well besten in a good bumper at Chettenham on his latest start riously ra*n credit*ably when 4th at Taunton. He is having his first run over hur-

famer: Showed promise on his debut when prominent until blundering 3 out and

Micromum weight: 10st True handicap weight fluer Gals Ser 10th. BETTING: 5-2 Minute Dochy, 3-1 Pin Mony, 4-1 Camp Head, 6-1 Lyphard's Fishle, 8-1 Rich Tycoon, 14-1 Golden Flim, 20-1 Craciding Prospect, River Gals 1997 Dancethyoutop 6 tr 10 T J Murphy 10-3 (P Nicholls) 8 ran

FORM GUIDE

12.50 AIR PRODUCTS SELLING H'CAP HURDLE (G) 52,000 2m 3f 110yds

5-3522 ROUND ROBIN (II) Mrs A E Johnson 4 11 8 .....T J Mustarin B

08/000 DOUBLE DASH (7) D Mortest 5 11 0 \_\_\_\_\_\_\_\_ D J Mortest 040245 REAL FINE (14) (SP) M Meagher 4 10 11 \_\_\_\_ R Wildstrook (5)

99-P32 BALMORIAL PRINCESS (18) 0 McCam 5 to 0 \_\_\_ R Bellumy 650-00 MEMBERS WELCOME (28) W Trining 5 to 8 \_\_\_ \_ J Supple PDP-0 STRAFFAN GOLD (86) Mrs M Haveby 4 10 6 \_\_\_ P Toman B

1040-0 CRABBIES PRIDE (18) (II) Mrs 9 Smith 5 12 0...

#### FORM GUIDE

Storm Damage: Has not looked a natural over fences (binkered twice) and no improvement when fair third of 5 on reappearance. First by beyond 2m5f. Acts on soft Mountain Path: Won two of five chase starts last season, both at around 3m on a soft surface. Demounted as if impred final start. May improve and stable is in form Sophie May: Best efforts on soft ground, including for win shis race last year, but was soundly besten despite suitable conditions on reappearance this month Flapjack Lad: Stays the trip well and acts on soft ground, but has been disappointing for a competent partner in two amateurs' races this liam, besten 32 lengths last

Louisy I licited: Failed to complise trace arises prior to writing further invited every at Utionater (sm2t good to soft) in March. Ran well on soft next trine. Boots Madden: 5-4 favourite when winning live-runner race at Warwick (sm2t good to soft) on return by 3 lengths. In form, but \$5 rise for that success looks a bit steep. Mr Magnetic: 5-/s lengths third to Boots Madden, and now 5to better off. Should come on for that run, but jumping there was modest and trip here may be too short. long Of The Burren: Fell twice last term before winning at Herbarn (2m5t, soft) and Towcester (3m1t, good) in May. Reasonable efforts this season and should go well. iconcester (3m1), good) in May. Reasonable efforts this season and should go well Seymourswift: 5th higher than when beating High Albude by 4 lengths at Windsor (2m5), good to soft) 10 days ago. Likely to stay this trip and acts on soft ground Majoris Lagacy: Reappearance run, and stablemates have mostly needed the outing. It-length winner over 3m on heavy last March. Possibly resulficient stamma test Mannor Mileo: Has good record at Palcentain, it lengths second (5th lower here) to Bessenhally on return. Jumped moderately at Chellenham next time. Acts on soft. Post Of Bournes: Unraced since January, when failing to complete for the fourth time less season. On a decent mark but has plently to prove, including on soft surface Alifo George: Pulled up last time starts, so inspires little enthusesmi VERDICT: Storm Damage and, particularly, Mountain Peth are two from whom marked

VERDING IS SUBMITURE TRANSPORTED AND A CONTROL OF THE PROPERTY WHICH A CONTROL OF THE PROPERTY WOULD BE THE PROPERTY OF THE PROPERTY WITH A CONTROL OF THE PROPERTY WHO WOR IN GOOD STYLE AT WINDSOTTED BOYS AGO FOR HIM BUTTON IS A CRESOT SITTING ON the LADGRADE. King Of The Burron is another whose efforts this season warrant respect.

#### 3.55 PITCHCROFT NOVICE HURDLE (CLASS E) £3,000 added 3m

1	F1-12R	NEIGHTY PHANTON (USA) (10) (Totrance Racing) R Philips 5 to 5 J Oalbon
2	31F3-1	LATE ENCOUNTER (43) (D) (S R Brown) R Brown 7 Tr 4 M A Fitzgers
3	444-3	BEARYS CROSS (20) (D) (Ms C I A Paterson) P Nicholis 6 10 12
4	1/120-	CONCHOBOR (251) (Scott Hardy Partnerstop) X Sailey 6 to 12
5	55/2-0	COSY REDE (21) (D.J. Etyune Supplies) N. Tariston-Davies 6.10 12
6	U-2222	TEN OF DIAMONDS (12) (BF) (Mrs D Poore) P Hobbs 5 10 12 R Diamondy
7	F-6	TRUE MISSION (25) (S Lambert) H Daty 7 10 12
8		WELBURN BOY (6) (D) (K. Jones) M Sreppard 6 10 12
9	0/53-	WHISTLING RUPUS (289) (Aryumad Partnershp) N Twiston-Devies 6 10 12 . C Ulevnille
TI		PERMANEE (18) (Excre of Mrs N Crow) S Brookshew 7 10 7 X Alepura (
-	OPPD .	DMACDE THE EDEEDED Water Rule Q1 Getserborn May Q Getserborn 7 (17 . 1 Outlet

#### FORM GUIDE

Highty Phantom: Refused to race on her return from a 4-month break after finishing a runner-up at Market Rasen and then winning at Hereford in June. One to treat with

Late Encounter: Was a useful hunter chaser last season and had no problem reventing to hundles when beeing Hit The Bid 5 lengths at Newton Abbot on his reappearance (2m6t, good to firm)

oach to arn son: Well besten in the Champion Bumper at Cheltenham, he earlier finished

Trust Mission: Annexand to nearl the care when bester almost 40 lengths into 6th on his hundes debut at Shatford (2m8t solft). He should improve for that run but on breed-ing is not certain to be suited by 3m Welburn Boy: Was tailed off at Hereford last Wednesday but earlier showed promise

when bean 40 lengths into 4th by Kingls Road at Chepstow (2m4), good to soft)
Whistling Rufus: Would appear to be Twiston-Davies' first string. He finished a good
3rd to Hallstorm on his final outing last season at Ludlow (2m3), good) and seems to

this open contest Phoebe The Precioe: Has finished tailed off on all her starts to date and looks odds-

- 11 declared BETTING: 2-1 Ties Of Disconnels, 100-30 Whistling Ruber Cross, 10-1 Late Encountier, Pennyahai, 20-1 others 1997: Torch Vert 5 11 4 A P McCoy 9-4 (M Pipe) 14 ran ed Parkes, 6-1 Conchobor, 8-1 Military Phantons, Beary

alice terms good an initial point to point on his final start test season but was let down by his jumping over hurdles at Newton Abbot (SmSt, soft) and may benefit from

2nd at Huntingdon and won here (2m, good). He acts on soft and should make a good debut over hundles

debut over hurdles.

Cosy Rider Was having his first run after a long break when 8th behind Riols King at Warwick on his resposance (2nd); good to soft). That race should have put him spot on and he will appreciate this step up in him. That race should have put him spot on and he will appreciate this step up in him. The clear of Diamonder His been second on all four starts over hurdles this season and appeared a tricky ride last time. He clearly has ability but could be worth opposing this officer.

be progressing well
Permyahat: Took on experienced hundicoppers when 3rd at Uttoweter to Double Strike
on her last start (3m, good to sorit). She stays very well and is not without a chance in

VERDICT: There has to be a doubt about 'terr Of Dismonds' temperament as his jooky deliberately refused to use the whip last time. He looks worth opposing with CONCHOBOR, who was thought good enough to contest the Champion Bumper at
Chatenham. Of the remainder, Rennyahel, who stays every yard of this 3m, appears

#### 1 x 2 x 2 x 2 x 3 x 2 selections = 48 bets at 50p per line.

(4) Conchobor (9) Whistling Rutus

Stake: £24.00

Good. Good to Firm in places. Officially changed to Good after 1st race.

12.50: 1. NATIVE RECRUIT (R Johnson) 6-

2; 2. Sara Bellia 25-1; 3. Pellindrome 65-1. 7 ran. 10-11 fav The Lord Roberts (5th), 10.

13. (Mrs J Pitman), Tota: £540; £130, £3.70 DF: £43.50, CSF: £80.18 Placepot: £9740, Quadpot: £35.10

SOUTHWELL

Going: Standard

Gong: Standard
12.00: 1. FAR CRY (G Dutfield) 6-4 fav; 2. Imperfel Prince 6-1; 3. Nochume 3-1 14 ran. 4. 7. (Sr. Mark Prescott). Teta: \$2.20; \$150. \$2.70; £150. \$7: £10.00; £150. \$7: £2.70; £150. \$7: £10.00; £150. \$7: £2.70; £150. \$7: £2.70; £150. \$7: £2.70; £150. \$7: £2.70; £150. \$7: £2.70; £150. \$7: £2.70;

218.28.
1.00: 1. HOLY SMOKE (L. Dettor) evens tav;
2. Sand Haark 8-1; 3. Tosn 16-1; 4. Ginner
Morris 7-1. 16 ran. 2. hd. (J. Eyre). Tota: 5210;
5120, 5180, 5250, 5250, 507, 5270, CSF, 5255

WINDSOR

Going: Good (Good to Soft in places on

Also: 7-4 fav Die Fladermeus (4th), 7-1 New Reier (8th), 20-1 In The Van, 20-1 Lucky Touch, 25-1 Proper Primitive, 33-1 Come Home Sober, 33-1 Stong Magic (5th), 33-1 Westfield Mist, 33-1 Wise 'it' Shine (did not finish), 50-1 Woodhouse Bay, 100-1 Star Laws. To ran, 2th, 3, 1th, 3th, 30, (winner bay gelding by Orchestra out of Break Fast, trained by C Exection at Constituents to 18th. 225.70. 200. 1. DUELLO (D Galegher) 14-1; 2. Brother Beacon 12-1; 3. Flathwe's First 16-1; 15 ran, 3-1 fav Baranov (pulled up), 2½, 3. (M Blanshard). Tota: £59.40; £68.0; £3.40; £51.0. DF: £117.40; £58.27 Tricast: £2.504.05; £51.0. DF: £117.40; £7.27 Tricast: £2.504.05; £50.00; £70.00;

by C Egarton, at Chaddleworth, for Bat On Partnership). Tota: win £1550; places £290, £140, £480. DF: £2640. CSF: £3181.

Jackpot: not won, pool of £23,050.53 cur-ried forward to Worcester today.

#### SIHAFI AGAIN attempts to

SHOWCASE

			W	ORC	EST	ER 3.20
OESB	C	H	L	S	_1_	Replack Lad 91 121 101 101 101
ymou <del>ned</del>	4-1	7-2	41	41	7.2_	Manor Mileo 2-1 2-1 2-1 14-1 13-1
oots Maddan						Majors Lagracy 20-1 16-1 16-1 16-1 16-1
bg Of T Burner						Lattery Ticket 37-1 25-1 30-1 30-1 30-1
ountain Path	B-1	8-1	61	8-1	8-1	Ruli Of Source 35:1 33:1 40:1 33:1 35:1
r Magnedo						Allo George 50-1 50-1 50-1 68-1 40-1
com Demage						Such way a quarter the colds, places 1, 2, 3
			10-1			C Coost H With HE L Laubelless S Startes; Y loss

#### CHARITY PLACEPOT PERM

Celebrating 21 years of the Pla-(4) Badge Of Fame cepot, the Tote are giving The Independent a 524 charity Pla-(5) Deymlar cepot bet each day this week. Hyperion's selections (racecard number in brackets) are: (8) King Of The Burren

Worcester 1.00 (5) Siren Song

(2) Carmo Head -(6) Pin Mony

(5) Farfadet V

RACING RESULTS

E140, 9480. DF: 22840. CSF: E3181.

1.40: (3m, novice chase)

1. GARRISON FRIENDLY

MA Pitzgerald 9-4 fev

2. Over Zealous. J Supple 25-1

3. Rolicall R Wildger 9-2

4. Danzante B Powell 33-1

Also: 9-2 Millerslord (did not firish), 12-1

Caymore Led (did not firish), 12-1 Gey Goden (6th), 12-1 Lugs Brannigan (did not firish), 12-1 Smarty (did not firish), 14-1 tdom (did not firish), 33-1 Scud Missle, 25-1 Nice Approach (5th), 33-1 Eagle Storm (did not firish), 40-1 Scud Missle, 25-1 Nice Approach (5th), 33-1 The Herbitone (did not firish), 40-1 Touring-Turtle (did not firish), 50-1 Lord Lofty (did not firish), 17 ran. 5, 18, 5, 15, 7. (winner bay gelding by Buckston out of likeathy, trained by N Henderson, Lambourn, for C Hanbury). Tota: win \$400: places \$180, \$230, \$1.70.

E50, DF: E7650. CSF: \$63.73. Tricast: 243.82. MF: Transcandental.

2.10: (2m, novice hundle)

EXASE NR: Transcendents!

2.10: (2m, novice hunds)

1. CATFISH KEITH \_\_\_\_\_\_\_ J Cullety 7-2

2. Tricky Trenor \_\_\_\_\_\_ A Thornton 5-2 fav

3. Clear Sides \_\_\_\_\_\_ C. Llearubyn 5-1

Also: 11-4 Murruqa (4th), 8-1 Clearubyn 5-1

Also: 11-4 Murruqa (4th), 8-1 Clearubyn 5-1

Also: 11-4 Murruqa (4th), 8-1 Clearubyn 5-1

Fire Bay (4th not finish), 25-1 Trymyphy

(5th), 50-1 Charle Profiles (8th),

9 ram. 8, 8, 5, 14, 22 (witner bay gelding

by Be My Native out of Didders Run, trained

by Mes H Knight, Wantage, for V McCalle),

Tota: win 5530: places 6170, 510, 6210 DF:

5240, CSF: 51248.

3.10: (2m 6f 110yds, handicap hurdle) 1. DASHING DOLLAR .......R Fammit 13-2 

leston rev 12.50: 1. NATIVE RECRUIT (R Johnson) 615 fav; 2. Davenport Banquet 7-1: 3.
Solving 3-1 11 ran, 4 it. (D Nicholson) Tota:
21:50; £1:0, £1:0, £1:0, £1:0 CF: £4:70. CSF: £4:62
1.20: 1. RAJATI (T Gey) 3-1 it fav; 2. Welsh
Mountain 9-1: 3. Babenina 3-1 it fav. 11
ran, 2%, 4 (A Stresen), Tota: £3:90; £1:90.
£1:70. £1:20. £1: £2:50. CSF: £2:631.
1.50: 1. GLAISNOCK LAD. (R Johnson) 31: 2. Colonel Colt 1: 4 fav; 3. Golden Drum
7-2.9 ran, rik, 3. (R Alner), Tota: £2:50, £1:0.
£1:60. £2:20. £1: £4:60. CSF: £10:00 Tincast
£2:570.

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E20, E190, E350, E200, DF: £70, CSF: £85

Tricast £9163
1.30: 1. SUSANNE (W Ayan) 14-1; 2.

Mehmake 9-4; 3. Flori 6-5 fav. 15 ran. 8.
3. (Lord Huntingdon), Toke: £620; £330, £130; £140, CSF: £406
2.00: 1. HHLTONS EXECUTIVE (J Quinn) 92; 2. Sursed Harbour 5-1; 3. Schrifteling
Sound 11-2: 11 ran. 10-30 fav Piccolo Cab
vo. sh-Ind. 1 (E Alson), Toke: £5.70; £200, £210, £120, DF: £16.50 CSF: £2817. Tricast
£2113.
2.30: 1. MOET (D Swoerroy) 13-2; 2. Surportrille 5-1; 3. Another Nightmare 33-1
11 ran. 3-1 fav River Ensign. 7, 11-, (J Eyre)
Toke: £450; £330, £250, £330, DF: £13.70
CSF: £3500, Tricast; £22740,
3.00: 1. DONE AND DUSTED (P Fossey) 9-4
4 fav: 2. Drunidge Bay 13-2; 3. Crash Call
Lady 14-1 11 ran. 3/s. 8. (J Berry), Toke:
£340; £130, £190, £630, DF: £2840, CSF.
£1672, No bed for the wirner,
3.30: 1. PARADNES NAMY RA A Decidad \$2.

2340; \$130, \$190, \$6.30 UP: \$8.40 CSF. \$16.78 No but for the witner. 3.30: 1. PARADISE NAVY (Nr A Bradley) '2-1: 2. Catchment 25-1: 3. Noutest 6-4 fov. 15 ran. '/s. hd. (C Egerton) Toke: \$890, \$200. \$1150, \$140, DF: \$20990 CSF: \$27603, Tr-cast: \$857.77. Placepot: \$6.00. Quadpot: \$400. Place 8: \$2817, Place 5: \$2060.

\*THE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS MARKET RASEN 972 982 UNGPIELD 973 983 ALL COURSES RESULTS <u>0891 261 970</u>

BETTING: 7-4 Select, 2-1 Actec Plyer, 11-2 Shared Risk, 7-1 Ament, 12-1 Foreshore Man, 20-1 Arryau, 25-1 Drumctiffe, Native Book, 33-1 others FORM VERDICT Difficult to choose between Aztec Flyer and FORESHORE MAIN, the latter getting a value vote having more scope for improvement, though he would not be sure to get the trip (broth-er to smart 2m hurdler Royal Derbi).

### MARKET RASEN

HYPERION 12.20 Aztec Flyer 12.50 Round Robin 1.25 Centaur Express 2.00 Jamaican Flight 2.35 Hopeful Lord 3.10 Fanfaron 3.40 Casual Call GOING: Good to Soft (Soft in straight).

■ Right-hand, sharp, undulating clicuit. Run-in of one furlong. ■ Course is E of town on A631 Station in: ADMISSION: Clu £13: Tattersalls £9 (OAP Jubilee Club half price); Silver Fling £5 (OAPs half price) CAR PARK: picnic areas £2, rest tree. FIVE-YEAR STATISTICS ■ LEADING TRAINERS: M Pipe 22-93 (23.7%), Mrs M Reveloy 19-98 (194%), Mrs S Smith 15-100 (15%), Miles H Knight 13-

LEADING JOCKEYS: A P McCoy 30-78 (385%), N Williamson

21-85 (236°-), L. Wyer 16-83 (1937-), A. S. Smith 16-141 (113%). ■ FAVOURITES: 211-598 (35-3°-). BLINKERED FIRST TIME: Straffan Gold (1250), Dougal (340). 12.20 CYRO-QUICK AMATEURS NOVICE HURDLE (F) \$2,500 2m 5f 110yds 

30006 JAYFCEE (5) J Couplant 6 to 12.

- 10 declared -SETTING: 9-4 Round Robin, 11-2 Balmoral Princess, Real Fire, 7-1 Crabbie's Pride, Swing Ber, Stratten Gold, 10-1 Indian Vicercy, 16-1 others FORM VERDICT

0000-0 INDIAN VICERCY (5) J Turner 5 10 0

It might pay to take a chance on INDIAN VICEROY, who is feest of marks in has first seller and did hint at ability on his fourth outing over hundles at Carlisle in February. 1.25 AIR PRODUCTS ACTS HANDICAP CHASE (D) £5,000 2m 1f 110yds

Minimum weight: 10st. True handicap weight: Cool Spot Set 9tb, Biye Set

BETTRIC: 2-1 Centeur Express, 9-4 Cool Spot, 5-2 Smolensk, 8-1 Shys. FORM VERDICT

71b, Rupplies 9st 6tb.

With a ground and fitness worry over Smolenek, CENTAUR EXPRESS is tended to atoms for an unfortunate fall here in April (would have beginn Cool Spot) though he chancy jumping must preclude meximum confidence

2.00 STAKIS CASINOS HANDICAP HURDLE (B) £10,000 added 2m 5f 110yds 

FORM VERDICT Course specialist Jamaican Flight acts on soft, but would probably prefer it faster and may have enough weight. With Joe Buzz also yet to prove himself under the anticipated conditions, there is a value case to be made for genuine course winner SISTER ROSE, who may help set a decent pace and will get every yard. Globe Runner has a solid chance.

2.35 AIR PRODUCTS CLEANFIRE NOVICE HANDICAP CHASE (E) £4,200 3m 1f HANDICAP CHASE (E) £4,200 3m 1f

1 02P-4 CHERRY DEE (15) (D) P Beaumont 7 12 0 B Grattan (S)

2 193-54 ROYAL ARCTIC (S) 5 Meltor 8 11 11 C Whith

3 325-21 HOPERLE LORD (80, J.J. Orkel 6 11 5 A Maguire

4 AFP-5 OVER THE CORRES (10) J Curts 8 11 3 R Thomston

5 URP1-F LARSSFILL (31) J Fix2Gerold 7 11 2 P Niveo

6 251-P BELLE BUSK (S) (D) Nh S S Smith 6 11 R Wildiams (S)

7 FORCS DOMINOS RING (10) Mrs H Walton 9 10 13 Mrs A Walton

8 6P-33P ABBHGER (18) Mes M Rowland 6 10 10 Gary Lyone

9 5USK WILLIE WANNASE (10) M Crapman 8 10 5 W Worthington

10 234-13 POLO PONY (26) J Upon 6 10 4 J Supple

11 341-4-1 TOMINY COOPER (10) Mrs B Warmy 7 10 1 E Byrne

12 AFP-4 THE TICKTACK MAN (16) L Lungo 6 10 0 R Supple

14 Affairmen weight 10st. Two hances weight: The Tick-Stock Man 80 130s.

BETTING: 5-2 Hopeful Lond, 7-1 Royal Arctic, Laritabill, 6-1 Bade Busk,
Dominos Ring, Polo Pony, 10-1 Abinger, The Tick-Tack Man, 12 others

FORM VERDINCT

FORM VERDICT

HOPEFUL LORD has had three months off the course, but

If he is in the same form as he was for his lest time win, he

3.10 AIR PRODUCTS AUTO-OILS NOVICE CHASE (E) £4,200 added 2m 4f

1P2/ B THE CHE (720) (SF) J J Quim 7 10 11 L Wyer
2201 FOUNDTY LANE (9) (SF) MS M Royely 7 10 11 MT A Dempney (9)
4068- JLES 507 (273) A Streeter 7 10 11 L T I Edy V
3P12- LETS BE FRANK (284) (CD SF) N Crance 7 10 11. A Thomson
32/R2 MOD DEE (717) (D) P Securiors 8 10 11 L R Supple
31/P- PHAR SMOOTHER (375) (CD) J Ft2Gerald 6 10 11 P Niven
1P21 VIGING ROD (8) M Wildington 6 10 11 L T J Marphy
03-255 WILLIAM RUFUS (20) O Bretmen 7 10 11 L M Breather
322- FAMPARON (FR) (228) C Egerton 5 10 10 L J A McCarthy
1 DSPP- CRASE STOPPER (245) MSR 9 Wilco 5 10 5 L Gary Lyons
-10 declared -— 10 declared —

BETTING: 84 Foundry Lane, 11-4 Lets Be Frank, 11-2 Kilki Dee, Fanderon, 14-1 B The One, Jills Joy, 16-1 Pher Stocother, Vildog Rod, 25-1 others

FORM VERDICT Decent hundler Foundry Lane can obviously win races at this level, but was arguably too confident for his own good on his chasing debut and preference is for ex-French soft ground winner FANFARON who comes from an in-form stable which places its horses carefully.

3.40 AIR PRODUCTS 'NH' NOVICE HURDLE (E) £3,000 added 2m 1f 110yds 00486- ALISSIE BOB (527) Mrs S Strith 6 To 12 \_\_Mit J Crowwy (7)
000- BRANE MAN (298) J Curtis 4 To 12 \_\_\_\_\_\_\_ R Thombion
4044 CASUAL CALL (10) T Easterby 8 To 12 \_\_\_\_\_\_ AS Stribly B
00 INDEPSIDENT GREY (18) Mrs S Strith 7 To 12 \_\_\_\_ A Wilkinson (5)
205 INTO BATTLE (19) J J Outhor 4 To 2 \_\_\_\_\_\_ A Magnetic
004 MR BUSSIY (19) Mrs M Receipy 5 To 12 \_\_\_\_\_\_ P Nives 6 205 INTO BATTLE [19] J. Dufm 4 to 2 \_\_\_\_\_ A Magaine
7 100-2 MR BUSBY (19) Mrs M Resely 5 10 12 \_\_\_\_\_ P Nivels
8 00- MiGHT WIBES (246) T Eastarby 4 to 12 \_\_\_\_\_ L. Wyer
9 /505-5 SUMO (277) Mrs S Lumyman 5 to 12 \_\_\_\_\_ R Fentant
10 BUTTONED UP J Leigh 7 10.7 \_\_\_\_\_ Gary Lyone
11 0U/0-0 KITTONED UP J Leigh 7 10.7 \_\_\_\_\_\_ —
11 declared —
BETTING: 45 Mr Basby, 6-1 Cascol Call, Night Vibes, 12-1 Into Battle, Suzzo,
18-1 Aussile Bob, 20-1 Independent Grey, Bulboned Up, 23-1 others

FORM VERDICT A poor event to conclude, in which it is hard to get away from Mary Reveley's hurdling debutants MRR BUSBY, a solid sec-

and on eat on his bumper return.



## McRae sees hopes go up in smoke

COLIN McRAE'S rule over the Bash Raily ended yesterday, aing control to Richard

A broken engine halted McRae's Subaru in mid-Wales, and even emergency keyhole surgery on the car could not bring it back to life. The Scot ac- from the Subaru, and although knowledged retirement with McRae reached the service the succinct comment. "It's knackered."

McRae was leading the rally and on course for a fourth consecutive victory in his home event. He extended his advantage over Burns to 13.8sec on rest of the field on the first three

By DERICK ALLSOP in Cheltenham

stage 19, but that proved a final, majestic gesture.

Clouds of smoke billowed point, he sensed the fates that scuppered his championship hopes on the previous rally, in Australia, had pursued him to the last.

Burns, who outpaced the

in the afternoon tests, yet now he is on the threshold of his maiden British success.

Carlos Sainz, who needs to finish in the top four today to Subaru camp had yearned for beat the retired Tommi Makinen to the title, was content to steer a steady course.

Victory for Burns would provide Mitsubishi with some consolation for Makinen's demise and atone for the puncture which checked the momentum of the Englishman and cleared the way for McRae last year.

However, the sense of anti- finished my chances in the rather more assistance than he front, could not contain McRae climax enveloped the entire world championship. This is not cared for rally. Burns had relished his head-to-head with McRae, Sainz had wanted to prove himout on a high." self a worthy champion, and the

> "The engine's blown up," McRae said. "I don't know exactly what happened, but it's finished. I don't what I've done to deserve this. "We have had to retire on the last two rallies with mechanical problems, and that

a spectacular farewell by their

No 1, who is now bound for

the way to finish the rally or my time at Subaru. I wanted to go

Subaru's technical director, David Lapworth, was disappointed that the team and McRae would be parting on such a low note. "The whole team's devas-

tated," said Lapworth. "We wanted Colin to go out with a win. It's soul-destroying. Burns had taken advantage

of McRae's spins during the morning but then was given

"For Colin to go out like this is a big disappointment for me," said Burns, who earlier this year won the Safari rally. "I know we handed it to him on a plate last year, but we were looking forward to a proper

fight for this one." Sainz prowled around Mc-Rae's Subaru as the crew worked in vain and although the verdict means he is that much closer to a third championship, he echoed Burns'

sentiments.

The organisers also had their headaches at stage 19, Cefn. Spectators spilled on to the track after the first six cars had gone through, causing a hold-up in proceedings. The

satisfying."

cal," the Spaniard said. "You

that is the best sort of victory.

To win at the roadside is not so

back 27 minutes. Burns and Sainz will settle for a straight-forward third day.

out with something mechani- McRae threat. Younger brother Alister, in another Subaru. want to win in good company, moved ahead of Sainz into second, despite losing his lights. after the Toyota spun off the road on the penultimate stage. Burns led by 65sec.

An anxious Sainz dropped down to fourth, behind Juha Kankkunen's Ford Escort, on the closing stage and Didier Auriol, in the other Toyota, was rest of the schedule was put stopped by clutch problems. Burns returned to raily headquarters 75sec clear of the rest.

Results, Digest, page 29

## Rose fails to make the grade

IT WILL be no consolation to Justin Rose but there were those who were worse off than By ANDY FARRELL the 18-year-old at the European Tour qualifying school Morten Backhausen, from Denmark, hit his second shot out of under bounds at the par-five 17th, took a triple-bogey seven and issed out on his tour card by one shot. Phil Golding, from South Hertfordshire, saw his tournament end like eight of his miss by two.

Sihafi again

MAFT AGAIN anemps renk the 20th Century for ar the number of Flats

aps won in a season when

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Ages Lagary

The 38 players who finished at five over or better won their playing privileges on the tour said Mac O'Grady, the 47-yearnext year. Rose, with a last round 80, did not. Although he boled an eagle putt at the ninth, his final hole, it counted for emotions and character but nothing. Not like the chip-in not your love of the game." eagle that took Michele Reale to four over, or the birdie at the last, after bogeys at the previous two holes, from Jeremy Robinson, whose caddie had to tegup his ball and pick it out of 10th, he went to the turn in 40. the hole due to a severely

painful back. Steve Richardson, the Ryder Cup player, and Richard Boxall used all their experience to he went out of bounds at the regain their cards, while Ross Drummond continued the triple-bogey seven. British winner's circle from

Henrik Nystrom at seven

Richardson, who holed a four-footer at the last which he thought was vital, said: "That was as tense as the Ryder Cup." Boxall made two birdies, one from a 30-foot putt, and past 12 attempts when he came holed from 20 feet for a par in home in 38, two-over-par, to his last three holes. "It was like having to qualify for the Open, but 10 times worse," he said.

"The Qualifying School," old American who once coached Seve Ballesteros, "tests your patience, skills,

Rose, who complained of a groin strain that prevented him from turning and releasing properly, could have qualified with a 71 but, starting at the The first of seven bogeys came when his second at the 12th found the water and his hopes had already faded by the time eighth, his 17th, and took a

"I definitely need a break,"



Eugland's Justin Rose (right), and his caddie, show the strain of the European Qualifying School, as they stand on the seventh tee at San Roque yesterday

as he did when he holed out at thing." Royal Birkdale in July, the ex-

more different. 72 after tying with Sweden's the heavens when the 25-foot- was such a freak scenario that tions on tour and the fact that resentment from other players. He will be away from the 13-foot- was such a freak scenario that trying to

periences could not have been next for the boy wonder turned suggest he will be in demand. struggling pro? Having made

er went in at his last hole, just you can't compare it with any- he has been offered places in if he continues to receive the hype and can get on with his ap- juggle both tours is a waste of the Anstralian Open next week much sought-after invitations if prenticeship as a touring pro. The question now is what and in the New Zealand Open he does not show some form. If he is good enough, and too early next year. The alternative many people who should know pany will have to think about in But his inglorious ending is to use his full exemption for suggest he is, then he will find around the world, taking the top Rose said. "Twe had enough." "This takes more out of you," the cut here, he can accept an here may deter some sponthe Challenge Tour, the train-his place on the higher stage. want to think about next season card because of his last-round Although he raised his head to the 18-year-old said. "The Open unlimited number of invita-sors and there will inevitably be ing ground for the main circuit. What others, like Gordon Sher-just now," Rose said.

time. It is something Rose, his father, and management com-

### Preston revealed as flesh and blood Haile's helping hand

YOU BEGIN to suspect that it gight not be your year when an apparently uninjurable player contrives to prang himself inside the first half hour of an eagerly anticipated Premiership debut. Jon Preston, the former be, Bath's most recent big-All Black half-back who stands name import replied: "I don't alongside the great Sean Fitzpatrick as the most resilient New Zealand Test player of the decade, will struggle to make Bath's important home match with Northampton on 12 cated shoulder, during an All December after damaging his Achilles tendon at the weekend.

after 26 minutes of Saturday's reer was considered the fittest match at The Stoop, where manina very fit national squad. Harlequins increased the pres- The Bath medical team origisure on the fading West Counnally feared he had ruptured his

RUGBY UNION

try chib by winning 43-31. Asked

BY CHRIS HEWETT

how serious the problem might know. I don't really recall what it means to be injured." He was not exaggerating:

Preston last suffered an injury worthy of the name, a dislo-Black tour match in Australia in 1992 and during the latter Preston was stretchered off stages of his New Zealand ca-

but specialists yesterday downtled for a compressed tendon.

A three-week break from Premiership activity at least gives the European champions the chance to work on their interest, especially as the New 8 from Transvaal, leads the wounded. They may even reintroduce Dan Lyle, their extravagantly athletic No 8, to league rugby against Northampton if the United States captain suc- Springboks have no apparent cessfully negotiates a second-firness problems, apart from an string fixture at Saracens a understandable degree of fafortnight today. Lyle has been

Caledonians side who face the reinvent himself as a new-age paign back home.

graded the diagnosis and set- his dodgy knee. The Scottish se- Irish Provinces in Cork today, lectors, generally encouraged by the national team's efforts against South Africa at the weekend, will be watching with Zeaiand-born full-back made such a sound impression during

the summer tour of Australia. The Grand Slam-chasing tigue at the end of a hard ninemissing since last March be-month stretch of competitive cause of knee ligament trouble. rugby. Andre Venter, once an Talking of which, Glenn Met- automatic choice in the Boks' clusion at the top level after a calfe returns to the Glasgow back row but now looking to scintillating Currie Cup cam-

Achilles in this latest incident, touring Fijians at Firhill tonight lock, features in the midweek but specialists yesterday down-after a month of treatment on side's intriguing tussle with as does Franco Smith, the centre dropped after the close

shave with Wales 10 days ago. Andre Vos, the uncapped No side in the absence of Bobby Skinstad, whose try-scoring exploits on his full Test debut at Murrayfield on Saturday almost certainly cemented his place among the élite. Most eyes, though, will be focused on another loose forward, Corne Krige. The Western Province flanker is pressing hard for inHAILE GEBRSELASSIE, newly established as World Athlete of the Year, has offered Britain's BY MIKE ROWBOTTOM struggling middle-distance runners a way forward - via

Ethiopia. The multiple world record holder, who accepted his latest Monte Carlo on Sunday night, has issued an open invitation to any aspiring Brits to come and train with him in his home near Addis Ababa.

"British athletes have lost their history in distance running," said the 25-year-old Ethiopian, who was in Birmingham yesterday to publicise his involvement in the Bupa Indoor Grand Prix on 14 February.

"They have to get back their tradition, but it's not easy now.

If they come to Ethiopia I will help them. I will show them how ning you only have John Brown. One man is not enough. You need several athletes."

ATHLETICS

The gesture was welcomed by Dave Moorcroft, chief executive of UK Athletics 98 and a former world 5,000m record our best," he said. "It's a chasm. "I don't think it would be a second thought.

worthwhile sending athletes to Ethiopia for a few weeks. But it would be good if younger athletes could spend a few months out there... to see what he does, and put that commit-

ment into their own training." Gebrselassie, who regained honour at the IAAF Gala in I train. Britain has a lot of the world 5,000 and 10,000 mesprinters, but in distance run-tres records this season, will go for the world indoor 5,000m record at the National Indoor Arena in February, rather than attempting to recover the 3,000m world record from his Kenyan rival, Daniel Komen.

Another successful outing in holder, "It's not a gap between Birmingham is more than likewhat Haile is doing compared to ly. As for his offer to the Brits - Haile improbable. But worth

#### LINGFIELD

HYPERION

11.40 Bank On Him 12.10 Impulsive Decision 12.40 Zimiri 1.10 Sharp Spice 1.45 Half Tone 2.20 Aoife 2.55 Mike's Double 3.30 Shontaine

GOING: Standard STALLS: Inside, except 5t & 1m (outside)

Endow ADVANTAGE: Low Dest up to fm.

Eleft-hand course.

E Course is SE of town on B2028. Lingfield station (served by London, Victoria) adjoins course. ADMISSION: Club \$13, Family Endown \$10. CAR PARK: Club \$3; rest free. DRAW ADVANTAGE: Low best up to Im

FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

LEADING TRAINERS: G L Moore 89-697 (13%), M Johnston 53288 (128%), R Hennon 52-398 (131%), Lord Huntingdon 48-231 (195%),
LEADING JOCKEYS: J Weaver 83-397 (205%), L Dettori 75LEADING JOCKEYS: J Weaver 83-397 (205%), L Dettori 75227%), A Ctark 75-638 (18%), R Cochrane 69-400 (173%).

ETAVOURITES: 775-228 (33.3%),
ETAVOURITES: 775-228 (33.3%),
ETAVOURITES: 75-228 (33.3%), BLINKERED FIRST TIME: Mewiss (visored, 1210).

11 AN FAUCETS FOR GROHE APPRENTICE

11	1.4	HANDICAP (G) £2,500 1m 2f
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3	4774130	TATIONS WAS A LAND E MORE OF A
5	-02461	SHARP CHALKEN (NO)
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7	132 120	MANIMENT SUN 15-4
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10	324122	BONANZA PEAK (40) (1) Mrs. J CRCH 5 9 1 C Cognin 7 BANK ON HIM (12) G L Moxte 3 B 13
Ti	230306	FAMOUS (FM) (24) (b) 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

— 11 deciente —
Minimum weight, 7st 10th True handicap weight, Famous 7st 3th.
BETTING: 4-1 Chairmana Choica, 9-2 Barth On Him, 5-1 Strarp Crackes,
11-2 Finst Manter, 7-1 Toujour's Riviera, 10-1 Night Fiyer, 12-1 others

FORM VERDICT FORM VERDIC!

Chairmana Choice could be taken on for the lead by Threadneedle and Starp Cracker, and will be hard pressed to conneedle and Starp Cracker, and will be hard pressed to conneedle and Starp Cracker, and will be hard pressed to conneedle and Starp Cracker, and will be hard pressed to contime to the pick of his form.

0891 261 12.10 FAUCETS FOR GROHE CLAIMING 7 STAKES (F) (DIV I) 93,000 added 1m 5 STAKES (F) (DIV I) 93,000 added 1m 5 MAWKAB (JISA) Mas G Kolemay 3 9 1 C Cadin (7) 10 HEARTS ASLAZE (12) K key 3 8 1 C Cadin (7) 10 1

DANDY REGEN	T (106) J L Hamin 489	
BARRIER RIDG	E (29) (D) G L Moore 4	87Candy Monte
JUSP ROUGH (52	) (D) D Morres 785	T & <b>McLaught</b> a
LIRBINO (17) A	Heraners (Se) 783	P Doe (5)
VERRO (USA) (	J6), P Purcly 11 83	N Cedada 9
JATO DANCER	(64), (0) J Armold 382	
DOGT (USA) (12	GB and y 381	
MPULSIVE DEC	90H (52) (CD) A Next	TOP 3 / TO IT PROBER
	111) G L Moore 3 7 10.	
	- 12 declared -	4 Manufach 48 4 Manu
1 Speedy Castel	c, 3-1 Dandy Regent, 5	Parana 20.1 others

FORM VERDICT Clear form pick Speedy Classic is better at shorter distances, so a speculative vote is given to BIPULSIVE DECISION, who has claims at her best and can arguebly be excused her two

	-	A FA	UCETS	FOR	<b>GROH!</b>	E CLA	IMI
17	12.4	U er	AVEC !	~ ACC	GROH! F) (DIV	In est	m
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ż		ITS JACK	T Donnelly	593	ey497		Hui
3	129000	7500 (A	מון מבמו	493.		R	Pirop
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8	555050	A SPETZ	E (24) D M	048 4 B 3			Maj.
9	205040	HAWAS	TOPEE (83) (	(2) (C)	nch Carle 10	13b(=	an (
10	006000	LIFT BOY	(USA) (19	(C) G L I	Abore P 2 3.	Castly	MO
#	40000	SUPER S	ÁINT (37) (	D) A Vand		BB0 483	-
						لا كا ــــــــــــــــــــــــــــــــــ	
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v	UQPLU		- 1º	declare	i_		
			A C	موسمبيدي <sub>د</sub>	d Amou Co	ables 2.1	48-

BETTING: 3-1 Zimiri, 7-2 Smart Kid, 7-1 Royali Arrow, Soulding, 8-12-1 Green Charco, Hawali Storre, Teel Of Silver, 16-1 others FORM VERDICT SMART KID ran well enough on his recent return to look the one to beat, assuming he comes on a little for that run and is effective on this first try on Equityack. Their Df Silver is a

poesible outsider.
1.10 FAUCETS MEDIAN AUCTION MAIDE STAKES (F) 23,000 2YO 71
1.10 STAKES (F) £3,000 2YO 7f
1 340 BUONA SERA (17) W Mar 9 0
O LAKE MEHRA HAN M Torockins 9 D
4 335300 LUCKY RED (11) Pis Machell 90 A Clark 53 PEPS BRANE (2) (SF) M Polylace 90 T G MicLaughtin
ON RELATE BACK (32) 8 Has 80
7 D TAPAGE (29) D Citiespiel C
an AVENGING ANGEL (61) IN Literactor 89 Tate
10 840084 JESSINCA (11) A P Jones 8 9

		) (11) R Johnson		
40		BP) Sir M Prescot		
		dn Jones 8 9		
05		(35) Lord Hurnings		
		EES 14 Johnston 8		i Fernica
		- 15 declared -		
		Rainte Sack, 4-1		
<b>= 12</b> 1	Buone Sera, Ta	cece. Shirri Sci	ce. 16-1 albens	

FORM VERDICT It will probably pay to concentrate on Body market leaders Relate Back, Tapage and MY LASS, and the last-named has done enough to suggest site is capable of winning at this level if site can translate test form to this surface.

1.45 PENNY ROBSON BIRTHDAY HANDICAP (CLASS D) £5,000 added 5f 

FORM VERDICT A furious pace looks guaranteed with trafficiang Sceland Bu-by to be harried by a number of others on whom forcing iso-tics are employed. This should suit Sibarii, KILCULEN LAD and Half Tone, but the well-rested Eosom hope, who is ef-fective on this surface, is taken to fell Shaff's record but.

	FAUCE	S FOR TA	PS MAIDEN	STAKE
2	.20 FAUCE	D) £4.000	added 3YC	) 6f
-	DOOD GALLANT RE	ומו ופון וויים	J Bricker 90	Whitworth
ż	0000 GALLANT PE 0-4002 MAAS (12) P	Maidn 90		A Charle
3	9- Primordial	(FF1) (1396) \$ Do	w 90	P Doe (5):
	000300 SECOND SU	(12) 7 Budda 8	D	G Bardwell
5 B	003 SOCIAL ROU 024-02 AMBITTOUS (	ND (FII) (12) I P	2000 PV	W Done
7	224 AOFE (25) (5	F) GWINOCES.		.G Duffield
Ė	rennn faiglish Lai	W M M Haves	89	F Nortos
9	OLO SANDSPIDER	(4) É Lloyd-Jam	65 8 9Kimber	ley Hart (5)

**FORM VERDICT** This race revolves around ADIFE. She doesn't make much appeal as a betting proposition at Easy odds but, if running to anywhere near to the form of her first two runs, is entitled

[55] LADBROKE ALL-WEATHER HANDICAP (QUALIFIER) (E) (DIV I) £4,000 1m
0102 HYDE PARK (12) (C) (D) Sr M Prescut 4 10 0G Delifield 10
2905 BARBASON (53) (CD) G L Moore 6 9 12
0720 ROI DE DANSE (32) (D) (BF) M Chim 3 9 10 R Hughen 5 001 ABSALON(S LAD (10) (D) P Herre 3 9 8 A Cultum 9
000 KAFIL (USA) (12) (CD) J Brigge 493
MOA MUKE'S DOUBLE (12) Mis N Macauley 4 8 11 IT Price 11 V DOS ULTRA BEET (7) (C) R M Fower 6 8 10
1153 THE CREEN GREY (12) (D) (BF) D Morre 487

- 12 declared -BETTING: 5-2 Hyde Park, 4-1 The Green Grey, 9-2 Oc: Berbason, Rol De Dames, Abanious's Lad, 18-1 Kell, 20-1 others FORM VERDICT

THE GREEN GREY failed to justify heavy support here 12 days ago, having been held up and taken wide. Very well handicapped compared with the mark he achieved on turf, he is well worth another chance now that he is back to his opsimum trp. Hyde Park is the obvious danger.

2 20 LADBROKE ALL-WEATHER HANDICAP

3.30 (QUALIFIER) (E) (DIV II) £4,000 1m
1 35562 WILTON (20) (D BP) J Hecherton 3 9 15
2 S00201 BEST QUEST (32) K Burter 3 9 Tr
3 000536 SELLETTE (29) (D BF) D Haydh Jones 4 9 t0\$ Whitworth 2
4 020008 HUGWITY (7) (D) G Bravery 699 N Day 11
5 121500 SHONTAINE (12) (C D) M Johnston 5 8 8 J Fenning 12
6 -06550 WELL DRAWN (22) (CD) H Candy 5 9 3
7 003025 COMEOUTOFTHEFOG (12) (CD) A McNee 3 8 0 . T Author 6
8 508563 CONFRONTER (92) (C) (D) \$ Dow 9 8 10 P Doe (5) 3
9 042006 CONTENTMENT (50) Max G Kaleury 4 8 9
10 312110 OLD HOOK (12) (CD) P Smath (Bul) 7 8 2
11 40-000 ZABRISKOE (18) G L Hoove 4 B 1
12 10-06 GOLD LANCE (122) (D) R OSuben 5.7 10 G Berdwell 10 B
- 12 declared -
I Santana maniata Dar 1996 Tana bandaran ustraka Gold I anna Ras Sh

Minimum weight 7st 10to. Two tendicap waght: Gold Lange 7st 8to. BETTING: 7-2 William, 4-1 Best Quest, 8-1 Shortalne, 7-1 Selecte, 8-1 Well Drawn, 10-1 Composintinatog, Hugwilly, 12-1 Confronter, 14-1 others FORM VERDICT

Karl Burke does really well with the horses he takes over from other stables, and Beet Queet is capable of a bold bid. Sight preference is for HUGWITY, who shaped quite well at his first attempt on this surface and is well treated on the pick of his

### Jennings' loss leaves **Guildford foundering**

THE ABSENCE of the playercoach, Ian Jennings, on Army duties in Cyprus, may have cost BY BILL COLWILL Guildford their hopes of reaching the National Premier play- brace each and Garth Weir offs. Apparently rudderless, they conceded 15 goals over two games.

hockey, the leadership changed way following a slick 4-1 win who have a game in hand. Richagainst Reading. They are a mond were reduced to nine point ahead of Southgate, who men as Fareham took the lead went down 2-0 at Cannock, with and, in all. suffered four tem-

Ipswich moved six points ahead of Slough. Vicky Sandall scored defending champions, although the Berkshire club do have a game in hand.

Cambridge University, three the Berkshire derby. points clear of Peterborough with the former Oxford student his season's total to 19 in seven

completed the humiliation.

In a weekend of high-scoring tained their 100 per cent record twice. Canterbury now lead the six points ahead of Beckenham,

Bobby Crutchley scoring twice. porary suspensions. In the women's Premier,

Two first-half goals from Fareham's Tom Miller mainat the top of the South Premier,

Beckenham, with goals from Neville Wharton and Mike Dodds, won 2-0 at Gore Court both goals in their defeat of the but they have to entertain Fareham on Saturday.

Wimbledon drew 3-3 at Chichester and were joined in In the Regional Leagues, joint third place by Maidenhead, the weekend's top spot goes to who beat High Wycombe 2-1 in Paul Arnott scored both

Town with a game in hand in Maidenhead's goals while for the East Premier. They the first time this season their trounced Bedford Town 11-1, Pakistan Under-21 international, Shoaib Raja, failed to get Adam Laird scoring six, taking his name on the score sheet, thanks to close attention from games. Alastair Cotton and Jeremy Clarke. Tim Prior Thierry Gruslin claimed a claimed Wycombe's goal.

## The England underbelly exposed again

FOR A remote island, Australia By DEREK PRINGLE harbours a large number of deadly species. But if funnel webs and redbacks are rarely encountered by unsuspecting Poms, the likes of Glenn Mc-Grath and Michael Slater most certainly are, and having begun the fourth day with their first innings poised promisingly on 299-4, they ended it in less auspicious circumstances.

Demolished by McGrath, who took 6 for 85, and then battered by a rapid Slater century, England, unable to find an antidote, were outplayed in all departments. But if two of Australia's finest were a handful, the visitors were culpable, too, and some of the cricket, particularly the lower order's batting in the morning session, was

To be bowled out before lunch on a good batting pitch was not something England's flimsy tail will care to remember. One of the golden rules of modern Test cricket is that you eke out every run. Not for the first time England's tail ignored the rule book to leave a batsman, Mark Ramprakash, high and dry on 69 not out.

Graham Gooch, the tour manager, never a man to mince his words, was unequivocal about the batting performance. "In Test cricket you have to sell your wicket dearly," he said. "It's crucial that our lower order spend time at the crease and make it difficult for bowlers to get them out."

McGrath, who executed the collapse with a hostile spell of 5 for 19 in 10.2 overs, also had a few home truths for England's rear end. "It was always our aim that when we got down to Croft and Cork to up the ante and bowl aggressively," said

"We always plan to attack in an otherwise unpopulated and bounce the tail and get sector of the field. By contrast, scoring 74 before holing out to

England's cricketers to con-

sider that they should be

immune from criticism. They

regard themselves as the last

word in professionalism. It

would be interesting to know

how they would try to reconcile

these views with their perfor-

mance on the fourth day at the

Gabba, when much of their

cricket was embarrassing, not

It is extraordinary that the

same side which bowled and

fielded so well last Friday when

they took the first five Aus-

tralian wickets for 178 and then

batted admirably on Sunday,

could have bowled as badly as

they did yesterday and batted

as unintelligently as they did

when they continued their

innings on the fourth morning.

day, Alec Stewart's side had re-

gained the respect of Australia.

were again not much more

When play ended on Satur-

to say shameful.

Australia 485 & 237-3 dec England 375 & 26-0

them out cheaply. If you look how our late-order batsman have contributed over the past four or five years, it has often been the difference between winning and losing."

The point can be illustrated by the first innings here, and while Australia's last five batsmen added a mammoth 307, England's managed just 60. Mind you, England's record in this department has been exceptionally poor over the past 12 months, Since the beginning of the West Indies tour, their last five batsmen have averaged nine runs per wicket.

est rabbits in world cricket average between 15 and 25, it must be a major source of concern and, while no one is expecting the tail to score a sizeable percentage of the total, they must try to occupy the crease, particularly if a toporder batsmen is at the other end. It is not easy, and a bowler like McGrath, particularly when he has angst in his pants -which seems to happen every time he has a ball in his hand

However, making his job easier, which is what Dominic Cork and Alan Mullally did by trying to hook him off their noses, was sheer folly. If Graham Thorpe's dismissal, caught hooking by Justin

- can strike at any time.

Langer moments earlier, was not a hint that the shot was a risky one, then it should have As it was, Thorpe played

the shot well and was a mite un-

lucky that he found the one man

HENRY

**BLOFELD** 

IN BRISBANE

than a laughing stock. It is impossible to explain how play-

ers, at this level, can go from

one extreme to the other with

land began the day at 299 for 4

and it was imperative that they

should bat on for as long as they

could, for all day if necessary.

impression they had made on

Let us take the batting. Eng-

such rapidity.

hooking first ball, the brain power required was not huge. Cork, a feisty fellow, simply

Cork and Mullally were thought out. In the latter's case, out

allowed his ego to get the better of him, after McGrath had peopered him with a mixture of bouncers and verbals. It was a short-lived contest and Cork's macho attempt at brinkmanship ended when he tamely spliced his attempted hook to

Only Robert Croft showed the necessary fibre, as he and Ramprakash, himself playing with great aplomb, added 41 for the seventh wicket. Having worked hard to overcome his weakness against the short ball. Croft was bowled off the inside-edge by one from Mike Kasprowicz that kept a fraction Considering all but the soft-

With Darren Gough the third of the ducks falling lbw, and Angus Fraser managing just a single before fending a short ball to slip, England ended their innings scoring in binary, a mode that rather devalued the earlier contributions of Thorpe and Mark Butcher.

The collapse had more farreaching effects than simply allowing Australia a substantial lead. For one thing it made England's bowlers and fielders despondent, a mood heartily taken advantage of by Slater as he flayed England's attack to all corners of the Gabba.

Off the mark with a lofted cover drive for four off Cork in the second over, the dashing opener took a particular liking to Gough. Despite losing Mark Taylor for nought in the fourth over, after his captain dragged on, Slater showed no mercy and Gough's first three overs went

Normally an accumulator, Langer, too, played his shots,

Cork and Mullally lose the plot

psychological high ground and

Graham Thorpe and Mark

Ramprakash had put on 59

overnight and although Thorpe

had rather lost his touch from

Sunday evening, they batted

quietly through the first 10

overs. Thorpe then tried to

hook a ball which came though

at head height. It was too high

for the stroke and he was

This let in Dominic Cork,

who is not a Test match No 7

but still knows how to bat. His

job, above all, was to stay in with

Ramprakash. In Australia's

first innings, he had made the

astonishing decision to bowl

bouncers at Glenn McGrath.

one of the three or four fastest

bowlers in the world and a lot

McGrath had a short memory. If he did, he was wrong. With-

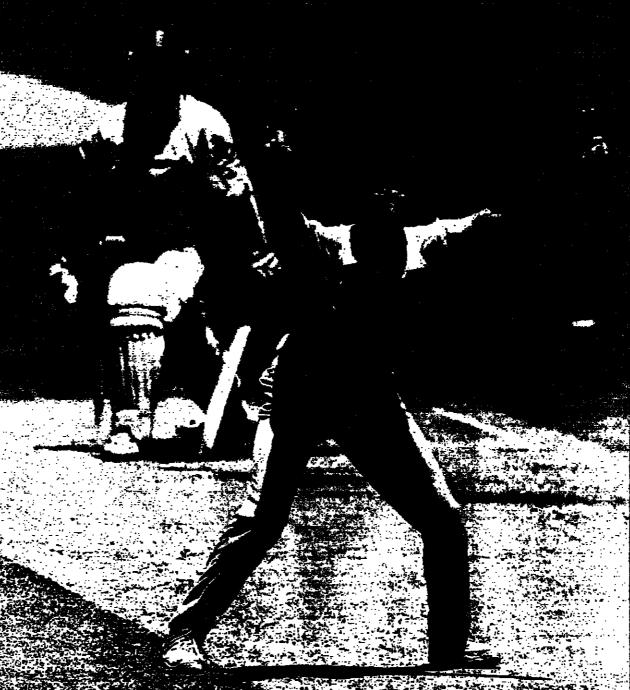
in moments the ball was hum-

Maybe Cork thought

faster than Cork.

unable to keep it down.

they had to hold on to it.



Darren Gough is trapped lbw as Glenn McGrath mops up the England tail, taking 6 for 85

Croft at long-on. Indeed, there was barely a let-up in the carnage until Fraser and then Croft, who extracted some turn. slowed the flow to something marginally over three runs per over. Even so, the breadth and imagination of Slater's strokeplay, especially his cutting. made the 139-ball century one

Sunday. They had acquired the ming around Cork's ears and on hands - and Ramprakash

McGrath's extended follow

foot or two of Cork. There was

much glaring and a certain

amount of chatter. Cork would

have been best advised to keep

a time before an idiot bravado

took over and he aimed a vio-

lent pull which gave a gentle

catch mid-on. Robert Croft's

sensible attempt to play

McGrath short showed up Cork

even more. Darren Gough also

tried to stay there until he had

an lbw decision which, on

another day, might have gone

good partner at Cairns where

they steered England to a one-

wicket victory. His first ball

was another short one from

McGrath and, incredibly, he

ground and it ended up in mid-

Then came Alan Mullally,

in his favour.

He avoided the bouncers for

through took him to within a his last partner.

Slater certainly thought so and scampering the quick single that saw him to three figures, he sped off in the direction of his team-mates in a joyful display, before kissing the Anstralian badge on his helmet.

Following a season with Derbyshire, that he found invaluable despite the sporty pitches, he clearly relishes England's at-

was left with Angus Fraser as

Mullally thinking about? What-

ever it was - always assuming that it was something - it was

not the best interest of the

Now, what were Cork and

centuries have come from games against England.

"Although that type of innings wasn't planned, I went to the crease extremely pumped up," said Slater. "There were quite a few balls to hit, and I was quick to seize on anything

Not long ago Slater was

tack. So far five of his nine Test dropped from the Test team for poor shot selection.

If there is an irony it is that by refusing to play England's steady attack on its merits, he allowed his captain - already tempted after his opponents had revealed their soft underbelly to McGrath - to declare before the end of the day, 347

Fourth day, Australia won toss AUSTRALIA – First busings 485 (I A Healey 134, S R Waugh 112; A D Mullally 5-105). ENGLAND – First Inplogs

M R Ramprakash not out ..... 234 min, 166 bolls, 6 fours D G Cork c MacGill b McGrath

And they claim to be so professional

Then followed bowling and fielding which confirmed our worst fears and England were made to look little short of a rabble by Michael Slater and Justin Langer

As a result of having let themselves down with such a bump, England may even lose this match, but after Mike who had made Croft such a Atherton and Mark Butcher's splendid start in the evening, when they made 26 for no wicket, England could also win the spoils. A draw though, must be the most likely result, which decided to pull it out of the is almost more than England

Pall: 1-20 (Taylor) 2-182 (Slater) 3-199 (Linger).

Boming: Googh 6-0-50-0 (nb1) (3-0-28-0, 3-0-22-0); Cork.5-0-18-1 (one spell; Majdaly 14-48-0 (nb2) (6-1-18-0, 3-1-9-0, 5-2-11-0); Fraser 15-1-52-1 (nb2) (8-1-20-0, 5-0-27-1, 2-0-5-0); Croft: 20-2-71-1; Ramprakash 2-0-6-0 (one spell each).

Progress: Pourth days: 96: 51 min, 12.2 overs: 100: 111 min, 25:3 overs: Rea: 111-1 (Slater-75, Larger 35) 30 overs: 150: 165-171, 3-9.2 overs: 200: 218 min, 50.5 overs.

Declaration as 5, 19pm.

Slater's 50: 72 min, 56 balks, 8 fours. 100: 172 min. 129 balls, 10 fours, 1 sk. Langer's 50: 147 min. 107 balks, 6 fours.

ENGLAND - Second balfners.

0-11-0, 5-0-21-0): Respiramentez 29-7-82-2 (mb6) (4-1-14-0, 7-0-26-1, 3-1-10-0, 3-0-9-0, 7-3-8-0, 5-2-15-1): Wiscostil 24-4-70-1 (mb2) (4-1-22-0, 10-1-32-1, 2-0-3-0, 8-2-13-0); S Wassegh 3-0-17-0; Pounting 3-0-10-0: M Wassegh 3-1-18-1 (mb1) (one spoil each).
Progress: Second days 50- 60 min, 17 overs. Close 53-1 (Burcher 23, Hussain 23) 19 overs. Thaird days 1000 120 min, 30.2 overs. 150: 163 min, 39.4 overs. Lauchtr 179-3 (Burcher 93, Hussain 63 47 overs. 200: in 218 min, 53.3 overs. Taxe 262-4 (Thorne 50, Ramprakash 13) 82 overs. New ball taken immediately after rea. 250: 252 min, ENGLAND - Second Indings

M A Butcher not out 29 min, 18 balls, 1 four

M A Atherton not out 29 min, 24 balls, 2 fours

Entras (w)

### W Indies fall to Cronje's mastery

BY NORMAN BROWN in Bloemfontein

West Indies 316 & 188 Free State 67 & 438-8 Free State win by two wickets

HANSIE CRONJE, the South

African captain, struck an unbeaten 158 to steer Free State to an astonishing two-wicket. victory over the West Indies on the final day of their four-day match here yesterday. It took the home side just 3

minutes to clinch victory, advancing from their overnight 412 for 8 to the required 438 in 6.4 overs. Free State looked dead and buried when they were bowled out for 67 in their first innings. But they fought back to dismiss the West Indies for 188 and then battled their way to victory. The hard work was done on

Sunday by Cronje and he and the pace bowler. Johan van der Wath, duly completed the task yesterday. The result was a big jolt for the West Indies and a huge boost for Cronje ahead of the first Test in Johannesburg, starting on Thursday.

The beaten captain, Brian Lara, recognising the unhappy situation, said: "In our last two matches our opponents have scored more than 400 runs against us in their second innings and that is something we will have to look at." The tourists' previous game, against Griqualand West. ended in a draw, with the home side reaching 435 for 9. Cronie paved the way for vic-

tory with a brilliant performance on Sunday when he finished on 147. At one stage his ally in victory. Van der Wath contributed just nine runs as the score moved on by 109.

The West Indies helped dig their own grave by asking for the extra half hour on Sunday evening. In fading light, they were unable to take the second new ball and Cronje milke the spinners for five overs when he would ordinarily have had to face well-armed pacemen.

In all, Cronje was at the crease for 196 minutes, faced 165 balls and hit 14 fours and six sixes in an emphatic display. He was dropped on 157 - with the total on 436 for 8 - by Curtly Amose at fine leg off the bowling of Nixon McLean.

Van der Wath, playing in his fourth first-class match, scored 14 of the 26 runs vesterday to finish on 23 not out. The pair put on a Free State record of 135 runs for the ninth wicket, bettering the previous mark of 125. The Free State total was the highest successful fourth innings by a South African team against a touring side, and the second highest in South African first-class history.

There was more bad news' for the West Indies after the defeat. The leg-spinner Dinananath Ramnarine, who took 3 for 138 off 29 overs in the second innings, is struggling with a shoulder injury and the tourists may have to call for a replacement

Final day, West Indies won toss
WEST INDIES - First Indies 316.
FREE STATE - First Indies 67.
WEST INDIES - Second Indies 188.
FREE STATE - Second Indies

#### Couch sees it all written in the stars

Twenty-four hours later they to consolidate the excellent

MATTHEW COUCH'S surprise run of successes to the UK Championship quarter-finals from Humberside said. "But it was written in the stars - or so will certainly come in handy."

"I'm not usually superstitious," said the world No 78 day's opening session. "That after reaching the last eight in Bournemouth yesterday with a he explained. 9-5 victory over the Nottingham youngster, Michael Holt. "But before I came down here I read my horoscope. It said I was

in for a good run. "I didn't read on any further in case the rest of it was bad news," said Couch, a Cancerian. "Yes, I am surprised to get this far. I'd never even been to the last 16 of a ranking tournament before I arrived in Bournemouth.'

Couch's third win of the combest of his six-year professional career. "You don't really think about the money until the final ball is potted," the 24-year-old

Couch began the morning with a 6-2 advantage from Sun-

enabled me to sleep soundly," Despite a break of 71 from the first-round conqueror of the world No 8, Alan McManus,

Holt could not make any great inroads into his deficit. Couch, who next meets the Welshman Matthew Stevens or Rod Lawler of Liverpool, won the next two with breaks of 42 and 41 to lead 8-3. That gave him extra breathing space when Holt knocked in breaks of

86 and 76 to trail 8-5. The world No 173 should petition guarantees him a have made it 8-6 but went in-off cheque for £10,800, easily the after potting the final yellow. Couch cleared up to the pink before he faltered badly. Fortunately for him he got a second

### A PLACE in history continues to

beckon for the Denver Broncos. The reigning Super Bowl champions extended their 1998 record to 11 wins in a row with a 40-14 crushing of the Oakland Raiders, and they remain on course to emulate the 1972 Miami Dolphins, the only team in league history to enjoy an unheaten season.

The victory over the Raiders, not quite the stroll that the final scoreline suggests, will be remembered for John Elway's five-yard pass to Willie Green in the first quarter. Not the most spectacular play of Elway's distinguished campaign, but it meant that he had thrown 50,000 yards in his 15-season career, a feat only previously achieved by

Dan Marino of the Dolphins. It has been a frustrating season for the Broncos' emotional leader. Having an- to 290, equalling the third highnounced that this would be his est haul of all time. Almost last year as a player, he has overshadowed by the veteran been out of action with a variety of hamstring, back and rib injuries, as the passage of time 162 yards, and with 1,492 for the finally begins to exact a toll on season, remains on course to

#### FOOTBALL BY NICK HALLING

however confirms his status as

one of the game's legends. "It's pretty neat that Marino is the only other guy to get there," he said. "Growing up, it seemed so far away, but to get

to 50,000 is great. The last 30 yards seemed like it took a year. This is awfully humbling." "He's still got it," said his team-mate, Neil Smith, "A lot of people say he's washed up, and can't take the licks, but he's our quarterback and we love him to death. He makes things

happen for us." Elway threw three more touchdowns in the rout of the Raiders, taking his career total passer, the running back Terrell Davis rushed for a further

2.105, set by Eric Dickerson in fought off a brave challenge 1984. With five games left in the regular season, further causes for celebration in Colorado seem only a matter of time.

The Pittsburgh Steelers may feel like celebrating as well, their 30-15 triumph over the Jacksonville Jaguars keeping play-offs alive. There was little to choose between the two teams, but the difference proved to be the Pittsburgh defensive back Dewayne Washington, who opened the scoring with a 52-yard interception return for a touchdown, and

a 78-yard return for a score. The irony is that Washington has been criticised this season for his failure to make big plays. The Steelers' coaches reckon he has missed nine clear interception chances, but he more than atoned against the Jaguars. "I was just trying too hard before," he said. "I was worrying about running with the ball before catching it."

closed it in the last minute with

#### from the Green Bay Packers, with the quarterback, Randall Cunningham, throwing two touchdowns in a 28-14 win. In

another contest crucial to the fortunes of both sides, the New York Jets defeated the Tennessee Oilers 24-3, thanks to a their hopes of reaching the brave performance from their quarterback, Vinny Testaverde. The veteran passer awoke on Sunday morning complaining of headaches and nausea. and needed intravenous fluids

before taking the field. After he threw scoring passes to Keyshawn Johnson and Keith Byars, however, the Oilers were the ones left feeling sick. The Atlanta Falcons duly

dispatched the Chicago Bears 20-13, but lost their quarterback. Chris Chandler, with knee and ankle injuries. Victory at a price, too, for the Dallas Cowboys, who defeated the Seattle Seahawks 30-22, but lost Deion Sanders, **Everett McIver and Ernie Mills** with a variety of ailments.

### Broncos seek place in history Storm breeze to another two wins

MANCHESTER STORM, the Sekonda Super League leaders, stretched the gap at the top of the table to six points with a 2-1 away victory over thirdplaced Cardiff Devils on Sunday.

The champions, Ayr Scottish Eagles, picked up a point in an away draw at Bracknell Bees and Newcastle Riverkings moved up to third from bottom after a 7-4 home win over bottom team Sheffield Steelers.

Storm, who won at secondplaced Nottingham Panthers on Saturday, completed a vital onthe-road double at Cardiff where Devils sustained their first home league defeat of the season. Darren Hurley gave Storm

the lead in the 16th minute and although Kip Noble equalised in the 28th minute. Storm's leading scorer, Jeff Tomlinson, got the game-winning goal as early as the 30th minute.

Bracknell shocked Avr with a goal in the second minute Standings, Digest, page 29 | Mark Woolf and Sam Groleau

#### ICE HOCKEY

had Ayr ahead at the end of the first period PC Drouin equalised for the

Bees at the half-way stage and after Trevor Burgess had put -Ayr ahead again Chris Brant snatched the equaliser with 17 seconds left to send the match into overtime, which failed to separate the sides.

Newcastle sustained their form with a 7-4 home victory: over the bottom club, Sheffield: The Riverlangs led 2-1 at the

end of the first period. After going 5-2 down, Sheffield reduced the deficit Rob Wilson and David Longstaff, but Riverkings were not to be denied as Paul Dixon and Jamie Black saw them home.

Paisley Pirates yesterday. sold their top marksman Jason Heywood to Sheffield Steelers for an undisclosed sum.

through Sal Manganaro, but don Knights, is to retire and re-Bruce Eakin, captain of Lonturn home to Canada.

Leeds f to buy Hooiida

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## Fowler to fore for Spanish foray

FUS NEVER an exact science eseeing what Anfield's great unpredictables will do but the BY GUY HODGSON weekend compounded the difficulty. On Saturday morning the issue seemed simple: Celta Vigo were top of the Spanish League, Liverpool were at the bottom of a trough and their Uefa Cup third round, first leg tonight seemed a foregone conclusion. Not any more.

bome games and a joint manager in eight days, confounded expectation by defeating the Premiership leaders, Aston Villa, while Vigo, who Johan on Saturday night was their first in the league, and cost them best football in the league", yest the plot completely at But just as a meeting with aruggling Alaves. The picture

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has muddled, to say the least. Not that Gérard Houllier was drawing any conclusions from either result as he viewed his first European match solely in charge of Liverpool in the AtFOOTBALL

than anywhere else in Europe. "It was one step on a big flight of stairs," he said of the Villa match. "The game did not hide our problems; we have a lot of hard work ahead of us. The only Liverpool who had lost three fidence and a way out of the thing we got out of it was conspell we are in." As for Vigo, he added with a smile: "At least it proves they can lose."

The Spaniards' 2-0 defeat on Saturday night was their first their top position to Mallorca. Aston Villa was a watershed for Liverpool, so it was for Vigo, whose 3-1 win in Birmingham in the previous round made everyone take notice of a club who hitherto had been noted only for a couple of appearances

Liverpool complacency. "They're a very good side," Houllier said. "They are a passing team who are very well halanced, very skilful and very fiamboyant. They attack as a unit and defend as a unit. I

LORENZO AMORUSO, the Ran-

gers captain, believes the club's

Continental drift into a Euro-

pean style of play under their

Dutch coach, Dick Advocast,

means the threat of Parma

holds no fears at Ibrox tonight.

the strength of the Serie A opposition, but remains confi-

dent before the Uefa Cup third

round, first leg - because of how

Rangers have improved since

The Italian defender knows

That has guarded against most of the match around the sent off against Valencia in the blanket in front of the back line. like that," the manager said. Villa penalty area."

Houllier singled out the Russian Alexander Mostovoi best players, both of them midfielders. Which is unfortunate because Liverpool are depletwon 1-0 in Spain, they spent their punishments after being out Ince to act as security

Amoruso played no part in

the 5-1 Old Firm defeat to Celtic

on Saturday, but views the set-

back as having no impact on the

tie. And he senses the current

Rangers team are now fully

equipped to excel in overseas

competition. The most telling

proof, he claims, was the 3-2

aggregate defeat of Bayer Lev

erkusen in the previous round.

year, have become a European

team." Amoruso said. "In the

"Rangers, starting from this

last round. Steve Harkness's infury on Saturday has also diminished Liverpool's options and Brazil's Mazinho as Vigo's and although Houllier yesterday expressed a preference for a back four rather than the five he employed against Villa, spoke to John Gregory and he ed in that area, with Paul Ince it is unlikely he will desert a winsaid that even though his side and Steve McManaman serving ning formula, particularly with-

he is neutralised the ball keeps coming back at you. Play two Amoruso's admiration for Advocaat inced it's wrong."

> year we have started to play a European mode of football. "Parma are a better side for experience, but we are a group of players who help each other. whereas they could go on the pitch and have everyone think they can win the game alone as

Gothenburg last season. This

and the opposition have to keep three at the back. The more I see matches where teams use one striker, the more I'm con-It helps, of course, if your two Scotland that always lost in strikers are Michael Owen and Europe, and not to great teams Robbie Fowler, who belied the either, but normal sides like theory that they find it difficult

Roy Evans' preference in

away European ties was to

smother the midfield and play

only one striker, but Houllier

will adopt a bolder policy. "I'm

not very keen on playing only

one man up front," he said, "If

England cap in midweek, the reports of Fowler's decline seem exaggerated. Houllier singled Fowler out for praise yesterday, describing his performance as a reference point for the rest of the season. "He knows he can play dropped back when necessary; was good in the air and shield ed the ball well.

"The way Robbie and Michael played against Villa was typical of what we are working towards. That kind of performance we have to repeat not once but 15 times. It's not up to one player who has to do it but everyone in the team."

There was good news for Liverpool, meanwhile, about Harkness, whose injury after a late tackle by Stan Collymore is less serious than was feared. He has ligament damage but no to geli on Saturday when the latbones were broken and he ter scored a hat-trick. After an should be fit within two weeks. "It's far better than we expected " Houllier said. "I thought it could have been a broken leg when I saw the pictures on the television. The

tackle was harsher than I first

have been a red-card offence.

### Hull call Harrison back into front line

RUGBY LEAGUE

By Dave Hadfield

HULL HAVE continued their rebuilding for next season by signing the veteran prop Karl Harrison for a second time. The 34-year-old former Great Britain front rower, released by Halifax at the end of the season, has agreed a one-year deal to return to the club where he first came to the fore as a member of Brian Smith's powerful pack in the carly 1990s.

Harrison, the Halifax captain and an ever-present in Super League this year is determined to prove that he still has what it takes at the highest level.

thought, very bad. It should "He will be a big asset for us in Super League," the Hull coach, Peter Walsh, said. "He will bolster a pack that struggled at times last season and give us the experience that we lacked."

He joins Matt Calland, the centre signed from Bradford last week, among Hull's recruits. The club also plans to announce three more signings, two of them from overseas, over the next fortnight. One of the overseas players is the Illawarra hooker, Andrew Purcell, targeted by Walsh for one of Hull's problem positions.

has failed to make the impact expected at the Boulevard. He is now in line to agree a contract that would be part-funded by the Rugby Football Union.

Although Northampton are favourites to be the club involved in the package, Saracens could also be in the hunt now that they have missed out on Gary Connolly, who has re-signed for Wigan.

Halifax, having released Harrison, are now likely to miss out on Wigan's Terry O'Connor, who looks like stay ing at the club, but they hope to revive their interest in two other Wigan players, Darryl Cardiss and Stephen Holgate.

professional and amateur wings of the game, at loggerheads for years, has been declared a major success. The joint policy board, set up last year to oversee areas of common interest and avert the damaging rows of the past, has been given a mandate for

#### When the Uefa verdict was World Cup finals in France. where they beat the States - a

celebrations across the SOUTH AFRICA

SOUTH AFRICAN football officials were due to meet the Brazilian coach, Carlos Alberto Parreira, yesterday to offer him the job of coaching the na-

result which sparked mass

Islamic republic.

tional team formally. Parreira, who led Brazil to World Cup glory in the United States four years ago, was in charge of Saudi Arabia in France this year and the United Arab Emirates at Italia 90.

There could be one player leaving, however, with the former Great Britain centre, Alan Hunte, due to talk to Northamp ton this week. Hunte arrived from St Helens last season but

Huddersfield have joined the stand-off, Nigel Wright, who has yet to reach a settlement over Wigan's decision to release him on medical grounds.

The peace deal between the

#### **TODAY'S** NUMBER

The number of times Britain and Ireland have won the Eisenhower amateur golf team trophy in its 40vear history after Sunday's success in Santiago, Chile.

## Leeds fail to buy Van Hooijdonk

DAVID O'LEARY, the Leeds BY IAN PARKES United manager, yesterday confirmed that he had made a bid for the Nottingham Forest striker Pierre van Hooijdonk – but he had refused to meet the former Celtic manager has

O'Leary has been searching for a new forward since taking over at Elland Road last month, despite United now having scored seven goals in their last two Premiership matches.

the perfect partner for his fellow Dutch international Jimmy by Hasselbaink, but the hishman has now pulled out of we will see how he progresses," a move for the City Ground. rebel. The Forest manager, Dave Bassett, is eager to offload the 28-year-old who has only re-rope's leading chibs to start the cently returned to the East resamped Champions League Midlands after staging his one next season. man strike at the start of the

O'Leary said: "I made an inquiry. I was prepared to take a ing with Uefa today after 14 of chance on him, but not at the Europe's top clubs, including £6m we were quoted. I was prepared to go as high as £4m, but

the deal is dead now." Carlton Palmer is leaving Southampton to join Barnsley in an exchange deal. The experienced former England midfielder will move to the First in wanting the changes, which Division side with the Welsh in- are set to offer them far greater ternational left-back Darren financial rewards, to be in place

Barnard going to The Dell. The Sheffield United manager Steve Bruce has again with representatives of their 51 been told to sell before he can member federations in Geneva buy - although a new man is today, the FA chairman Keith pulling the purse-strings at Bramall Lane. The London- status quo to be retained until based Italian lawyer Carlo the season after next. Colombotti was yesterday named as the Blades' new plc be seen as being directly critichairman, taking over from cal of the FA, it is clear that its Mike McDonald, who has viewpoint is at odds with the stepped down to become a non- wishes of the leading clubs in

executive director. uncertainty and negotiations at chester United have been atclub but, despite an imme- tending these club meetings Odite £2m cash injection, none and my understanding was that of that will be made available for the clubs would not be unhapfresh faces. United also announced a £6m loss for the last ning of next season. I was under financial year, forcing Bruce to

AMERICAN FOOTBALL

ed to become assistant manager at Bramall Lane. The been scouting for the Blades

Liverpool will hold fire on Merseyside. Gérard Houllier, Van Hooijdonk was seen as the Netherlands on Sunday to watch the 6ft 3in stopper at Sparta Rotterdam. "We will not the Frenchman said.

Manchester United have

The Football Association will plead for a 12-month delay to the new-look League at a meet-United and Liverpool, reached agreement for it to be expanded from 24 to 32 teams.

League plans put forward by Media Partners, but are united for next season.

However, when Uefa meet Wiseman is set to call for the



Lou Macari will be promotthis season.

any move to bring the AZ67 Alkmaar defender, Peter Wijker, to the Aufield manager, went to

made clear the desire of Eu-

The clubs have turned their back on the breakaway Super

While United do not want to Europe. The United director The move ends months of Maurice Watkins said: "Manpy if this started at the beginthe impression that was what Uefa were proposing to do."



The Barcelona coach, Louis van Gaal, bellows a rallying call during yesterday's training session in preparation for their Champions' League game with Manchester United at the Nou Camp, but he faces severe injury problems with only 13 players available AP

### Juventus spared journey to Turkey

#### Turkey

EUROPEAN FOOTBALES governing body, Uefa, caused a furore yesterday by ruling that League match between Turkey's Galatasaray and Italy's Juventus would be post-

poned until 2 December. The match has been put back because of deteriorating relations between the two countries since Italy arrested the Kurdish rebel leader, Abdullah Ocalan, 10 days ago and turned down Turkey's ex-

tradition request. Juventus had been reluctant to travel to Istanbul to play Rome court rejected a Turkish



AROUND THE WORLD EDITED BY

RUPERT METCALF the match this week. Thousands of protesters marched through streets across Turkey over the weekend, burning

Italian flags and goods after a

arrest warrant for Abdullah, who has been accused of ter- announced, though, the Turks rist offences. were not happy. "This is defi-"I don't think they'll shoot at nitely a decision that favours rorist offences.

pitch will be difficult. It would nounced

If it were up to me, we wouldn't be going to Istanbul." He and his club-mates have had their wishes granted - for now.

us. but the situation on the Juventus," Atilla Donat, Galapitch will be difficult. It would tasaray's deputy chairman, be an irregular way to play a said. He added that he doubtgame," the owner of Juventus, ed the row with Italy would Giovanni Aguelli, said before blow over within a week.

the postponement was an-France's World Cup hero, Zinedine Zidane, said: "I'm not ashamed to say that I'm invitation to play friendlies scared and I'm really not conthe United States in June. vinced about going to Turkey.

IRAN ARE likely to accept an invitation to play friendlies in

Iranian team officials said yesterday that a possible US tour could be combined with planned trips to Britain and Canada. Iran reached the

FOOTBALL Exeter v Tarnworth (7.45) ... Kidderminster v Plymouth A Exert v Tamworth (7.45)
Ridderminster v Plymouth Angyle (7.45)
Leigh Rivil v Fulham (7.45)
Notis County v Hendon (7.45)
Rochdale v Scarborough (7.45)
Rochdale v Scarborough (7.45)
Rotherham v Emiley (7.45)
Slough v Macclesfield (7.45)
West Auckland v Yeovil
Vork v Enfeld (7.45)

YOR V ERREID (7.45)

NATIONINDE POOTBALL LEAGUE
FIRST DIVESION
STOCKPOT V Bolton (7.45)
SCOTTIST LEAGUE FIRST DIVESION
Hibernian v St Akirten (7.45)
WELSH CUP Third round replays: Newtown v Connahs Quay; Port Taibot v Porth
Tywyn Suburbs.
NATIONINDE SCUT CUP CONTROLS.

NATIONWIDE GOLD CUP Cuproer-5nals: Cliftonville v Glenavon; Coleraine v Linfield (8.0); Newry v Glentoran; Por-tadown v Ballymena. HARP LAGER NATIONAL LEAGUE OF IRELAND Premier Division: Silgo Rovers v Shamrock Rovers

Rovers v Shannock Rovers.

Ph Lawser o TROPHY Second resuld replayes Burscough v Alorincham; Worksop v Boston Und; Guisdey v Bishop Auchtand; Southport v Atherstone: Yelford v Blakchall; Shopshed Dynamo v Grema; Folkestone Invicta v Hayes; Worthing v Romford; Hitchin v Hereford; Sitting-bourne v Crawley; Harrow Borough v Aylesbury; Raunds v Racing Club Warwick Carrivey Island v Evesham Uct; Berkhamsted v Weston-super-Mare; Chesham v Yeading.

RYMANI LEAGUE Presider Divisions:

Yeading.

RYMAN LEAGUE Premier Division: Hejbridge v Dukách. First Division: Barton v Staines Town. Second Division: Abingdon Down v Thame. Heritord v Mokingham: Mariow v Witham, League Capfirst round: Ware v Dagenham & Redividge. Second round: Chertsey v Adershot; Leatherhead v Leyton Pennant. Puma Cup second round: Oxford City

#### TODAY'S FIXTURES

v Molescy. Vandanel Trophy second round: Banstead v Camberley. Bedford v Cheshunt. Clapton v Edgware; Hemel Hempstead v Windsor & Eton. Leighton v Narthwood; Tooting & Mitcham v Horsham.
UNABORD LEAGUE CUP Second round replays Marine v Chorley. Usifilia First Division Cup second round: Eastwood Town v Bractord PA. Lincoln Utd v Huchnall; Mariock v Congleton; Trafford v

Droylsden.
DR MARTIENS LEAGUE CUP First round second leg: Bath v Merthyr Tyd-fil; Bedworth v VS Rugby, Bromsglove v Halesowen: Cinderford v Newport (Gwent); Cirentester v Glouerster; Fleet v Dorchester; Hleston v Gramtham; Hastings Town v Ashford, Newport (IoN) v Andover. Sourbridge v Bloowich, Sutton Coldfield v Handley Unit Weymouth v Navant & Watersoniele. Watney v Clevedon.

WINESTONLEAD KENT LEAGUE Pre-mier Dhision: Turbridge Wells v Rams-

BRET DERSON: LINGUIGE WEILS V HAMSgate.

UNITET SUSSEX COUNTY LEAGUE
First Division: Burgers Hat v Whitehawa;
Orichester v Selsey, John O'Harra League
Cap second round: East Presion v Littlehampton.

SCREWFLX DIRECT LEAGUE Premier
Division: Backwell v Keynsham; Caine v
Brisington; Melksham v Bridport; Odd
Down v Taunton. Les Phillips Cap first
round: Tiverton v Bridgwater.

NORTH WESTERN TRAINES LEAGUE

NORTH WESTERN TRAINS LEAGUE

NORTH WESTERN TRANS LEAGUE First Division: Kidsgrove v Nantwich League Cup first round: Chadderton v Ramsbottom: Glossop North End v Holker Old Bays.

NORTHERN COUNTIES EAST LEAGUE Premier Division: Buston v Arnold North Ferriby v Eccleshill; Osselt Town v Armthorpe Welfare, League Cup second votant Taldasser v Fickering, Presidents Com third rounds Loud v Printefrar. round: Taticaster v Picketing, Propident Cup third round: Lough v Pontefract, ARNOTT INSURANCE NORTHERN LEAGUE CUP Third round: Tow Law!

JEWSON WESSEX LEAGUE CUP Sec-

ond round first leg: Christchurch v Iut-ton: Bemerton Heath Harlequins v Mon-cyficids. ryneiss.

IEWSON EASTERN LEAGUE Premier

Division: Ely v Histon; Gorleston v Sudbury Yown; Lowestoh v Great Yarmouth,
Sudbury Wanderers v Halstead, Watton
v Fakenham; Woodbridge v brswich Wanderers, Wroaham v Diss.

PONTINS LEAGUE Premier Dhision:
Nortingham Forest v Stoke (7.0), Leeds v Manchester Utd (7.0), Hirst Dhision:
Coventry V Grintsby (7.0), League Cup
Group Twee Hahitax v Barnsley (2.0),
AVON INSURANCE COMBUNATION
That Dist AVON INSURANCE COMBINATION
Prise Divisions Bournemouth y Arsensi,
Southampton y Charlton.
THE TIMES PA YOUTH CUP First
rounds Brentford y Wykombic Second
rounds Manchester City y Carlisle, Lincoln City y Scunthorpe, Mansfield y Prestor, Leyton Oricht y Colchester, Swansea
y Cambridge Utd.

RUGBY UNION

TOUR MATCHES: Combined Provinces v South Africa (7.0) (at Musgrave Park. Cark); Glasgow Caledonians v Fiji (7.0) UNDER-21 REPRESENTATIVE MATCH:

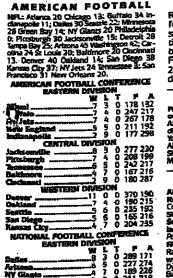
Midlands and North v South Africa (7.

ICE HOCKEY

EUROPEAN LEAGUE: Manchester v

OTHER SPORTS

RALLYING: Network O Rally Third leg (starts St Gwynno, 7am). SNOOKER: Liverpol Victoria UK Cham-pionship (Bournemouth)



Ryan Rhodes will make the first de-fence of his World Boxing Organi-sation intercontinental middleweight title at the Hillsborough Lelsure Cen-tre on Saturday against the Mexican Fidel Avendano. Rhodes will fight the 27-year-old following the with-drawal of Manuel Esparza.

PRICETAN TEAM to Zhababwe. Final one-day lateractional, Resemblind, volwyl: Aunie Schall (capt), Saced Areas, Stahid Afrid. Iyaz Annad, Ivasam-ui-Haq, Hessan Raza, Yousuf Youhans. Moin (Xhan Javic), Wasim Aloren, Achar Mahmood, Saqiah Mishaq, Shoaib Aldaze, Waqar Younis, Aqib Javed, Mushqaq Ahraad.

FOOTBALL

AUTO WINDSCREENS SHIELD Pires:
Research Reservanged Batareas Set 5 DeciCothester Ind v Gillingham (from The 8 DeciScottish LEMGIE: Reservanged Batareas
Sen 27 Dec East Fife v Inverness Caledonion Thistier Curen of the South v Livingston.
Posponed Irom 26 Dec.
Reddiffe Borough v Northwich Victoris Colwyn Early v Hednesfort, Greens or Shepshed
Dynamo v Emley, Altrincham or Burscough v
Burton Ablione Acrington Saminey v Achton;
Scobjertige v Hindsley Unit Kidderreinster Harers or Lincoln Und v Bradford Park Avenue,
riers or Lincoln Und v Bradford Park Avenue,
riers or Lincoln Und v Bradford Park Avenue,
restort Und: Chorley v Bishop Auddand or
Telford Und: Onerey v Bishop Hyde Utd;
Galrisborough v Bosson Und or Wording
v Hendon or Rochwelt; Hossings v St Abanes;
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SPORTING DIGEST ing v Hayes or Folkescone invitora. (Ties to be played on Soturday 16 Joneary 1999). PONTERS LEAGUE CUP Group Fours Sheffield Usd 1 Chescerfield 1, SUNDAY'S LATE RESULE Portuguese Languer Sosvista 2 Sporting Lipbon 2.

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# SPORT



ROYLE'S ROAD TO NOWHERE P25 • ROSE FAILS HIS EXAMS P28

## Parkes says Walker wants the best

TONY PARKES yesterday ruled himself out of the running for the vacant post of Blackburn By SIMON LANSLEY Rovers manager - and insisted that the club's owner, Jack Switzerland and Internazionale Walker, would not accept anything but the best when it comes to appointing Roy Hodgson's successor.

Park, agreed to take tempo- son's departure and warned his rary charge for the fourth time, after revealing that Hodgson was sacked following the team's 2-0 defeat at home to Southampton on Saturday. The club had

coach had left by mutual consent Premiership. However, Parkes admitted he had been taken by Parkes, 28 years at Ewood surprise by the speed of Hodgsuccessor: "Jack Walker won't accept anything but the best for Blackburn Rovers.

"He is clearly very concerned over the position the good situation, but we've got to look forward."

With Hodgson paying with his job for the team's slump this season, Walker could look to a replacement with experience of with Rovers at the bottom of the Premiership management such as Ron Atkinson, David Pleat or Howard Wilkinson - to pull Rovers out of the mire. However, the Scotland captain Colin Hendry, who joined Rangers from Blackburn this summer, has been linked with a return to the club he served with distinction during two

Hendry said: "Pve never hidden my ambition to become involved in coaching and management but really I was expecting something later in my career. There's no time like the present, though I don't know what Blackburn are thinking at this stage."

John Williams, has indicated that the club are auxious to make a speedy appointment. He said: "The search for a

Blackburn's chief executive,

new manager is a priority, and we don't intend to drag our feet. Our fans and our players will be

someone of Tony's ability to take the reins, albeit in the short term. This is a major appointment and must rate as one of expect to do any better. the best jobs in the Premier League

decision to change managers was entirely down to the chib. said Hodgson wanted it to be known that he was sacked. "It's been a sad couple of days, for Roy was a top coach and well liked here." Parkes said. "He wanted more time, but

expecting decisive action. We Jack Walker was obviously not are very fortunate to have prepared to give more time. I am not a better manager or coach than Roy Hodgson and in that respect, I have no right to

But for some reason, it sometimes makes a difference Parkes, confirming that the when there is a change, and with a little bit of luck, a few changes here and there and a different think tank, we will do our best to bring about a revival. Our season starts today, and I will be telling that to the play-

The Rangers vice chairman, Donald Findlay, insisted that ers at the first training session. Hendry was happy at Ibrox, but "I have no intention of

explained if any approach were applying for the job and I think made, they would consider the it's right that the fans and the proposition carefully. players know that from the Findlay said: "I have no reastart. The club needs a higher-

son to suppose Colin Hendry is profile manager than me and a anything other than committed bigger name. to us, but I could understand a I will look at the situation sentimental attachment to at positively - that's always how some point return to Blackhurn. I have tried to do it - and will The way we do business at be endeavouring to get us back to something like the champi-

Rangers is that we would speak to them. I would not really welonship-winning side we come the timing, though, beappeared to be just 12 months cause we have both the Parma game [tonight] and a League Cup final against St Johnstone on Sunday."

### Climbdown by Redknapp after transfer tirade

HARRY REDKNAPP last night in to balance the books and they apologised to West Ham's chief are now balanced. Harry alexecutive, Peter Storrie, and the rest of the Upton Park from the start of the season. board for his outburst over the transfer of Andy Impey to

The Hammers' manager attended a board meeting where clear-the-air talks were held. Storrie said: "Harry has apologised for his comments. We have shaken hands and he has said he regrets the things he

"Harry was just concerned because he wanted to play the player in yesterday's game at Derby, but he realises now that he got too heated and said some unnecessary things.

transfer is necessary and is now happy about the situation. I have had a very close working relationship with Harry for the past five years and we both want to carry on working closely together for the good of the club. We are all very happy this has been resolved, and everyone is friends again."

Storrie had earlier criticised Redknapp and accused him of scaremongering because the Upton Park manager had said he feared that players like Rio Ferdinand may be sold.

"It is absolute nonsense," said Storrie. "I think the truth of the matter is that he didn't like being overruled. We had to

ways knew we had to do this

"Harry wears his heart on his sleeve and you have to put up with that at times, but it is disappointing. The worst comment he made was saying someone like me didn't know anything about football. That is insulting and it is nonsense.

"He is saying unless you've played professional football you know nothing about the game. But there have been top managers who have never played the game, and on the other side there have been top-level players who became bad managers. That is a personal insult on me "Harry accepts that this and he doesn't know what he is talking about. It is nonsense."

> Impey was due to have a medical last night and is expected to complete his transfer to Filbert Street today.

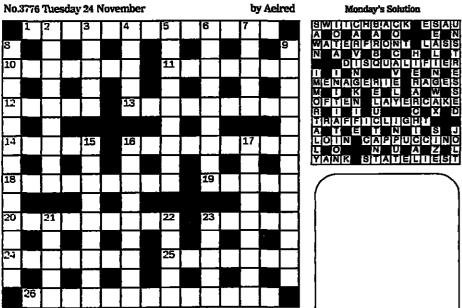
Despite Storrie's words yesterday, Redknapp may yet be obliged to sell another player There were reports last night that a second sale may be demanded by the board. The West Ham manager is unhappy about the position - and could be pushed to the brink if his es decide the identity of the next player to leave.

Redknapp was hoping to move out a fringe man - but he may have to let the striker John Hartson or the midfield-



Scotland's Colin McRae steers his Subaru though the Esgair Dafydd stage of the NetWork Q Rally of Great Britain yesterday before his attempt to win the event for get a certain amount of money er Eyal Berkovic go instead. | a record-equalling fourth time was ended by engine failure Report, page 27; Photograph: David Ashdown

#### THE TUESDAY CROSSWORD by Aeired



ACROSS
A capital feature of matriarchy lad rejected

proach? (7) 11 Go into egg production giving value to surprise 26 12 Some unwieldy federalism in the Principality?

13 Stupid in backing taunt 2 by Edward (9) 14 Group of soldiers con-taining lifty is not bright 3

(5)
16 How to get Croat to be a 4
Thespian? (4-5)
18 You'd barely see if you 5
had this complaint! (9)
19 The Spanish position of 6
an English woman (5)
20 English hand involved

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24 Tone down a method of 8

24 Tone down a method or painting (7) 25 Country lines which could transport you?(7) 26 Against graduates presently having some-thing low to play on (13)

What must be paid to keep one satisfied, in a conscientious way (9) I contended with climber (5)
Get right into a lair in
the forest (5)
Origin of rainbows?

Note on old girl keeping ent (5)
23 Gas about everybody in such phone sessions (5)

Published by Independent Newspapers (UK) Limited. I Canada Square, Canary Wharf, London E145DL and printed at Mirror

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9 Put in bid about card, being soft (6-7)
15 For a northerner the oldest is the most reliable (9)
16 Initially expectant woman is proper with one soldier (9)
17 Reprimand of singer involves king after time (7-2)
21 In which you'd have to

21 In which you'd have to take steps to get male to pulpit (5) 22 Woman of meagre tal-

> Henman, who played one match as a substitute for the Spaniard Sergi Bruguera last vear makes his debut on merit tonight against Rios, the only player in the tournament who can deny Pete Sampras a record sixth consecutive year

### Rusedski can cash in on Agassi misfortune

By John Roberts

GREG RUSEDSKI, looking businesslike in a pin-stripe suite yesterday as the substitute at the eight-man \$3.5m (£2.1m) ATP Tour Championship, may be pressed into action to replace the injured Andre Agassi in the same round-robin group as his fellow Briton Tim Henm

Agassi, who strained his back in a fall while practising with Alex Corretja, of Spain, has been allowed to delay starting the tournament until tomorrow. "I joited the back, and it went into spasms, and it's creating all sorts of havoc," Agassi said. "I still remain hopeful, but I don't want to jeopardise or hurt myself more by playing if I'm not

100 per cent sure.' Rusedski, who retired after pulling a hamstring during his second round-robin match last year, missed qualification this time by only 30 world ranking points. Should Agassi withdraw, Rusedski would join Henman in the White Group along with the Chilean Marcelo Rios, ranked No 2, and Corretja,

ranked No 5. "I wouldn't be honest if I said didn't want to play," Rusedski said. "You don't want anybody to be injured, but only eight players are able to make these points at the end of the vear, and it would be a chance

to get into the top 10." as the world No 1.

the Expo 2000 Tennis Dome Rios has won his two previous matches against Henman, both this year - in the semifinals of the Lipton Championships on concrete in Florida in March 6-2, 4-6, 6-0 and in the second round of the Italian Open on clay in Rome in May,

6-3, 6-1 (the slow clay is Henman's worst surface). Henman was the only player to take a set off Rios at the Lipton, where charter flights from Chile arrived to cheer their sporting hero to No 1 in on carpet 6-4, 6-3, 3-6, 6-3 in the the world when he defeated final in Basle last month. si in the final. "Coming into the Lipton tournament I was scraping the barrel for results,"

said Henman. "This is going to be my best opportunity." Emphasising that "there are no easy draws here", Henman added: "I think it is fair to

ATP TOUR CHAMPIONSHIP

(numbers indicate seeging) RED GROUP 1 P Sampras (US) 4 C Moya (Sp) 6 K Kucera (Skov) 8 Y Kafeinikov (Rus)

WHITE GROUP: 2 M Rios (Chile) 3 A Agassi (US) 5 A Correga (Sp) 7 T Henman (GB) nais (Sat); Winners v n up from each group,

TODAY'S MATCHES Ipm stort (GMT) Sampras v Kafelniko Moya v Kucera Rios v Henman

The indoor concrete court at

here is, Henman says, "fair to everyone - the ball bounces high, and it's not particularly fast". He added that, win or lose, be has already made his mark on it, having skidded while practising in new tennis shoes. Henman was defeated by Corretja in their only meeting, 6-3, 7-5 at the Paris indoor event last year. The British No 1 has split his two contests against Agassi, losing on con-crete, 6-4, 6-4 in the Los Angeles final in August, and winning

Sampras, the defending champion, needs to match Rios' progress this week to stay at No 1. "It's rare that you have in your hands a record that... can [last] forever," Sampras said. "Certainly this week I know that, but I can't worry about it. I can't dwell on it too much. I just have to go out an play the tennis I can

play."

The American is in Red Group with Carlos Moya, of Spain, Karol Kucera, of Slovakia, and the Russian Yevgeny Kafelnikov. Sampras opens his campaign against Kafelnikov this afternoon, having won nine of their 11 previous matches.

Kafelnikov has been practising with Henman, having made up with the Briton after accusing him of a lack of respect for neglecting to apologise for net cords during their recent match in Paris. "I hit another net cord today," Henman said, "and put both hands up."

We don't interview new recruits.

#### We just look at their CVs.

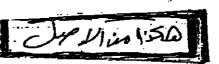
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# IUESDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • **TELEVISION** 



The Hamiltons with their mascot: "We were certainly pariahs, if not hate figures," says Neil. "Less now than we used to be," says Christine

Howard Barlow

# Free the Tatton Two!

Neil and Christine Hamilton share a home with a cardboard cut-out of Lady Thatcher. They share a hatred of Sir Gormless Dopey' and 'the lying Egyptian's the men who buried them in five-star sleaze. And they share the absolute conviction that one day soon they will be liberated from 'the pit of hell' that is life as a media freak show

eil and Christine Hamilton assure me that they are not really obsessed with their battle to clear their name - but I do not believe them. From the moment I enter their lovely home in deepest Cheshire, they talk of little else. This goes on for three hours without a break.

DEPENDENT

lained if any approach were ie, they would consider to position carefully. indlay said: "I have no re to suppose Culin Hendy thing other than comm a, but I could understand timental attachment to at e point return to Blackban The way we do business igers is that we would spea iem. I would not really se ie the timing though he se we have both the Pants ie (tonight) and a League i final against St John

> At one point, as Neil hammers home yet another point that he believes everyone else has got wrong, I cannot stop myself from letting out a strangled "Arghhhh!" This gets Christine's attention. "He's not really aggressive," she says. "I don't educate you in the spirit of criticism," says Neil. "It's just that it's annoying for us to hear YET again all of this," she says. "And when I've got a journalist captive, I have to exploit the opportunity," he adds.

> There didn't seem a lot of point in small talk as I entered the Old Rectory in Nether Alderley. The hall is huge, and my immediate reaction was: "How can they afford this?" They claim they cannot at the moment and that they lie awake at night worrying about how to pay the bills. The hall is bordering on the weird, with its cardboard cut-out of Mrs Thatcher at the door and museum cases stuffed with taxidermy projects. One of the couches is draped in a tiger skin, complete with head. "Oh, that was a present from Neil," says Christine. She picks up a golliwog. "I'm sure this is politically incorrect."

> So are they, of course. Neil Hamilton is the former Conservative Minister for Corporate Affairs who resigned over the cash-for-questions scandal in 1994. It was also revealed that he hadn't declared a stay at the Paris Ritz in 1987 as a guest of Monammed Al Fayed. The Parliamentary Commissioner for Standards, Sir Gordon Downey, found that he had taken cash from Fayed, and the parliamentary standards committee gave its backing to this finding. In 1996, Hamilton sued The Guardian newspa

per for libel but withdrew at the last moment, pleading a lack of funds. In the election last May, he lost what had been the safe Tory seat of Tatton to the anti-sleaze candidate, Martin Bell. Since then, the Hamiltons have been regulars on the media circuit. He insists he is innocent and attacks a system in which he was presumed guilty without a proper trial. He is about to get that soon, as he is suing Al Fayed for libel. The case is being paid for via a fund set up by an old friend, Lord Harris of High Cross.

Gradually, it is dawning on everyone that the Hamiltons are simply refusing to go away. "I'm sure they thought I was dead meat and therefore could be wholly discounted. I'm a testament to the powers of Viagra!" says Neil. "Oh, really?" says Christine. "Then I began the fightback!" says Neil, "and managed to push the lid off the coffin and to

They really do talk like this, in what at times almost amounts to a private language. Journalists are reptiles, for instance, and as such, are also paranoid and deranged. They are scathing about The Guardian, which they refer to as "the paranoid and deranged of Farringdon Road". Al Fayed is the "lying Egyptian", and much worse. But who, I wonder, was this Sir Gormless Dopey they refer to? This turns out to be Sir Gordon Downey. "Otherwise known as Tosspot!" cries Christine. "And you can print both

But aren't Neil and Christine hate figures themselves? "Well, we were certainly pariahs, if not hate figures," says Neil. "Less now than we used to be," says Christine. They believe that there has been a "sea change" in the attitude of the man-on-the-street.

I say that most of the people I talked to before the interview referred to Neil as a sleazeball. They both sit up straight. "Yes, of course I have that reputation, and it's not tolerable," says Neil. "Let's face it, I have been completely destroyed as a public figure. And professionally, too." And as a person? "Of course I have suffered. You

mustn't draw the conclusion that I haven't suffered just because I am burning with indignation and determination to right a wrong. The fact that I am able to do it doesn't mean I am sublimating it or that it didn't happen. But we have to surmount it. Yes, I am angry and bitter. I am not twisted. We are in our fifth year of this. I am going to be 50 next birthday. We've been hunted. We've gone right down to

the pit of hell, and now we are rising again." Everyone wanted to know how they could afford to live in this house, I tell them, not to mention have a place in London as well. The question hung in the air for a moment

Neil: That is a complete misconception. We both lost our incomes. We now survive in the very precarious world of freelance journalism.

Me: But you cannot be making that much money. Neil: We are not making ends meet at the mo-

#### BY ANN TRENEMAN

ment because we can't meet all our expenses. We had my settlement from the House of Commons. In the year after that, we were very much in demand as professional objects of curiosity. We were criticised for demanding fees for this, but how else were we to earn our living? People don't know what our in demand. "Yes, Christine is much more media-asset position is, how big our mortgage is ... so they genic," says Neil. She smiles. "I get some lovely fan have no factual basis upon which to draw any con-clusions whatsoever. Not that that stops them...

Me: Well, you live the kind of life that people, Neil: How do they know what sort of life we lead? Christine: They don't know, for instance, how we have pared our expenses down. They don't know

that we have cancelled every single newspaper. Neil: The Spectator and Living Marxism are the only publications I subscribe to. You think I'm joking,

because we are, after all, living in an enormous house. But we sat down after the election and said: right, no income, we are going to cut our spending. What is essential? The mortgage, the milk hill, the gas hill, the this, the that. Everything else: out. I haven't been on a woman's spend since the election. I've bought the odd pair of tights, because you have to. Birthday cards! I don't buy them any more.

recycle. Cut them up, buy some coloured card... Me: Did it ever occur to you to go and get a job? Neil: It's occurred to me lots of times. There are lots of jobs I'd like but they are not on offer because I'm regarded as Mr Sleaze. The fact of the matter is that until I destroy Al Fayed and his allegations, I am effectively unemployable except in the media. It is the only profession that isn't bothered in the slightest about stains on your character.

The media seems to take up a huge amount of

their time. Finding a time to meet requires crosschecking with the Radio Times listings, as Christine is on that show, Neil on another. Then, of course, Neil has to go to Wales to do something on gardening for the Doily Telegraph. There was a trip to America to speak at a conference. This week, they were off to Manchester to appear on some talk show with the Hollywood star, George Hamilton. Christine's Book of British Bottleanes is just out in paperback, She asks whether I've read it. I note that she is much mail from people. Apparently, I am a gay icon at the moment, which is quite nice."

"Like Barbara Cartland," Neil adds. Well, not quite, but the similarities are growing. It seems that Christine is writing a novel. Why is this? Had she always wanted to be a novelist? Christine: Heavens, no! I've been 100 per cent

occupied with Neil. Me: But why then?

Christine. Well, the Battleaxes was Neil's idea. Christine: I understand people thinking that He said I must capitalise on this image that I've got.

Neil: I'm the marketing man. Oh yes, Why do you think we've had such a successful sales pitch so far? Christine: We were in the position of being Dinkies - double income, no kids - and suddenly we were Ninkies. So I did the Battleares. What was your question?

Me: Isn't it painful to write a novel? Christine: No, it's fun! I'm basing it on the experiences of a friend of mine. It's sort of the life and loves of a young man between Cambridge and

his mid-50s. Neil: I'm writing a novel, too. It's going to be called The Media Assassins. I'm not kidding.

Christine: Mine's going to have more sex in it. Neil: She knows more about it than I do. Christine: It's much more fun on a Monday morning to be writing a sex scene than going to the House

of Commons. Neil: I think, on the whole, women's imaginations are more lurid. Mine is going to be about the inter-

connecting circles of business, media and politics. I've decided on the title, and that will determine the nature of the book. We can get our own back on the gargoyles of Farringdon Road in some way. Christine: Neil is also writing a book about

what's happened. Neil: It won't be done until after the Al Fayed case

done. But yes, I'm going to write my story. The Hamiltons truly believe that they are innocent victims. They do not even regret staying at the

Ritz. "I can't regret doing something that was perfectly legitimate," says Neil. But people do paint you as someone who loves a freebie, I say. "We behaved like journalists, you are quite right!" he says. But, of course, they were not journalists but an MP and his secretary. They had gone to the Paris Ritz in order to visit the Windsor villa, which Al Fayed had just taken over. They say that they thought it would take a day, but in the end they were there for five.

They now believe that they were kept there Continued on page 8



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#### Irag: time to think

Sir. For the moment, a very precarious peace continues in the wake of Saddam Hussein's agreement to restore the weapons inspectorate in Iraq. The question we should like to raise as bishops of the Anglican church is whether this hiatus can be used for looking at some wider moral and strategic

We share entirely the concern of the British and American administrations to stop or limit the damage being done by Saddam Hussein to the welfare of his people and the security of the region. But we hope to see some sharper definition of what precisely the allied powers mean to achieve for Iraq and the region before our government embarks on a course that will undoubtedly involve more civilian casualties and more erosion of the bases of civil society in Iraq. There is a general will in the

international community to see the excesses of the present Iraqi government reined in, and that will has been and still is expressed in terms of a threat of military force. Yet the Security Council as a whole has reluctantly and rightly not endorsed specific plans for military action: we believe this is significant.

Two issues cry out for attention. What looks like a pattern of "brinkmanship"by Saddam Hussein suggests that the present system of weapons inspection is vulnerable to being used by him as a tool to embarrass and confuse the Western powers. Can anything be done to change this? If the inspectorate is seen simply as a reminder of allied power in the region, it will continue to invite this frustrating and dangerous response. What can be done to make the system a recognisable tool of regional security?

Then there is the painful issue of sanctions. Consensus is growing that the existing sanctions are ineffective in weakening the regime and bear intolerably on the ordinary population of Iraq. Does the continuance of sanctions in their present form present Saddam Hussein with another weapon to be turned against the Western powers, and how long can the burden on the ordinary Iraqi be maintained without permanent damage to Iraq's life - quite apart from the humanitarian anxieties the present policy should be arousing? Under what conditions can sanctions be reviewed or ended? We do not minimise the

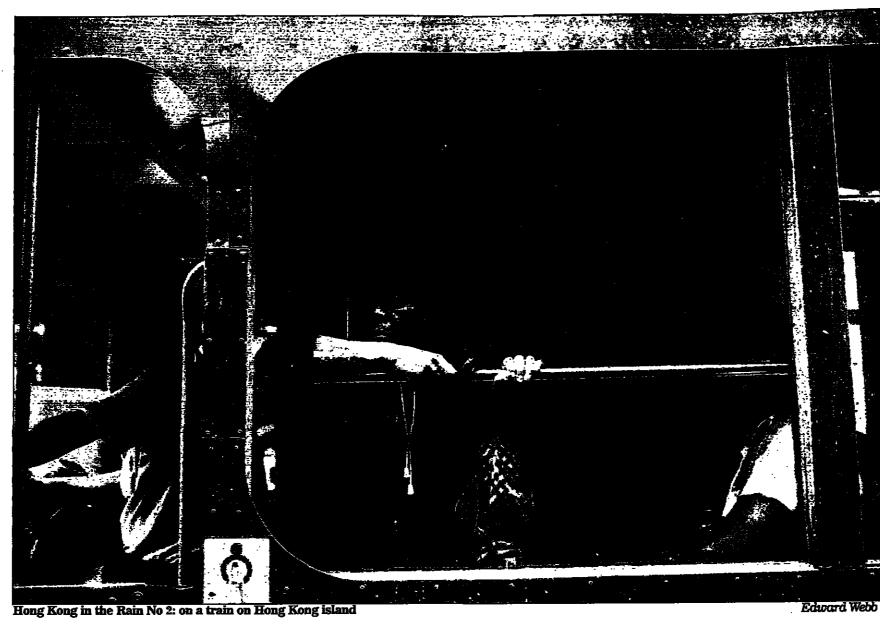
difficulties faced by the international community and by our own government, and we are grateful for the skill and patience shown by so many in handling this renewed threat. Our concern is that drift from crisis to crisis, and that the opportunity should be taken of urging some detailed consideration of our aims in and for the region. Many voices have been raised in recent days in the international community asking for just this consideration. In the name of all our brothers and sisters in the region - Christians, Muslims and others - we wish to add our own voices to this demand, before there is further terror and bloodshed. ROWAN WILLIAMS Bishop of Monmouth PETER PRICE Bishop of Kingston ALWYN RICE-JONES Archbishop of Wales BARRY ROGERSON Bishop of Bristol COLIN BENNETTS Bishop of Coventry CHRISTOPHER MAYFIELD Bishop of Manchester CHRISTOPHER HERBERT Bishop of St Albans PETER SELBY Bishop of Worcester BARRY MORGAN Bishop of Bangor THOMAS DAVIES Bishop of Llandafi HUW JONES Bishop of St Davids JOHN AUSTIN Bishop of Aston WILFRED WOOD

Bishop of Croydon

RICHARD LLEWELLIN

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Bishop of Dover JOHN HIND Bishop in Europe HENRY SCRIVEN Assistant Bishop in Europe GRAHAM JONÉS Bishop of St Germans MICHAEL DOE Bishop of Swindon GRAHAM DOW Bishop of Willesden London SW15

#### Fixing the lists

Sir: It would have helped if Tony Blair ("If control freakery means strong leadership, then I plead acknowledged that democratic elections are, and always have been, about the people choosing individual representatives as well as preferred parties.

For most voters in Britain this century, choosing the right party has had priority. This does not mean that the antecedents, character, personality, opinions and principles of individual candidates are seen as irrelevant. Would Mr Blair have us believe that his own enormous political success owes everything to his new Labour doctrines, and nothing to his personal qualities?

A closed-list PR system fails to strike a balance between the complementary tasks of choosing individuals and choosing parties.

The next step is to turn the searchlight on those shadowy figures who, as members of selection panels, or by other means, choose candidates in the various elections.

Who are these people? How do they get their jobs? What is the nature of their relationship with London-based party bosses? J WILFRED ATTENBOROUGH

Sir. Voltaire said, in defence of free speech: "I detest what you say, but I will defend to the death your right to say it." With regard to the House of Lords and closed lists, I find myself adapting Voltaire's

view. I love what they say, but I detest that they have the right to W DAVIES Burry Port, Dyfed

#### **Christian socialists**

Sir: Paul Vallely ("In the name of the Father and the Holy Vote", 17 November) may be right that Tony Blair is influenced by Roman Catholic social teaching. He is also influenced by the Chief Rabbi and American communitarians. It is not surprising if Blair as an Anglican praised the fine Roman Catholic document The Common

But Vallely neglects the

influence of the Christian Socialist tradition on Blair. Blair has paid frequent tributes to this. He called Archbishop William Temple "perhaps Britain's greatest Christian Socialist". In 1942 in Christianity and Social Order Temple advocated many of the policies which Vallely thinks are so distinctively Roman Catholic such as the minimum wage, devolution, the state as a community of communities, copartnership in industry. These had been a feature of Christian Socialist teaching in England since the 1890s, as I have documented in my new book on Christian

Yet when the Anglican bishops at the 1888 Lambeth Conference

Sir: The case concerning the

extradition of David Shayler

raises a question about

recruitment standards

employed by our Security

Services. Harold Macmillan

said that this country had the

best Security Services in the

world, but unfortunately they

belonged to the Russians. As

Russia has less use for such

Porthcawl, Mid Glamorgan

JE WHITAKER

services these days, could we

not contract them out, as seem

likely with the Queen's Flight?

were giving a blessing to socialism as close to the precepts of Christ, the papacy was denouncing it. Until the 1960s much of the British Roman Catholic leadership actively opposed the welfare state. The fact is that the social teaching and practice of all the churches is a good deal more varied and ambiguous than Vallely seems to

admit Canon ALAN WILKINSON Portsmouth

#### Rape and race

Sir: Trevor Phillips rightly questions the quality of research of programme on teenage gang rape ("The grave danger of turning rape into a racial issue", 19

A total of 14 cases, involving 79 boys over two years, drawn from anecdotal evidence and personal recollection, is hardly a strong foundation for making the dubious and offensive claim that gang rape among young people is almost exclusively a black problem.

Official prisons service figures paint a rather different picture. While 9 per cent of the white prison population is there for rape and other sexual offences, only 7 per cent of the black prison population is there for the same offences. Indeed, official figures show that there is no basis for the commonly

held assumption that black people

IN BRIEF

Winstanley, of the Diggers, by

saying that he wanted access

to the land for the people. He

people. He argued that, having

Conqueror, we, the people of

England, were free to take our

common treasury for everyone

Sir: You demean Gerard

wanted the land for the

cut off the head of the

Bastard, William the

land and to make of it a

successor of the Norman

than white people. If we are to reduce rape, we need to combat distorted young

are more likely to commit crime

male attitudes towards women, not start drawing conclusions of racial differences on dubious research

HELEN EDWARDS London SW9

#### No right to sneer

Sir: Your editorial."Don't debase the fight for human rights" (20 November) was arrogant in its rejection of UN criticism of the UK human rights record.

in this way draws an imaginary distinction between wholesome. democratic Britain (where torture just doesn't happen) and evil "police states", located far away in the Third World. Whilst such abuses are certainly less frequent here, for which I am profoundly thankful, the difference is one of degree and not of kind. To lose a family member in violent circumstances is no less unbearable in Britain than

anywhere else. Finally, your rejection of the criticism of rising British prison populations - "patently a matter of domestic criminal justice policy" is chillingly identical with the excuses used by torturing states throughout the world. If British prison policies are defensible, we have every responsibility to do

to use, so that no one need go hungry or cold again. Why, 350 years on, are we waiting?

Sir: Can it be a simple coincidence that the EU lifts the ban on British beef at the same time that Gordon Brown allegedly agrees to harmonise British taxes with those in the EU?

MONIMA SIDDIQUE

RICHARD FROST

exactly that - and defend them, instead of placing ourselves arrogantly above the "international morality" that we are so quick to enforce on other states. BEN MORAN

#### Asleep at the wheel

Edinburgh

Sir. Your features on driver fatigue and drug testing in the workplace (Fast Track, Law, 19 November) expose some of the problems that many members of this union face. We have 150,000 commercial drivers and an increasing number of members (drivers and others) being drug-tested and, sometimes sacked when their blood or urine shows traces of recreational drug

As the Royal Society for the Prevention of Accidents (RoSPA) have shown, around 1,000 of 3,500 road deaths each year involve people working. They are workrelated deaths. Yet, our workplace police, the Health and Safety Executive (HSE), do not support them being recorded as such and therefore investigated. Why not? Many of these deaths have been shown to be fatigue-related. Our drivers are stressed-out, work very long hours (the new Working Time Directive does not cover transport), often load and unload many times, have lousy cab conditions and are very poorly paid. No wonder some fall asleep at the wheel!

Drug testing is only valid where your activities many endanger other people's health and safety and/or your work performance is significantly impaired. If found positive you may need help; not discipline or the sack. If it is to be introduced then let the company boardrooms and House of Commons - both after lunch and the weekend – set us an example first!

AJPDALTON Health and Safety Co-ordinator Transport and General Workers Union London SW1

#### Scotland for ever

Sir: What exactly is Ian Jack's point about "long-established countries such as England, France and Spain" in his article on the new Museum of Scotland (21 November)? His visit should have taught him that the country of his birth was among the first to assume some of the characteristics by which we define nation states. Scottish unity predates the Declaration of Arbroath of 1320. which puts it long before France (Louis XI's conquest of Burgundy in 1477) or Spain (the union of Aragon and Castile in 1479). Argument about the precedence of England or Scotland in this respect would be fatuous.

It won't do to refer to Scotland as "a country which not so long ago was thought of as a region of the United Kingdom". Thought of by whom? Few Scots have ever seen their native land in such a light. To talk about regions is to betray an Anglocentric conception of the Union, whose most fervent Scottish supporters, certainly from Sir Walter Scott onwards, have characteristically been committed with equal zeal to the defence of Scottish institutions, Scottish traditions, and Scottish nationbood. ALAN MacCOLL St Andrews,

Sir: In the run-up to the Scottish Parliament elections next May, the UK Treasury is trying to demonstrate that Scotland receives a fiscal subsidy from England; the Scottish Nationalist Party (SNP) vehemently denies

The Treasury's latest document "Government Expenditure and Revenue in Scotland" suggests that against the background of more or less identical GDP per head in Scotland as compared to England, public spending in Scotland is some 1.6 higher than in England. The SNP disputes these public spending figures.

But what does the comparative position look like with regard to frontline public services, such as health and education? My firm's calculations, based on recent figures from the relevant government departments, suggest that Scotland may be enjoying significantly better public services than in England. For example, average class sizes in England are some 1/5 higher than in Scotland, whilst hospital waiting lists in England (proportionate to population) are around 50 per cent. igher than in Scotland.

Protagonists for the Scottish Parliament elections may want to ponder the above figures. Meanwhile, Westminster Conservatives (who poured money into Scotland for 18 years to achieve well-funded public services) may wonder why they got so little electoral reward in Scotland in May 1997. The Government may care to note the

M G FITZPATRICK **Head of Economics** Chantrey Vellacott DFK London E14

#### Lost and found

Sir.So the Government has found £40bn, Tony Blair writes on your leader page (20 November). How fortunate, and just before Christmas too.

I wonder where it was found? If it is not too far away it might be worth the bus fare to go and see if an odd thousand or two has been overlooked; it is easily done in the excitement of the moment. If I do go I had better remember to take aplastic bag or something.

I wonder what £40,000,000,000.90 looks like, in one lump so to speak; a bit surprising that nobody else noticed it. Just as well really, it might have fallen into wrong hands. Of course if anybody else had found it they should really have taken it to a police station I suppose, after all somebody must have lost it. KGSPOUSE Middle Quoditch, Devon

## King Tony and that cunning man, Jack Cunningham

SOME READERS have written to me requesting Cunningham: They have, my Lord. Except for that we should have no more of the recently rediscovered Shakespearean tragi-comedy The History of King Tony, or New Labours Love Lost. Luckily, they are far outnumbered by the many who have written in begging for more of this lost masterpiece, so here we go again today with more tales of King Tony's rough ride upon the throne.

The scene is King Tony's court at the Palace of Westminster where every day he gives audience to men likely to agree with him. The King is deep in talk with Lord Doctor' Jack Cunningham. King Tony: How goes the world, my Lord Chief High Enabler?

Cunningham: Why, fair as can expected be, my

The Cabinet of mighty minds you've picked To run this blessed land of ours, Great Britain, And turn it into paradise on earth, Have caused me no great anxiousness of late. Tony: You mean, they've toed the line and held their peace?

Lord John Prescott,

Who says he has devised a cunning method Of measuring the worth of government. And also him they call Sir Geoffrey Robinson, Paymaster-General at your royal command. Who has so much money stuffed away abroad, He often fails to call to mind the date, The place, and the amount of his deposit. Tony: Poor, poor Sir Geoffrey. When I knew him first

His memory was sharp and clear as ice. And now, you say, it starts to fade and go? Cunningham: It does, my liege, though quite selectively.

And now the crowds do shout out in the streets That Robinson himself should fade and go as well.

Tony: I give not a fig for what the crowds do say! A tabloid rabble, sent by their Feet Street masters To mouth such slogans as they feed them with. What care I what the people think or say Except to do the very opposite?



**MILES** KINGTON

King Tony: 'There's no one in the Cabinet quite like you!' Cunningham: 'That's true. I am not Scottish, Welsh or gay'

Cunningham: You cared a lot when we were not It was the people brought us victory

Enlisted in our cause 'gainst King John Major. Do not shrug off the people's cunning strength -You may need their support again ere long. Tony: Good Doctor Jack, you're right, as usual! Your common sense shines through once more and

melts The kingly hubris that comes with a throne Like morning mist that shrouds you tall Big Ben. Without your sound advice I'd be alone. Knowing human nature as you do There's no one in the Cabinet quite like you! Cunningham: That's true. I am not Scottish, Welsh

or gay. There is not one of them the same can say! Enter a messenger, bursting with a message. Messenger: My liege, grave news from down the road I bring.

The House of Lords doth flout my Lord the King! The brave new laws which he would seek to pass Have been kicked out upon their very arse By this pack of rogues and noble fools, These products of the shires and public schools! Tony: Yes, yes, good messenger, thank you for this.

But next time you arrive, just state the news. There is no need to overlard your message With commentary and footnotes, and such stuff! The plain unvarnished truth is quite enough. Is there more to come? Messenger:

There is , my Lord There stands outside a caller, Bragg by name, Who on your ear doth seem to have some claim.

Tony: My well-loved Melvyn! Lord Bragg of Media! That walking science encyclopaedia! Arts pundit, millionaire and literary axeman! On Mondays now replaced by pushy Paxman... Dear Melvyn, dear Lord Bragg! Come speak to mel Enter Billy Bragg, a left-learning minstrel Bragg: A rather different figure you do see, One who hates the name of Lord and would not

To take a title, as our Melvyn did, And bring disgrace upon the name of Bragg.
Tony: Well, that's as maybe. What do you crave? Bragg: To send all peers to an early grave!

More of this blood-curdling stuff tomorrow!

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#### Modern democracy does not need this royal performance

TODAY THE "Queen's Most Excellent Majesty" presents "Her" government's legislative programme for the new parliamentary year. Amidst the pomp and flummery, fancy dress and walking backwards, she will put her voice to the elected government's bills. But we should pause to ask a simple question: why?

Britain is, of course, not actually a democracy but a constitutional monarchy. Despite one revolution and four and a half centuries of gradual evolution, the Queen remains head of state. As such, she will not only read out today's speech but must give her assent if any bill is to become law. This is either a quaint, but irrelevant tradition or an influential and important role. Either way the Queen should give it up.

If our constitution is to evolve a little further towards democracy, her Majesty should be relieved of these tasks. Bills and laws should be the product of a democratic process: voters express their views on party manifesto pledges and so choose their representatives for the Commons to make their law.

The Queen and the Government, we were told are aware of this problem; today we will see some minor changes. A lady in waiting and one or two gentlemen ushers will sit out today's show. Silver, though not Gold, Stick in Waiting will stay away. But such tinkering does nothing to modernise the constitution and encourage voters to take an interest in what their representatives are doing

Ironically the Queen will read out legislative proposals that will significantly change the British constitution: reform of the House of Lords, a new electoral system for European elections and changes to the legal system. As the constitution modernises around her, the Queen's role looks increasingly anachronistic. The public needs to know that the government is not hers but ours. Government should be responsible to the citizens and voters of the country, not to the Queen and her subjects.

So who should read out the Government's proposals? The obvious candidate would be the Prime Minister. it is he, after all, who has ultimate control of the speech's contents. Would this be seen as partisan: a party, rather than a government, document? Would it be indistinguishable from party conference, or election stump table thumping? Probably so: but, after all, it is the programme of a political party, so why pretend otherwise? Since it is Tony Blair's Government proposing laws, why not have Tony Blair reading the speech? If that were seen as too presidential - the American president is entrusted to present his own State of the Union address - then the Speaker of the House of Commons could take on the task. Either way the Queen should ad lib a line today: "My Government can do without this royal performance."



#### A sickly nation - but there are signs of hope

THE PATTERN is always the same: just when things could not get any worse, they do. The murder at the weekend of one of the most popular members of the Russian parliament is a vivid reminder of the lunacy of the country today. Galina Starovoitova, assassinated outside her home in St Petersburg, was one of the most respected politicians in Russia. Her death is a historic loss. The Russian prime minister, Yevgeny Primakov, yesterday promised a new crackdown on crime and extremism. But few Russians will believe him. Crackdowns on crime have become almost as familiar as violent crime itself.

ically and physically weakened. In the rest of the country, new nightmare.

too, there are yet more signals of everything that is going wrong. In the south, a pro-Communist, anti-Semitic bloc has just won an election. In the Urals, a local Communist Party leader has ordered the erection of a statue of Stalin in a local school.

But, despite all the dark headlines, Russia is not yet a definitively lost cause. It will not receive much in the way of Western loans for some time to come. But Russia's salvation must come from inside, not outside the country.

Russia is still in the political intensive care ward. But the prognosis is marginally better than it was a few years ago. For the younger generation, at least, new opportunities are there. Too many people now hope for something better - and know that there is no simple way out.

Starovoitova's murder will not be the last of such horrific acts. Seen in a historic perspective, however, it may Meanwhile, President Boris Yeltsin is back in his come to be regarded as one of the final lashes of the old invalid's chair. He is still at the centre of power, but polit-totalitarian monster's tail, and not the first stirrings of a

#### Out of joint

THANK HEAVENS for the Europeans over BSE. Not for the belated and still too tentative lifting of the beef ban vesterday. But without the constant pressure of the Commission we wouldn't have carried out half the measures we have now taken, and in the process ended with the cleanest, best-regulated livestock in Europe.

Praise, too, to the consumers, who have reacted to BSE by reordering their diets in a more healthy fashion. Which is precisely the point that the British Government still does not seem to have grasped from this crisis. Food is not about politics, it is about priorities. The food bill which was supposed to have been part of the Queen's speech has been dropped. Even after all we have been through, the Government has kept food hygiene under the wing of the Ministry of Agricul hand it over to Brussels.

## Dear Mr Hague, have you thought about becoming a daring radical?

IF YOU are feeling blue this morning. cheer yourself up by contemplating the shadow cabinet in session. William Hague is in the chair, around him, wearing expressions ranging from indifference to loathing, sit his colleagues: Howard, Fowler, Ancram, Redwood, Maude, Widdecombe, Viscount Cranborne and a whole host of bit-part players of whom you have

never heard. It is a part-comic, part-monstrous image out of Dickens as illustrated by Phiz; an assembly of Smallweeds, Weggs, Heeps, Dedlocks, Pecksniffs and - in the case of Anne Widdecombe - Havishams. In the background a series of amorphous squiggles suggests a preening shadow Cultural Secretary here, a vacuous shadow Treasury Secretary there. And to think this is the body that will have been deliberating about how Mr Hague should respond, later today, to

the Queen's Speech.
You see? You may have money worries, health problems or "issues" in your relationship, but fate has at least not singled you out in the same way that it has William Hague and played that savage trick of granting the greatest desire in the worst possible way. Some readers may recall a short story called The Monkey's Paw, which depicts Mr Hague's situation exactly: a woman loses her son, who has fallen into a combine harvester and been radically rearranged. So, when she is given a magic Oriental charm (the eponymous simian body part), she wishes to have her beloved boy return to her from the dead. It is only when she hears the

dragging step up her front path at midnight, that - horror-struck - she realises what may be coming her way.

Thus Mr Hague - an intelligent, pleasant, slightly unworldly young Yorkshireman - rubbed the paw and got the post-May '97 Tories lurching, broken, limbs missing, into his parlour. Now he has to reconstruct his political life. And the omens are not good.

Still, it is the hand that Mr Hague elected to pick up from the table and now he must play it as best he can. And for all last week's hilarity concerning his employment of fashion and media advisers, it will be his political strategy that matters, not his suits. So, this afternoon, when he rises to comment on the Queen's Speech thow sad it is for us journalists that Mr Blair has not come out!), we will begin to get an idea of whether William is beginning to find a new Tory

story - to define a Hague project. Today's speech will not be easy to oppose. Most of its proposals are either popular or relatively uncontroversial. Hereditary peerages to be abolished (I'll enjoy hearing Her Majesty read that one out), the NHS internal market to be reformed, union recognition to be democratically extended, criminal justice to be speeded up, executive mayors to be llowed in such localities as want them, Sunday voting to be introduced, old ladies to kissed by young men and apple pie to be made with only the best

Now, the purpose of this article is to demonstrate how this speech might be opposed effectively and in such a

### **AARONOVITCH**

You may have money worries or health problems, but fate hasn't singled you out the way it has William

can only begin by arguing how the job

should not be done. As far as I can see, Tory strategy in the last few months has been aimed at telling the electorate that New Labour is almost as bad as the Conservatives were when they were in power. Over "closed lists", the Tories have attempted to invoke the spectre of "Tony's cronies", deploying their hereditary peers to defeat the Commons. In the case of Geoffrey Robinson's seemingly minute historic infractions of company law, the Conservatives have again mounted the crony attack, calling for a ministerial resignation.

My substantial objection to this line of attack is that it is entirely counterproductive. Insofar as it works at all, it does so by increasing general cynicism about politicians. Memories of editorials here and in The Guardian, way as to enhance the Tories. And I Neil Hamilton and the Scott Report applauding your radicalism.

are very unlikely to fade so rapidly that the Conservatives become the beneficiaries of public disgust. And the backwoods, backward votes in the Lords serve mostly to remind everyone of how profoundly unmodern the

Nor will opposing for opposition's sake go down too well. When it was reported at the weekend that the NHS intended to set up machinery to pursue insurance companies for some of the cost of patching up accident victims (surely a measure originating in Tory times?), the Conservative chairman. Michael Ancram, commented that the resulting increased premiums would be "regarded as another attack on rural interests at a time when the rural economy is in trouble". I'm sorry, Michael, have I missed something here? Most motorists live in towns and cities (where they already pay higher premiums in case of theft or damage), so how can this possibly be seen as part of the fictional urban war against the countryside? Not

many votes there, then William, William, William. Drop all this sub-Telegroph fogey stuff and con-sult your own youthful instincts. Read Steve Richards' excellent article on this page yesterday and consider what won't have been in the Queen's Speech that ought to have been There is nothing whatsoever to prevent the Conservatives from becoming - say - the party of freedom of information. It is, after all, your claim to be starting afresh, William, so lay into Jack Straw and enjoy the

While you're about it, why not defor the creation of a fully elected second chamber to replace the Lords, place a draft bill before the House to that effect and then campaign for it? What would be so un Tory about that? You could insist on some form of PR in voting for local councils, to help do away with Labour rotten boroughs. And watch those Liberal Democrats

Require that the referendum on the single currency (which will come into being within weeks) should be held in this session and not put off for centuries to suit the Government. Join with Lord Archer in deprecating the absence of a Transport Bill in this session and in advocating radical plans to ease congestion in our cities. Amaze the Greens!

Attack the Government for the recruitment crisis in schools and tell it that, while you agree with its emphasis on standards, these cannot be delivered without extra payment to od teachers. Forget all the minority stuff about selection and assisted places, most parents are concerned about who stands up in that classroom - so provide a costed plan showing how everything can be paid for by twiddling with VAT or mortgage tax relief. After all, you won't have to deal

with the aftermath. Remember, above all, the words of Danton: "L'audace, l'audace, toujours l'audace." His second (and final) great saying, it must be admitted was "show my head to the crowd. It is well worth seeing". Which at least, William, is something.

TO ANNOUNCE a policy without

exhaustively considering how

it can be made to work is worse

than an empty gesture; it is a

#### QUOTE OF THE DAY

"More and more people in Germany are saying 'We only want to eat meat from happy cows'." Helga Kuhn, Association of Consumer Organisations

#### THOUGHT FOR THE DAY

"An open mind should be open at both ends. like the foodpipe, and have a capacity for excretion as well as intake." Northrop Frye, Canadian literary critic

QUOTE OF THE DAY FROM CORBY

"I personally stay away from natural foods. At my age I need all the preservatives I can get."

George Burns



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dramatic show of force after Iraq's UN representative handed the UN Secretary General a letter promising full and unconditional cooperation. But the ink was barely dry on the paper before Iraq reneged, withholding documents requested by chief inspector, Richard Butler. That this would happen was surely no surprise, though the speed with which it did was admittedly breathtak-

WE BACKED down from our

doubts that President Clinton would rather have teeth pulled than launch an attack. The question is, though, whether even this president can avoid military action, with Iraq refusing to play along for as much as one week. The Washington Times

YOU CAN'T treat a nation of 20 million with a ruthless dictator as an occupied country (which ing. No one here (or in Iraq)

#### **MONITOR**

ALL THE NEWS OF THE WORLD

Comment on Iraq's latest confrontation with the United Nations over arms inspections

not willing to commit troops and occupy it. The radical solution is to stop trying. Bomb the stuffing out of Iraq's miliis what freedom of inspection tary the next time Saddam for UNSCOM implies) if you are stages a crisis, but accept that Jordon Times

the result will be that UN-SCOM will never be allowed to operate in the country again (hombing alone cannot bring Saddam to his knees).

with Hussein are reminiscent of JFK's confrontations with Castro: they taunted, they put all their energy into vanquishing and still couldn't catch. In our obsession to get rid of the biological weapons, we need to start over in our strategy. With or without bombing, the cycle needs to be broken, and a more politically sustainable effort undertaken while there is time. The Washington Post

THE BUSH and Clinton ad-

ministrations' confrontations

dangerous one. It sets in motion pressures to act, that can give rise to the most harebrained schemes. The United States could find itself headed toward a costly blunder if it doesn't stop to assess rationally and fully the implications of its hastily conceived new policy

towards Iraq. Los Angeles Times

### **PANDORA**

THE ROMANCE between Princess Anne's son, Peter Phillips (pictured), and the 23-year-old American heiress Elizabeth Iorio has been widely publicised. But does the Queen know that the father of her grandson's girlfriend heads a drug company that has received the largest criminal fine -\$10m in total - ever wielded against a major US pharmaceutical company? According to the US press, Theodore Iorio's company, Copley Pharmaceuticals, is currently being blamed for the deaths of 280 people linked to the use of albuterol. a Copley-manufactured drug used in the treatment of asthma. Mr Iorio told the New York Daily News, "Those lawsuits have to be looked at on a case-by-case basis", and said that, although the Iorios and the Windsors haven't actually met. Phillips's "family has been very hospitable and kind".

**LEGENDARY WELSH actor** and documentary filmmaker Kenneth Griffith received an award from a former leading light of Britain's neo-Nazi movement last Sunday. The award ceremony took place at the London Irish Club in Belgravia in honour of Griffith's film about the Irish Republican hero Michael Collins (which eventually made its debut in 1994, after being banned for more than 20 years). The Secretary of the Michael Collins Association, who made the award to Griffith, is one Mike Griffin, a former Mosleyite who ran the League of St George, an extreme right-wing group, in the Seventies and Eighties. Despite the man's somewhat unusual past, Kenneth Griffith, however, was happy to accept. In a spirit of understanding, he told Pandora: "All I can say is that they [Griffin and the Michael Collins Association] have been perfectly pleasant and supportive to me. Many people have done things they regret in the past. For

THE LATEST joke being bandied around the **Blair Cabinet features** Lord Chancellor Derry Irvine meeting former Ginger Spice, Geri Halliwell. Her enthusiasm for her new job as a UN Goodwill Ambassador sweeps Derry off his feet. "Wonderful wonderful," he exudes on hearing all her plans. "The next time I'm in New York," says Derry, "we should get together and I'll introduce you to Kofi

Annan. Kofi Annan's

instance, I myself once

stole some stamps."

marvellous." But Geri says: "I don't like that Starbuck stuff I just drink decat."

PANDORA WAS impressed to hear of old-school comedian Lennie Bennett's reaction to an invitation to speak at the Press Golf Society's annual dinner, held last week. The Secretary of the Society, a Bennett fan and a neighbour in Windsor, rang Lennie and told him about the impending beano. Lennie, a keen golfer, said that he would naturally be delighted, "but you know I am a professional." "Of course," said the Secretary, promising that the Society would have a chauffeured limo pick the veteran comic up, drive him to the dinner in Pall Mall, and drive him home afterwards - with £500 cash in his hand. "I don't get out of bed for 500 quid!" exclaimed Bennett, and slammed the phone down. Pandora hopes the charming comic gets plenty of opportunity to catch up on his sleep in future.

IT'S NO secret that Harvey Keitel was scheduled to appear in Stanley Kubrick's long-awaited film Eyes Wide Shut, starring Tom Cruise and Nicole Kidman but, for some reason, was mysteriously replaced by actor/director Sydney Pollack. Now a sourious rumour is making the rounds claiming that Keitel became a little too ardent in a sex scene with Kidman, leading to her demanding that Kubrick sack him. Nothing could be further from the truth. In fact, Pandora knows that Keitel grew steadily impatient waiting for days in the Savoy Hotel for perfectionist Kubrick to call him to the set. He finally packed his bags and went back to the States, where he had another film commitment.

IN WOODY Allen's soon-tobe released film Celebrity, Kenneth Branagh can be seen flopping into bed with both Melanie Griffith and, on another occasion, Titanic star Leonardo DiCaprio. Branagh plays a neurotic New York stud with an American accent. In a recent interview the actor told USA Today: "I was shocked myself when

I saw it." However, Branagh insists that he wasn't consciously parodying his director. Woody and I didn't talk about the character. I avoided wearing glasses or other things

like Woody, but way it did. I bave too much respect for him to satirise him." Gosh.

## Ah, the joys of binge drinking

SUDDENLY, OVER the past few weeks, the world has discovered that the English have a special relationship with the bottle. There have been TV documentaries studying the unlovely private life of the English lush. An Italian sports paper had denounced the Englishman's "habit of raising your right arm too often"; a bit rich, some might have thought, coming from the land of Il Duce. TERENCE Now the Health Education Authority has discovered that something called "binge drinking" is all the

BLACKER What memories – puke

on the floor, stripping vicars and naked coppers doing the hokey-cokey

which was to hinge drinking what Wembley is to football. The food was cheap, the music loud (but great), and the candlelit basement where most action took place was so dark that virtually any excess was achievable. Bewildered foreign tourists who happened upon the place before the parties got underway discovered more about "the English way of life" than they may have wished to know.

track for the orgy, the musicians were in the thick of the fray. Punters, even when slightly sober, tend to ignore you, confiding the most grisly intimacies between numbers as if the man, resting on his guitar a few feet away, is simply a music machine, a live juke-box. If the Health Education Council booze specialists want to know the truth about the English and drink, they should grab a Gibson and start learning "The Boxer" right now.

Any musician, waiter or strippa-gram operative who worked at this joint quickly learnt that every party then, stag, Christmas, office or, most feared of all, a celebratory outing from the Chelsea Police Station) followed an identical pattern. Within moments of arrival, to the gor-geous, lilting sounds of "Waterloo Sunset", "Take It Easy" and "I'm on Fire", the punters would go about the business of forgetting who they were as quickly as possible, downing liquor, mixing their drinks with self-conscious bonhomie.

By Phase Two ("Love Minus Zero", "Lay Down Sally", "Handyman"), the volume of conversation

Providing a thumping sound- will have increased exponentially. One solitary drinker will have aiready drifted off into a melancholy, alcoholic haze; "Country Roads", he shouts now and then. The office randies are making their move. Someone tells an eye-wateringly filthy joke. There's some exploratory bun-throwing, after which bonding takes place with guests at neighbouring tables. (The foreign tourists quite often leave at this stage).

By the end of the meal, chairs have been kicked over, some couples are dancing wildly, while the drinkers start to thump the tables and sing along to the usual Phase Three songs ("I Saw Her Standing There", "Johnny B Goode", "Hi-Ho Silver Lining").

The manic period rarely lasts long, giving way to swaying, anthemic tearful Phase Four ("Won-derful Tonight", "You've Got a Friend" and, oh, all right, "Country Roads"). It is at this point when various para-sexual activities may take place. A stripper might arrive, colleagues grind and grope on the dancefloor. The more adventurous find a dark corner to achieve some sort of ghastly, furtive release. The candles up their bottoms.

policemen take their clothes off. One by one, the drinkers go quiet. Someone's in the lavatory being sick.

Then, wham, It might be someone going too far, or someone else saying what he has been wanting to say all year. The bill might have arrived. In a matter of seconds, the atmosphere changes. There's a bleary squabble over who are what. By the time the revellers have staggered off into the night, a terrible air of resentment, futility and self-hatred has descended upon them, a spiritual hangover having its say before its

muscular older brother kicks in. Part of the English way of life: yes. that seems about right. Binge drinking to obliterate, to forget your Englishness, to force yourself to be fun, outgoing and uninhibited at

whatever the price.

Come to think of it, the only punters not to go into this miserable end-of-evening decline were the policemen. Coincidentally, it is the Association of Chief Police Officers who will be arguing this week for "sensible drinking". Presumably these are not the same rozzers who danced the hokey-cokey with

## What chance of a common goal when the match is off?

THERE IS, for once in Northern Ireland, very little argument about how it all began. A football team based in Catholic west Belfast was drawn to play an important cup fixture against a team from the Royal Uister Constabulary. The team, Donegal Celtic had no problems with the fixture. For a club with its' sights set on achieving high bonours, the game against the police was an important stepping stone.

rage, and that 30 per cent of adults

in this country regard getting drunk

as "part of the English way of life".

Binge drinking. How that phrase brings back memories! The cab-

bagey smell of dodgy cooking com-

ing from the kitchen. Puke on the

floor in the Gents. Three naked po-

licemen doing the hokey-cokey with

candles up their bottoms. Strip-

ping vicars, sex under the tables, the

man who urinated on a guitarist be-

cause he wouldn't play "Feelings".

tarist in question (although it was

my guitar), but I was familiar with

the scene, since I played once or

twice a week at the same restaurant,

As it happens. I was not the gui-

The Steel and Sons cup is a big deal in the world of Ulster soccer with the final played on Christmas morning. It may have crossed the minds of the players that some in west Belfast might not like them playing a game against the RUC. But only a minority, they surely told themselves. There was a ceasefire after all, A Good Friday Peace Agreement. Had Gerry Adams not he not cross the Irish sea frequently to shake the hand of the ultimate boss of all Britain's police forces, Mr

Tony Blair? Perhaps the language they heard on the day of the Agreement might have lulled them into a false sense of security. Remember those fine words: a new beginning, partnership, putting the old bitterness to one side so that we could all work together God help their innocence. Enter Sinn Fein. Within a day or so the Sinn Feiners roared down from the high ground to declare that the match should not go ahead. "Sinn Fein is publicly calling on Donegal Ceitic not to play against the RUC," said one of the party's local councillors, Ger-

Now when a Sinn Fein councillor in their area makes a declaration like this, the footballers know they are in serious trouble. And so they had a vote among their members. They held an extraordinary meeting of the club and voted by a margin of 148 to



KEANE The politics of fear have

not gone away in Northern Ireland – they have just become pettier

70 to go ahead with the game. The democratic will of the members said play. And then the pressure

began to build. Sinn Fein says there was a backlash from the nationalist community. Insiders say the heavies who enforce the will of the republican movement - the IRA - got in on the act. Provo muscle was brought to bear. Do it our way or else. The club backed down, without putting the

matter to another vote. The club's official line was that "unreasonable pressure" was being brought to bear. That is a certain euphemism for threats of violence. It does not take too much imagination to conjure up the scenarios that might have been placed before individual members. The club house that might be burned down, the car that might be torched, the streets it might not be safe to walk down. The kind of stuff you hear from bullies everywhere but backed up by the fearsome reputation of the IRA.

ports of intimidation as "absolute nonsense". Sure lads. Donegal Celtic simply saw the error of their ways and pulled back, overwhelmed by the deeply felt anger of the masses. But Donegal Celtic didn't jump,

they were pushed. Without the controversy generated by Sinn Fein, the game would have gone ahead. A lot of nationalists would certainly have disapproved but the game would have not have been stopped. Donegal Celtic would probably have won and gone on to compete for the cup on Christmas morning. But Sinn Fein had another agenda and the small ambitions of a bunch of junior footballers did not rate highly on the party's list of priorities.

This is about hard politics and control. Sinn Fein has had the RUC in its sights (metaphorically of being left to the IRA) for many years. Having agreed a brave com-promise on Good Friday, indefinitepostponing its sacred goal of a United Ireland, the party needs to deliver on issues where it has some leverage over the government. Reform of the police is at the very top of the list, identified by Gerry Adams as a core function of the peace agreement. The RUC is not now and never has been a cross community institution. Only 8 per cent of its 13,000 members are Catholic (this a function not only of minority mistrust but also the IRA's ruthless targeting

of Catholic officers). But as I say, this is not only about the future of the RUC. It also has to do with control. Donegal Celtic made the mistake of challenging the republican autocrats. Did they really think that the boys in the ski-masks who spend their weekends breaking the arms and legs of "anti-social" Only a fool would have decided to teenagers were going to let a puny play on in those circumstances. For football club best them? Was the orthe record. Sinn Fein describe the reganisation which had spent 30 years men were killed and thousands in-



The flag of Donegal Celtic, forced out of a contest by the IRA

trying to kill RUC men about to allow jured, most of them at the hands of course, the more literal expression a Catholic team to play games with the IRA? may be on ceasefire but, as Gerry Adams reminded us, it has not gone away. It is also having to look over its shoulders at those who regard themselves as the last of the true republicans. These are the hardliners who left the IRA and planted the Omagh bomb, who still support armed struggle and would of course regard any nationalist contacts with the RUC as treachery. Perhaps the IRA felt it needed to look extra tough on this occasion.

What is disturbingly implicit in the Sinn Fein position is the belief that only republicans have suffered. Therefore the police must be ostracised because they caused pain to nationalists. They arrested, they beat, they shot. They baton charged mourners at funerals where armed IRA pallbearers appeared or threatened to appear. All of these things happened. I witnessed some of them myself. But has Sinn Fein forgotten that 300 police- Fergal Keane is a BBC special

off-duty policemen? Never The IRA I reported on enough police funerals, sat listening to their widows long enough to know the depth of anguish felt in that closely knit community. The RUC paid a terrible price. And it is worth recording that the RUC dead were, according to Sinn Fein's own definition, our fellow Irishmen and women. They were drawn from the Ulster Protestant community with whom the Catholics of Ireland, north and south, must reconcile if a United Ireland is to move from the status of as-

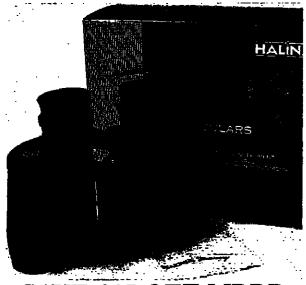
piration to reality.

Playing a football match with the police would have been a small step towards reconciliation. Even allowing it to go ahead with republican reservations would at least have been an expression of tolerance. Instead we got cynicism and atavism The politics of fear triumphed once again. For the record, Donegal Celtic forfeited the game.

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### The amazing advance of knowledge

its speed of growth and accuracy more than justifies strong words of warning to a naive, ill-briefed electorate. Today, 100 million people use

electronic era is just as startling. Computing power has doubled every 18 months for carried one page of information per second; now optical fibre with the proliferation of false second. The era is marked by record part can cause. Milfailing prices and faster and faster data transmission

been heavily compromised by the ability of computerisation to bring together into one personally identified record, inmaintain and use it. Data collection is the key. Geographical distance, time and motion are diminished or extinguished by open systems computers' capacity to access and copy

THE SIZE scale of the are now all too accessible and electronic data world, are modified, enlarged and used in countless ways. In truth, we have very little

experience and knowledge on how to live harmoniously in an information-led society. Our, the Internet, only a fraction of main medium of exchange for those who will surely use it in several millennia has been the years to come. Internet money. Now we also have traffic doubles every 100 days. information. We are notgener-Other growth data in the ally equipped, as a free society should be, to judge the relative probable benign or malignant social influence an information the last 30 years. In 1980 tele- flow may cause. With that in phone calls over copper wire mind we should recall the error of software and couple that transports 90,000 volumes in a data even a single inaccurate lions of people can be helped or harmed by a systems failure, The individual today has too. Synthesisation of data containing one false fact can do just

the same to individuals. The citizens of a genuinely free society should be conformation about them, and to sulted as far as possible before authorising of the sharing of any personal information about them with third parties. They should have a right to ensure that any publicly owned information stored is accurate. knowledge from electronic They should have the right to sources far distant. Records redress if it is not. It should be



LADY **NICHOLSON** 

From the annual John Stuart Mill Lecture. given by the Liberal Democrat peer

the legitimate expectation of every citizen that information held about them by the government is protected from unauthorised external access. Data matching by government departments should be strictly controlled and monitored. The right to privacy should be universal, guaranteed by the enactment and enforcement of suitable legislation.

Article 8 of the European

of Human Rights and Fundamental Freedom gave a conditional right to privacy defined as "respect for private and family life". A joint declaration of the European Parliament, Council and Commission of 1977 recognised that the principles enshrined in that convention must be taken into consideration in European Community law. Article F of the Maastricht Treaty of 1992 included the substance of that Joint Declaration. With over a year's debate in Parliament, Britain signed that also. Privacy is a concept that we have accepted now and must begin to implement

How then should the citizen view the State with regard to liberty in this period of change? Certainly the state owns and controls more information about us than other entity, although commercial organisations will soon catch up. Neither prospect is appealing: such targeted and precise, coordinated knowledge almost replaces freedom with externally induced predestination as our thoughts, actions and

choices are prefigured for us. Individual freedom has, Convention for the protection without doubt, been placed in

tronic developments of our time and yet the knowledge-led society is one where all of us can enjoy life-long learning, developing and understanding of much that was only accessible by older mechanisms to a select few.

Michael Ignatieff puts the paradox most neatly in his explanation of what liberty should mean to individuals: "There's nothing wonderful about modernity at all. It depends what you do with it, where you go and above all whether modernisation means, at the end of the day, that this country is freer than it was before...

I disagree with his first point. Modernisation in terms of the electronic era is wonderful in its own right; an amazing advance of human knowledge. But he's right on the renewed search for freedom within the sunrise world. It is considerably more difficult to find and to secure in the new environment, but without that certainty the last century's gains will mostly be swallowed up by that great

Leviathan, the State, the commercial predators,

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to go into this nuserable vening decline were the on. Coincidentally, it is the ion of Chief Police Officers be arguing this week for a drinking". Presumably re not the same rozzes iced the hokey cokey with up their bottoms.

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a contest by the IRA and of them at the hands of

afted on enough police is at Institute to their widows igh to know the depth of an Fire Heat closely kint com-The RUC pand a terrible that is weeth recording that dead were, according to a's com despitation, our let When and women The wn from the Clater Poles amunds with whom the s of Ireland, sect as and erwanne der fin i mindler more from the stansols

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## Lessons of life in a tax haven



#### HAMISH **MCRAE**

I can think of worse ways for a downsized fund manager to spend the winter than in Barbados

SAY THE words "tax haven" and all the accoutrements of sleaze spring to mind: brass name-plate companies, gin-soaked expats, rip-offs of investors, the late Robert Maxwell Any business that is run from a place like Liechtenstein or a Caribbean island immediately carries a taint. If it's legit, why on earth is it being run from there?

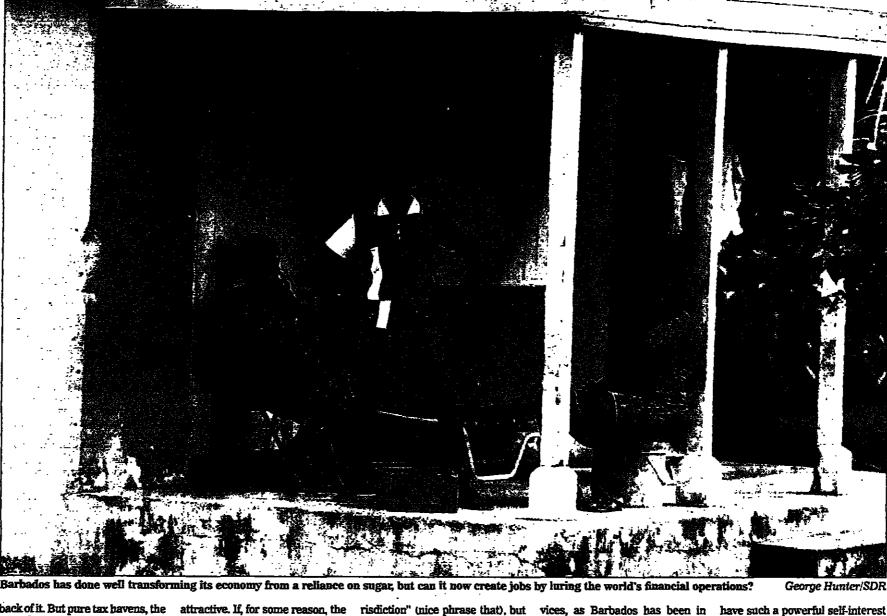
Say the words "inward investment," on the other hand, and the image is quite the reverse: it is a vote of confidence in the attractive business climate, the skilled workforce and the generally efficient economy. Thus, British ministers are proud of the fact that the UK is not only the largest recipient of inward investment in the European Union but the second largest, after the United States, in the world. "Tax haven" is grubby, "inward investment" is squeaky-clean.

Now suppose, like me, you are in Barbados - not a particularly disagreeable thought at this time of year It's a tiny island - 22 miles by 14 miles - but has been extremely successful in transforming its economy from reliance on sugar and other basic commodities into a tourist haven. As a result, its 260,000 people have one of the highest standards of living in the Caribbean.

But there are limits to tourism, even if you do it well. Leaving aside the danger of being dependent on, so to speak, one crop - tourism is one-third of Barbados's GDP wage rates are always going to be under pressure. However hard you try to push yourself to the top of the market, there will always be other newer, and maybe cheaper, destinations snapping at your heels. Ideally, you should buttress tourism with another "crop," preferably one that delivers high wage rates and employs a fair number of people. Step forward financial services.

How do you create a financial services industry that isn't just a tax anonymous British millionaires haven? Answer: encourage "inward investment" in financial

The tax haven model has, on the face of it, been pretty successful. Places as diverse as Monaco, the Channel Islands, the Netherland Antilles and Luxembourg have created a tax and/or regulatory advantage and have grown rich on the



back of it. But pure tax havens, the ones that exist only because of low taxation and essentially just provide name-plates for businesses that are run from thousands of miles away, are under threat. The European Union does not like them; the US authorities are worried that so many of the much-criticised hedge funds are legally located offshore; and the OECD is making a study to try and see how tax haven abuse should be curbed.

You can't stop rich retirees moving to escape high personal laxation, the original impetus for the Channel Islands' financial services boom. You can't stop sports personalities like Ian Woosnam or Nigel Mansell going to live on Jersey any more than you can stop the string of with beach houses here on Barbados's "Platinum Ceast". Nor, in a world without exchange controls, can you stop people moving their money offshore, even if they keep their persons in Kensington or Chelsea. But you can try and stop the name-plate end of the business by closing the tax loophole that

makes shifting money offshore so

attractive. If, for some reason, the EU and UK authorities decided to cut up rough, they could do enormous damage to a place like Jersey.

So, to some extent, offshore financial service industries have to live with the consent of national authorities. The issue for a place like Barbados is how to build an industry on the lines of Ireland, which has veloped an offshore financial service industry by offering tax breaks, but one which is carried out by people physically located in Dublin.

In the Irish case, a model which is being studied here in Barbados, the argument is that a financial services "factory" is no different from. say, a personal computer factory. If it's perfectly proper to use tax breaks, grants and so on to attract industries that produce tangible objects, it is also perfectly proper to use the same incentive to attract industries which produce intangible

Thus. Barbados is seeking to build an offshore financial services business where the work is actually done here on the island. There is what Winston Cox, Governor of the Central Bank, calls "a light tax ju-

risdiction" (nice phrase that), but the Barbadian authorities see little point in attracting business just because of tax. They need the jobs to be here, too.

Can it be done? I don't know. There is a conference taking place here at the moment for foreign financial service companies, where the speakers have identified various areas where Barbados might seek to specialise: things like electronic commerce and fund management.

The island has a well-educated population, but the authorities here acknowledge it will need to import specialist skills, I can think of worse ways for a downsized London fund manager to spend the winter, but it defeats the object if Barbados were to rely largely on expats. Whether it can develop and sustain the necessary skill base is not clear.

The country seems to be approaching the problems in a thoughtful and intelligent way, with emphasis on sound, but friendly, regulation training of staff, freedom of capital movements and predictable legislation. But it is a tremendously competitive market and to be successful in financial ser-

vices, as Barbados has been in tourism, is a tough task.

in maintaining free flows of foreign

direct investment that I can't see

them doing anything which seri-

ously disrupts that. They are con-

strained, too, by technology - the

fact that global telecommunica-

tions are becoming so constant

and so cheap that anyone can locate

a service industry that relies on

telecommunications more or less

anywhere in the world. For exam-

ple, you can put a call centre any-

where where people speak

But we can expect governments

to try to curb the more extreme ex-

amples of tax haven abuse. If they

were wise, they might ponder why

their tax and regulatory systems

were such that their citizens sought

to escape them. But I don't expect

country like Barbados is very clear.

Do try and attract new inward in-

vestment. And do look to financial

services as one important source of

such investment. But don't ever use

the expression "tax haven"; just

stress your business-friendly "light

tax jurisdiction instead.

The message, therefore, for a

such wisdom of government.

half-decent English.

In any case, there is a bigger issue here. Are we going to continue in a world where global capital moves freely and where countries are free to craft tax regimes designed to attract foreign investors? Or will there be a backlash? Some sort of backlash is taking place at the moment. Just last week, for example, the French and German finance ministers were talking about the need for "tax harmonisation" in

You don't need to be particularly bright to realise that this means that they don't like the fact that the UK has lower taxes than France and Germany and that this is one of the reasons why it has been more successful at attracting inward investment. So it is not just a Barbados, a Jersey, or even an Ireland that is under threat from tax harmonisation. It is the UK, too.

Whether this backlash becomes sufficiently powerful to undermine the world's progress over the last 45 years towards both freer trade and freer capital flows is another matter. The big developed countries

The chief executive of ITV Network replies to Fergal Keane's attack on the decision to end News at Ten

AN IMMEASURABLE volume of words has been exchanged on News at Ten. I admire the programme and yet 1 concluded that, after a fantastic, 31-year innings, it was time to make a change. In many ways I am similar to the viewers who, when researched, are unstinting in their praise for the programme but, in the quiet of their living rooms at 10pm, vote for a change.

It is plain wrong to read into this outcome a final kicking away of the chock that restrained ITV from its plummet away from public service and towards a primacy of ratings and revenue above all fine

If that were the plan, it would ultimately be the undoing of ITV. In a market as competitive as ours, we must seek out sustainable points of difference between our service and others. No commercial competitor will ever command audiences as large as ITV, sustain its unique regional persona or invest the same sums in home-produced production. These underwrite ITV's public service and its commercial positioning.

Right now we have to take positive steps to restore the profile of ITV's audience to that of the population as a whole. This is a proper reweighting of our audience performance to ensure that we appeal more to younger and more up-market viewers. They are the most discerning: they will not be seduced by cheapies from America. Only continued investment in highquality drama, sport and new comedy, as well as news, current affairs and documentary, will provide moments in their busy lives when a couple of hours with ITV is their favoured leisure option.

We are at the point where wordy rejoinders to the nay savers are pretty pointless. We just have to get on with it and prove them wrong. So we will.

## Clergy with a flair for sinning

AS THE actress said to the bishop, erring vicars are part of our civilisation - though politicians are catching up. Broadly, we think genially of the vicar with the tart. If, in Lord Chesterfield's phrase, the position is ridiculous, the clergy in impious England are halfway there with their trousers on.

The very term "unfrocked", the ecclesiastical equivalent of tearing off epaulettes, suggests a sort of involuntary strip. And the mere idea of a clergyman engaged in sex, enjoying a different sort of benefice, involves a more comic step from serenity to frenzy than might apply to the diversions of a computer salesman.

#### TUESDAY POEM

MINUS 20 BY GARY GEDDES

The stove is damped so air constricted whistles in the draft and metal casings

as they expand. Jays impatient and aggressive at the feeder. Me, too, I'm on survival

consume more carbohydrates than I need. My body, slow, impolitic, resists the old imperatives. I'll ski the back trail yet, if temperatures permit. The crippled

cedars, permanently bent from wrapping round a fallen maple as they grew, now form a bold menorah that lights my spirit as I pass. Meanwhile the cold dictates,

decrees this lethargy, this slow combustion holding back an ice age in the blood.

This poem comes from the 16th collection by Canadian poet Gary Geddes, 'Flying Blind', published by Enitharmon Press (£8.95) at 36 St George's Avenue, London N7 OHD



THE GREAT UNFROCKED: 2000 YEARS OF CHURCH SCANDAL BY MATTHEW PARRIS, ROBSON BOOKS, £17.95

Matthew Parris, upon whose cool statement of a known fact The Sun has lately impaled itself, might have thought when starting on delinquent clerics that he was launching an anthology of frolics. In fact, assisted by Nick Angel (who researched in Consistory Court records and sat it out at the dirty books' study table of the British Library), he has produced laughs for sure in an elegantly and compassionately written book but one shot through with sadness.

Archdeacon John Wakeford died in Barming Heath lunatic asylum two years after being admitted. John Atherton, Bishop of Waterford in the 17th century, was hanged in Dublin for homosexual acts having spent three days in the company of his coffin. Uncidentally, the last execution for sodomy took place in 1836.) Also hanged was the clearly off-his-trolley James Hackman, a soldier turned priest, who stabbed to death an actress, Martha Ray, with whom he

was remotely and obessionally in love. Wakeford, charged with spending three nights with a woman in a Peterborough hotel, was like a man convicted of murder in the absence of a body. They never found the tart. His madness came at the end of an impassioned campaign by an admired and popular preacher to prove his innocence. So it is a relief to turn to the ones who

I recall the name Lancelot Blackburne on the tablet of archbishops in York Minster. It has a masterful ring to it, worthy of the man who rose inexorably by way of intrigue, loyal Whiggism and (allegedly) by marrying that wife-confining ogre, George I, to his mistress. From Exeter, whose previous bishop's gangrenous condition he monitored for his patron, he ascended to the

bliss of York. There is something delicious about Blackburne, a wrong 'un in excelsis. Reckneed to have Duke of Richmond, was jailed for a year and all bang and no whin started as a pirate's chaplain in Antigua, which fought a duel with his proprietor. (It beats depleted by the control of the control

sharp eye for beneficed mortality and was a good (Whig) party man. He cheerfully bounded a close clergy friend for Jacobite writings until the man died in jail, and meanwhile kept up with the sex.

He was accused, while sub-dean of Exeter, of constructing a secret passage to the house of a neighbour whose wife, a Mrs Martyr, he was enjoying. The wired-up Blackburne had better luck than poor Wakeford. The passage was found, the lady existed, but witnesses failed to turn up or changed their stories. After a period of suspension, the aisle-wise Blackburne was exonerated, a classic good chaps' cover-up in the best Civil Service tradition.

Advanced to the purple, he kept up his old interests. Taking on a good-looking milkmaid in the office, and later to be accused of three-in-abed sex, the Archbishop of York was celebrated in death with these lines: "All the buxom damsels of the North, / Who knew his parts, lament their going forth."

What Blackburne had was nerve - more than can be said for the snivelling Roman Catholic Bishop of Argyll and the Isles, Roderick Wright. This priest, beginning well, converted a woman to Catholicism before seducing her. Then he joined the apostolic succession in Argyll, and struck up with another lady. But he collapsed under the attentions of The Sun and told all for £15,000 over a bottle of whisky and a Chinese takeaway. His limp exit line - "There are no more women, just these two" - would have saddened Archbishop Blackburne.

And from Sir Henry Bate-Dudley - serial duellist, acquitted adulterer, playwright, Irish magistrate gazetted as a baronet and, in a final, quiet phase, the rector of Willingham, Essex there would have been a contemptuous snort. Bates had started as a journalist, libelled the beats the dodglest Anglican seminary, he had a cayed fish fingers as revenge.)



Harold Davidson, the Rector of Stiffkey and self-styled 'Prostitutes' Padre', who was defrocked in 1932 and killed by Freddie the lion in Skegness in 1937

In a splendid anthology which also brings us Titus Oates, Dr Dodd (hanged for forgery), St. George, the Dean and Chapter of Lincoln, the Rector of Stiffkey, Pope Joan, Bishop Casey and Judes, these two - Bate-Dudley and Blackburne -stand out. They were robust, happy delinquents, all bang and no whimper, and wonderful exam-

EDWARD PEARCE



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## Sir David Lane

mildest, most unassuming, and charming of men; but he was unbending in his attachment to the principles in which he believed and this attachment led him - quite against his will - to become a central figure in some of the most bitter political controversies of his time. His parliamentary career was not a long one - he served as Conservative MP for Cambridge from 1967 to 1976 – but he seemed effortlessly to attract controversy wherever he turned.

The problems which he encountered in public were encapsulated quite early on in his time as Cambridge's Conservative parliamentary candidate. The party in that great university town has always been divided by the mutual suspicion between town and gown, the shopkeepers and industrialists of the constituency being resentful of what they see as the superciliousness of regard their fellow citizens as somewhat plebeian. When choosing a parliamentary candidate for – in normal times - a relatively safe Tory seat, it is necessary, therefore, to seek a candidate who can appeal to both strands of opinion and taste.

On the face of it Lane, when selected as the candidate in 1965, seemed ideally suited to appeal to both sides of this unending conflict. He had been to Eton, and he had taken a double First in Classics from Trinity College, Cambridge, despite the fact that his academic career had been interrupted by a year's wartime service in the Royal

He had seen the sharp end of politics in north London. He had observed the strife which attended the 1958 race relations riots in Notting Hill, and had fought a gallant, if losing, battle as Conservative candidate in the Lambeth Vauxhall constituency in the general election of 1964. He had, after his undergraduate career, been to the Yale School of Business Studies. He had been successful in business, having been secretary of the British Iron and Steel Federation and – at the time

DAVID LANE was, in manner, the of his selection for Cambridge-was a senior executive at Shell.

As the general election of 1966 approached, however, Lane faced one serious local difficulty. A Cambridge businessman prominent in local government. Alderman Richard King, irritated at being passed over for Lane, decided to stand in the election as an Independent Conservative. He garnered just more than a thousand votes, but it was enough to deny Lane victory, and the Labour candidate, Robert Davies, duly became MP for Cambridge.

Moves immediately began - in today's parlance - to deselect Lane. An unlikely alliance was formed between right-wing academics, who disliked his liberal attitudes on immigration, race relations and other social policy matters, and hard-nosed local businessmen, who had wanted King as their candidate. Matters had come to a crisis when Mark Bradford, a hotelier and a man with a forthe dons, the dons being inclined to midable record in Cambridge politics, came to Lane's rescue.

The popularity of Bradford, and that of his wife, Sam, was immense. Bradford took the view that, having selected Lane, Cambridge should not ditch him simply because he had lost an election in a year which had seen a strong national swing to Labour, and at a time when there were particularly debilitating local circumstances. At a special general meeting of the constituency association, held at his own hotel, the University Arms, Bradford's view prevailed. Less than a year later Robert Davies died, and Lane was returned at the consequent by-election. In 1970 the Conservatives won a

general election, and the new Prime Minister, Edward Heath, appointed Lane as Parliamentary Under-Secretary at the Home Office, with immigration and race relations as his particular remit. Central to Lane's view of politics was that benevolent jegislation and resolute administrative action by government could produce amelioration of relations between different races in Britain. He advocated his view strongly, and this advocacy led to increasing hostility towards him, both



The first Chairman of the Commission for Racial Equality, 1977-82

action by government could ameliorate

relations between races in Britain

in his constituency and among many of his parliamentary colleagues. Despite the hopes his friends had that he would reach high office, he

never rose above his lowly position. Matters became worse when the Conservatives lost two general elections in 1974. Margaret Thatcher supplanted Heath as party leader in

call on him at his home in Great Shelford.

Lane had been deeply involved in the settlement of East African Asian immigrants in Britain in the early 1970s, and he was an outspoken supporter of Labour's Race Relations Act of 1976. His efforts in this area won him no Tory friends, but they did

Central to Lane's view of politics was that benevolent legislation and resolute

1975, and Lane found himself increasingly out of tune with the rightwing policies introduced by the new order. I recall indeed a particularly frosty encounter between him and Thatcher when, on her way to a speaking engagement at my old col-

earn him the respectful attention of the Home Secretary, Roy Jenkins.

Jenkins decided to amalgamate the old Race Relations Board and the old Community Relations Commission into one body, the Commission for Racial Equality. Lane, seeing litlege, she paid a so-called courtesy the opportunity for parliamentary publicly that Lane often did not

advancement, accepted with alacrity the Home Secretary's invitation to become chairman of the new body.

His brief was a wide one, and he intended to be a particularly active chairman. A host of investigations was set in train, a multitude of awards bestowed. However, in 1983 a House of Commons inquiry produced a damning indictment of his stewardship, in particular complaining that the majority of the investigations he had commissioned had not been concluded, and that he had shown little aptitude for taking the kind of affirmative action in race relations which the scope of the 1976 act allowed him.

Moreover, he began to lose the hitherto steadfast respect of ethnic minorities, whom he had assiduously wooed in the early years of the decade. Conservative criticism he could easily shrug off, but attacks from his natural supporters were less easy to ignore. He suffered a particularly heavy blow in 1981, when one of his senior officials, Charles Boxer, resigned, stating

**Hulton Getty** 

read the reports and, when he did, failed to understand them. This crityear, he made his own departure.

time, consulted about specific race | proved new ink, Frawley turned the relations problems by successive Home Secretaries, Lane never again played any important role in public was, simply, out of tune with the tem- | Gillette for \$15.1m. per of his times, and lost in a world

David William Stennis Stuart Middle Temple 1955; MP (Conserv-Parliamentary Under-Secretary industry giant. of State, Home Office 1972-74; Equality 1977-82; Chairman, National Association of Youth Clubs 1982-87; Kt 1983; married 1955 Lesleu Anne Clouson (too sons): died Cambridge 16 November 1998.

### Patrick J Frawley Jnr

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ALTHOUGH THE

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Di ALITA

PATRICK J. FRAWLEY Jar was a high-school dropout who went on to make his fortune from pens that would not leak and razors that did not rust, with the companies Paper Mate and Schick, then devoted himself to anti-Communist causes and made it his business to combat alcohol and drug addiction.

An independent-minded entrepreneur who saw opportunity where others saw difficulty. Frawley may have inherited his entrepreneurial zeal from his father, who was an Irish-born professor of literature; he went to Nicaragua for his health and variously became a banker; import-exporter and dealer in heavy

At the age of 18, just two years after dropping out of school in San Francisco, and returning to Nicaragua to work with his father, Frawley junior had learnt how to wheel and deal so well that he arranged for the sale of \$300,000 worth of tyres to the Panamanian government.

He enlisted in the Royal Canadian Air Force during the Second World War and, at the end of the war, married a Canadian and settled in San Francisco. There he became engaged in a series of small-time icism was unfairly harsh, but it left | business ventures that eventually Lane dispirited and, the following landed him in possession of a failed manufacturer of parts for ball-point Though he was, from time to pens. Taking advantage of an im-

company into Paper Mate. By extolling the Paper Mate pen's leak-proof properties, the company life. His record will stand as that of | became a runaway success and in a decent and honourable man who 1955, aged 32, Frawley sold it to

New opportunity presented itself of increasing political polarisation. in the form of Eversharp Inc., mak-PATRICK COSGRAVE ers of Schick razors, and Technicolor Inc. a Los Angeles-based film processing company. Although the Lane, politician: born London 24 latter company, which developed September 1922; called to the Box, film-cartridge systems, failed, Schick's introduction of stainlessative) for Combridge 1967-76; steel razor blades made it an

Following Fidel Castro's Com-Chairman, Commission for Racial | munist takeover of a Schick plant in Cuba in 1958, Frawley discovered that he was not simply an apolitical businessman, but an idealist. He became a stalwart of the American right, financing an array of conservative organisations. Once, when ABC News broadcast a documentary in which Alger Hiss attacked Richard Nixon, Frawley tried to cancel \$3m Forth of scheduled Schick advertis ing. However, the network declined to let him out of the contract.

> A man of obsessive enthusiasms Frawley found the source of his next crusade closer to home, in his own alcoholism. While attending the Shadel Hospital in Seattle to treat his drinking problem, he became so enamoured of its negativereinforcement therapy programme that he bought the hospital for Schick, and renamed it Schick

After he sold Schick to Warner Lambert in 1970, he retained the hospital for himself. He expanded it into a flourishing chain of treatment centres until a squeeze on medical insurance in the late 1980s forced a sharp retrenchment

But Frawley was also doing well with his personal property investments. In the 1950s he had moved into Bing Crosby's old house on South Mapleton Drive in Los Angeles and in 1984 sold the house to the television producer Aaron Spelling for \$10.25m. Four years later, he sold a smaller place across the street for \$11m.

#### EDWARD HELMORE

Patrick J. Frawley, businessman: born León, Nicaragua 1923; married (two sons, five daughters): died Santa Monica, California 3

### Esther Rolle

THE AFRICAN-American actress Broadway play by Baldwin, The of Good Times because she felt the Esther Rolle gained national recog-Esther Rolle gained national recognition in the 1970s for her role as Florida Evans in two television sitcoms for CBS: first as the wisecracking, militant domestic in Maude, and then its hit spin-off, Good Times, as the strong-willed but loving mother of a struggling black family in Chicago. Born in Pompano Beach, Florida

in 1922. Rolle was the 10th of 18 children, and her father was a farmer. An older sister. Estelle Evans, also an actress, memorably played Calpur-nia in the film version of Harper Lee's To Kill a Mockingbird (1962). After graduating from high school, Rolle pursued an acting ca-

reer by travelling to New York and becoming one of the early members of the Negro Ensemble Company. which in 1969 performed at the Aldwych, London in God is a (Guess What?) and Song of the Lusitanian Bogey. In the late 1950s she performed with Shogola Obola, an African-American dance troupe.

In 1964 she made her film début in Nothing But a Man and her Broadway debut in James Baldwin's Blues for Mr Charlie. The following year she appeared in another

stage appearances included Lady Macbeth in an off-Broadway version of Macbeth (1977), and as the matriarch Lena Younger in a tour of Lorraine Hansberry's A Raisin in the Sun (1987). Later film appearances included Cleopatra Jones (1973) and Driving Miss Daisy (1989). Her final film appearance will be in *Down in the Delto*, directed by Maya Angelou. In 1971 Rolle started her television

career with regular appearances in the daytime soap One Life to Live, and the following year she made her first appearance in Moude. Its spinoff, Good Times, was launched in 1974, and told the story of a struggling but loving family on Chicago's South Side. It made a star out of Jimmie Walker, who played the older son JJ, and his trademark saying "Dyn-O-Mite!" became a national catchphrase. Though the series was not shown in Britain, it was adapted by London Weekend Television in 1976 as The Fosters, starring Norman Beaton and Lenny Henry.
Off-screen, Esther Rolle criti-

cised racist stereotypes on Ameri-

image presented by Jimmie Walker's buffoonish character was offensive to blacks. In an interview in Ebony the disenchanted actress explained: I resent the imagery that says to black hids that you can make it by standing on the corner and saying "Dyn-O-Mite!" He's 18 and he doesn't work. He can't read or write. He doesn't think. The show didn't start out to be that. Little by little they have made JJ more stupid and enlarged the role. Negative images have been quietly slipped in on us through the character of the oldest child.

However, Rolle was persuaded to return to the cast of Good Times for the 1978-79 season with the promise that JJ would be a more respectable character. For Good Times, Esther received the 1974 NAACP Image Award for Best Actress in a Comedy. NBC's Summer of My German

Soldier (1978) was a made-fortelevision movie set in Georgia during one summer of the Second World War. It followed the bittersweet ro-mance between a teenage Jewish girl (Kristy McNichol) and an escaped Nazi prisoner of war (Bruce Davison). Rolle's portrayal of Ruth, the proud and defiant domestic who protects the teenager, earned her an Emmy can television and even left the cast award as Best Supporting Actress.

She followed this with another memorable performance as the strong grandmother in I Know Why the Caged Bird Sings (1979). This was CBS's made-for-television movie version of Maya Angelou's eloquent memoir of her days as a gifted youngster growing up in the South during the Depression.

From the 1970s, Rolle made numerous guest appearances in toprated television series including The Incredible Hulk (1979), Love Boot (1983) and Murder She Wrote (1985). In 1981 she played a leading role in NBC's Momma the Detective, a pilot for a crime drama series that never materialised; she was cast as a housekeeper with an uncanny knack for solving crimes. In 1989 she appeared in a television version of A Raisin in the Sun

In 1990 she became the first woman to receive the NAACP's Civil Rights Leadership Award for her work improving the image of

STEPHEN BOURNE

Esther Rolle, actress: born Pompano Beach, Florida 8 November 1922; married (marriage dissolved);



died Los Angeles 18 November 1998. Rolle as the mother in the sitcom Good Times, 1974 AP / CBS | November 1998.

### **Gérard Grisey**

Grisey preferred

to work patiently

at those pieces

which really

mattered – there

are no minor

works

GERARD GRISEY was one of the der in his attitude towards culture most original composers of the generation which followed Pierre Boulez. An initiator of so-called "spectral"

composition, a new style of music developed mainly in France from the detailed study of the acoustical life of sounds, Grisey produced a large and varied output of colourful works, often laced with unexpected touches of humour and caprice. He was also an influential teacher, whose numerous pupils included such prominent figures as Magnus Lindberg.

Born in Belfort, France, in 1946, Grisey mitially studied in Germany at the Trossingen Conservatoire, later returning to his native country to study with Olivier Messiaen at the Paris Conservatoire and Henry Dutilleux at the Ecole Normale. From both his teachers Grisey inherited a sensitivity to sound, harmony and instrumentation, and he shared with Messiaen an almost naive freshness and sense of wonin general.

Grisey's fascination with Oriental and African music was matched by an unusually catholic taste in Western music - he was one of the few French composers to love the music of Janacek and Sibelius, for example. Grisey also attended the Darmstadt Summer School for New Music where he studied with Karlheinz Stockhausen, whose 1968 work Stimmung was a crucial Grisey won the coveted Prix de

Rome, and stayed at the Villa Medici between 1972 and 1974. He remembered this as one of the most exciting periods of his life: he struck up a friendship with a fellow composer, Tristan Murail, with whom he founded the ensemble L'Itinéraire; and composed his first mature work, the orchestral Dérines.

Grisey had been a keen student. of acoustics during his Paris years, and his personal style emerged



through investigating sound and exploring the nature of human perception. For instance, Périodes for seven instruments, from 1974, was based around sections of regularity and consonance, distorted into chaotic and unpredictable textures, which in their turn transform back into simple harmonies.

yet expressive idea, which Grisey also used the following year in the Partiels for 18 players. These two works became the centre of a vast cycle of six pieces, ranging from a viola solo to music for large orchestra, entitled Les Espaces Acoustiques ("Acoustic Spaces", finaily completed in 1985), lasting It was a characteristically simple over an hour and a half

connected to any adjacent work in the cycle - the ending of the first piece is the beginning of the second, and so forth. Grisey was very proud of Les Espaces Acoustiques, and its complete performance in September 1996 at the Strasbourg Ars Musica Festiva, where he was featured composer, played to a sold-out hall to great acclaim. He was also featured composer at the Huddersfield Contemporary Music Festival on two occasions.

Grisey's sudden emergence as a new voice in French music, quite distinct from the school of Boulez, won him immediate attention and he began to be much in demand internationally both as composer and teacher, especially in Italy (where he signed a long-term contract with Ricordi Publishers) and in Germany (where he taught for many years at the summer school in Darmstadt).

From 1982 to 1986 he taught composition at the University of Cali-

turned to Paris in 1987 as Professor of Composition at the Conservatoire, where he remained until his death.

He made an ideal teacher - widely read and very witty, he had a ready sympathy for young composers and was proud that, on the whole, his pupils wrote such different music from both him and each other. His class was notable both for its lively, often hilarious atmosphere, and for the range of music he analysed anything from Machaut to Stockhausen, via such favourites as Janácek, Messiaen or Scelsi.

A thoughtful man and a fastidious composer, Grisey preferred to work patiently at those pieces which really mattered - there are no minor works. After 1986, his style changed substantially with such works as the compelling Vortex Temporum for ensemble (1996), which created a sensation at Huddersfield last November, and above all the major song-cycle to texts by Piero della

Each can be played on its own, or formia at Berkeley, and then re- Francesca, Licone Porndozale, a commission from the Los Angeles Philharmonic who premiered it

under Esa-Pekka Salonen in 1996. Wilder and more agile than his previous music, these bold pieces confirmed his position as one of Europe's key composers, whose music appealed to audiences, without any stylistic compromise or concession. Just before his untimely death, he had completed a BBC commission for the London Sinfonietta, inspired by the inscriptions on ancient Egyptian sarcophagi and to be premiered in London next February.

#### JULIAN ANDERSON

Gérard Grisey, composer: born Belfort, France 17 June 1946; teacher of composition, University of California, Berkeley 1982-85; Professor of Orchestration and Composition, Conservatoire de Paris 1987-98; married (one son); died Paris 11 November 1998.

### trick J :awley

DAY REVIEW

J. FRAWLEY Jnr was ; al dropout who went on to fortune from pens that did with the companies Paper Schick, then devoted him d-Communist causes and his business to combat of drug addiction. ispendent-minded entre

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#### The Independent 24 November 1998

#### West Nkosi

S A performer and a producer, West Nkosi was one of the most important forces in developing a distinctive form of South African popular music, and in introducing it to the outside world

Nkosi was born in the Eastern Transvaal in 1940 and first encountered music, like many rural African children, playing a home-made three-hole reed flute to herd cattle. At the age of 16 he was sent to live with his grandfather in Pretoria, where he earned enough money as a market porter to buy a German tin, six-hole penny whistle. This was the staple instrument of the penny whistle jive or kwelo bands which burgeoned during the penny whistle craze of the 1950s.

Kwelo, originally the music of newly urbanised black youth, acquired a fol-lowing among white South Africans. Groups of young black musicians travelled into the white suburbs to busk on street corners. The word kwela means "climb up", the order given by the crews of the police vans which picked the musicians up for alleged disorder. Nkosi became a *kwela* whistler, formed his first group, the Pretoria Tower Boys, and with another group, Bon Accord, recorded his first 78rpm record.

By the end of the 1950s, Nkosi was working as a domestic servant, and moonlighting as a penny whistler and fledgling songwriter for the recording group Spokes Mashiyane and his All Star Flutes. In 1958, the Mashiyane band's huge hit "Big Joe Special" introduced the saxophone, with its sophisticated international image, as replacement for the penny whistle, and sax jive became all the rage.

Nkosi invested his savings in a sec-ond-hand saxophone and was at the forefront of the new sound. By this time he had made friends with three other aspirant young musicians, a guitarist, Marks Mankwane, a bass-player, Joseph Makwela, and a drummer, Lucky Monama, and together they began to develop a fast, hard modern sound making use of electric bass guitar for the first time and featuring strongly Mankwane's lead guitar.

At the beginning of the 1960s, the foursome moved to Johannesburg, the biggest and most developed city in sub-Saharan Africa, and began to work as session musicians for the Gallo record company. At this time, the African repertoire of the white-run record companies was chosen by a handful of powerful black talent scout/producers, of whom the most legendary was Rupert Bopape of Gallo.

Nkosi's own work at first failed to impress Bopape, but after the young sax-ophonist recorded a successful single with a rival company, Bopape decided to develop his career. This at first involved creating a new group, the Hollywood Jazz Band, around a nucleus of Nkosi and his three friends. The band toured southern Africa for some months October 1998.

before dissolving, primarily because Nkosi wanted to return to Johannesburg to be with his wife and new baby.

Back at the Gallo recording studios Nkosi and his colleagues began to work with another of the label's acts, a "vocal jive" group named Mahlathini and the Mahotella Queens. The Queens came from the strong Zuiu harmony vocal tradition, while Mahlathini's powerful gravelly bass voice was a perfect vehicle for the popular male style known as "groaning". With the addition of the Nkosi group's dynamic new sax jive backing, a winning combination was born.

Nkosi and his musicians christened mselves the Makgona Tsohle ("Jack of All Trades") band and began touring, to instant acclaim and wide emulation. The new sound, which superseded kwela and dominated the black South African sales throughout the 1960s, came to be called mbagango, after a common township dumpling dish.

In the mid-1970s, the mbaganga boom died down, overtaken by American disco, but by this time Nkosi was also a producer, following hard on the heels of Rupert Bopape, whom he con-sidered to be missing potentially suc-cessful acts. One such was Ladysmith Black Mambazo, a seven-piece group from the Zulu a cappella choir tradition. a flourishing minority genre which featured powerful intricate male harmony and accompanying virtuoso dance routines. Until Nkosi's intervention, this music had been confined to ghetto radio: his 1973 hit production of the first album by Ladysmith Black Mambazo changed this, and made the group

It was more than a decade before Nkosi's work came to international prominence, by which time mbaqanga was long past the peak of its populari-ty in South Africa. In 1986, Paul Simon, who had been introduced to South African township music via a BBC TV documentary, invited Nkosi and Ladysmith Black Mambazo to New York to participate on his album Graceland. The world-wide success of this record created such interest in Zulu-based music that Nkosi was able to re-form the Makgona Tsohle band and embark on a new decade of international touring and recording with Mahlatini and the Mahotella Queens, while Ladysmith Black Mambazo went on to become album chart stars in Europe.

Although the styles he created form only a small niche in the booming 1990s Johannesburg music scene, Nkosi was regarded as one of the South African recording industry's most influential

PHILIP SWEENEY

West Nkosi, musician, songwriter, record producer: born Nelspruit, South Africa 1940; married Tammy Vilikazi (three daughters); died 15



Nkosi helped bring South African music to international attention Picture NET Africa Archives

#### HISTORICAL NOTES

GEOFFREY ARCHER

#### The nastier aspects of warfare

THE PASSION for danger-ously powerful men like Saddam Hussein to equip themselves with biological weapons has a pedigree dating back two thousand years at least, when Greeks and Romans used human and animal corpses to contaminate their enemies' wells.

In this millennium the Tartars had similar ideas, throwing the bodies of plague victims over the walls of cities under siege. They used it in Crimea in 1346 against the Genoese, spreading the black death to Italy

The British copied the strategem in about 1760 when Sir Jeffrey Amherst, the British Commander-in-Chief in North America, battling to contain the American Indians, asked a subordinate, "Could it not be contrived to send the smallpox among these disaffected tribes?" Two hostile Indian chiefs were duly presented with a gift of blankets and a handkerchief retrieved from a smallpox hospital.

Humanity's fascination with biological warfare was honed by the wars of the 20th century. British interest grew strongly from 1934 onwards, but it wasn't until 1940 that a secret biological warfare laboratory was set up at Porton Down, Anthrax bombs were successfully tested against sheep over the Scottish Island of Gruinard in 1941 and 1942, contaminating the island for of scruples attached to decades, and in a note to human experimentation."

A TRANSFER of part of a

beneficial interest in prop-

erty was a "qualifying trans-

fer" for the purposes of

paragraph 1(1) of Schedule

3A of the Child Support

(Maintenance Assessments

and Special Cases) Regula-

The Court of Appeal dis-

missed the appeal of the

Secretary of State for Social

Security against the decision of

the Child Support Commis-

sioner as to the treatment of the

transfer of a part beneficial

interest in the respondent's

The respondent and his ex-

wife had divorced in 1987, when

their son was aged six. Finan-

cial arrangements for the

division of the matrimonial

property were made in 1990

under a county court consent

order. The order provided, inter

son should occupy the family

home, which was to be held on

On the sale of the property

trust for sale.

former matrimonial home.

tions 1992, as amended.

General Sir Hastings Ismay in May 1944, Churchill referred to an order for half a million anthrax bombs. In the event the war ended without such a weapon being ready. The only anthrax weapons left in Brtain's stockpiles in 1945 were five million infected cattle cakes for use against German livestock

The Japanese did extensive research on biological weapons before and during the Second World War, ending up with far larger stocks than any other nation. The notorious Unit 731 based in northern Manchuria killed some 3,000 human guinea pigs in biological weapons experiments, most of the victims being Chinese and Russian POWs. In 1942 Japanese

forces used the biological weapons they'd developed against the Chinese in the Chekiang Campaign, causing "inestimable" losses. Surprisingly, after the Japanese surrender, the United States did a deal with the Japanese scientists involved, giving them immuni-

ty from prosecution for their war crimes in exchange for research data. The great value of this data was described in a report written in 1947 by Dr Edward Hill, scientific chief at America's own BW research centre at Camp (later Fort) Detrick. "Such information could not be obtained in our own laboratories," he wrote, "because

In the 1950s, Britain and America continued their experiments into the most efficient and lethal methods of releasing bacterial material sprays. Britain abandoned its development programme in 1957, but America continued work on offensive weapons until the programme was

stopped by President Nixon. Efforts to contain the nastier aspects of warfare started in the last century with the St Petersburg Declaration of 1868, but it wasn't until 1972 that a specific Biological and Toxic Weapons Convention was agreed, banning the production of such weapons except in quantities sufficient to develop defences against them. Despite being a key player in this agreement, the Soviet Union carried on producing biological weapons in secret until 1992.

Today the danger from biological weapons may no longer stem from major national development programmes. History may have come full circle, in fact, back to a modern-day equivalent of the ancient Greeks poisoning drinking water. Intelligence agencies fear that the greatest risk now is from terrorists or fanatics releasing small quantities of these easy-toproduce germs in places like the underground railways of major cities.

Geoffrey Archer is the author of 'Fire Hawk' (Cen-

#### **GAZETTE**

#### BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

SCRITTON: On 18 November 1998, to Sophie and Roger, a son, Samuel Andrew.

SMITH: On 9 November, to Jessi-ca (née Rainford) and Peter, a son, Benedict George Morgan, brother to Laurence and Alistair.

DEATHS

BIRCH: Susan Mary "Sue", aged 63 years and formerly of Kew, died peacefully at home in Lewes on Friday 20 November. Loving wife of the late Lionel "Bobby" Birch and much-loved mother, stepmother, sister and aunt. Funeral service on Friday 27 November 1998 at Woodvale Crematorium (North) Chapel at Spm. Cut flowers or donations if desired, to St Peter and St James Hospice, c/o Cooper & Son Funeral Service, 42 High Street, Lewes. 01273 473557.

Announcements for Gazette Announcements for Gazette
BIRTHS, MARRIAGES &
DEATHS (Births, Adoptions,
Marriages, Deaths, Memorial
services, Wedding anniverseries, in memoriam) are
chapted at \$2.50 a Rue (Marriages) charged at £6.50 a line (VAT extra). Our e-mail is obituaries@independent.co.uk

#### **BIRTHDAYS**

Viscount Alanbrooke, 66; Mr David Blakey, chief constable, West Mercia, 55: Mr Ian Botham, cricketer, 43: Mr Lynn Chadwick, sculptor, 84; Mr Willy Claes, former Secretary-General of Nato, 60; Mr Billy Connolly, comedian, 56; Miss Bervl Cooper QC, a Recorder of the Crown Court, 71; Mr Geoffrey Cotterell, writer. 79; Mr Patric Dickinson. Richmond Herald of Arms, 48: Miss Elisabeth Fisher. circuit judge, 54; Miss Geraldine Fitzgerald, actress, 85: Miss Susan Gilmore. actress, 44; Miss Sue Higginson, head of the Royal National Theatre Studio, 55; Mr James Holloway, keeper, Scottish National Portrait Gallery, 50; Mr David Kossoff, actor, 79; General Sir Richard Lawson, former Commander-in-Chief, Allied Forces, Northern Europe, 71; Professor Sir Claus Moser, chairman, British Museum Development Trust, 76; Mr Charles Osborne, writer, 71; Mr Graham Price, rugby footballer, 47, Miss Vivien Saunders, golfer, 52; Mr Edward Stourton, broadcaster, 41; Mr Andrew Stanell MP, 56; The Right

Bristol, 82; Mr Paul Thorburn, rugby player, 36; Mr Robin Williamson, rock musician, 55.

**ANNIVERSARIES** 

Births: Baruch (Benedict) de Spinoza, philosopher, 1632; Laurence Sterne, novelist, 1713; Zachary Taylor, 12th US president, 1784; Grace Horsley Darling, heroine of the wreck of the Forfarshire, 1815; George Augustus Henry Sala, journalist, 1828; Justin M'Carthy, politician, historian and novelist, 1830; Lilli Lehmann, operatic soprano, 1848; Frances Eliza Hodgson Burnett, writer, 1849; Henri-Marie-Raymond de Toulouse-Lautrec, painter, 1864; Scott Joplin, ragtime pianist and composer, 1868; Konstantin Alexandrovich Fedin, novelist, 1892; Herbert William Sutcliffe, cricketer, 1894.

Deaths: John Knox, religious reformer, 1572: William Lamb, second Viscount Melbourne, statesman, 1848; Sir Henry Havelock, soldier, 1857; Rev Dr George Croly, poet and romance writer, 1860; Albert F. Bellows, landscape painter, 1883; Edward Robert Bulwer Lytton, first

Earl of Lytton ("Owen Meredith"), diplomat and poet, 1891; Robert Erskine Childers, Irish nationalist and novelist, executed 1922; Georges Clemenceau, statesman, 1929; Lord Craigavon (James Craig), statesman, 1940; Edgar Algernon Robert, first Viscount Cecil. a founder of the League of Nations, 1958; Ruth Chatterton, actress, 1961; Rodney Ackland (Bernstein), playwright, 1991; Freddie Mercury, rock singer, 1991.

On this day: the English Parliament decided that clergy were permitted to marry, 1548; Jeremiah Horrocks and William Crabtree first observed the transit of Venus, 1639; Van Diemen's Land (Tasmania) was discovered by Abel Tasman, 1642; a frost fair was held on the frozen River Thames, 1715; a sudden eruption of Vesuvius occurred, 1759; Darwin's Origin of Species was pubished, 1859; the meat market in London was opened at Smithfield, 1868; Japan and Germany signed the Anti-Comintern Pact, 1936; Lee Harvey Oswald was shot while in police custody by Jack Ruby, 1963; a Greek archaeologist confirmed that a tomb found in Northern Greece was that of Philip II

of Macedon, father of Alexander the Great, 1977; in Czechoslovakia, the Communist party leader and Politburo resigned, as Alexander Dubcek returned to Prague, 1989.

Today is the Feast Day of St Chrysogonus, St Colman of Cloyne and Saints Flora and

#### LECTURES

National Gallery: Norman Coady, "Signorelli (iv): Magnificence in Siena: the Petrucci Palace", 1pm. Victoria and Albert Museum: Thomasina Beck, "Jane Bostock's Sampler and Other Elizabethan Embroideries", 2pm. Tate Gallery: Catherine Kinley and Terry Riggs, "Gainsborough and Hock-

the net proceeds were to be applied in discharging the mortgage, and subject to that to be divided between the father "as ney", 1pm. British Museum: Helen Glaister, "Journeys West: to his appropriate share as hereinafter defined" and the studying Chinese ceramics for the European market", balance to the mother. The "appropriate share" was to be National Portrait Gallery: a percentage which would vary John Cooper, "Piots and Scandals (iv): the Rye House according to a formula as follows: (i) 20 per cent from the date here-of until 31 August 1989; plot, 1683", 1.10pm.

(ii) 21 per cent on 1 September 198 and increasing thereafter on the first day of each month at the rate of 1/12 of 1 per cent until sale or other disposal of the property. The terms were imple-

mented and adhered to until September 1993 when the respondent's ex-wife claimed

NATURALLY, THE new

Oxford Dictionary of Slang

includes a section on preg-

shaker was forgotten, al-

#### for child support **TUESDAY**

'Qualifying transfer

LAW REPORT **24 NOVEMBER 1998** 

> Secretary of State for Social Security v Henderson

Court of Appeal (Lord Justice Simon Brown, Lord Justice Peter Gibson and Lord Justice Schiemann) 18 November 1998

income support, and for that purpose was required to make a maintenance application under section 6 of the Child Support Act 1991.

The Child Support Appeal alia, that the ex-wife and her Tribunal directed that no adjustment should be made to the respondent's "exempt income" under Schedule 3A to the Child Support (Maintenance Assessments and Special Cases) Regulations 1992, as amended, for any of the transfers and payments he made pursuant to the 1990 court order. The Child Support Commissioner set aside that decision, and the Secretary of State appealed. Steven Kovats (Solicitor, Department of Social Security) for the Secretary of State; the respondent appeared in person.

> Lord Justice Simon Brown said that the sole issue before the Court of Appeal was whether the transfer of part of the respondent's beneficial interest in the house was in the house. a "qualifying transfer" as defined in para 1(1) of Sched-

ule 3A of the Regulations, or whether it was excluded by sub-para (d) of that definition because it was a transfer "the effect of which is that the parent with care or a relevant child is beneficially entitled (subject to any mortgage or charge) to the whole of the

asset transferred". It was the Secretary of State's case that the condition in sub-para (d) could not be met because the ex-wife had not become entitled to the entire beneficial interest in the house. The transfer was, therefore, a partial, not a whole, asset transfer. It was submitted that the Commissioner had erred in conflating the words "asset" in sub-para (d), which was intended to refer to a physical item in which it was possible to have legal and equitable interests and "property", which was defined elsewhere in para 1(1) as including "a legal interest or an equitable interest in land".

In Schedule 3A, however. "asset" was defined, in the context of "business asset" to include "an interest in land", and could not be given a wholly different meaning in sub-para (d). Moreover, sub-para (d) required that the transferee be left with "the whole of the asset transferred", not with the whole of something else of which the transferred asset formed part.

In the present case the respondent's ex-wife had become beneficially entitled to the whole of the asset transferred, provided only that the asset transferred was recognised as a 20 per cent beneficial interest

within a month he got in-

funticipate and infunticipa-

tion into print in Baltimore

KATE O'HANLON

#### ROYAL **ENGAGEMENTS**

The Queen, accompanied by The Duke of Edinburgh, opens Parliament, and gives an Evening Reception at Buckingham Palace for foreign Ambassadors, High Commissioners and members of their Missions serving in London; Prince

Edward also attends. The Duke of Edinburgh, Patron and Trustee, chairs a meeting of the UK trustees of the Duke of Edinburgh's Award, followed by lunch at Kensington Palace, and attends the Duke of Edinburgh's Award Shield Holders' Reception at Kensington Palace. The Princess Royal, President, International League for the Protection of Horses, attends

Rev Frederick Temple, Honorary Assistant Bishop,

their Annual Seminar at Tattersalls, Newmarket, Suffolk; attends the Safer Surrey Partnership's Surrey Traveller Community Relations Forum at the Burford Bridge Hotel, Dorking, Surrey; and, as President, British Olympic Association, attends their Gold Club Sponsors' Dinner at the Royal Hospital Chelsea, London SW3. Princess Margaret attends

the State Opening of Parliament. The Duke of Gloucester, Grand Prior, the Order of St John, holds a reception and triennial investiture of the Knights and Dames of the Order of St John at St James's Palace; and presents the Broadoak Farming Silver Lapwing Award at the Institute of Civil Engineers, London SW1. and afterwards attends a dinner

at the Royal Automobile Club, London SW1.

The Household Cavalry

Mounted Regiment mounts the Queen's Life Guard at

Royal Holloway, London

Saul, "Richard II and the

Cult of Kingship", 5.30pm.

University: Professor Nigel

11.30am

CHANGING OF THE GUARD

nancy, with such phrases as Horse Guards, 4pm; Nimegen Company Grenadier Guards mounts the Queen's "up the duff", "in pig" and "in the spud line" - but not the nimbler infanticipate. Guard at Buckingham The American columnist Palace, 4pm. Walter Winchell wrote millions of words but, even in his lifetime, this mover and

WORDS CHRISTOPHER

HAWTREE infanticipate, ital.

though he is now the subject of an HBO movie and perhaps one by Martin Scorsese. Still, one word is more

in 1934 - and his gaudy legacy also includes comph. phut, weld, separate tepees, main stem and scram. These survive, and infanticipate surely deserves a revival

Fittingly, Winchell was always found in the Stork than most leave behind - Club.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.



ROSIE studying

DAVID Management

**LEONA** 

studying TASH

studying

Management ALISTAIR studying

> RACHAEL studying Art History

IAN studying Geography

ROBBIE studying **Economics** 

studying

IF THE Manchester students were compared to The Young Ones, they would be more Cliff Richard than Vivian and Neil. Despite having a kitchen that hasn't seen Demestos since 1982, they are an amazingly clean-

living sort of bunch.

cleaner out the other day. She and Tasha finally decided enough was enough when it came to living in squalor. Now they're astonished because the carpet "is a completely different colour ". But some things never change there's still a suspiciously pungent odour around the place. "I'm sure there are dead people under the carpet," says Tasha. "We've looked behind the sofa to try and find out where the smell is coming from, but we can't.

Even Leona got the vacuum

clean, it was still there." Still, the girls chucked out three big wheelie bins of rubbish. It's made Tasha, the minimalist, very happy. "My room's still bare," she says. "I need possessions, but I don't like

Even when the kitchen was

But where's the smell coming from?

clutter." One suspects she may have moved into the wrong In between all the cleaning, Tasha and Leona have also managed to find time to hit the

local Seventies night, Love Train. "We tried to dress up in Seventies gear," explains Leona, "but all we had was glitter. We're going shopping next time so we can dress up properly."

Meanwhile, Rachael's decided

to expand her creative horizons, and has written a review for the student magazine. "Tve had five essays to hand in over the last two weeks," she explains, "but once they're done, I'm going to send the article in. It's a review of an album, DJ Pogo Presents The Breaks, and I've just got to see how it goes down." Ian has out-done himself with

a 37-hour bar-shift week. Unfortunately this has meant that he's also had to forego a night at his favourite club, Gatecrasher, in Sheffield. If this wasn't bad enough, flat mates Alistair and Tasha made the

#### THIS STUDENT

Life



WEEK 5 AT THE MANCHESTER STUDENT HOUSE

Saturday night gig instead. "It's Sunday lunchtime and they're still not home yet" he says. possibly a tad miffed.

Dani's living life to the full. Tasha and Leona have cleaned the carpets, and - hey - they changed colour. By Cayte Williams

But if there's one person who personifies the dynamic student, it's Dani. More active than Lara Croft at Level 3, she balances her different interests like plates on

So what exactly has she been up to? There's the sky-diving, the scuba-diving, the part-time job for the Students Union. And, of course, studying for her degree. Sometimes I feel like I've bitten off more than I can chew, but at the same time it's great that so much is going on. I never have time to get bored or depressed."

Dani brings a new meaning to the word enthusiasm. She makes Anneka Rice look de-motivated. "Tm very lucky to be happy and enjoying myself," she says. "My only regret is that I haven't been in touch with friends and family

This is the kind of woman who wakes up on a friend's settee amongst the debris of a 21st

birthday, dashes home and packs for a field-trip in 20 minutes flat. All with a raging hangover.

"I only just made the coach in time and had to hike around the Lake District all day covered in party glitter," says the Environmental Biology student

who hopes to do a PhD after she graduates. "But that's what life's all about. Being so active makes me feel healthy. It also helps me to think instead of just drifting around." The idea of Dani drifting

aimlessly is pretty impossible to imagine but should she have a free window in her diary she's also on Manchester University's Student Union executive as a non-sabbatical officer. She works as an internal officer and "general dogsbody". At the moment, she is looking at the college website and societies. "The Student Union is hard work but it's thought-provoking and rewarding," she says. "Tve met lots of interesting people who are motivated, have a sense of direction and are a good laugh."

As far as the politics is concerned, she'd sometimes rather "be swimming with blue sharks", but at the same time she says it's doing her good. She thinks it's made her more confident and improved her communication skills. "People can have a bad attitude towards the Union," she says with all the enthusiasm of a covert, "but we're just trying to improve things. It would be great if more people got involved."

At the moment her main worry is finding a work placement for next year. Ideally she wants a career in scientific research, environmental work or ecology. 'I'd love to spend some time abroad, but at the moment I'd consider anything."

So is she enjoying college? "University is a wonderful opportunity for me," says Dani. People stop dragging their heels through life, and are more up for doing things out of the ordinary. I'm enjoying it all and hope that things will continue the way they are, if not get even better."

# Bridget Jones goes to Budapest

The new Eastern European woman has got a career, a home and a mind of her own. What she hasn't got, of course – in common with

her fictional Western counterpart – is a man. By Adam LeBor

night, full of Eastern European promise. My friend Eniko and I were standing on the balcony of a swish apartment high up in the Buda hills, overlooking the sweeping panorama of the city's downtown lights. Glasses of chilled Hungarian chardonnay in hand, we watched the streetlamps glitter yellow and amber. In the distance the Danube flowed on, a barge chugging lazily

downriver on the night-dark waters. A stainless-steel lift whizzed guests up to the flat, as stark and minimalist as anything in SoHo or Greenwich Village, into a designerclad throng of artists and musicians, management consultants, diplomats and lawvers. Bright-eved Budapest girls tottered on Spice Girl platforms, sheathed in black Lycra. sipping champagne, scanning the room with their party radar. The Rolling Stones thurnged out from the stereo, soundtrack to the snatched glances and mutual appraisals.

A classic Nineties social scene in the Hungarian capital then, style capital of the other - post-Communist - Europe, with the usual roundup of Budapest's social butterflies, looking for fun, flirtation and like Eniko, something more. Except this guests: the late-twenty- and early thirtysomething single Hungarian said Kati, an account executive. "A colleague said that he would be

by the capitalist tide that has swept through Eastern Europe.

Like MTV, Coca-Cola and the Internet, Bridget Jones has arrived in Budapest, and Prague and Warsaw too. Eastern Europe's Bridget Jones has a career a home and a mind of her own. And like Bridget Jones, she can't find a man, for the region's males seem to be scared off by women with financial security fearing that independence of wallet also

brings independence of mind. The panoramic view, the crisp chardonnay - none of this cheered Eniko or her friend Kati. As attractive as they were - one blonde and one black-haired, they knew they'd be going home alone.

"I couldn't understand why women in the west used to complain, they seemed to have everything we didn't, like nice clothes, money cars and their own flats. I'm ready to settle down, but all the men I meet are scared of commitment, especially with someone who has a good job and doesn't need them to support her. They aren't ready for a partner, just someone who looks good, but time is starting to run out," said Eniko, who works for a western telecommunications company,

"Men here are afraid of women time there was a new addition to the like us, because we are successful,"

cause I earn more than he does. But I need a man who is stronger than me, and can tame me. Sometimes I need to be told off," she said in that engaging Eastern European way of speaking one's mind. "But men think they have to be the provider and can't handle it if a woman earns

more than they do."

Worse still, in traditionally conservative societies such as Hungary and Poland, if a woman isn't married by her mid-twenties, she is considered to be on the shelf. Women's biological clocks run much faster on Central European Time. Several unmarried friends of mine, all in their late twenties and with good jobs, are regularly nagged by their mothers to find a husband and start having babies. Even if they are unhappy with their boyfriends, they are admonished if they prefer to be single. There is even a phrase for such a dread - in the older generation's eyes - eventuality: "Don't let yourself fall between two benches", ie don't ever be without a man.

The arrival of capitalism, and all the jobs that simply did not exist under Communism, such as advertising executive, stockbroker or television reporter for a private station, has opened up undreamed-of opportunities for women, bringing them substantial incomes and all the



Hungarian women find themselves alone, as 'men are afraid of women like us because we are successful'

emancipated in theory, and that was about all. Freedom to work meant freedom to work an eighthour day and then spend hours queuing for food before wearily cooking it for their husbands when they staggered home from the pub.

Back in the early days of Bolshevism, in Russia in the 1920s, revolutionaries such as Alexandra Kollontai preached free love and female emancipation, but once that first flush of enthusiasm faded, a patriarchy as rigid as the old system soon reasserted itself.

Now even the single young woman's bible, *Cosmopolitan*, pub-lishes Hungarian, Czech, Polish and

Russian editions. Eastern Europe's women are deluged with advice on achieving multiple orgasms and making their first million. But while the old one-party state has long vanished, old attitudes, that a woman's place is in the kitchen or, at most, taking dictation on the boss's knee. are still ingrained and will take gen-

erations to change. Smart and bright careerwomen such as Eniko and Kati can earn wages nudging Western levels of around £1,000 a month. Both their wages - in a country where takehome pay of £300 a month is considered good - and their language and computer skills far outstrip those of many of their male con-

temporaries. And, it seems, make them run a mile. Ironically, it is capitalism that has brought Eniko and Kati a greater sense of solidarity with their Western sisters than Communism, with all its muchvaunted proclamations of internationalist idealism, ever did.

They have everything Bridget Jones has, and lack everything she does. The giamour of their Saturday nights are no compensation for spending every Sunday alone. Recently dumped by her boyfriend, who claimed he needed some time alone - shorthand for wanting to play the field - Eniko despairs of meeting someone who will treat her as

Free the Tatton two!

David Levenson/Colorific!

Which is why perhaps, Western men begin to look like a better bet. Globalisation means that Western ideas about equality between men and women are spreading. Hungary Poland and the Czech Republic are set to join the EU in a few years and, as the physical borders dissolve, so do others.

So hope springs eternal. Ten years ago few young Hungarians, especially women could imagine living a Western lifestyle. If political and economic systems can change, then people can. "I'm not too depressed. I know that men here can adapt. At least I hope so," said Eniko, Kati in: tow, as she downed her wine and sallied forth into the throng of dancers.

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Continued from page 1 deliberately. So was it a conspiracy? "Well, we do know that Al Fayed lays traps for people," says Neil. This is just a taste of the talk around the kitchen table at the Old Rectory. It is fascinating in an anorak sort of way. At some point, you just want to yell: Free the Tatton Two and Free Us All! I say this because, make no mistake, this couple is not going away. Neil Hamilton is furious and he has gone too far down his tunnel of furiousness

to even think that there is

another option. At one point, he gives me a little clue as to what makes him maddest of all. And that seems to be Sir Gordon Downey. "He's a total flop in his semi non job. Given one important responsibility, he completely cocked it up in my case. He is the sort of civil servant who would only obey orders..." He is ranting now. I

ask him if he hates Sir Gordon. "He's a completely incurious bureaucrat, the kind who kept Nazi..." So, I ask, do you hate him? "Well, yes, I think I do,

actually." The future is another country here, and when I ask where they envision themselves being in five years' time, there is a moment of silence. "It is impossible to say. It really is, I want to vindicate myself. I want to have a satisfying career," says Neil. "I want to be intellectually satisfied by what I'm doing. I want to be successful in some other career, if not politics." Does he want to be an MP again? "The most dramatic way of vindicating myself would be to return in triumph to the House of Commons. That begs the question: is it worth

returning to?" For the time being, though, them think it would be fantas-



tic if one of them had a regular column "in a newspaper that pays", or perhaps even their own talk show.

ple to think we are obsessed Neil: We are obsessed with

Christine: I don't want peo-

keeping a roof over our head. Christine: We are obsessed." with paying the bills.

Neil: And we'd like to be able

to have a lifestyle again. We'd' like to be able to go to the opera. We'd like to be able to travel for pleasure, and do the things: that normai people do.

Me: But if you had your own show, then you'd be a media

Christine: What's wrong

with that? Me: You'd still be a profes-

sional object of curiosity Neil: You wouldn't, because you are on the other side of the mike. You decide the format and so you are driving the thing b And that is, qualitatively, very different from being interior viewed. We are both comme nicators. I am an ace bullshittet

I've spent my whole life doings. Christine (smiling): Most

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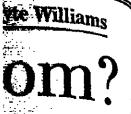
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THE JOYS &



er as the politics is and, she'd sometimes ing at the same time the a doing her good. She if a made her more est and improved her er. ideally she wants a in scientific research, amental work or ecology e to spend some time t but at the moment I'd er anything." she enjoying college? raity is a wonderful



David Lancagem Colors

thich is why partials, Rest. begin to look like a benek alisatani metar, that here a minut calirabile patment somen are spreading Hung nd and the Crech Republic s join the FL in a few years a physical burthers dissold ) hope springs elemal is.

sage few years, Hangaran the wanten could magne be where heavie !! political. ome system, can change by le can I'm not for depress w that men here can dop! Thepe to good Finks had B My rich last has nan man both into the them, ordered



posture a treative out has Chelettur, Ap. 10, thated with paying the bills. Red Andwe disk tobes to have a life it is a second to to be able to go to the ore West like to be able to trate personne area der the the that normal people do Me: Hall if you haid you then their build be a man

Christine What's und May Wall of Shift In a perfect esta that. विकास क्षेत्रका या स्थापना Neil Tru wantin't have POR MET ON the reflect side of THE MANAGEMENT OF THE STATE OF D MH ATT CAVITY the the and that is, qualifying Principal of the second stand We are both come Headers I am in the hill had to spent my whole he bei Christian combine

mication skills. "People to and attitude towards isa, " she says with all the isam of a covert, "but that trying to improve the would be great if more than the control of the control ie moment her main wor ag a work placement for

antly for me," says Dani e stop dragging their heat h tite, and are more up for hings out of the ordinary noing it all and hope that will continue the way the wit get even better."



problem, for I have a love affair with the stiletto. No, matter how de rigueur this season's grey ankle length skirt may be (which incidentally looks like you've wrapped yourself in a British Airways blanket) if it doesn't look good with a pair of heels then it stays in

the shop.

My wardrobe is a shrine to the high-heeled shoe. There's the gold lamé mules bought last summer in Rome, various black numbers and my Gucci metal slingbacks brought out for nights of partying and getting wrecked.

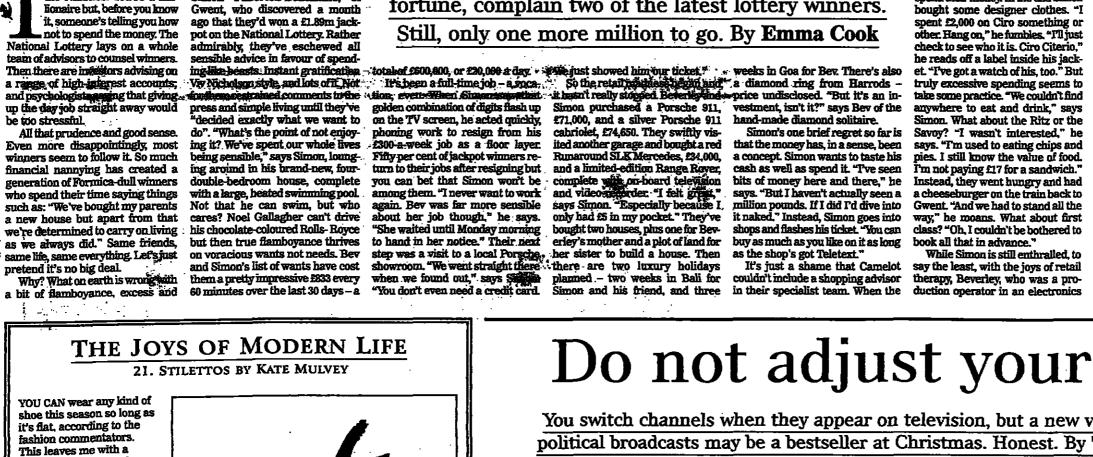
t must be quite tedious win-

ning a six-figure jackpot in

the Nineties. You're a mil-

But why would one choose to wear a shoe that has connotations not only of the leather-clad dominatrix but, even worse, of Essex girls dancing around a handhag? The reason is simple. Stilettos are about fantasy. Flat shoes promise practicality and efficiency, a sort of bright and breezy Jill Dando. Six-inch spikes promise glamour, danger and the kind of girl you wouldn't take home to your mother but would love to

have locked up in your flat. When Anita Ekberg drank champagne out of her stiletto in the film, La Dolce Vita, she wasn't after an interesting new taste sensation, warm leather and grape. No, this was a clear case of seduce and be damned. No one understood this more than



Beverley Hutnik and Simon Fullerton-Ballantine engaged in the strenuous business of getting rid of millions

It takes time, energy and imagination to blow a Enter Beverley Hutnik and Simon Fullerton-Ballantine, of fortune, complain two of the latest lottery winners. Gwent, who discovered a month Still, only one more million to go. By Emma Cook

> phoning work to resign from his £300-a-week job as a floor layer. Fifty per cent of jackpot winners return to their jobs after resigning but and a limited-edition Range Royer, about her job though," he says. "She waited until Monday morning to hand in her notice." Their next step was a visit to a local Porsche, her sister to build a house. Then showroom. "We went straight there are two luxury holidays when we found out," says straight there are two luxury holidays planned – two weeks in Bali for "You don't even need a credit card. Simon and his friend, and three

> on the TV screen, he acted quickly, £71,000, and a silver Porsche 911 cabriolet, £74,650. They swiftly visited another garage and bought a red Runaround SLK Mercedes, 234,000, you can bet that Simon won't be among them. "I never want to work again. Bev was far more sensible says Simon. "Especially because I. only had £5 in my pocket." They've bought two houses, plus one for Beverley's mother and a plot of land for

How to live on £20,000 a day

hand-made diamond solitaire

Simon's one brief regret so far is that the money has, in a sense, been a concept. Simon wants to taste his cash as well as spend it. "I've seen bits of money here and there," he says. "But I haven't actually seen a million pounds. If I did I'd dive into it naked." Instead, Simon goes into shops and flashes his ticket. "You can buy as much as you like on it as long as the shop's got Teletext."

It's just a shame that Camelot couldn't include a shopping advisor in their specialist team. When the

couple visited London a few weeks ago, they didn't know where to spend their money. In the end Simon bought some designer clothes. "I spent £2,000 on Ciro something or other. Hang on," he fumbles. "I'll just check to see who it is. Ciro Citerio," he reads off a label inside his jack-Savoy? "I wasn't interested," he says. "I'm used to eating chips and pies. I still know the value of food. I'm not paying £17 for a sandwich." Instead, they went hungry and had a cheeseburger on the train back to bed. Both of them seem exceeding-Gwent. "And we had to stand all the way," he moans. What about first

book all that in advance." While Simon is still enthralled, to say the least, with the joys of retail therapy, Beverley, who was a pro- has briefly woken up for the interduction operator in an electronics

company, seems a little more philosophical. "Money can't make you happier. It's just there to spend. We were happy before this. We got on well and we still do." Like Simon, she'll never go back to work willingly. "It was getting to that point where I thought, oh God, is this is it until et. "I've got a watch of his, too." But I'm 60?" Beverley met Simon eight months ago when they were drinktake some practice. "We couldn't find ing in a local hotel. A year ago, her fiancé had walked out with a mortgaging her house when she won the jackpot.

Now she seems a little jaded with her four-week spending spree - it's early afternoon and she's in ly tired. Today they've only bought some milk to make a cup of tea, class? "Oh, I couldn't be bothered to which seems a bit lame, Surely, they're suffering withdrawal symptoms? "I'm fed up with shopping at the moment," says Bev weakly. She view. "All I want to do is rest."

### Do not adjust your set

You switch channels when they appear on television, but a new video of party political broadcasts may be a bestseller at Christmas. Honest. By Tom Sutcliffe

asily the funniest sequence in Politico's collection of party political broadcasts is a choice offering from 1987. It depicts a young boy in neat school uniform who is addressing the camera directly with a speech about pollution of the sea. He hasn't got very far into his ecological sermon before several kilos of soot descend from the top of the frame, avalanching off his cherubic head to form small drifts on his shoulders and the pleats of his shirt. The soot is quickly followed by what appears to be the contents of an industrial vacuum cleaner bag. All the while the boy speaks on, pausing only briefly to spit out debris. As he is gamely summing up his case against random dumping at sea, a cloacal brown coil languidly flops onto his blackened hair, followed by a cascade of marine diesel fuel, an oily veil which finally obscures his fea-

tures entirely. The Green Party was relatively new to this particular form of broadcasting so can perhaps be forgiven for not grasping all the principles at once. They had understood that the use of children was a major plus - subliminally reminding the electorate of its responsibilities to future generations - but they hadn't realised it wasn't a good idea actually to torture them on screen. Tormenting the audience, on the other hand, is standard practice, whether you do it by means of toxically pure concentrations of caring compassion or by stratagems that would be better suited to assisting children with learning disabilities.

In the early days there was a kind of innocence to the form, with most broadcasts opting for the chunking informality so accurately captured in Harry Enfield's Cholmondely-Warner information films. "Hulio Mrs Philpotti" the voice-over to a 1979 Conservative



New Labour, new gimmick. The bulldog greets the rosy dawn

says a Tory speaker brightly in a Conservative broadcast of 1953, before a brutal cutaway gives you Mrs Philpott herself, five-foot six of homebody stereotype, smiling away as if her pension depended on it.

It doesn't take long for the delivery to get a little more sophisticated, though; by 1959 an unimaginably youthful Tony Benn is eagerly inviting viewers to "Labour's TV and Radio Operations room", a kind of prototype Millbank in which Christopher Mayhew served as a one-man instant-response generator. These days the job is done by Excalibur, the Labour party's supercomputer, but some things haven't changed. "Of course, politics is not a matter of personalities", concludes Benn, "it's a matter of isboos."

The ishoos, of course, are compli-cated - which leads to the political broadcast's most abiding vice - insult by explanation. "Look at France", invites

election broadcast, and the camera cuts helpfully to a man in stripy T-shirt, beret and a moustache, cackling Gallicly as he waves the wad of francs his country's free-market policies have secured him. Oh, that France! By April 1986 the Conservatives were in office and had changed to a motoring theme, so France became a clapped out old Renault, being overtaken by the souped-up

British economy (licence plate TOR 1E). Nobody seems exempt from this tendency to treat the audience as if they have learning difficulties: "The model of British politics has been the seesaw," explained John Cleese in 1986, with the exasperated disbelief which was the mark of his party political broadcasts (PPBs). And just in case we had difficulty grasping this challenging concept, he walked over to a small wooden model of a see-saw, complete with little

Labour and Tory puppets. flora," said Glenda Jackson, speaking to 828 0010 priced £19.99

us from a plant-filled conservatory. We suspected there might be, of course, and we realised what it was when Glenda squashed a tray of plucky British seedlings with an ornamental Bonsai tree, complete with rising sun flag. By the time of the last election Britain is out of the potting shed and has taken on the form of buildog, waddling on arthritic limbs into a lighting effect that the Labour party asks you to believe is a rosy dawn, but which might equally well be twilight.

They aren't all moronic, naturally, Now and then a genuine note of passion or anger penetrates the synthetic outrage and calculation. Even now the 1979 Tory broadcast which cut between a headline reporting Callaghan's "Crisis, what crisis?" statement and montages of uncollected rubbish and pickets' braziers, conveys a sense of furious exasperation at an unsustain-

able state of affairs. More recently Kinnock - The Movie. Hugh Hudson's shamelessly lachrymose biography of the Labour leader. can still constrict the throat with its brilliant blend of Brahms and platform rhetoric. But if examples like that mislead you into a false affection for a form that has done us far more harm than good over the years, remember the Natural Law Party's sublime PPB for the last election as a better example of the type. That attempted to persuade us that bouncing cross-legged across a room full of mattresses was "yogic flying" and promised to implement a state of "bubbling bliss" in the nation. A touch more extreme than the usual promises, true, but different in degree only.

Party Political Broadcasts; The Greatest Hits' is available from Politico's, 8 "There's a serious point to all this Artillery Row, London SW1. Tel: 0171-

Marilyn Monroe – she went but to rock from side to so far as to have one stiletto heel made shorter

her famous wiggle. And therein lies the rub. Wearing stilettos is not just an uplifting effect on the a matter of being taller than your Birkenstock sisters, it totally changes the way a woman walks. Flat shoes allow you to slouch with your shoulders forward, high heels on the other hand require an

than the other to develop

altogether different body language. Once you've slipped your feet into a pair of spikes, you can forget striding down the road in a purposeful manner and get used to putting one foot tentatively in front of the other, as if you're not quite sure you whether you will stay vertical or not. Poised high above the ground, your peivis presses forward, your shoulders are brought back and the

bottom has no alternative

side in an unmistakable sashaying movement. Va va voom... the body language of a sex goddess in the click of a heel. Wearing high heels has

wearer. Whenever I slip on my Guccis I feel more feminine and sexy. It's a bit like a Wonderbra for the legs, but instead of artificially enhanced cleavage, your ankles are slimmed and the legs are elongated.
OK, so the fashion mafia may damn the stiletto as

naff. "It's all about deconstruction of the form," they wail, trying to gesticulate wildly, only there are no armholes in their boiled-wool shell toos. But surely it's Katherine Hamnett who understands what women want. As she says: "We can talk all kinds of bullshit about clothes, but in the end they're about getting laid."

# In the footsteps of Forsythe

The master choreographer has brought his Frankfurt Ballet to London's Sadler's Wells. But what is it about

William Forsythe's work that makes it so distinctive. And inspire such devotion? By John Percival

how he persuaded ballet dancers to follow him on his trip to find new ways of dancing and of creating dance, and you are likely to get the answer, "That's where I come from, I'm a ballet dancer!"

His fellow choreographer Jonathan Burrows had that response when talking to him about Forsythe's duet The The, which was included in a recent Queen Elizabeth Hall programme of dances. Some reviewers found The The hard to take, with the dancers sitting down all through it and making small. sometimes aggressive movements.

British audiences will have a better chance to judge Forsythe's work at more length when his company at last makes its British debut at Sadler's Wells tonight. Reid Anderson,

now director of the Stuttgart Ballet, remembers dancing alongside Forsythe in the Seventies. That was when Forsythe, at 26, showed his first public choreography, a duet called Urlicht, to music by Mahler, initially dancing it himself with his then wife Eileen Brady on a workshop gramme. "It was an instant success, was taken into the company repertory, and he

asked me to dance it," says Anderson. "You knew at once you were working with a real choreographer from the way he could describe exactly what he wanted and how the step had to look. We still have that piece in the repertory."

Anderson sees Forsythe as "one of those really fantastic choreographers who take the art form forward...he changed the face of ballet, not only by stretching the dancers to the limit but by the way he uses music, costuming and the stage."

What Royal Ballet dancer Peter Abegglen likes about being in Forsythe productions is that he always makes dancers give "a little bit a step further in turning ballet into achieve". He says that Forsythe "changed things for us to fit our bodies, because he always wants the dancers to look good". His colleague Deborah Bull says of her rehearsals for Steptext that "he moulded it to me, and moulded me to it".

Bull likes Forsythe's work and "him as a person, his attitude: terribly straightforward and enormously enthusiastic. He is working from the base of 'It's great, but you can do better', rather than the English response of "That's not it at all"."

But Abegglen and Bull both acknowledge that what Forsythe does with his own company is more complex and difficult - "scary but thrilling". This is because the dancers, steeped in his work (it may take about four years to fully ac-

sk William Forsythe climatise), have learned to speak his dance language, and he makes the choreographic process a collaboration. In Abegglen's analogy, "he gives them the words and they have to make up their own sentences".

Forsythe is punctilious about crediting the dancers' contributions on the printed programmes, and pays them for their share, although he makes a distinction between different levels of authorship. "If I've made the material and you're realigning it, OK you don't get paid for that, but if you're developing the material yourself and I need to use it, yes, you get paid for that section.' Reid Anderson adds that although the Frankfurt dancers some-

times have to improvise, it is within a framework that Forsythe has set. "It drives him crazy if they go outside that framework." And in his choreography they "have to remember not only what the step is but how you have to do it".

Even in the more

ment, with twists

and unhalances, un-

straightforward ballets which Forsythe 'I enjoy dancing. has created or remounted for other I just enjoy it companies, such as the three in the because it feels Ballet's good. Is there repertoire, he takes the dancing out of anything wrong its traditional align-

with that?'

expected timing or placing, and a casual way of walking or standing mixed in with the formality of balletic movement.

The creative procedures he has developed within his own company enable him to go further in terms of complexity, of turning sequences inside out or back to front, and of exploring minute relationships between different parts of the body.

Just as George Balanchine, having established his own style of pure classic ballet as a standard for others to aim at, introduced a sharper, more angular neo-classic style in the Fifties with ballets such as Agon and Episodes, so Forsythe has gone structure and moods of the other arts at the century's end.

Whereas a conventional choreographer is the person who devises the dances, even though often with some input from the dancers. Forsythe has been writing himself out of the process to a large extent. But he is still the one who essentially has to start things off by setting the tasks for a new work, the timing, the structure, the nature of the movement to be explored; and also to bring the material together, to say no when necessary, to edit and display it, choose the atmosphere and the scenic context. So however much or little of the choreography is directly by him, the complete work remains recognis-

then, gradually, the conga-player

floated in still eating an apple; the

drummer tried to finish his roll-up

in time to welcome sax, flute, key-

boards and, long-after, lead guitar.

Then the beanpole figure of Gil

Scott-Heron loped down the stairs.

"Your life is coming soon." He looks

several centuries older than his 49

years: hair tumbling in grizzled

"Hey, slow down," he croons.



Forsythe changed moves in 'Steptext' to fit dancers' bodies: 'he wants dancers to look good,' says one

That is why it is "so very differ- pointe shoe at the back of it." ent from the things that we do," says David Bintley, choreographer and director of Birmingham Royal Ballet. He finds it "a very personal style, and a style which, for all of the philosophical background that colours each piece, is just concerned with bodies, with movements."

Bintley finds that young people are looking back at classicism, and that although Forsythe's work is light years away from the old style, it is

So BRB will present one of Forsythe's ballets next year, because Bintley thinks it is necessary for British audiences outside London to see this for themselves. They

will do the first part of Limb's Theorem, a three-act work, part two of which (under its separate title at Sadler's Wells.

Frankfurt Ballet. I like the toughness, and the feeling that they're all individual people." Anderson, too, comments on the "extraordinary mixture of dancers and styles" in the Frankfurt Ballet; the fact that they are visually a mixture of sizes and shapes, yet all have this way of appearing right, intellectually and

cause it feels good. I mean, is there something wrong with that? I don't see the need to give it a false earnestness. Why be so serious? You know it's dancing, which is serious in some ways, but it doesn't have to

Forsythe says of himself: "I really

enjoy dancing too. Just enjoy it be-

#### be made more serious than it is. that the singers relish them too When we're dancing we get a tremendous amount of delight." Enemy in the Figure) is included in and wish for a few more. the Frankfurt Ballet's programme This fits in with Deborah Bull's Perlimplin's emotional conviction that Forsythe's greatest awakening at the heart of the Sadler's Wells Theatre, London Bintley says of Forsythe's own strength is that he "loves to see opera when the nightingale still classicism: "There's still the dancers: "I like the rough edge of the dancers dancing at their best". And EC1, to 28 Nov (0171-863 3000) sings, on clarinet, and later artist as

#### Shaggy dog tales of the half-unexpected

GIL SCOTT-HERON long ago estab-lished a tradition of missing his the bassist remembered to play own gigs. Half the thrill of turning up to a concert has always been finding out whether the man actually remembered to get on the plane. The Internet is littered with the disappointed wailings of first-timers who have never been stood up before. "Yup, happens a lot," reply the battle scarred. "Keep booking - one day he'll be there." Well, it seems like the day has finally arrived.

waves from a black leather cap, bones jutting out from his too-big They kept us waiting but, one by one, members of his band Amnesia Express drifted absent-mindedly grey suit, cheeks cadaverously

POP / POETRY

GIL SCOTT-HERON JAZZ CAFE LONDON

gaunt. He is all angles, but his voice still slides smooth as sex. A toothy, lop-sided grin takes up

his whole face. This man is happy. He is done with setting the agenda and will take requests - such as the soaring, feel-better jazz anthem "Lady Day and John Coltrane" (to Billie Holiday and the great tenor saxophonist - "Ever feel you've lost body. Take hold of your life. You got down. Space Shuttle - raising hell

inclined; they want "Winter in America". He obliges via a long ecological preamble based on an African folk-tale: "Wonder how summer's doing? We'll just assume that he

Gone are those consciousnessraising caustic directives of "Inner City Blues" or "The Revolution Will Not be Televised". He is in mellow mood. "You got to take care of some-

one of his shaggy-dog monologues
- a genial Maureen Lipman-style digression on the importance of "get-ting an -ology". He loves linguistic conundrums: "Do women still go every three weeks or so for what they call a permanent? Weather man says there's a 50:50 chance of Gil Scott-Heron and Amnesia Exrain; what you gonna do - take half an umbrella?" Then he launches into an anti-space-age eco-rant: "Space Shuttle - turning seasons upside

your way... they'll wash your troubles away"). The audience is surprisingly white and smoothly and smoothly to believe in your brother. Raise your down on the ground. Hole in the Ozone layer – putting the fear back in atmosphere." in atmosphere

Basking in the fluttering waves of Brian Jackson's fusion-fired flute. and the frenzied duelling percussion. Scott-Heron smiles avuncularly down. "Celebrate your life!" he cries. Celebrate Gil Scott-Heron.

press, Jazz Café, 3-5 Parkway, Camden, London NW1 (0171-916

JUDITH PALMER

### love of Belisa

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**OPERA** 

THE NIGHTINGALE'S TO BLAME HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL

SIMON HOLT'S first opera premiered at Huddersfield by Opera North as part of a retrospective of his music - is based on The Love of Don Perlimplin and Belisa in the Garden by Federico Garciá Lorca.

Let us be clear: the nightingale is certainly not to blame for the disastrous marriage between the ageing bibliophile Don Perlimplin and the beautiful Belisa, whom he hears singing (like a nightingale?) from a balcony. For this he has to thank his pushy maid and the girl's birdbrained mother, comically portrayed in this production by Frances McCafferty in a wonderfully extravagant hat of many feathers.

The wedding over Perlimplin, stripped of his frock coat and powdered wig. prophetically admits to Belisa that the sensation of love had hit him as if someone had drawn a scalpel across his throat". He realises that though he has not got the strength to enjoy Belisa's body, plenty of others have. But now that he has tasted love he can afford to sacrifice himself, extraordinarily and movingly.

Against Neil Irish's colourful sets, in the style of a children's pop-up book, Martin Duncan's production is considerate to the small cast already wracked by a score demanding a terrific act of concentration. The singing is enormously impressive. Donald Maxwell as Perlimplin is on stage for nearly the whole of the opera, reaching parts of his voice that surely even he did not know existed. As the coloratura Belisa, Patricia Rozario successfully combines vulnerability with unquenchable desire. With Fiona Kimm in hectoring mode as his maid, it is difficult to understand why Perlimplin has not sought escape into marriage long before now. Two duendes, here acrobatic sorites or spirits, turn a mean cartwheel as well as showing off their vocal agility.

The opera's dialogue is emphasised by darkly threatening instrumental interludes, played by just 16 players with no violins, all but swamping the opera's delicately lyrical aspect. The music unfolds with such relentless intensity that one cherishes the few breathing spaces. I suspect when a suitry trumpet solo emerges from the dark of the auditorium, offer rare moments of repose.

In fact, Holt's bandling of instrumental colour and texture is one of the more assured features in a score whose allusions to Spanish music and its idiom is one of the work's most fascinating and attractive features. Where Lorca chose a Scarlatti sonata for the prologue of the play, Holt opens the opera with an extended piano solo for Perlimplin, a preecho perhaps of his short, exotically scored piece for plano and chamber orchestra Eco-Pavan, engagingly premiered the following day at Huddersfield by Rolf Hind and the London Sinfonietta

LYNNE WALKER

#### Less is more when every detail counts

THE IDEA that nothing succeeds like sheer numbers, and performing lied, for my taste, two years ago when the Romanian director, Silviu Purcarete, brought across his huge production of Les Donaides. This in James Kerr's spare, focused was his bold recreation of a tetralogy by Aeschylus, only the first part Gate. It's a production in which of which (The Suppliants) survives intact. How big the forces were in the original production is not known, but Purcarete seized on the scale of the story - in which the 50 virgin daughters of Danaos flee from their 50 hotblooded male cousins and seek Argive land and possible sanctuary. asylum in Argos – as a literal-minded justification for filling the stage with over 120 bodies. The result, though, was often more ludicrous

excess was comprehensively be-synchronised antics, the chorus could have been taking part in a homage to Busby Berkeley.

There are no such lapses of taste staging of The Supplicants at the every little detail tells. This is evident from the start when the first of the 15-strong chorus arrives on the sand at one end of the set and hesitates before placing a bare foot on the long tiled floor that represents This momentous transition is powerfully communicated.

Full of beautiful choral odes (music by Mick Sands) where the than epic. De-individualised by their voices cascade over each other as THEATRE

THE SUPPLIANTS GATE THEATRE LONDON

they be eech Zeus for protection, the staging adroitly heightens a sense of the women's vulnerability. There is, for example, an unsettling contrast between the classical grey dresses of the daughters and the modern military khaki of David Oyelowo's excellently uneasy Argive king and his two henchmen. In one particularly fine sequence, the chorus express their relief at being granted asylum with a bout of high-spirited, tickling horse-play, ending up in a giddy heap on the floor At protector, Zeus. To reinforce their

that moment, their father, Danaos threat to hang themselves from the (Roy Sampson), spots the ship of statues of the gods, the chorus here their pursuers on the horizon. The lighting dims, leaving a horrifyingly suggestive darkness at one end of the set. The women back away from this slowly like a single organism of traumatised panic until, in another disturbing touch, the same actors who played their potential salvation, re-appear as the brutish yobs who

want to carry them off. An eloquent simplicity is the hallmark of the production's effects. The women's request confronts the Argive king with a dreadful dilemma: to comply is to risk belligerent reprisals from their cousins: to refuse is to risk the wrath of their unbind the decorative cords from their arms, hold them aloft, and let them drop to the floor in a gesture pregnant with warning.

Apart from the sentimental use of a little girl, which seems like an insurance policy against our not being sufficiently moved by the adult plight, only one thing marred my appreciation. On the night I attended the production, in which there are long, charged silences, there was the distracting thump of disco music from the pub below - a home-made Brechtian alienation effect no one could have bargained for. To 12 Dec (0171-229 5387)



"The Suppliants': heightens the sense of womens' vulnerability

UESDAY REVIEW

THE NIGHTINGALES TO BLAME HUDDERSFILLD - CONTEMPURARY MUSIC FESTIVAL

DAON HOLT'S first opera. ramiered at Huddersfeld pera North as part of a strospective of his musicased on The Love of Don writimplin and Belisa in the korden by Federico Garci

Let us be clear: the ightingale is certainly not b lame for the disastrous sarriage between the agentic libiophile Don Perlimpina he beautiful Belisa whomb sars singing (like a ightingale?) from a balong or this he has to thank his ushy maid and the girl's he cained mother, comically ortrayed in this production rences McCafferty in a conderfully extravagant bar nany feathers.

The wedding over erlimptin, stripped of his in out and powdered wig. cophetically admits to Be hat the sensation of love by # him as if someone had drawn a scripel across his broat". He realises that bough he has not got the arength to enjoy Belisa's hi menty of others have. But a hat he has tasted love her cord to sacrifice himself orienterily and moving

Against Neil Irish's color wis, in the style of a children rop up book, Martin Dungs production is considerateby amail cast aiready wracket. score demanding a terrific of concentration. The sings morniously impressive. Donald Maxwell as Perling a on stage for nearly the size of the opera, reaching pais the enior that surely evenly not know existed As the soloratura Relice, Patricia Totalia successfully combi nainerability with inquend haire. With Fiona Kimmt **ECCOLUIC** DEAD, 97 m s difficult to understands: **Terlimplin** last not sough escape into marriage loss refore now. The due note: terribular spirites or spirit i mean cartu heri as wella howing off their recitation.

The opera's malegues omphosperd or darkly nterimics, played by just i heratening instrumental players with no coding all reaching the opera's delic yrical aspect. The masic unfolds with such releates ntensity that one cherishes ew breathing spaces law hat the singlers relish the and wish for a tex more ferlamples is composal wakening at the heart disquera when the mehtmen angs, on clarinet, and life then a statey transpersal merges from the darkolls arthoram offer care ment In fact, Holl's handling of

assembly colour and tone s one of the more assued estimes in a serie while dissens to Spanish must is admitted one of the west nost fascinating and strain patteres When Large and icarbitta smula for the makagine of the play, Hollogs be diera with in extended mare solo for Periodianas who bethale of his short Augustina sentral buca falle and chamber or hestra for bream, emparing h premient fuddershold by Bull Had a he Landon Sudamethi TANNE RAIS



The Independent 24 November 1998

Louise Bourgeois was a late starter. Her great work didn't appear until 30 years ago, when she was in her fifties. But we've had to hang around until now to get a retrospective. By Tom Lubbock

# And about time, too

ouise Bourgeois is very old, which is just as well At the time another artist's career might have been over, hers began. She was born in France in 1911. She's lived in the US since 1938. She didn't start making the work for which she's famous until the late Sixties. She's now the leading woman sculptor of the century. She's needed her long life, and we're lucky to have had it too.

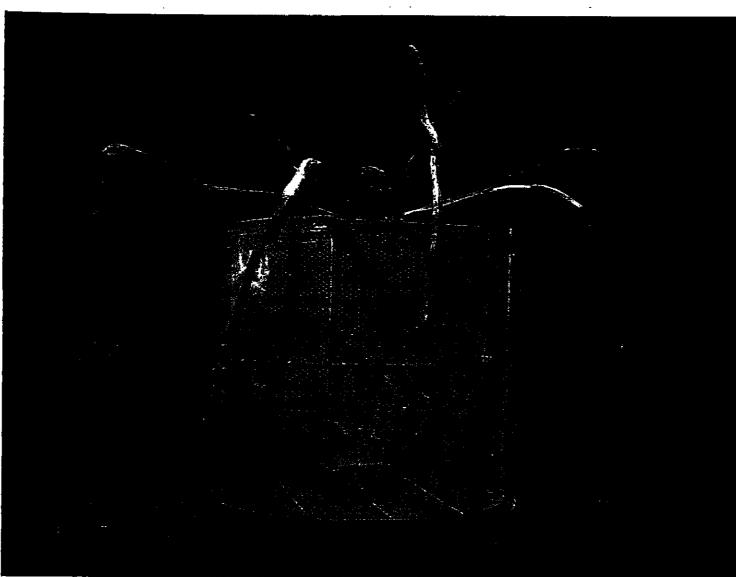
We're not so lucky, in this country, never to have seen a full Bourgeois retrospective here. What we've had, through the Nineties, is a series of small showings, and the latest of these, Louise Bourgeois Recent Work, is now at the Serpentine Gallery. This bitterness is a pity because Bourgeois' work does make up a world, a personal mythology, in which every piece can relate to every other. On the other hand, you couldn't really call a show, whose centrepiece is a colossal iron spider filling a whole room, particularly obscure.

Quite the opposite. Bourgeois' art is about as obscure as fairground. The puzzle is how it gets away with being so obvious, so vulgar. Its subjects are straightforward: sex, power, suffering, the home. Its language is easy, para-figurative. Grasp the idea that almost anything can stand for the human and for human relations, and you're there. Stylewise, it's prodigal, eclectic, unfussy. It's bound by no aesthetiquette about materials or skills or look

Bourgeois does it every way (though now, at 87, she mainly directs assistants). She does ancient and modern, exquisite and rough. She carves in marble and casts in bronze. She assembles and constructs from found stuff - and she has an enormous stock of properties to pick from, accumulated over the years, in what must be the largest old curiosity shop in the world. And she sews - the skill most-relevant to the present show,which dwells on motifs are stitching, weaving, spinning, hence spider.

And she can make so free because her work's driving force isn't aesthetic. It is confessedly autobiosome childhood home. One can well believe this, but I don't know how in that bodies may be made from. True, terested we should be in the details. Details could hardly have fashioned ested as the artist herself. The story of the philandering dad, the long-suf-fering mum, the little girl they com-petitively wooed and spoiled, the whole keyed-up family romance: it can't do much more than set a tone. But no doubt this avowed self-centring is what releases Bourgeois from artistic niceties, from labels (surrealist, feminist), from formal purism, from set topics and issues. Indeed, oddly enough, it's probably what gives her art its admirable

breadth of sympathy. Bourgeois is a dramatist. She



'Spider': the trouble is that it's 'too much an allegory of weaving'

medium. She sees how the human body can identify with many different materials, with stuffed fabric, with solid rubber, with wood. And these varying embodiments aren't in themselves jarring or disturbing; rather, a graphical - all, Bourgeois says, all still generous recognition of the human a working through of her trouble- range. They make you feel that mar-"Die and brunze are a lighted liems ar

After all, we can never be so inter- Apollo and Daphne in stuffed stretchjersey -- but then he could hardly have carved in marble such a lovably lumpish and intimate image of lovemaking as Bourgeois' Couple. . Often it's an empty garment that does for a person. In Spindle a pair of combinations are suspended, ankles

just off the ground, from the end of a great curved metal rod, arcing over from a flat base on the floor - an offbalance construction, steadied by a heavy cluster of metal tubes (quasitalia?) dangling on the opposite side. As usual in Bourgeois, the specific story may be obscure, but the es-

dramatises, first, at the level of the sential drama couldn't be clearer. mutual support, mutual dependency.

The show is full of hanging and the metaphors of hanging. Spindle is a variant of a series of pieces called The Poles, upright metal stands with arms sticking out and things hanging from them — hanging like dresses on a hanger, or a weights on a belance, brineat on a heart of decorations on tree, or bodies to appliery or grifter. Bourgeon carried this melodrama. An untitled pole has six withered slips and nighties suspended from it, but instead of a coat-hanger, the shoulder straps of each frail garment are hooked around a great chunky bone.

But what's impressive is how much she isn't a sentimentalist. She generally doesn't deal in oppressive monster-objects, and poor little (or plucky little) victim-objects, and their confrontations. There's plenty of pain and pathos in her work, but the staging of it is objective.

In Respite for instance, a pole

leagth of thread, needled, is drawn one, and ends up stirk into a long, pink, lump of solid subber, also dangling from the stand. It might be an enormous tongue, or elongated scrotum, but it's too abstract to be more

than just non-specific fleshy. And rubber: how well Bourgeois understands it, a stuff we immediately sense its being like our bungy selves, and then startlingly unlike, so dumb and dead. Is the pink thing in pain or not? If not, is that because it's gone numb with so much needling? And the spindles and threads make up a kind of nervous system, don't they? In these pieces, every opposition is a reciprocity, with no plain goodies and baddies. Each part has a life of its own.

It's a life rooted in the tensions and ambiguities of Bourgeois' anthropo-morphism, the way that her things always survive as things, as well as being bodily and psychic metaphors. The giant Spider though startling, doesn't really work. It's too much a litsupports an array of large spindles of eral spider and too much an allegoblack cotton. From each a one a ry of weaving. In fact, this failure is

a good clue to Bourgeois' essential ge-

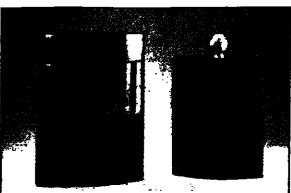
nius. What's lacking here is the very graceful relationship between object and meaning. This is what saves their obviousness. This is what makes it sensible to praise Bourgeois' late art so highly. It's not only that her sculptures are free of flesh-creeping and tear-jerking, and that they don't feel like specimens in a pre-programmed argument - salutary those these qualities are.

given the work of many of her contemporaries, young and old. It's not only their breadth and balance of sympathies. It's that they're made with love. The things are respected for themselves, and for the metaphorical tasks they're got to perform. It's continuous with child's play, with a child's handling of (and talking to) its improvised toys. It's the best reason to be grateful the old lady never grew up.

Louise Bourgeois - Recent Work: Serpentine Gallery, Kensington Gardens, London W2; daily, until 10 January; admission free

#### THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO COLLECTING CONTEMPORARY ART: TESSA CLEGG



Tessa Clegg's '2 Bottles'

YOU MIGHT think that winning this year's Jerwood Prize for glass would prompt queues to form outside Tessa Clegg's London gallery. Except that, although she is British-born and lives and works in London, she has no gallery here. To buy a Clegg fresh from the kiln you would need to call the **lieries that represent her** in Paris and Basel.

The reason - you have **cuessed – is** that the Brits have not yet woken up to contemporary glass, unlike the Europeans. Clegg, 52, has spent 17 years since graduating from Stourbridge College of Art sending photographs of her work to British galleries, to little avail. But that is hardly surprising, considering that Britain has no commercial gallery dedicated to its own

contemporary glass work. "I had given up on this country," she says. "We produce so many good artists, but we would rather lag the roof than buy art."

Clegg's reputation was made by her showing at an independently-curated European bienniai art fair the Venice Aperto Vetro of 1996. In the past year alone, she has been awarded commissions by the Corning Glass Museum, New York, the Musée des Arts Décoratifs, Paris - and the V&A in London. At least the Prime Minister showed some appreciation by displaying her work at the G8 summit in Birmingham in June where foreign political leaders recognised it more readily than their British counterparts did.

What do foreigners see that most Brits don't? For a start, Clegg is pioneer of the lost-wax technique in kiln-cast glass. Kiln-casting is itself relatively new, having revolutionised glass-making in America in

the 1960s. All eight entries shortlisted for the Jerwood Prize were cast, not blown. Melting coloured glass fragments into a mould can produce some unexpected and delightful shapes, but Clegg has brought a new sophistication to this process by using lost-wax moulds - in which thin, delicate seams of wax are steamed out of plaster moulds, leaving a cavity to

be filled with molten glass The method gives her total control of the process and allows her to remain faithful to the vessel shape. The glass bottles shown here, though only 20cm high, look monumental because of their perfect form. Her eye locates the

prime proportions of the ancients - the "golden section", for example then departs slightly from it. Such works spend 10 days in the kiln prior to three or four days of grinding and polishing. The play of light in enclosed spaces is her

signature. The three "Play Boxes" exhibited in Venice are hollow, red, geometric shapes free-standing in clear glass dishes. At first glance, the hollow shapes look solid, teasing our ability to cognise hidden space. Her work has wit.

She sees herself not as an artist, but as a glassmaker. "I'm firmly rooted in the applied arts tradition. I make domestic objects, not sculpture". She is a teacher, too. The Jerwood judges chose her, not only for her glass, but for her reputation at the RCA and Middlesex University's glass department - which has just closed down.

Prices: about £1,000 for editions of nine, £3,000 for unique pieces. Galleries: Clara Scremini, Paris (00 331 480 43 242), Von Bartha, Basel (00 41 61 271 63 84). Studio: 0181-985 5276

### Portraits of the artist as an old man

André Villers' photographs of Picasso in the south of France offer an extraordinary glimpse of the artist's domestic life. By Louise Jury

ANDRE VILLERS has photographed some of the greatest artists of the 20th century. The painters Dali and Chagall and writers including Jacques Prévert have been all immortalised by his lens.

But it is the intimate photographs of his favourite subject, Pablo Picasso, which are always in demand.

"People always ask me for the pictures of Picasso," he says. "Picasso was marvellous. You'll think I'm saying this because I was close to him, but he was extraordinary."

Some of Villers' favourite images of Picasso are currently on display at the Royal Academy in London, accompanying the exhibition Picasso: Painter and Sculptor in Clay.

Normally housed in a museum in Mougins in the south of France, visitors are afforded an insight into Picasso's domestic life as well as his work. One can see the artist attending his beloved bull-fighting at Frejus and at home, cutting paper figures for his two young children, Paloma, today a successful international designer, and Claude, who now controls his father's estate, by his artist

lover Françoise Gilot have been chosen to illustrate from the sick to the surroundthe main exhibition. They were ing countryside.

all taken between 1953 and 1959 when Picasso had plunged himself into working in clay for the first time. In the small town of Vallauris near Cannes, he took ordinary vases and plates produced by the Madoura pottery and transformed thousands of them, twisting some into birds and zoomorphic shapes and painting others.

In the pictures, Villers shows Picasso standing in front of shelves of ceramics, many of which look identical to the exhibits at the RA. There are images of him at work in the attic room at Madoura while others show Suzanne Ramie, who ran Madoura with her husband Georges, visiting Picasso at La Californie, the home he shared with Françoise, in Cannes. Yet when the two men met, Villers had no idea who Picasso was.

Villers, now 68 years old, was invalided to a sanatorium in Vallauris when the deprivations of the Second World War left him with a severe calcium deficiency. It affected his bones so badly that he spent five years flat on his back. As he began to learn how to walk and live again, he started photog raphy lessons, and gradually expanded his subject matter

"One day when I was out, by chance I met Picasso," he recalls. "I didn't know anything about his paintings. I still don't know what attracted me to

speak to him." Villers raised his camera seeking permission to take a shot of the artist - and Picasso refused. After some pleading, he eventually agreed to just one frame.

Afterwards, Picasso asked to see the box of pictures Villers was carrying under his arm Just in case someone asked to see them". After Picasso had spent some time perusing the novice photographer's work he said: "Having seen what you do, do you want to see what I do?" He went on to add: "Don't worry. People take me for a mad man, but all I want to do is tell

After this initial meeting the two quickly became good friends. Picasso took Villers to his studio, showed him his paintings and sculptures and, in so doing, invited him into his life. This friendship even led to a collaboration on Diurnes, a book of photographs to accom-

pany a text by Prevert.
Unsurprisingly, Villers is a committed Picasso fan. The stories of the artist's unpleasantness to those close to him particularly the women in his



The Picasso exhibition at the Royal Academy

life-are legion. He adored playing the tyrant. Yet Villers will not permit criticism: "All these things about him being a cruel sadist are not true."

He concedes that Picasso was more than aware of his greatness, and thus could be arrogant. At La Californie, the family goat would wander through the house eating Picasso's drawings that lay scattered on the floor. Ever mindful of his own worth, when the goat then returned the work as

excrement, Villers remembers the painter pointing and saying:

"Americans should buy this." But he could also be kind. When Villers' first Rolliflex camera stopped working, Picasso bought him another and "How can you live without au monde" – "I made you."

one? It's your eyes." André Villers speaks fondly of the days when Picasso, though famous, could still walk unhindered in the streets of Vallauris before his reputa-

tion made it impossible for him to do so. And the photographer has every reason to be grateful for their chance encounter. For Picasso, though characteristically arrogant, was right when he joked to gave it to him with the words: Villers: "C'est moi qui t'ai mis

> Picasso in the South of France: Photographs of André Villers runs at the Royal Academy, Piccadilly, London until



#### 'powerful' The Independent

Charlotte Salomon was born in Berlin in 1917 into a cultured and assimilated middle-class Jewish family. and died in Auschwitz in 1943 at the age of 26. 'Life? or Theatre?" is the name she gave to an extraordinary series of nearly 800 paintings she produced between 1940 and 1942. Subtitled a 'play with music', it combines images, texts and musical references to recreate a life scarred both by family tragedy and Nazi persecution, yet interspersed with many moments of intense happiness and love.

Royal Academy of Arts

O Charlotte Saloman Foundation

Piccadilly, London Until 17 January 1999 (closed 25 December) Open daily 10am to 6pm and Fridays until 8.30pm 0171 300 8000 for further information Collection of the Jewish Historical Maseum, Amsterdam

# Aaaah, there's the rub

jured spot. Massage is like a reflex whereby we alleviate pain. It is hardly surprising therefore that massage therapy has existed at all times in virtually all cultures – massage is probably the oldest of all medical interventions.

Today, several forms of massage exist (see Box 1). In Europe, the classic muscular massage, often called "Swedish massage", is the most popular method. It employs a variety of manual techniques to treat muscles, subcutaneous tissue, tendons and ligaments. Usually, the aim is to loosen up these structures in order to decrease pain and increase mobility. Swedish massage is entirely mainstream on the European continent while, in the UK, it still falls under the umbrella of complementary medicine.

Lymph drainage is an extremely gentle stroking massage applied over the lymph nodes and vessels to increase the flow of lymphy fluid which in turn deflates tissues and is claimed to increase health and wellbeing in several ways.

Lymph drainage can be particularly helpful in certain cases of swelling, for example, after breast operations which damaged or removed the lymph nodes in the area

There are also several Asian Shiatsu, for instance, is a unique Japanese cross of acupressure and massage. Shiatsu therapists stimulate acupuncture points by applying strong physical pressure. The rationale for this therapy is based on the principles of acupuncture, as outlined in part one of this series.

What happens during a massage

After the therapist has assessed the complaint, they will ask the patient to undress. Depending on the type of massage therapy, treatment can be moderately painful, but more often than not, the sensation is strangely agreeable and the experience is intensely relaxing.

People who panic at close physical contact with relative strangers could find massage therapy distressing. For others, such proximity may be a basis for establishing a good therapeutic relationship. Much of what massage therapists achieve therapeutically might be mediated through this mechanism.

Therapists would normally advise patients to come back for more. A typical series of treatments would comprise 6-12 sessions, each of which last between 20-30 minutes

Today, about 3,500 massage therapists practise in Britain. Many are well-trained and belong to responsible professional bodies. But unfortunately, there are no guarantees.

To avoid problems, it is advisable to ask therapists about their training, experience and indemnity cover. It is also recommended to inform the GP about massage, or any other complementary therapy. Not many will have in-depth knowledge about this type of treatment to give further advice. Most physiotherapists are trained in massage and are a good source of information.

During recent years, the nursing profession has also developed a teen interest in massage.

What is it for?

There is reasonably good research demonstrating numerous effects of classical massage therapy (see box 2). These findings are interesting but they do not readily translate into clin-

Increases blood and lymph flow.

■ Alters the composition of blood.

■ Increases endorphin levels.

Reduces muscle tone.

Useful reading:



Massage is not only good for relieving muscular stress and strain - research shows that it helps to alleviate anxiety and depression

dorphin (natural painkiller of the body) levels, this does not necessarily mean that massage eases clinical pain. Too often, researchers of either complementary or main-· stream medicine – are interested in physiological effects, while patients

simply want to get better. On the European continent, massage therapy is used predominantperimental data suggest that particularly back pain. A recent massage therapy increases the en-

pain sufferers rate massage as one What are the potential risks? of the most effective treatments to 
If done correctly, massage incurs reduce pain - more effective than most mainstream analgesics.

several clinical trials. Unquestionably, we need more trials to be sure but the best evidence to date suggests that classical massage treat- the therapist is not fully aware of the ment is an effective way to reduce musculoskeletal pain. Anybody who has ever received a massage will confirm that it re-

laxes both the mind and the body. Clinical trials show that it helps against muscle stiffness, for instance after physical over-exertion. For this reason, massage is often used in sports medicine. More importantly, research from the US shows that massage can be

helpful in treating anxiety disorders. in reducing stress and alleviating the symptoms of depression. Other indications are listed in Box 3.

More exotic massage techniques, such as shiatsu, are far less evidence-based. There are few clinical trials to draw firm conclusions about their effectiveness.

MY ELDERLY mother

she can smell an

can cause this?

This is a surprisingly

caused by a variety of

frequently complains that

unpleasant odour that no

one else is aware of. What

common complaint that can

be very distressing. It can be

physical or mental problems. Diseases that affect the nose,

such as sinus infections and

disturbances and these

nasal polyps, can cause smell

should be checked for first. A

thorough ear, nose and throat

examination should be able

problems, but sometimes X-

magnetic resonance imaging

(MRI) scans are necessary.

The next place to look is at

the teeth and gums. Dental

disease, particularly

infections and denture

problems, can produce

unpleasant smells. Very

brain tumours can cause

smell disturbance by

found, an underlying

problem, and it could

depression may be

damaging the olfactory

rarely, head injuries or even

nerves which transmit smells

from the nose to the brain.

If no physical cause is

contributing to your mother's

improve if she is treated for

rays of the simises or even

to pick up most of these

very few risks indeed. Too forceful a technique has caused tissue in-This notion is also backed up by juries, such as bruising or bone fractures, but these are extreme rarities. As with all complementary therapies, harm may be done when

> limits of massage therapy. lished indications, such as back pain or anxiety massage is not a cure in itself, but has a role as a symptomatic treatment. This means that it might temporarily ease the complaint but cannot eliminate its underlying cause. Whenever massage is advocated as a cure, there is a considerable potential for doing harm.

Massages should not be applied in the presence of traumatic or infectious skin lesions. They are also contra-indicated in cases of plebitis or other serious venous problems. It goes without saying that severe ly ill patients are usually not well suited for massage treatments.

Massage therapy can be a helpful

treatment for several types of musculoskeletal problems including back pain. Massage can also alleviate anxiety and depression. Furthermore, it is largely devoid of unwanted side-effects and is usually agreeable and relaxing. If you can afford it, you might give it a try. Some professional organisations The London and Counties Society of

Blackpool FY4 IDW

Fellowship of Sports Masseurs and Therapists B M Soigneur London WC1N 3XX

■ People are Pets', by Hunter J and Kayne S, which was mentioned in last week's article on homoeopathy, is available from the British Homoeopathic Association, 27a Devonshire Street, London,

#### TYPES OF MASSAGE THERAPY

Classical muscular massage.

Colon massage (gentle

massage over the abdomen to regulate bowel movements).

■ Connective tissue massage (to influence internal organs).

Lymph drainage.

■ Rolfing (American technique applying intense pressure, often painful).

■ Shiatsu (Japanese acupressure point massage).

■ Underwater massage (use of water pressure instead of manual techniques).

#### Tell the truth about drugs

Downing G, The Massage Book. Penguin, 1974.

1996 (for those with prior knowledge);

PHYSIOLOGICAL EFFECTS

■ Vickers A, Massage and Aromatherapy, Chapman Hall, London

■ Enhances immune defence mechanisms of the body.

■ Changes certain hormone levels in the body.

Designer drugs are not a cause for panic, argues **Jeremy Laurance** 

the Mirror's headline last week. Cue new panic over designer drugs which, reports in most papers said, had already killed three.

We are suckers for this kind of thing and we swallow the warnings every time. On this occasion, the deadly drugs were identified as DOB, a more powerful version of Ecstasy, and also known as Golden Eagle, and Flatliners, a substance said to trigger out-of-theoody experiences.

Never mind that these drugs have been around for at least stories and quake, as they are unhappy when he pointed out

food as nature intended...

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supposed to do. But how do teenagers read them? How, in particular, do the estimated 500,000 who take Ecstasy of a weekend, react? They have a mind-blowing experience, discover what they swallowed was allegedly a dangerous poison, and react as anyone would -

they don't believe it. And they are right. The only drug powerful enough to kill a human being in a single tablet is cyanide. Professor John Henry, head of accident and emergency medicine at St Mary's Hospital, London, and former medical director of the National Poisons Information 20 years: parents read these Service, made a lot of puople

drank to counteract the drug's

effects. The water made her brain swell, causing loss of consciousness, coma and death. To claim that she died of Ecstasy is like saying that a person who fell asleep holding a lighted cigarette and set fire to his house died of smoking. Young people who have

taken Ecstasy and then danced all night in a crowded club with too little liquid to drink have died of overheating. The answer is to drink plenty of water, preferably with salt added. Leah, who had not been danc-

this inconvenient fact at the

time Leah Betts died. She, you

may remember; collapsed after

taking half an Ecstasy tablet on

her 17th birthday in November

1995, which then triggered a

huge campaign against the

the huge quantity of water she

What killed Leah Betts was

evils of the drug.

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Well Man Screening Vital to detect early edges of serious conditions such as testicular carrier and high blood pressure of sonal brue schice arent mograsi. In discuss your concerns with a doctor who listers. Call the UK's leading healthcare 0171 388 0662

MARIE STOPES HEALTH CLINICS

tidote to Ecstasy. It is not: it is an antidote to dancing. The truth about the latest

panic emerged at Plymouth coroners court last Thursday. Private Steven Evans, 21, the soldier supposed to have been killed by the lethal new substance, Flatliners, had in fact binged on an enormous cocktail of drugs taken over a period of 48 hours. The post-mortem found evidence of alcohol, opiates, cocaine, methadone cannabis, two types of ecstasy and the new drug called 4-MTA (Flatliners). His body finally gave out.

The panic about drugs is disportionate to the harm they cause. Drinking by young people causes 10 times more damage, yet its dangers are ignored. As the quantity drunk has been rising the average age at which drinking begins has been falling. On average, boys aged 13 drink four pints of beer a week, or equivalent, and girls aged 13 drink three pints. Alcohol produces violent behaviour, is implicated in a third of male suicides and also leads to unprotected sex.

The hardest task for any parent of teenagers is to keep the lines of communication open (I know, I am one). To do that, maintaining credibility is critical. We have to tell the truth about drugs or we will not be believed. If we are not believed, we lose the only means we have to protect our children A QUESTION OF HEALTH



DR FRED KAVALIER

MY THREE-MONTH-OLD daughter is developing a strawberry mark under her chin. We have been advised to leave it alone, but it is very embarrassing and unsightly and seems to be getting bigger. Can it be removed? Strawberry marks, which are

Sniffing around for the

cause of a bad smell

not sensible to have it first, it will disappear by itself; and second, an operation will inevitably will produce the best cosmetic result.

also known as cavernous haemangiomas, are collections of blood vessels

that can occur anywhere on the body, but are common around the head and neck of babies. They usually appear soon after birth and then increase in size, often quite rapidly. For the next two or three years they tend to

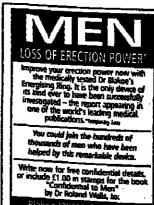
remain fairly stable, and they then gradually begin to shrink and disappear. By the age of five they are nearly always gone, although they can leave a slightly dimpled appearance on the skin. It is removed for two reasons: leave a scar. Patient waiting

MY PREMENSTRUAL tension is so bad that it is beginning to affect me at work. I get aggressive and intolerant and this can last for two weeks. I have tried evening primrose oil,

vitamins and hormones. none of which help much. Are there any diets that might help me? A low-fat, high-carbohydrate diet can help the symptoms of premenstrual syndrome. You should avoid caffeine and avoid or severely restrict alcohol. The carbohydrates that you eat should be unrefined, complex carbohydrates, which means that you should avoid sugar (both white and brown) and foods that contain sugars. Some women benefit by eating these carbohydrates at regular three-hourly

intervals. It may take several menths before you notice the effects, so it is worth persisting. You can get more information from NAPS (National Association for Premenstrual Syndrome), 7 Swift's Court, High Street, Seal, Kent TN15 0EG. Their helpline telephone is 01732 760012. They provide individual telephone counsellors, including male counsellors for partners of PMT sufferers.

Write to: A Question of Health, The Independent 1 Canada Square, Canary Wharf, London E14 5DL: fax 0171-293 2182; or e-mail to health@independent.co.uk. Dr Kavalier cannot respond personally to questions



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People starting

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XY REVIEW

# The mother of all dances



Nobody is sure of the origins of belly-dancing but teacher Hania Porucznik believes it formed part of birthing ceremonies in ancient Egypt

#### If belly-dancing does not immediately spring to mind as effective pain-relief when giving birth, think again. A group of expectant mothers at the Active Birth Centre discovered it to be just that. By **Katrin Levy**

mg their hids and cir cling their stomachs. in time with the Eastern music. But this is no ordinary bellydancing class: all the women are heavily pregnant.

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Learner British Strander Jane

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"The movements seem very natural and comfortable and in keeping with what you could do with a huge bump out front," says Colleen Larmarque, who started the class when she was eight months pregnant. "We all felt like sexy vixens

slinking around the room. Hania Porucznik, who is teaching the class at the Active Birth Centre in London, became interested in Egyptian dance seven years ago. "I went to see a performance of it and I immediately thought, 'Yes, that's what I want to do," she says.

At the Active Birth Centre, the dancing is being taught as a way of alleviating back pain in late pregnancy and to help cope during labour. But, according to Hania, the benefits of belly-dancing extend beyond an easier and less painful labour. "The movements open the

DUT IT'S also very go OCC TOT YOUR ture, health and self-esteem."

Belly-dancing is becoming increasingly popular in Britain and Europe generally so it was no problem for Hania to track down night classes and workshops in order to learn the moves. "There are standard techniques that you learn, but you also bring a great deal of yourself to it," she says. "Women of any age, shape or fitness can do it, and look beautiful doing it."

However, even Hania hadn't considered the possibility of pregnant women belly-dancing until her sister-in-law, Helen Macnair, became pregnant with her first child two years ago.

Years ago, I read an article by an American dancer who had attended a Berber birthing ceremony," recalls Hania. "A special tent had been erected especially for the birth and the men of the village were

banished to the outskirts. "The village women gathered around the pregnant woman, eating, drinking tea and listening to music.

dozen women are tilt- body up, which is useful for later on, stage of labour, she started dancing we'd try it. It was the best thing in mums-to-be. A few of the sharper relaxing the body. This is a view that around, and all her neighbours ioined in, imitating her.

"After a while, when she entered the second stage of labour and got the urge to push, she went in to the

ie womd. It took sii the It took seven hours in total, from the time Helen's waters broke, to the time she gave birth, which is pretty remarkable as many firsttime births can take anywhere be-

'Many midwives will tell a woman in labour to stand up and circle her hips around to help the baby's natural descent'

just thought it was interesting, but when Helen became pregnant, I started thinking about it again." Helen, 29, wanted to be an active

participant in her child's birth. "Throughout the pregnancy, I it started to feel too intense was was doing yoga and Thai meditation with Hania, but not belly-dancing," she says. "But there was music in the background when I started When the woman entered the first going into labour, and we thought terested in a belly-dancing class for

middle of the tent, squatted and tween eight and 36 hours. "I was pushed the baby out. At the time, I only in hospital for two hours, and there were no forceps, cuts or tears," Helen says. "It was painful, but the dance movements helped me to cope with the pain and kept my mind off it. The only times that

> when I sat still." Helen's experience inspired Hania to contact the Active Birth Centre to see if they would be in-

Egyptian movements were man propriate for pregnant women, but after a bit of modification, Hania was ready to give her first class.

"I had 20 women in front of me. and amazingly, they picked the movements up straightaway," she says. "It often takes non-pregnant women months to learn what to do, but the class just seemed to have an affinity for it.

"It was lovely. They started to dance, their bodies started to move and after two minutes, every single one of them had a smile on their face and their eyes were sbining."

Colleen Larmarque started the classes when she was eight months pregnant. "I'd done ballet, jazz and tap, but I hadn't belly-danced before my pregnancy," she says. "Everyone was a bit embarrassed at the beginning, but that soon evaporated and we just had a lot of fun."

Unlike Helen, Colleen experienced quite a difficult labour. But she would still recommend Egyptian dancing as a way of alleviating back pain in the last months of pregnancy, keeping supple and generally

even the traditional medical estal

lishment is starting to share. "Tve spoken to midwives in the delivery room who have been amazed at the pain relief it affords," says Hania, "Many midwives will tell a woman in labour to stand up and circle her hips around anyway to help the baby's rotation and natural descent. So they are usually understanding of women

who want to take it a little further." Belly-dancing is not dangerous but to be on the safe side Hania only teaches during the second trimester, once the pregnancy has stabilised, and asks participants to get the permission of their GPs be-

fore coming to the class. "No one knows how Egyptian dance originally came about, but my experiences with teaching it have made me think that perhaps it originally started off as part of a birthing

remony," says Hania. "It looks like the most natural thing in the world. If something looks that beautiful, you can probably assume that it's also doing your body some good,"

#### Glad to be mad

OLIVER JAMES



THE COUCH

IN ALL of our lives, hardly a week goes by without hearing about a fresh crop of emotional problems from intimates and colleagues - the daughter with eating disorders, the depressed friend, the couple who get along dreadfully. Yet we sustain the illusion that it is abnormal to be neurotic and unhappy.

Comparisons between the depressed and undepressed show that the latter protect themselves with a bubble of positive illusions. They believe bad things are less likely to happen to them and they exaggerate how much others like them. But depressives dwell on the grim realities.

Self-deception is the loundation of mental health, a normal madness concealing the very different reality: statistically speaking, the majority of us have

severe psychological problems. In an American survey done in the early Eighties, 19,000 people were randomly selected and interviewed by psychiatrists. Twenty per cent suffered from a full-blown mental illness but the incidence of more loosely defined problems (such as the 50 per cent of adults who suffer anxious attachment - an irrational fear of rejection or abandonment) was much higher. Surveys in this country have similar results not so odd when you think about the people you know. How many have not suffered from depression, explosive anger, compulsions, irrational anxieties, eating disorders, sexual problems and so on? How many could you honestly say were wellbalanced and fulfilled?

Almost everyone is riddled with insecurities. Maybe their dad or mum basically hated them, maybe they were the stupid one in the family, maybe they have a Grand Canyon-sized chip on their shoulder - everyone has their tale of woe. But we do not have to lie to ourselves about it. Truth and reality are betterquality experiences, even if they are horrid, than lies and fantasy. Of course, it will always be a matter of degree how much reality we can bear. But if we could face the fact that our life is liable to be flawed we might feel less let down when we are forced to confess that it has gone pearshaped. If we started from the assumption that psychological problems are the norm, we might be less disillusioned when reality pops our bubble.

Oliver James's book 'Britain on the Couch – Why We're Unhappier Compared With 1950 Despite Being Richer' is out in paperback (Arrow, £7.99)

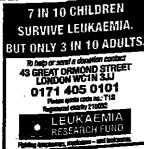
#### Warning: exercise can damage your health

People starting fitness programmes often think they can do more than they should. By Roger Dobson

GETTING FIT can seriously damage your health. Exercise may be all very well for keeping the heart and lungs in shape, but other parts of the body are losing out in the sprint to get fit.

Backs and necks are getting strained, knees damaged, ankles twisted and bones cracked by the stresses and strains of running and jogging and myriad other activities that have become popular over the last 20 years in the fight against flab.

Participants also risk getting a variety of specific problems including jogger's nephritis, runner's knee, golfer's groin, parachutist's ankie, runner's claw toe, and thrower's elbow. And even worse, there are the diseases waiting to be caught from fellow enthusiasts, from



conjunctivitis to legionnella New research on the effects of exercise has found that there are hidden dangers in having too much of it, and sports medicine specialists now want the emphasis to be on quality rather than quantity.

A major problem only now being recognised is that many people embark on fitness programmes with an over-optimistic enthusiasm and assume the body is far fitter than it re-"If the Government is prop-

agating healthy exercise for everyone, the message must be taken in the context that some people will take health advice to an extreme," says Professor Michael Horton, head of the bone centre at University College, London, and the organiser of a conference on the impact of exercise on the skeleton. While the density and strength of bones is boosted by exercise, too much of it can lead to a weaker skeleton as people become older. Women are particularly at risic evidence from the USA shows that as many as 70 per cent of young women shidents who took part in college



Jogging on hard surfaces is risky

athletics had irregular men-strual cycles caused by exercise and poor diet and as a result were building up problems of osteoporosis in later life. Bones grow and adapt to pressure by increasing the strength in those areas where it is needed. Football players have a very dense ankle structure and leg bones as a consequence both of running and of impact.

The danger of side effects from too much exercise is not the only problem facing those who want to get fit. There are risks associated with exercising while the skeleton is unfit and unprepared, and there is

any preparation." David Ashdown

also the problem of choosing the right exercise. "Swimming can increase muscle mass and help with the respiratory system, but it has no effect on the skeleton. Squash on the other hand is good because the rapid changes of movement increase bone mass. Activities with high impact and big changes in movement are best for the skeleton. Every time we put a

and it will adapt," says Profes-"One of the main problems

fect is sensed by the skeleton

is sedentary and put them in a training regime, then a substantial number may be at risk of injuries like stress fractures because of their immature skeleton. The message is that exercise is good for you, but your initial health has to be taken into consideration and you need to be aware that at extremes it can cause damage, particularly when taken without

Prof John Davies, professor of sports medicine and medical adviser to the Welsh Rugby Union, says that 90 per cent of sports injuries involve damage to soft tissue including sprains and strains. "We see a lot of pulled muscles and stress fractures and a lot of it is down to poor technique and people going at it too hard without any graduated regime," he says.

"Choosing the right activity is important. Some people, for instance, are built for running and others are not. There are foot on the floor the physical efalternatives to running and there is now evidence that power walking is as beneficial out without the jarring effects." Over time, these jarring efis that if you take someone who fects can have a serious impact

on the cartilage of the knee leading to arthritis, and urban joggers running on hard surfaces are thought to be most at risk. Apart from the risk of trauma and long-term bone problems, there is also the danger of picking up an infection from other enthusiasts. These infections are known collectively as the changing-room syndrome.

"In the changing room people are in close proximity to each other in a crowded, moist atmosphere, and it lends itself to the transmission of a whole range of respiratory infections - sore throats, colds, fungal infections, verrucae and so on," says Prof Greg McLatchie, professor of sports medicine at Sunderland University.

And his research shows that the most unlikely places can be sources of infection. After several swimmers and curlers at a Scottish leisure complex went down with a form of legionellosis, investigators, eventually found that the airborne infection had travelled all the way along the pipes and vents of the ventilation system from a con-



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THE UNIQUE NUTRITIONAL SUPPLEMENT FOR WOMEN

Punch is fighting back by hitting below the belt. It may be hurting, but is it working? By David Thomas

tionally famous magazine made a string of extraordinary allegations about Peter Mandelson, accusing im of sexual indiscretions while on tax-funded official visit to Brazil. Had similar charges been laid against a serving Cabinet minister train in British journalism, and the who was (a) straight and (b) Tory, the result was a lavishly appointed magesult would have been media upoar and a major political scandal. In this case, though, there were

10 shock front-page exposés splashed across the tabloids, no middle-market accusations of moral turpitude, no stinging denunciations of male sexuality by harpie columnists, no prim disapproval from the broadsheets. All that happened was that a couple of newspaper diaries referred to the story. Mr Mandelson later cancelled a return visit to Brazil, citing ministerial commitments here. There were, I suspect, four good

reasons for this: (1) fear of losing in the libel courts; (2) fear of Alastair Campbell; (3) fear of appearing antigay (homophobia-phobia?); and (4) the allegations were made in Punch, and nobody seems to take that magazine remotely seriously anymore.

At which point, I must declare an interest. I edited Punch between 1989-92, when the magazine was closed down by its then-owners, United Newspapers. For most of my three years in the job, I had to live with constant sniping from ex-editors, ex-staff members who thought they should have been the editor, and a couple of eminent journalists whose broadsides oddly omitted the fact that they had applied for my job and failed to get it. Which is why I do not intend to attack the staff of Punch for turning a magazine that was once a by-word for civilised, literate humour into a muck-raking scandal-sheet. Because I can see exactly why they're doing it.

Consider the alternatives. You could run Punch in the old style, a weekly magazine filled with columns by much-loved middlebrow celebs, interspersed with amusing cartoons ... and lose an enormous amount of money, because this is a magazine

need. All the columnists one would hire are already working for newspapers: why would anyone pay every

week to read their off-cuts?

for which there is no conceivable

This much was obvious when I got

ast week an interna-tionally famous maga-the point was underlined in 1996, during the publication's relaunch by Mohammed Al Fayed, under the editorial guidance of Stewart Steven and Peter McKay. Huge sums were spent to hire big-name writers and recreate the old ambience. Punch was for a while the juiciest gravyazine that cost Mr Al Fayed several million pounds, as even with the marketing muscle of Harrods, its circulation was pitiful.

So what else could anyone do? Well, I always feit that there were two ways to go. The first, for which I fought at great length, was to make Punch a monthly. This meant abandoning 150 years of weekly publication, but by coming out once a month we could hugely increase the quality of our editorial and design, retain the title's upscale image and produce a literate, witty men's magazine (the traditional readership was always overwhelmingly male) that would appeal to both readers and advertisers.

Sadly, it would have been a disaster. The past few years have proved that there is a massive market for men's magazines, but only if they've got crumpet, cars or computers on the front. I'd love to believe that there are male readers out there yearning for intelligence and fine writing, but the truth is they'd rather gawp at pictures of Cameron Diaz and Denise Van Outen lying around in their underwear.

The alternative was to stay weekly. But no one needs to look at funny cartoons or read mildly amusing articles badly enough to pay for it every week. Punch had to be a compulsory purchase. And the way to make it one, I reasoned, was to go after Private Eye's news content. Dig up dirtier dirt, grubbier gossip and even more secrets from the Street of Shame... and do it twice as often, so that Ian Hislop's mob were forced to play catch-up.

But this was an expensive option, as it would require staff reporters, more section editors and expensive investigations. "Fund us properly." I told United, "or put us out of our misery." It wasn't a choice they found too hard to make.

Six years later. Al Faved's Punch has done what United's would not. The timing couldn't be better: we badly need a publication willing to



**Everything you always** 

'I do all the funny lines round here'

a sober-suited minister of the Crown, But, in Rio, he trips the light fautastic, letting his hair down with chuns such as Fabulous Fabrizie

But that's not the only

reason Chris's cronies

are smiling

Since Mohamed Al Fayed bought 'Punch', it has replaced gentle wit with vituperative exposés of politicians and celebrities

New Labour Britain. The Blair government is attackable from Left or Right, riddled with intrigue and beset by at least as much sleaze as its Tory predecessors. Institutions filled with oppressive management and discontented staff, as are most of Fleet Street's papers. Yet the official Opposition is virtually nonexistent, there is a squeamishness within the media about attacking the Government with the zeal once applied to the Tories and few dare provoke the men who (mis)manage our own industry.

Punch is trying hard to make the best of its new remit. As well as the Mandelson cover story, the latest edi-

savage the rampant hypocrisies of tion contains a piece by Annie Machon, the partner of the renegade MI5 spy David Shayler, a fascinating insight into life as an enemy of an embarrassed and vengeful state. There is a strong story about a sefrom the BBC to British Airways are ries of unsolved murders in Ireland and the media gossip - including barbs against this newspaper - is,

if anything, stronger than the Eye's. It has to be be said that it seems to have an obsession with Mandelson: this is the second long piece on him this year. The other obsession is Associated Newspapers - Punch's editor, James Steen, hails from there – and the magazine previously lost a court case against the late Lord Rothermere after writing about his first wife, "Bubbles".

In recent weeks the magazine has tried to take on cocaine use at Virgin Radio and earlier this year did very well out of simply looking in the bin bags outside banks.

Yet Pranch is struggling. It only appublish an audited circulation figure and its advertising pagination is painfully spartan. Having lived large in the early Al Fayed days, the present Punch team must now be subsisting on the most meagre of financial rations.

So what's gone wrong? Well, the the magazine's pursuit of scandal is now so overwhelming that humour has been almost entirely banished, barring a few very poor cartoons. The result is a publication whose

snide tone is unleavened by laughter, while the better parts are peppered with too many items based on sneering rather than substance.

More damagingly, Punch has be-come a pot calling other kettles pears on a fortnightly basis, does not black. Its editorial independence is hopelessly compromised by the fact of person whose activities - commercial, political and personal might quite reasonably have once been expected to be the subject of its investigations. Finally, it faces what may be an insoluble difficulty. The traditional audience for Punch don't want to buy the new magazine. And the people who might be interested in what it now has to offer won't be attracted by a magazine called

Punch. A title which ought to be as prestigious a property as The New Yorker or Vanity Fair has, through decades of mismanagement, complacency, and then panic changes, become more of a burden than a

Lacking the sort of gentle, con-Spectator rise from the ashes over the past 15 years, Punch's image is blurred, its market either indifferent or confused. Six and a half years ago, we said goodbye with a cover showing Mr Punch and his loyal dog Toby walking off into the sunset. Perhans they should have staved there.

David Thomas was editor of Punch' from 1989 to 1992

#### It's the same old story: agencies can't face the truth

Advertising companies might be failing to reach the over-55s. But there's no

way they are going to start depicting the reality of old age. By Meg Carter

" JOHN GLENN may have shown the s world you don't have to be past it if t you are in your seventies, but youthobsessed adland remains unconvinced. Not only do few advertising campaigns feature anyone the mature side of 55, but many are perceived by older consumers to be out of touch, too cryptic and - worse - irrelevant, according to research published this month.

The over-55s are more likely than any other age group to actively reject advertising, a study by media consultants Carat Insight reveals. This is a bit of an own goal for the ad industry, given that the over-55s account for over 40 per cent of consumer spending and almost 80 per cent of Britain's private wealth.

"Many widely held notions about the over-55s are clearly outdated," says Dr Wayne Fletcher, head of consumer research at Carat.

"The advertising industry's traditional focus is on thirtysomethings - consumers perceived to have more money - or 16- to 25-yearolds who are least brand-loyal and most open to switching brands before their spending patterns

Trouble is, ads designed to appeal only to younger age groups bypass older consumers. This is because the motivation of different age groups varies considerably. While younger people are motivated by image - how others see them older consumers want to satisfy

So, while brands such as Honda and Toyota are more popular among older consumers because of to four-year-olds, it features children



Prunella Scales for Tesco: a rare portrayal of the over-55s

their reliability, their advertising daren't admit it. And it's a similar story with jeans, soft drinks and beauty and cosmetics brands. Although now bought by a broader cross section of consumers than ever before, Levi's, Pepsi and Nike are among a growing number of brands desperate to re-establish

their youth credentials. There is, the agencies insist, a simple reason for this - none of us, particularly the over-55s, like to see ourselves as we really are. Take the Chrysler Neon. "This is a product targeted at older people but we'd never openly admit it," admits Greg Delaney, the chairman of Delaney Fletcher Bozell, Chrysler's advertising agency. "Why? Because older people don't think of themselves as such - even the phrase

sounds pejorative." If an advertiser wants to appeal

of seven or eight in its ads, adds Mark Palmer, the head of communications strategy at BMP DDB. "The same applies to targeting older consumers, although in reverse," he says. "If you're targeting 50-year-olds you don't feature a 50-year-old, you use someone of

40 and dye their hair." Cynical? Undoubtedly But false? Apparently not. "When advertising problems is you now have two gento older women you've got to be particularly careful," he explains. "While they say they want to see real people in ads there is resistance when you put them in."

Pride and self-confidence are key - as with Bozell's Life Begins at 40D advert for Triumph featuring a middle-aged woman photographed waist up in only her bra. The ad was successful, although, Delaney confides, Triumph did not go with the agency's advice to use

For men, however, it's slightly different. "There isn't quite the same beauty and fashion industry conventions to contend with," he says. "Men are more likely to respond positively to someone the same age. But you must be extremely careful not to suggest to a man that, as he gets older, he'll lose potency, be less exciting or more conventional. Men would like to become an old bloke of fantastic wisdom - teacher and protector, not knackered old git."

It's a fine line to tread, he admits, The question is: do you hold up a mirror to the consumer? Generally, advertising does not." Advertisers, lowever, are on safer ground if they can understand the attitudes and aspirations associated with getting older.

"We've always looked at old people as the savers not the spenders - it's just not true any more," says Beth Barry, a director at Ogilvy & Mather, which recently repositioned Saga to be more in tune with today's over-50s."One of the hig erations over the age of 50 who've traditionally fought each other - the baby boomers and their parents."

Higher disposable incomes and more active lifestyles make "freedom" and "control" key aspirations for today's older consumers, not gradual decline and the quiet life. Is it any wonder, then, that one of the least popular ads among those responding to Carat's survey was campaign for Stanna stairlifts featuring Beryl Reid. Advertisers take note.

THE DEPARTURE of BBC 2 head Mark Thompson to the regions where he can practice for being director-general - gives the BBC an opportunity to appoint its first ever female channel controller. The two main contenders for his job are women: Jane Root, currently head of independent commissioning, and Jana Bennett, director of production and deputy chief executive of BBC production. Even those marked as dark horses are women and include Glenwyn Benson, head of BBC science and Lorraine Heggessey, head of BBC children's television who scared the nation's children with her statement about the naughty Blue Peter presenter.

REBEKAH WADE, deputy editor of The Sun, was in America a few weeks ago when David Yelland, her editor, decided to have a meal for all his reporters at the RAC club in London's Pall Mall. Present was News International chief Les Hinton and The Sun's other deputy editor Andy Coulson. At the meal Yelland made a speech in which he indicated that he would not be editor of the paper forever and then pointedly remarked that Mr Coulson was the best journalist on the paper. Given that the meal was timed to take place while Ms Wade was away, and taking into account the praise heaped on Mr Coulson, staff believe Mr Yelland was anointing a successor.

MEANWHILE the truth has emerged about why The Sun flipflopped on gay politicians last week. The Monday front page claiming Britain is being run by a gay mafia was a last-minute filler. It was knocked together when it was discovered late on Sunday that the paper's follow-up on the gay minister Nick Brown had fallen apart. Instead of more revelations about his sex life, the



THE WORD ON THE STREET

paper pulled a Trevor Kavanagh editorial onto the front page and hyped it as only it knows how. Although the editorial was run past Yelland - because there were no senior executives in that day -Murdoch decided the paper's gay mafia claim looked stupid and demanded a rapid change of direction. The turnaround on outing gays was so fast Matthew Parris had to be thrown clear from the wreckage.

THERE WAS much activity at The Financial Times last week when the paper was blessed with a lunch visit from the Queen and Prince Philip. Managing editor Robin Pauley went so far as to issue a long memorandum on "procedures for the royal visit". And there were many noses put out of joint among the senior executives because they were not invited to the lunch. Instead the paper decided to show its politically correct side to the royal couple: guests at the lunch included some ethnic minorities and some women – giving a completely unrepresentative

picture of the old, white males who actually run the FT. Despite being there to learn about the workings of the City, apparently HM mainly wanted to talk about how marvellous the Channel

GIVEN James Boyle's promise to leave his job if his revamp of Radio 4 does not work and given the hostility he has received from the press since the last Rajar figures, you would think whoever is in charge of morale at Radio 4 would have more sensitivity. Invites for the Radio 4 Christmas party have just been circulated asking staff "To join James Boyle at The End". The End is a London night-club.

SOME TOUGH targets are being taken on by The Daily Telegraph, The paper ran an opinion piece at the end of September arguing that Mencap was wrong to give people with learning disabilities a say in the running of the organisation. Since then the charity has struggled to get its side of the argument - that people with learning disabilities should have equal rights - into the paper. A right of reply was refused and two letters - one by Lord Rix, chairman of Mencap and one by the chief executive have failed to appear. Given its readership it will be interesting to see if The Daily Telegraph takes the same attitude to equal rights for the old.

THERE WAS not much evidence of Christian trust at the Church of England's General Synod last week. Perhaps church leaders took the debate about removing the phrase "lead me not into temptation" too literally: in the press centre hacks were amazed to discover that a cheap old spoon had been tied to the sugar bowl to stop anyone making off with it. We are badly paid, but not that badly.

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BAY REVIEW

# Thanks a million, John

The critics hate it, but DJ John Peel has more than one million listeners for Home Truths. By Paul McCann

ohn Peel played Daniel O'Donnell and Shakin' Stevens on his radio show this weekend. Not because he has had a musical taste transplant with my granny, but because he is front man for the most innovative and controversial show in Radio 4's new schedule – Home Truths.

The show, at 9am on Saturday mornings, is an exploration of the ordinary. It roams over the terrain of domestic life, nudging gently at the minutiae of the world to uncover wonderful real stories and much family folklore. The item requiring a Shakin' Stevens song was a feature about couples who had broken up because of their opposing musical tastes - making radio from the Bill Murray statement that the world is divided into people who like Neil Diamond and people who don't.

Home Truths has divided Radio l listeners into those who love it and those who hate it. It has been attacked by some of those opposed to the network's new schedule as not about anything - as if Just a Minute is "about" anything. In fact it is about real people, something of a rarity in today's celebrity-obsessed media. Much of the resentment is simply down to the fact that it replaced the in the street and they could tell you fawning, but venerable, Sport On Four and travel show Breakaway.

The feature on couples with divergent musical tastes will not die with its appearance on Home Truths. Peel encourages listeners to contribute with their own take on anything they hear on the show. An item about love letters has been kept alive for six weeks because of the anecdotes that have been pouring in. to his listeners as the "Home Truths" Flossie, if reprinted. Other topics to run and run include the lies we tell to children - one man confessed to telling his four-year-old that, if he unscrewed his belly button, his bottom would fall off and slugs which the producers had a broadcasting institution and to call a halt to because it threatened \_ explains his longevity. He goes to

listeners to decide what the show is about that makes Home Truths unique. Unlike phone ins, it is not filled with the wilder prejudices of taxi drivers who can be bothered to call. Instead the production team is able to filter through the 400-plus responses it gets each week from the

country's most articulate audience. In each programme there are three or four interviews recorded by Peel with a listener and, usually, a few columns by writers like Tom Bussman, Sue Limb and Anne Enwright and features recorded by reporters - all of it interspersed with listeners' e-mails or voice mails

and Peel's deadpan delivery. Despite what Radio 4 traditionalists think of having a disc jockey on their frequency, Peel, now 59, is the perfect presenter for the show. A man who lists "staring out of the window" under his recreations in Who's Who has an immediate affinity with the ordinary wonders of

"I have to be careful not to sound pretentious," says the most downto-earth man in British broadcasting, "but I always believe you can learn more from the study of the small details. You could stop anybody something that would take your breath away. It's that 'good Lord, really?' effect I'm looking for.

"Anyway I always got rather awestruck when I had to interview celebrities. I would ask them when the tour starts and when the LP comes out and then I wouldn't have anything else to ask."

On Saturday's show Peel referred congregation" and there is a feeling of inclusion when you listen to him just as there was for the genera-

tions brought up on his Radio 1 show. This accessibility has made Peel to take over the show. Buckingham Palace this Thursday

It is this tendency to allow to receive an OBE, although modesty would only allow him to tell his listeners he was getting a "Hedgerow Heritage Badge".
"I discussed it with my kids and

we decided what would be the point of not accepting it? I would only end up in the pub telling people: I turned down an OBE you know? Also I've got something to hand back when I object to the ravages of Blairism... alternatively, it is something to have stripped from me when they catch me with three air hostesses and a goat somewhere off the M1."

Home Truths marks the rebirth of Offspring, a similar programme about families that won several awards during its few short series on Radio 4. However, the hour-long format and full-year commission for Home Truths allow listeners to build up more of a relationship with the programme and, crucially, get used to its interactive nature. Each week responses get more numerous and the audience grows: it is now more than a million.

Peel, who also hosted Offspring, was thought ideal because of his inclusive style of broadcasting and because his Radio Times column had always been full of references to his home life - wife Sheila, known as "pig" because of her laugh, and four children are often the subject of anecdotes on Home Truths.

"I try to check with them first, but I occasionally get 'Oh, for God's sake, dad' for mentioning some things." Then to illustrate what they have to put up with he launched into an anecdote that could only embarrass the hell out his voungest daughter.

He once said his family's main reaction to seeing him on TV was to shout "Yeah! New shoes" in recognition of another pay cheque. The gentle magic of the painfully open Peel and his Home Truths congregation should ensure the Peel chil-



Radio 4 traditionalists may hate John Peel, but his inclusive style of broadcasting has proved a big hit

Andrew Buurman

### Who will buy the Dome?

Sholto Douglas-Home is a man with a mission. But, amid public scepticism and press hostility, is it an impossible one? By Helen Jones

YOU MIGHT be forgiven for thinking that Sholto Douglas-Home has got it all. He was conceived in Frank Sinatra's home and old Blue Eyes was his godfather. His wedding was featured in Tutler and his Chelsea home has graced the pages of Hello! His great-uncle Alec Douglas-Home was prime minister, Diana, Princess of Wales was his second cousin, Michael Howard is his stepfather. The list of connections goes on and on, and for all we know his pet pony may well have been Red Rum.

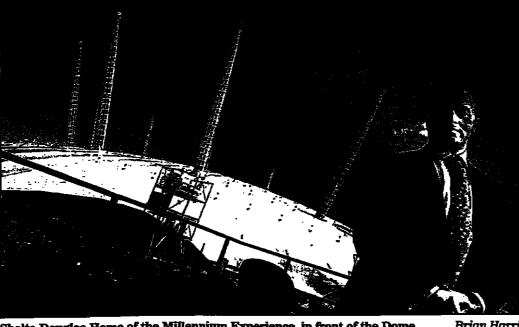
He's also got potentially the worst job in Britain – he is the marketing and communications director for the

Millennium Dome.
Douglas-Home is on secondment from BT where he was head of advertising and controlled a budget worth an estimated £100m a year. He admits he has taken a huge gamble and that he approached the Millennium job "with a degree of trepidation" but adds: "As each day goes by. I'm more and more reassured by the quality of the people here, their complete dedication and enthusiasm and their ability to ignore the inaccurate, mischievous and potentially demoralising stories that seem to

be put around about the Dome." His task is a daunting one. With b) an ad budget of £30m he has to sell at least 12 million tickets in the face of public scepticism and press hostility. On the one hand it's a fantastic opportunity, but on the other we have very little time and it's a very pressured environment in the full public eye. It's a fantastic job but not the

easiest thing in the world," he says. So is he up to it? Richard Hytner, the managing director of the ad-agency Publicis, who has worked closely with him in the past, says: "He's a class act and, given his background, he's not daunted by anyone or anything." Jeremy Miles, the board account director at BT's ad agency, Abbott Mead Vickers BBDO, says, "He's very good at avoiding pitfalls", while another source adds: "He's a huge name-dropper and loves mingling with the great and the good, but he's also very sharp and

adept at company politics." This political guile is likely to stand him in good stead. Stephen Bayley, who resigned last year as creative director of the Millennium monthly press briefings to present



Sholto Douglas-Home of the Millennium Experience, in front of the Dome

Brian Harris

Dome, says in Labour Camp, his vitriolic account of his days there: "It was not run like the creative business it was intended to be but as a tightly controlled function of government." The politically astute Douglas-Home remains tightlipped: "I don't want to talk about that." Nor will he be drawn on potential sponsors. "That is the commercial director's area but we are

the positive aspects of the project. Douglas-Home is confident the public can be won over, despite a recent Gallup poll for The Daily Telegraph suggesting that three-quarters of the public have no intention of visiting the Dome and that two-thirds believe it is a waste of money. "There are certain myths that need to be destroyed. One is that the Dome is being built with

'It's a fantastic opportunity but we have very little time and it's a pressured environment in the full public eye'

sponsorship - double the amount ever raised in this country before."

However, he is very keen to talk about how the Dome is perceived abroad. "The international press interest is staggering and there is a realisation that no one else is doing anything on this scale." In a bid to get British newspapers "on side", the New Millennum Experience Company (NMEC) is holding

getting close to £120m worth of money that should go to hospitals.

sponsorship – double the amount As everyone knows, National Lottery money is not used to pay for statefunded initiatives like the National Health. And [other polls say] it's a very small number - less than 20 per cent - who have no intention of com-

> NMEC will run its first campaign this Christmas through the ad agency M&C Saatchi. The ads won't feature the Dome at all but are intended to be inspiring. "We want to we built it," he says.

communicate that the Millennium is a catalyst for change, not a big party. People haven't quite grasped the fact the new Millennium only comes round once every 40 generations and that we are privileged to be part of it," he says. The second phase of his market-

ing strategy will run from January to July and will focus on the national programme of events which will take place to celebrate the Millennium rather than on the Dome. Only in the third phase, when tickets go on sale next October, will the Dome feature in advertising, by which time Douglas-Home may have more idea of what is actually in it. He promises that the Dome will "be like nothing you have ever seen before and nothing you will ever see again" but won't give further details because "we want to keep an element of surprise".

He believes the fever of anticipation that the ad campaign inends to build will bring in more than the target of 12 million people. "There will always be moaners and whingers but I think the British public will embrace it and be proud that

#### Why no news is bad news for Scotland

The BBC's decision to reject a separate six o'clock news for Scotland has angered nationalists. By Jane Robins

WHEN THE news broke last week that the BBC was hostile to granting Scotland its own Six o'clock News, the reaction north of the border was immediate. The papers denounced the decision as London-based arrogance. A cartoon in Scotland on Sunday showed the director-general, Sir John Birt, as a puppeteer controlling the actions of the BBC Scotland boss, John McCormick, and the presenter, Sally Magnusson. Anger was quickly apparent in the BBC's Glasgow newsroom and there was a certain

amount of jubilation when a leading academic, Professor Lindsay Paterson, resigned from the BBC's broadcasting council for Scotland in protest. He immediately took to the airwaves, appearing on Newsnight to tell the world how unreasonable the BBC was being.

The political reaction was equally explosive – with the Scottish Nationalists declaring that "the decision flies in the face of the trend towards devolution and smacks of the worst type of Londoncentric control". Labour was roundly condemned as having forced the decision, with George Robertson and Helen Liddell singled out as betrayers of a vital Scottish cause.

In the south of England the whole fuss barely registered. Most London-based broadsheets failed to notice what was going on, and to Westminster-based journalists it may have seemed no more than a little local difficulty for the BBC. But the English were,

perhaps, too complacent. The furore over the "Scottish Six", as it is known, is a sign of bigger rows to come. "This isn't going to go away," said a BBC journalist. "It's the beginning of a major battle to devolve BBC Scotland away from England. The British Broadcasting Corporation won't exist in 10

years." That may be wishful thinking. But the SNP's pronouncements had a similar flavour: "The continued decline in viewing of BBC Scotland news will ensure that this flat from the board is merely one of the

last gasps in distant dictatorial

control rather than a binding

and long-lasting blockage."

BBC management is taking the threat of Scotland seceding from the corporation seriously as was made clear last week when the controller of BBC2, Mark Thompson, was appointed to run the BBC regions. Mr Thompson is an ambitious man, a much-fancied contender as the next director-general. In the usual way of things, a move to the regions would be seen as a sideways step. But the word is that Sir John wants a big hitter

to sort out Scotland. Scottish resentment about BBC control from London did not come about overnight. It is long-standing, and enmeshed with the feelings of disenfranchisement that grew up in a Labour-dominated country during 18 years of Conservative rule from Westminster. For years the Scots have been complaining that the nightly Six o'clock News is full of distortion - when journalists talk of change in the country's education system or health service, they often fail to

state that Scotland is excluded. And when important events happen that have a heavily Scottish context, they do not necessarily make the news. When the Scotland Bill, which sets up the Scottish Parliament, passed into law, BBC journalists complained that the Six o'clock News failed to report it.

The frustration last came to a head in 1995 when Tony Hall, the BBC's head of news and current affairs, announced that Panorama would broadcast an interview with John Major three days in advance of Scottish local to arguments that this would defy BBC rules on impartiality. The decision was seen as a crass trampling on Scottish sensitivities and was only overturned when opposition parties obtained an injunction

from a Scottish court. This time around, though, the stakes are higher. The SNP sees BBC Scotland as a key issue in its fight with Labour for control of the Scottish Parliament. It is unlikely to be placated by reassurances from the BBC that a host of new measures are being put in place to ensure better coverage of Scotland on the UK news and the promise of more money for Scottish

programming for BBC networks. Professor Paterson last week gave a hint of the way the confrontation might develop. It must, he said, be a priority of the new Scottish Parliament to lobby for powers over the regulation of broadcasting.

And, on the newsroom floor, there are also rebellious mutterings. Perhaps, say the gossips, Alex Salmond, the SNP leader, can be persuaded to encourage a Scottish revolt against paying the BBC licence fee. This is not as absurd as it sounds. For years, the BBC turned a blind eye to the fact that thousands of Catholics in Northern Ireland did not pay their licence fee. The last thing it needs is a Scottish boycott.

There is a growing feeling in Scotland that Labour, in granting devolution, might have inadvertently set the country on the road to independence. Hence the politicians' focus on the BBC as the one remaining national institution with aims to unite the UK".

It could help Labour in strengthening the UK through better sensitivity on Scottish issues within a UK framework. On the other hand, mismanagement by Mr Thompson would play directly elections, apparently impervious into the hands of the SNP

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TUESDAY REVIEW

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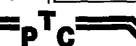
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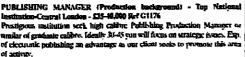
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#### NEW FILMS

ANGEL SHARKS (15) Director: Manuel Pradal Starring: Vahina Giocante, Frédéric Malgras radal's handsome début feature has seductive surface qualities, and its disjointed scenes of adolescent decadence are engaging. But this isn't enough to keep you interested. Despite the spirited sex and violence, it's empty, pretentious stuff, a sunny triumph of form over content. West End: ABC Swiss Centre

DEAD MAN'S CURVE (15) Director: Dan Rosen

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Starring: Matthew Lillard First-time writer-director Rosen must have had some awiil experiences at university. All the students at his nameless American college are trying to double-cross and butcher each other, tempted by an obscure regulation that awards straight A-grades to room-mates of suicides. Though not as deliciously nasty as the Scream films, Dead Man's Curve delivers a respectable quota of drive-in shocks. West End: Virgin

THE EEL (18) Director: Sohei Imamura Starring: Koji Yakusho See The Independent Recommends, right. West End: Curzon Soho

Fulham Road, Virgin Trocadero

THE FOUNTAINHEAD (PG) Director: King Vidor Starring: Gary Cooper, Raymond Massey,

Patricia Neal Vidor's monstrously overdesigned melodrama features a miscast Cooper as an architect who takes on Massey's evil corporate boss. Adapted from the novel by Ayn Rand, it uses Expressionistic camerawork and cod-Freudian symbolism to construct a bizarre moral message: that we should celebrate the young entrepreneur as a Nietzschean superman. Albert Speer for President, anyone? West End: Curzon Soho

LES MISERABLES (12) Director: Bille August Starring: Liam Neeson, Uma Thurman, Geoffrey Rush

Bille August turns Victor Hugo's enormous novel into an enormous film, that's as traditional as literary adaptations come these days. It's earnest, deferential and almost humourless - those who like their costume dramas to have a touch of camp will have to content themselves with a cameo by Nursie from Blackadder as Neeson's gurning. stuttering housekeeper. West End: Odeon West End, UCI Whiteleys

RONIN (15) Director: John Frankenheimer Starring: Jean Reno, Robert De Niro. Sean Bean

There's an air of knackered resignation about Frankenheimer's latest movie, an espionage thriller about a gang of mercenaries in pursuit of a mysterious silver suitcase. As the leader of the gang, Robert De Niro does his blank-faced, gristle-chewing act. Sean Bean - as an Andy McNabb type, who uses quaint criminal slang like "swag" - is mercifully dispatched in the second reel. As dull as ditch-water, West End-Barbican Screen, Elephant & Castle Coronet Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road

ROUNDERS (15) Director: John Dahl Starring: Matt Damon, Edward Norton, John Malkovich

Dahl's poker-club thriller is not a grand comeback for the director of The Last Seduction. but it's certainly an improvement on his misnamed Unforgetloble. Its main problem is that the golden-boy star, Matt Damon, is comprehensively out-acted by almost everyone else: by his co-star, Edward Norton, who brings an authentic shiftiness to the role of card-sharp best mate; and by the monstrously hammy John Malkovich, as the Muscovite Mr Big. West End: Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

**Matthew Sweet** 

#### GENERAL RELEASE

This computer-animated trifle is surely the most 
 Jeroen Krabbe's first stab as a director results out of his totalitarian rut when he falls in with Princess Bala (Sharon Stone). West End: ABC Screen on the Hill Tottenham Court Road, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Ideon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleus. Virgin Chelsea, Virgin Trocadero

A techno soundtrack bumps and grinds behind this a high-stakes card game, falls into the former catmonotonous arcade-game thriller about a New York vampire-killer tackling a power-crazed bloodsucker. West End: Elephant & Castle Coro- Odeon Mezzanine, Screen on the Green, Warn net, Hammersmith Virgin, Odeon Camden Town, er Village West End Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cattage, Ritzy Cinema, UCI Whiteleys, Vir- MULAN (U) gin Chelsea, Virgin Trocadero, Warner Village A girl disguises herself as a soldier to spare her West End

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Shekhar Kapur's follow-up to Bandit Queen is the story of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Baker Street, Clapham Picture House, Notting Hill Coronet, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road

THE EXORCIST (25TH ANNIVERSARY RERELEASE) (18)

Friedkin's seminal horror is still efficiently terrifying. West End: ABC Tottenham Court Road, Odeon Camden Town, Ritzy Cinema, Virgin Trocadero, Warner Village West End

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. Incident, caricature and lurid 1970s hishions are substituted for plot and character. The one stand-out is Johnny Depp, who brings Hunter S Thompson to bald-headed, pigeon-toed life. West End: ABC Baker Street, Clapham Picture House, Empire Leicester Squore, UCI Whiteleys, Virgin . A PERFECT MURDER (15) Fulham Road, Virgin Haymarket

FIRE (15)

Deepa Mehta's Indian-Canadian co-production mounts a vibrant, at times potent, attack on the Indian family set-up, with its tale of a fractions New Delhi brood. West End: Curzon Soho

HENRY FOOL (18)

Hai Hartley's marvellously skewed fable traces the fate of a piece of erotic verse which springs from the head of a lowly garbage man (James Urbaniak). Hartley's most humane, heartfelt film to date. West End: Clopham Picture House, Curzon Soho, Renoir, Richmond Filmhouse, Ritzy Cinema

HOPE FLOATS (PG)

This winsome piece stars Sandra Bullock as a down-in-the-dumps ex-beauty queen. Cue Gena Rowlands as her mum, Harry Connick Jr as a bashful handyman, and acres of bumper-sticker wisdom. West End: ABC Shaftesbury Avenue, Odeon Kensington, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Trocadero, Warner Village

Dubbed a "film blanc" by its creator, Insomnia transplants noir stylistics to summertime Norway. The cop hero drifts into a mental melidown as he probes a teenager's murder. West End: Metro

THE KNOWLEDGE OF HEALING (NC) Franz Reichle's documentary serves us up with a crash course in Tibetan medicine. The Dalai Lama and his personal doctor make for reliable sources, but the whole thing proves too info-heavy and indigestible. West End: Renoir

LEFT LUGGAGE (PG)

unlikely Woody Allen movie we will ever see. He in an uncertain soap opera, focusing on the ebbs provides the voice of worker-ant "Z", who breaks and flows within a Hasidic family in 1970s Holland. West End: ABC Panton Street, Curzon Mayfair,

> LOCK, STOCK AND TWO SMOKING BARRELS (18)

Lock, Stock and Two Smoking Barrels follows the lead of Quentin Tarantino, but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in egory; but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro. West End:

ailing father from the certain death of combat, in one of the most visually innovative movies that Disney has ever made. West End: Elephant & Castle Coronet. Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

MY NAME IS JOE (15) Ken Loach's solid social-realist drama tells the tale of Joe (Peter Mullan), a recovering alcoholic torn between his old life (drugs, crime) and his new (romance with a middle-class health visitor). My Name is Joe brilliantly depicts a Britain caught below the poverty line. West End: ABC Tottenham Court Road, Chelsea Cinema, Gate Notting Hill, Phoenix Cinema, Rio Cinema, Ritzy Cinema

THE ODD COUPLE II (15)

The follow-up to Neil Simon's 1960s flat-share favourite dispatches its mismatched couple off to a wedding and then strands them in the desert. All manner of comedy set-pieces result, but the stars work hard to keep it upright. West End: Plaza

Screen on the Green, Virgin Haymarket

This remake of Hitchcock's classic Dial M for Murder is not bad at all. Michael Douglas stars as the city shark who blackmails an artist into killing his heiress wife, Gwyneth Paltrow. This is gold-plated trash; the sort of thing Hollywood does better than anyone else. West End: ABC Panton Street, Virgin Fulham Road, Warner Village West End

SMALL SOLDIERS (PG)

Children's adventure about a batch of toy soldiers brought to life by a military microchip. Director Joe Dante draws some nice parallels with his own best film Gremlins. West End: Hammersmith Virgin, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

SNAKE EYES (15)

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys

THERE'S SOMETHING ABOUT MARY (15) Ben Stiller and Cameron Diaz star in this latest comedy from the writer-director team of Peter and Bobby Farrelly. The film is basically a soft-centred romantic comedy of the kind that drifts out of Hollywood on a regular basis. West End: Odeon Mezzanine, Virgin Chelsea, Virgin

THE TRUMAN SHOW (PG) Peter Weir's comedy about a man (Jim Carrey) who discovers that his whole existence has been broadcast to the world. The film is very funny, due more to the cleverness of Andrew Niccol's script than its star's presence. West End: Odeon Swiss Cottage, Plaza, Virgin Trocadero

#### THE INDEPENDENT RECOMMENDS



Film Liese Spencer

BY TURNS lyrical and brutal, erotic and absurdly comic. The Eel is a slippery film to categorise, but will please those who like to swim against the Hollywood mainstream. The latest work by veteran director Shohei Imamura, it stars Koji Yakusho as a Tokyo salaryman who spends eight years in prison for murdering his wife. On selected release

Like its lead character, Snake Eyes

(left) is big and flashy but just a little bit cold around the heart. Still, director Brian de Palma executes his complex cliché of a plot with technical brilliance - the film's worth seeing for his breathtaking opening shot alone. On general release

**Theatre** Dominic Cavendish

WITH SO MUCH attention paid to his arid monologues, it's easy to forget that Alan Bennett has written some peppy cornecties in his time. Peter Hall's revival of Kafka's Dick, (below) first staged in 1986, suffers from some peculiar casting but loyally serves the one-liner-spinning scenario - in which Kafka, his publisher and parents are spirited into a would-be biographer's suburban lounge. Julia McKenzie shines as the frustrated housewife who blossoms in the under-endowed writer's company. Piccadilly Theatre, London W1 (0171-369 1734) 8pm Michael Grandage's production of Twelfth Night is perfectly

thought-through from the opening roar of surf to the final sigh of wind. This is an Illyria where tempests rage as much within as without. The cast seems fully at ease with the text and the play's comic ebb and flow uncovers some good performances, particularly from Malcolm Sinclair's stiff-backed Malvolio. Crucible Theatre, Sheffield (0114-276 9922) 7.30pm



**Art** Richard Ingleby

ONE-TIME painter of country house portraits, most notably both Balmoral and Highgrove for the Prince of Wales, has turned a little surreal in recent years. Hugh Buchanan's complex mingling of past and present (right) brings power stations and pylons into an otherwise classical world. Dramatic stuff. Francis Kyle Gallery, 9 Maddax Street, London W1 (0171-499 6870) to 3 Dec Partnerships & Practise explores the role of three educational institutions (Dartington, Leeds and Corsham) in the development of

Modernism in Britain, and specifically St Ives between 1930 and 1950. Tale St Ives. Porthmeor Beach, St Ives. Cornwall (01736 796543)

**Comedy** James Rampton

AS A RULE, comic poetry - like performance art or avant-garde mime - is one of those artforms designed to fill mainstream audiences with dread and send them running for the cover of the nearest bar. John Hegley (right) is an exception, however. This is borne out by the fact that he came second to Spike Milligan in a recent BBC poll for the nation's favourite eomic poem and - wait for it fourth in a R4 survey to find the next Poet Laureate. Wallow in his hymns of praise to glasses and Luton Town FC.

Vaudevillains, Hemingford Arms, London, N1 (0171-607 3303) 8.30pm For several years now, compere Laura Shavin has been hosting

successful all-female bills at the Hersterics Club. Tonight's interesting line up includes: Gina Ryan, Kat Nilsson, Caroline Bainbridge, and Amanda Dorman,

Tut and Shive Cabaret, London N1 (0181-360 4818) 8.45pm

**CINEMA** WEST END

ABC BARER STREET (0870-902 0418) & Baker Street Elizabeth 2,20pm, 5,20pm, 8,10pm Fear and Loathing in Las Vegas 2,25pm, 5,25pm, 8,15pm ABC PANTON STREET

ABC PANTON STREET
(0870-902 0404) ⊕ Piccadilly
Gricus The Last Days of Disco
1.10pm, 3.40pm, 6pm, 8.25pm
Left Luggage 1.15pm, 3.40pm, 6.10pm, 8.40pm A Perfect
Murder 2.40pm, 5.40pm, 8.20pm Rien Ne Va Pius 1.15pm, 3.35pm, 6.05pm, 8.35pm

ABC PICCADILLY (0171-287 4322 (from 1pm)) © Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm The Spanish Prisoner 1.20pm, 3.45pm, 6.05pm, 8.30pm

ABC SHAFTESBURY AVENUE (0870-902 0402) ← Leicester Square/fottenham Court Road The Governess 2pm, 8.20pm Hope Floats 1.15pm, 3.45pm,

ABC SWISS CENTRE ABC SWISS CENTRE
(0870-902 0403) ⊕ Leicester
Square/Piccadilly Circus Angel
Sharks (Marie Bale des Anges)
1.20pm, 3.15pm, 5.10pm, 1.20pm, 3.15pm, 5.10pm, 7.05pm, 9pm Le Bossu 1pm, 3.30pm, 6pm, 8.30pm Hana-Bl 4.25pm, 8.50pm Love is the Devil 2.20pm, 6.40pm La Vie Revee des Anges (The Dream Life of Angels) 1.40pm, 4pm, 6.20pm, 8.40pm

ABC TOTTENHAM COURT ROAD 9.10pm My Name is Joe 1.15pm, 4pm, 6.40pm, 9.20pm

BARBICAN SCREEN Soldier's Daughter Never Cries 6pm, 8.40pm

(0171-351 3742) ← Sloane Square My Name is Joe 1.45pm, 4pm, 6.20pm, 8.50pm

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Elizabeth 2pm, 4.15pm, 6.45pm, 9.15pm Fear and Loathing in Las Vegas 1.30pm, 6.30pm Henry Fooi 12.30pm, 3.15pm, 6pm, 8.45pm La Vie Revee des Anges (The Dream Life of Angels) 4pm, 9pm

CURZON MAYFAIR (0171-369 1720) ← Green Park Left Luggage 1.15pm, 3.45pm, 6.15pm, 8.45pm

CURZON MINEMA (0171-369 1723) Hyde Park Corner/Knightsbridge La Vie Revee des Anges (The Dream Life of Angels) 2.30pm, 4.40pm, 6.50pm, 9pm

CURZON SOHO (0171-734 2255 (12noon-6pm)) Ourt Road The Eel (Unagl)
1.30pm, 4.15pm. 6.45pm.
9.15pm Fire 1pm, 9.30pm The Fountainhead 2pm, 4.30pm, 7pm Henry Fool 3.15pm, 6.15pm, 9pm

ELEPHANT AND CASTLE CONCRET (0171-703 4968) & Elephant & Castle Antz 4pm, 6pm, 8.45pm Blade 3.15pm, 5.45pm, 8.20pm Ronin 3.20pm, 5.55pm, 8.25pm EMPIRE LEICESTER SQUARE

(0990-888990) © Leicester Square Antz 2pm. 4.10pm. 6.30pm. 8.40pm Fear and Loathing in Las Vegas 12.40pm. 3.30pm. 6.10pm. 9pm Stiding Doors 1pm, 3.20pm. GATE NOTTING HILL

(0171-727 4043) & Notting Hill Gate My Name is Joe 1.15pm, 3.45pm, 6.15pm, 8.50pm (+ Short: The Man Who Held łammersmith virgin (0870-907 0718) Ravenscourt Park/Hammersmith Antz 2.30pm. .40pm, 6.40pm, 8.40pm Blad 3.20pm, 6.40pm, 8.40pm Biade 3.20pm, 6.pm, 8.50pm Mulan 1.30pm Roniu 12.50pm, 3.30pm, 6.10pm, 9.10pm Rounders 1pm, 3.40pm, 6.20pm, 9pm Small Soldiers 1pm

(0171-930 3647) & Charing Cross Nightmares in a Damaged Brain 5pm Nekromantic 6.30pm House by the Cemetery 7pm Schramm 8.30pm Zomble 8.30pm Holocaust 5pm

(0171-734 1506) & Piccadilly Circus/Leicester Square Buffalo 66 1pm, 3.30pm Insomala 2pm, 4.15pm NOTTING HILL CORONET

(0171-727 6705) & Notting Hill Gate Elizabeth 3pm, 6pm, 8.35pm **ODEON CAMDEN TOWN** 

(08705-050007) & Camden Town Antz 11.40am, 2.25pm, 4.40pm, 6.40pm Blade 12noon, 3pm, 5.45pm, 8.30pm The Exorcist (25th Anniversary Rerelease) 8.35pm Ronin 12.15pm, 3.05pm, 6.53pm Rounders 12.30pm, 8.45pm Rounders 12.30pm, 3.15pm, 5.55pm, 8.40pm Sliding Doors Iue 11.45am, 1.55pm, 4.20pm, 6.45pm, 9.10pm

ODEON HAYMARKET 5pm, 7.45pm

ODEON KENSINGTON (08705-050007) → High Street 12noon, Antz 10pm, 4.20pm, 6.50pm Blade 2.10pm, 4.20pm, 6.50pm Stage 12.40pm, 3.35pm. 6.30pm, 9.25pm Elizabeth 12.20pm, 3.15pm, 6.10pm, 9.05pm Hope Hoats 9pm Ronlin 12.30pm, 3.25pm, 6.20pm, 9.15pm Rounders 12.50pm, 3.45pm, 6.40pm, 9.35pm Snake Eyes 6.40pm, 9.35pm Snake Eye 2pm, 4.35pm, 7.10pm, 9.45pm

ODEON LEICESTER SQUARE (08705-050007) ← Leicester Square Ronin 12.35pm, 3.10pm, 5.45pm, 8.20pm ODEON MARBLE ARCH

ODEON MARBLE ARCH (08705-050007) & Marble Arch (08705-050007) & Marble Arch Antz 12.10pm, 2.20pm, 4.30pm, 6.35pm Blade 12.20pm, 3.15pm, 6.20pm, 9.10pm Elizabeth 8.45pm The Player's Club 11.55pm Ronin 12.15pm, 3.10pm, 6.50pm, 8.55pm Rounders 12.30pm, 3.25pm, 6.15pm, 9pm Snake Eyes 2.05pm, 4.45pm, 6.50pm, 9.20pm

ODEON MEZZANINE 

ODEON SWISS COTTAGE 

ODEON WEST END Snake Eyes 6.20pm, 8.40pm

PEPSI IMAX CINEMA (0171-494 4153) O Piccadilly Circus Across the Sea of Time -A New York Adventure (3-D) 12.55pm, 3pm, 5.10pm, 7.15pm, 10.15pm L5 - City in Space 2.05pm, 6.20pm, 9.20pm Everest 4.10pm, 8.20pm

PHÓENÍX ČÍNEMA 4,30pm, 6,45pm, 9pm

(0990-888990) Piccadilly Circus The Odd Couple II 1.15pm, 3.40pm, 6.15pm. 1.15pm, 3.40pm, 6.15pm, 8.30pm Primary Colors 1.10pm, 4.30pm, 8.15pm Saving Private Ryan 3.15pm, 7.15pm The Truman Show 1pm, 3.30pm. 6pm, 8.40pm

(0171-837 8402) & Russeli Square Henry Fool 2.10pm, 5.20pm, 8.15pm The Knowledge of Healing 1.05pm, 3pm, 5pm, 7pm, 9pm

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Flubber 4,15pm My Name is Joe 4pm. My Name it 6.30pm, 8.50pm is Joe RITZY CINEMA

RITZY CINEMA (0171-733 2229) BR/O Brixton Antz 2.50pm, 4.50pm, 7.25pm Blade 1.15pm, 3.50pm, 6.25pm, 9pm The Exorcist (25th Anniversary Rerelease) 9.15pm Henry Fool 12.30pm, 3.15pm, 6pm, 8.45pm My Name is Joe 3.45pm, 6.30pm, 9.10pm (+ Short: The Man Who Held His Breath) Rounders 3.30pm, 6.15pm, 8.55pm La Vie de Jésus (The Life of Jesus) 2pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Antz 2.50pm, 7pm Buffalo 66 4.40pm, 8.45pm Rounders 4.40pm, 8.45pm 3.20pm, 6pm, 8.30pm

(The Life of Jesus) 2pm

SCREEN ON THE GREEN (0171-226 3520) ↔ Angel/ Highbury & Islington My Name is Joe 3.30pm, 6.30pm, 8.50pm

SCREEN ON THE HILL (0171-435 3366) ⊕ Belsize Park Left Luggage 2.40pm, 4.50pm,

**UCI WHITELEYS** Misérables 3pm, 5.45pm, 8.40pm Mulan 2.50pm Primary Colors 8.55pm Ronin 4.10pm, 6.50pm, 9.35pm Rounders 3.50pm, 6.30pm, 9.20pm Snake Eyes 5.10pm, 7.30pm, 9.50pm

VIRGIN CHELSEA (0870-907 0710) & Stoane 

VIRGIN FULHAM ROAD (0870-907 0711) South Kensington Dead Man's Curve 1pm, 3pm, 5.10pm, 7.10pm, 9.20pm Elizabeth 1pm, 3.40pm, 9.10pm Fear and 5.30pm, 9.10pm Fear and Loathing in Las Vegas 12.40pm, 3.20pm, 6pm, 8.50pm Hope Floats 1.30pm, 4.20pm, 7pm, 9.30pm A Perfect Murder 2.30pm, 5.50pm, 8.30pm Ronin 1.10pm, 4pm, 6.50pm, 9.30pm

Circus Fear and Loathing In Las Vegas 12.45pm. 3.20pm, 6pm, 8.35pm My Name is Joe 12.55pm, 3.30pm, 6.30pm, 8.45pm Rounders 12.30pm, 3.10pm, 5.45pm, 8.25pm

There's Something About Mary 12.50pm, 3.30pm, 6.20pm, 9pm 2.20pm, 4.35pm, 6.50pm, 9.20pm **WARNER VILLAGE WEST END** (0171-437 4343) @ Lekester Square Blade 12.30pm, 3.20pm,

VIRGIN TROCADERO

6.30pm, 9.20pm The Exercist (25th Anniversary Rerelease) 12noon, 2.40pm, 5.30pm, 8.20pm, 9.10pm Hope Floats о. горип, 9.10рт Норе Floats
1.10рт, 4рт, 6.50рт, 9.30рт
Lethal Weapon 4 12.25рт.
3.20рт, 6.10рт, 9рт Lock,
Stock & Two Smoking Barrels
1.20рт, 3.50рт, 6.20рт,
8.40рт Mulan 12.10рт. Mulan 12.10pm. 4.40pm A Perfect Murder 12.10pm, 3pm, 5.50pm, 8.30pm Rounders 12,20pm, 3.10pm, 6pm, 8.50pm Still Crazy 1.40pm, 4.20pm, 6.40pm Velvet

> CINEMA LONDON LOCALS

ine 6.45pm, 9.30pm.

ACTON PARK ROYAL WARNER VILLAGE  Hope Floats 1.40pm, 7pm Mulan 12.50pm, 2.50pm, 4.50pm A Perfect Murder 5.20pm, 7.40pm The Player's Club 10.10pm Ronin 12noon, 3pm, 6pm, 9pm Rounders 12.20pm, 3.20pm, 6.20pm, 9.20pm Saving Private Ryan 1.50pm Small Soldiers 1.30pm, 3.50pm Snake Eyes 1.50pm, 4.30pm, 7.10pm, 9.50pm There's Something About Mary 6.10pm, 8.50pm The Truman Show 4.20pm, 9.40pm

ODEON (08705-050007) & Bark-ODEON (08/05-050007) & Bark-ing Antz 12.15pm, 2.15pm, 4.15pm, 6.15pm, 8.15pm Blade 12.30pm, 3pm, 5.30pm, 8pm Hope Floats 12.35pm, 5.35pm Kuch Kuch Hota Hali 12noon, 3.40pm, 7.20pm Ronin 12.45pm, 3.15pm, 5.45pm, 8.15pm, 8.15pm 5.45pm, 8.15pm Rounders 12.05pm, 2.35pm, 5.35pm, 8.35pm

BARNET ODEON (08705-050007) & High Barnet Antz 2.20pm, 4.40pm, 6.50pm, 9pm Blade 2.25pm, 5.10pm, 8pm Elizabeth 1.40pm, 6.20pm Ronin 3pm, 5.35pm, 8.30pm Rounders 2.35pm,

Snake Eyes 3.05pm. 8.05pm

5.25pm, 8.05pm Snake Eyes BECKENHAM

ABC (0870 9020412) BR: Becken-ham Junction Antz 1.15pm, 3.45pm, 6.15pm, 8.45pm The Exorcist (25th Anniversary Rerelease) 2.30pm, 8.40pm The Gingerbread Man 11.30am Hope Floats 5.50pm Ronin 2pm, 5.45pm, 8.30pm REXLEYHEATH

CINEWORLD (0181-303 1550) CINEWORLD (0181-303 1550) BR: Bexleyheath Antz 12noon, 1pm, 3pm, 5pm, 7pm, 9pm Blade 1.50pm, 4.20pm, 7.15pm, 9.40pm Elizabeth 1.40pm, 4.40pm, 7.10pm The Exorcist (25th Anniversary Rerelease) 1.15pm, 3.55pm, 6.50pm, 9.30pm Fear and Loathing in Las Vegas 9.40pm Hope Floats 12noon, 2.30pm, 7.15pm Lock, Stock & Two Smoking Barrels 9.50pm Ronin 1.20pm, 4.15pm, 7pm, 9.35pm Rounders 1.30pm, 4.10pm, 7.10pm, 9.45pm Small Soldiers 12.10pm, 2.35pm, 5pm Snake Eyes 5pm, 9.55pm There's Snake Eyes 5pm, 9.55pm There's Something About Mary 7.25pm, 9.40pm The Truman Show 12noon,

BROMLEY ODEON (08705 050007) OBEON (08/05 050007)

SR: Bromley North/Bromley South

Antz 1.05pm, 2.55pm, 4.45pm
6.30pm Blade 3pm, 5.55pm,
8.40pm The Real Blonde
8.50pm Ronin 2.55pm, 5.45pm,
8.35pm Rounders 2.30pm,
5.40pm 8.30pm 5.40pm, 8.30pm

CATFORD ABC (0181-698 3306) BR: Catford. Antz 2pm, 4.15pm, 6.30pm, 8.45pm Blade 2.40pm, 5.30pm,

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East My Name is Joe 3.30pm, 6pm, 8.30pm + The Man Who Held His Breath

SAFARI (0181-688 3422) BR: West Croydon. Antz 5.30pm, 7pm Blade 8.35pm Fire 6pm Ronin 6.15pm, 8.30pm The Soldier (Asian

WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 12.30pm, 2.35pm, 4.35pm, 6.40pm, 8.40pm Blade 12.50pm, 3.40pm, 6.55pm, 9.40pm Elizabeth 3.20pm, 6pm The Exercist (25th 3.20pm, bpm the Exorcist (25th Anniversary Rerelease) 6.10pm, 9pm Hope Floats 2.10pm, 7.20pm Mulan 12noon, 2pm, 4.10pm Ronin 1pm, 3.50pm, 6.30pm, 9.10pm Rounders 12.55pm, 3.45pm, 6.20pm, 9.20pm Small Seidlers 12.10pm, 2.30pm, 4.50pm Snake Eyes 7.10pm, 9.30pm There's Something About Mary 4.45pm, 9.50pm The Truman Show 12.40pm. 8.50pm

WARNER VILLAGE (0181-592 2020) → Dagenham Heathway Antz. 2.30pm, 4.25pm, 6.25pm, 8.40pm Blade 1.30pm, 4pm, 6.30pm, 9pm The Exorcist (25th Anniversary Rerelease) 6.45pm, 9.20pm Hope Floats 2.15pm, 4.50pm, 7.15pm Lock, Stock & Two Smoking Barreis 9.50pm Mulan 2.50pm, reis 9.50pm Mulan 2.50pm, 4.45pm Ronin 1pm, 3.35pm, 6.10pm, 8.50pm Rounders 2pm, 4.30pm, 7pm, 9.30pm Saving Private Ryan 1.20pm Small Soldlers 1.15pm, 3.40pm Snake Eyes 5pm, 7.30pm, 9.45pm There's Something About Mary 1.40pm, 4.15pm, 7.10pm, 9.40pm The Truman Stowe 6.50pm, 9.10pm

The Truman Show 6.50pm, 9.10pm

DAGENHAM

VIRGIN UXBRIDGE ROAD (0870-

9070/19) BR: & Ealing Browdway Antz 1pm, 3.0pm, 5pm, 7.10pm, 9.10pm Elizabeth 2.30pm, 5.30pm, 8.30pm Ronin 1pm, 3.40pm, 6.20pm, 9.10pm

BELLE-VUE (0181-381 2556) O Edgware Bade Miyan Chote Miyan phone for times Fire phone for times Nuch Kuch Hota Hal Phone for times Mehadl phone for times Pardeshi Babu phone for times

LEE VALLEY UCI 12 (0990-3.40pm, 6.15pm, 8.35pm Elizabeth 1.40pm, 7.10pm The Exorcist 1.40pm, 7.10pm The Exorcist (25th Anniversary Rerelease) 4.20pm, 7pm, 9.50pm Fear and Loathing in Las Vegas 9.25pm Hope Floats 1.50pm, 7.30pm, 10.20pm Kuch Kuch Hota Hall 8.10pm Left Luggage 3.15pm, 6.45pm Mulan 1.25pm, 3.50pm The Player's Club 9.15pm Ronin 2.45pm, 5.35pm, 8.25pm Saving Private Ryan 8.45pm Small Sol-diers 12.25pm, 1.35pm, 3pm, 5.35pm Snake Eyes 4.50pm, 10.10pm There's Something About

Mary 4.25pm, 10pm The Truman Show 6.05pm

FELTHAM
CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Antz 11am, 1pm, 3pm, 5pm, 7pm, 9pm Blade 11.30am, 2.05pm, 4.25pm, 7.10pm, 9.50pm Elizabeth 12.05pm, 2.35pm, 2.05pm, 7.45pm The Exorcist (25th Anniversary Rerelease) 11.05am, 1.35pm, 4.05pm, 7.05pm, 9.45pm Fear and Loathing in Las Vegas 10pm Hope Floats 12.30pm, 3pm, 7.30pm Kuch Kuch Hota Hai 11am, 1pm, 2.30pm, 4.30pm, 6.05pm, 8pm, 9.40pm Les Misérables 11.50am, 2.50pm, 6pm. 8.50pm Lock, Stock & Two Smoking Barrels 9pm Mehndi 11.45am. 6.20pm Pardes 2.45pm, 9.45pm Ronin 11.30am, 2pm, 4.30pm, 7pm, 9.30pm Rounders 11.45am, 2.15pm, Rounders 11 45am. 2.15pm. 4.35pm. 7pm, 9.20pm Small Soidlers 3.55pm Snake Eyes 5.30pm, 9.40pm The Soldier (Asian Film) 11.45am, 2.45pm, 6pm, 9.15pm There's Something About Mary 11am, 1.30pm, 6.40pm, 9.10pm The Truman Show 11.20am, 1.30pm, 4.10pm, 6.35pm

FINCHLEY ROAD WARNER VILLAGE (0171-604 3110) • Finchley Road Antz 1 45pm, 4pm, 6.15pm, 8.30pm, 10.30pm april, 6.15pm, 8.30pm, 10.30pm Blade 2pm, 4.40pm, 7.20pm, 10pm Elizabeth 12noon, 2.30pm The Exorcist (25th Anniversary Rerelease) 7.10pm, 9.50pm Hope Floats 1.40pm, 4.10pm, 6.45pm, 9.30pm | es Misérables 1.20pm 7.10pm, 9.50pm Hope Floats 1.40pm, 4.10pm, 6.45pm, 9.30pm Les Misérables 12noon, 3pm, 6pm, 8.50pm Mulan 12.30pm, 2.50pm, 5.10pm Ronin 12.40pm, 3.20pm, 6.30pm, 9.10pm Rounders 1.30pm, 4.20pm, 7pm, 9.40pm Snake Eves 10.10pm

Snake Eyes 10.10pm WARNER VILLAGE (0181-446 WARNER VILLAGE (0181-446 9344) • East Finchley/Finchley Central Antz 12.35pm, 3pm, 5.05pm. 7.15pm, 9.55pm Blade 1pm, 3.45pm, 6.35pm, 9.20pm Elizabeth 3.50pm, 7pm The Exorcist (25th Anniversary Rerelease) 6.25pm, 9.10pm Hope Floats 12.25pm, 3.20pm, 6pm, 8.50pm Mulan 12.50pm, 3.10pm Ronin 12.45pm, 3.30pm, 6.15pm, 9pm Rounders 1.10pm, 6.15pm, 9pm Rounders 1.10pm, 3.10pm Ronin 12.40pm, 5.supm, 6.15pm, 9pm Rounders 1.10pm, 4.10pm, 6.50pm, 9.35pm Small Soldiers 1,20pm, 4pm Snake Eyes 1.30pm, 9.45pm There's Something About Mary 9.25pm The Truman Show 6.45pm

ABC (0181-455 1724) Golders 5.30pm, 8.15pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Antz 3.30pm, 5.30pm, 7.30pm, 9.30pm 5.30pm, 7.30pm, 9.30pm The Exorcist (25th Anniversary Rerelease) 3.50pm, 6.25pm, 9pm Rounders 4pm, 6.35pm, 9.15pm

HAMPSTEAD ABC (0870-9020413) & Beisize Park Antz 1.50pm, 4pm, 6.20pm, 8.40pm Hope Floats 5.20pm Primary Colors 2.05pm, 7.55pm Ronin 2.45pm, 7.55pm Ron 5.30pm, 8.20pm

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HARROW SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill/Harrow & Wealdstone Dil Se 8.45pm Fire ,30pm, 5pm, 8.45pm The Soldler (Asian Flim) 1.30pm, 5pm

WARNER VILLAGE (0181-427 9009) • Harrow on the Hill Antz 12.50pm, 2.50pm, 7.05pm, 9.10pm Blade 1.05pm, 3.40pm, 6.40pm, 9.20pm Elizabeth 1.30pm, 7pm The Exorcist (25th Anniver-sary Rerelease) 6.50pm, 9.30pm Hope Floats 1.20pm, 6.30pm Les Misérables 12noon, 3cm, 6nm. 9pm Mulan 12.05pm, 2.10pm, 4.15pm Ronin 12.50pm, 3.30pm, 9.40pm Rounders 6.30pm. 9.40pm Rounders 12.50pm, 3.30pm, 6.10pm, 8.50pm Small Soldiers 11.15am, 1.45pm, 4.15pm Snake Eyes 6.25pm, 8.40pm There's Something About Mary 3.50pm, 9.05pm The Truman w 4,20pm, 9.50pm

HOLLOWAY ODEON (08705-050007) - Holloway Road/Archway Antz 1.10pm, 3.05pm, 5.20pm, 7.20pm, 9.20pm Blade 1pm, 3.35pm, 6.15pm. 8.50pm Dead Man's Curve 1.05pm, 3.10pm, 5.15pm, 7.15pm, 9.15pm The Exercist (25th An-9.15pm The Exorcist (25th Anniversary Rerelease) 12.45pm, 3.20pm, 5.50pm, 8.35pm Hope Floats 12.55pm, 6pm Rounin 1pm, 3.35pm, 6.15pm, 8.50pm Rounders 12.35pm, 3.15pm, 5.55pm, 8.40pm Small Soldiers 1.25pm, 3.40pm Snake Eyes 4.35pm, 9.05pm There's Something About Mary 3.25pm, 8.45pm The Truman Show 12.05pm, 2.20pm, 6.50pm

ILFORD ILFORD
ODEON (08705-050007) ← Gants
Hill Antz 2.30pm, 7pm Blade
12.40pm, 3.10pm, 5.50pm, 8.30pm
The Exorcist (25th Anniversary
Rerelease) 3.25pm, 8.15pm Ronin
12.30pm, 3pm, 5.40pm, 8.20pm
Rounders 12.40pm, 3.10pm,
5.50pm 5.50pm, 8.30pm Snake Eyes 1.10pm, 6.05pm Ulee's Gold 4.40pm, 8.55pm

TRICYCLE THEATRE (0171-328 1000) ← Kilburn The Negotiator 6.20pm, 8.55pm

KINGSTON ABC OPTIONS (0870-902 0409) BR: Kingston Antz 2pm. 4.15pm. 6.30pm, 8.45pm The Exorcist (25th Anniversary Rerelease) 2.20pm, 8.15pm Hope Floats 5.45pm Ronin 2.10pm. 5.25pm, 8.10pm

MUSWELL HILL ODEON (08705-050007) @ Highgate Antz 1.30pm, 3.15pm, 5.05pm, 7pm, 8.50pm Blade 3pm, 5.40pm, 8.10pm Ronin 2.30pm. 5.50pm, 8.20pm

PECKHAM
PREMIER (0181-235 3006) BR: Peckham Rye Antz 11.50am, 3.50pm, 5.50pm, 7.50pm The Exorcist (25th Anniversary Rerelease) 4.05pm, 6.35pm, 9.10pm Halloween: H20 9.45pm Hope Floats 6.40pm. 9.15pm Mulan 11.45am, 3.35pm, 5.30pm A Perfect Murder 4.30pm. 7pm, 9.25pm Ronin 3.40pm, 6.20pm, 9pm Small Soldiers 11.55am, 4.25pm Snake Eyes 7.20pm, 9.40pm

ABC (0870-902 0407) BR: Purley Antz 6.15pm, 8.40pm Elizabeth 5.30pm, 8.10pm Ronin 5.30pm, 8.1 5.40pm, 8.20pm

PUTNEY ABC (0870-902 0401) BR:Putney/ O Putney Bridge Antz 2.15pm, 3pm, 8.30pm The Exorcist (25th Anniversary Rerelease) 2.15pm, 5.45pm. 8.30pm Hope Floats 5.45pm

RICHMOND

ROMFORD

(08705-050007) BR/O Richmond Antz 1.10pm 3.20pm, 5.30pm, 7.40pm, 9.40pm Ronin 12,40pm, 3,50pm, 6,30pm, 9,10pm Rounders 12,10pm, 3.10pm, 6pm, 8,45pm

**ODEON STUDIO (08705-050007)** BR/ Richmond Blade 1.10pm, 3.50pm, 6.30pm, 9.10pm Elizabeth 12.50pm, 3.30pm, 6.10pm, 8.50pm Hope Floats 5.10pm, 8.50pm Hope Floats 1.40pm, 6.40pm Snake Eyes 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm The Truman Show 4 10pm, 9.20pm

ABC (0870-9020419) Bit: Romford. Antz 2.25pm, 4.30pm, 6.40pm, 8.55pm Blade 2.20pm, 5.30pm, Ronin 2.10pm. 5.40pm, 8.20pm

**ODEON LIBERTY 2 (08705-050007)** BR. Romford Antz 12.15pm. 2.30pm, 4.45pm, 7pm, 9pm Blade 12.40pm, 3.20pm, 6pm, 8.35pm Elizabeth 12.30pm, 40pm The Exorcist (25th Anniversary Rerelease) 3.05pm, 8.20pm Hope Floats 12.45pm, 3.45pm, 6.20pm Les Misérables 12.05pm, 2.50pm, 5.35pm, 8.25pm nin 12 20pm, 3.10pm, 5.45p 30pm Rounders 12.10p 12.10pm. 8.30pm 2 45pm, 5.30pm, 8.20pm Small Soldiers 12.30pm, 3pm, 5.50pm Snake Eyes 8.40pm There's

ABC (0541-555131) BR: Sidcup Antz 6pm Hope Floats 8.30pm Ronin 5.40pm, 8.20pm

STAPLES CORNER VIRGIN (0870-907 0717) BR: Cricklewood Antz 12.40pm, 2.45pm, 4.50pm, 7pm, 9.15pm Blade 1pm, 3.40pm, 6.20pm, 9.15pm Elizabeth 3.20pm, 6.30pm The Exorcist (25th Anniversary Rerelease) 12.30pm, 3.15pm, 6pm, 8.45pm Ronin 3pm, 8.40pm Rou 2.50pm, 5.30pm, 8.20pm Snake

Eyes 9.20pm **STRATFORD** NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR. O Stratford East Antz 2.40pm. 4.30pm Blade 1pm, 3.30pm, 6pm, 8.30pm Dead Man's Curve 5.05pm.

9-20pm Hope Floats 2-30pm, 7-05pm My Name is Joe 2pm, 4-15pm, 6-30pm, 9pm Ronin 12 15pm, 6-20pm, 8-50pm

STREATHAM (0870-902 04151 BR: Streatham Hill Antz 2.15pm, 4.20pm, 6.25pm, 8.40pm Fear and Loathing in Las Vegas 2.25pm 5.40pm, 8.25pm Hope Floats

2.30pm, 5.45pm There's Some thing About Mary 8.30pm (08705-050007) ODEON BR: Streatham Hill/O Brixton/ Clapham Common Blade 12,20pm. 3pm, 5.40pm, 8.20pm The Exercist (25th Anniversary Rerelease) 12.20pm, 3pm. 5.40pm. 8.20pm Ronin 12.30pm, 3.10pm, 5.50pm, 8.30pm Rounders 12.10pm.

8.10pm

5.30pm,

Sliding Doors 1.50pm, 4pm,

SURREY QUAYS UCI (0990-888990) & Surrey Quays

Antz 2.50pm, 5pm, 7.10pm, 9.10pm Blade 3pm, 6pm, 9pm Elizabeth 4pm, 6.20pm, 9.40pm The Exorcist (25th Anniversary Rerelease) 6.30pm, 9.20pm Hope Floats 2,30pm, 5,30pm, 8,25pm The Land Girls 2,20pm, 4,40pm, 7.20pm, 9.40pm Les Misérables 3.40pm, 6.40pm, 9.40pm Mulan 2.10pm, 4.20pm Ronin 2.40pm, 5.40pm, 8.40pm Rounders 1.40pm, 4.40pm, 5.20pm, 10pm Small Soldiers 1.30pm, 4pm Shake Eyes 1.45pm, 7pm, 9,30pm There's Something About Mary 9.40pm The Truman Show 6.50pm

SUTTON UCI 6 (0990-888990) BR: Sutton/ OCI 6 (0990-888990) Bic Surror/
O Morden Antz 1.45pm, 4pm, 6pm
Blade 6.15pm, 9pm Elizabeth
6.45pm, 9.30pm The Exordst (25th
Anniversary Rerelease) 4.30pm,
10pm Kurt & Courtney 7.15pm Les
Misérables 12.30pm, 3.30pm,
6.30pm, 9.15pm Mulan 12.45pm,
3.15pm Roolin 1.30pm, 4.15pm,
7pm, 2.45pm, Service Divisor Bruste 7pm, 9.45pm Saving Private Ryan 8.45pm Small Soldiers 1pm, 3.45pm

TURNPIKE LANE CORONET (0181-888 2519) € Turnpike Lane Antz 4pm, 6pm, 8.45pm Blade 3.15pm, S.45pm, 8.20pm Ronin 3.20pm, 5.55pm, 8.25pm

UXBRIDGE ODEON (08705-050007) & Usbridge Antz 1.45pm, 4pm Blade 5.50pm, 8.30pm Rontn 1.45pm, 5.35pm, 8.20pm

WALTHAMSTOW 

**WALTON ON THAMES** THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Antz 2.45pm. 4.45pm. 6.45pm Le Bossu 5.55pm Lock, Stock & Two Smoking Barrels 8.45pm Rounders 3.10pm, 8.20pm

WELL HALL CORONET (0181-850 3351)
BR: Eltham Antz 4pm, 6pm,
8.45pm Hope Floats 3.45pm,
6.10pm, 8.30pm

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green Fear and Loathing in Las Vegas 4pm. 6.30pm, 9pm

WIMBLEDON ODEON (08705-050007) BR/+ Wimbledon / South Wimbledon Antz 2.10pm, 4.20pm, 6.30pm Blade 2.30pm, 5.20pm, 8.20pm Elizabeth 1 pm, 6pm The Exorcist (25th Anniversary Rerelease) 3.25pm, 8.30pm Ronin 2.45pm, 5.30pm, 8.15pm Rounders 1pm, 3.25pm, 5.55pm, 8.30pm Snake Eyes 8.45pm

WOODFORD ABC (0181-989 3463) & South Woodford Antz 2pm, 4.10pm, 6.25pm, 8.40pm Elizabeth 2.40pm, 8.05pm Hope Floats 5.30pm Rounders 2.25pm, 5.40pm, 8.20pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Antz 4pm, 6pm, 8.45pm Ronin 3.20pm.

#### CINEMA REPERTORY

LONDON

CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Moderato Cantabile (NC) 8.15pm

ICA CINEMA The Mall SW1 (0171-930 3647) Zombie Holo-caust (NC) 5pm Nekromantic (NC) 6.30pm House by the Cemetery (18) 7pm Schramm (NC) 8.30pm Nightmares in a Damaged

NFT South Bank SE1 (0171-928 3232) The Fountainhead (PG) 2.30pm, 8.45pm Mr Forbush and the Penquins: The White Wilderness (NC) 6.15pm City of Angels (12) 6.20pm Sherlock Holmes: Television (NC) 7.30pm 90 Degrees South (NC) 8.30pm

PHOENIX CINEMA High Road N2 (0181-444 6789) My Name is Joe (15) 2.15pm. 4.30pm, 6.45pm, 9pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) 1 Want You (18) 5pm

RIO CINEMA Kingsland High Street (0171-254 6677) My Name is Joe (15) 6.30pm, 8.50pm RIVERSIDE STUDIOS CINEMA

Crisp Road W6 (0171-420 0100) Strictly Ballroom (PG) 6.45pm + Shall We Dance? 8.40pm WATERMANS ARTS CENTRE High Street, Brentford (0181-568 1176) The Governess (15) 5pm, 9pm My Name is Joe (15) 7pm

DUKE OF YORK'S CINEMA (01273-602503) Rien Ne Va Plus (15) 2.15pm, 6.45pm Left Luggage

(PG) 4.30pm, 9pm BRISTOL WATERSHED (0117-925 3845) My Name is Joe (15) 6pm, 8.30pm NAHEMI Shorts Programme (NC) 6pm Pépé Le Moko (15) 8.20pm

CAMBRIDGE ARTS CINEMA (01223-504444) La Vie Revec des Anges (The Dream Life of Angels) (18) 12,15pm, 7.10pm Henry Fool (18)

2.30pm, 9.20pm French Twist

(Gazon Maudit) (18) 5pm **CARDIFF** CHAPTER ARTS CENTRE (01222-399666) Tenchi; The Movie (NC)

7.30pm Velvet Goldmine (18) 8pm CHICHESTER NEW PARK FILM CENTRE (01243-

786650) Elizabeth (15) 3.30pm Velvet Goldmine (18) 6.15pm IPSWICH

FILM THEATRE (01473-215544) The Governess (15) 6.15pm Secret Defense (PG) 7.30pm Velvet Goldmine (18) 8.30pm

PHOENIX ARTS (0116-255 4854) Love is the Devil (18) 6.05pm He Got Game (18) 8.15pm

NORWICH CINEMA CITY (01603-622047) La Vie Revee des Anges (The Dream Life of Angels) (18) 2.30pm, 5.45pm Vetvet Goldmine (18) 8.15pm

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's PHOENIX PICTURE HOUSE Haymarket, SW1 (0171-494 5400/cc 344 4444) ⊕ Picc Circ. Mon-Sat (01865-512526) Henry Fool (18) 3.30pm, 6.15pm, 9pm The Eel (Un-agi) (18) 4.30pm, 9.15pm Funny Games (18) 7pm 7.45pm, [4][7] 3pm, booking to 26 Jun, £10-£35, 150 mins.

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. 
— Seats at all prices ) — Seats at some prices O — Returns only Matiness — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

ALARMS AND EXCURSIONS Michael Frayn's new comedy stars Felicity Kendal and Josie Lawrence. Felicity Kendel and June Avenue, W1 (0171-494 5065) Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50. 130 mins

■ AMADEUS David Suchet stars

as Salieri in Peter Shaffer's drama. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo. Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30, 180 mins. ● ANNIE Rags-to-riches story of

the optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/& Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50, 165 mins. ART Larry Lamb, Jack Dee, Tim Healy in Yasmina Reza's comedy about art and friendship.

Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ♣ Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins. ● BEAUTY AND THE BEAST Musical based on Disney's cartoon fany-tale Dominion Tottenham Court Road, W1 (0171-656 1888) 

● Tott Ct Rd. Mon-Sat 7.30pm. [5]

[7] 2.30pm, £18.50-£35. 150 mins. ) THE BEST OF TIMES Revuestyle show featuring the songs of Jerry Herman. Vaudeville Strand. WC2 (0171-836 9987) BR/O Charing X. Mon-Fri 8pm, Sat 8.30pm, [4][7] 3.30pm, £9.50-£27.50.

● BLOOD BROTHERS Willy Russell's long-running Liverpool musical.
Phoenix Charing Cross Road, WC2
(0171-369 1733) ⊕ Leic Sq/Tort Ct
Rd. Mon-Sat 7.45pm. [5] 3pm. [7]
4pm. £11.50-£32.50. 165 mins.

● BOOGIE NIGHTS Shane Richie stars in a new 1970s musical. Savoy Strand, WC2 (0171-836 8888/cd 5trand, WCZ (0171-836 6668/cc 836 0479) & Charing X/Embank-ment. Mon-Thur 8pm. Fri-Sat 8.30pm. [6] 5.30pm. [7] 5pm. ends 9 Jan. £11-£28.50. 150 mins.

● BUDDY Musical biog-show trac-

ing the life of Buddy Holly Strand Ald-wych, WC2 (0171-930 8800) O Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm. £10-£27, Fri mats half price. 160 mins.

DCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-

way musical. Adelphi Maiden Lane. WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl booking fee). 130 mins. THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical history lesson.

Criterion Piccadilly Circus, W1 (0171-369 1747) ← Picc Circ. Tue 8pm, £6-£25. 120 mins.

● DEAD MONKEY Nick Darke's black comedy stars David Soul. Whitehall Whitehall, SW1 (0171-369 1735/cc 867 1111) BR/O Charing X. Tue-Sat 8.30pm, [6][7] 5.30pm, ends 19 Dec, £19-£25, 120 mins.

● DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation. London Apollo Ham-mersmith Queen Caroline Street, W6 (0171-416 6022) + Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 150 mins.

TAME THE MUSICAL High-octane stage show charting the fortunes of a class of young hopefuls. Prince of Males Coventry Street, W1 (0171-839 5972) & Leic Sq. Mon-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 4pm &

8pm, ends 30.lan, £15-£30. 120 mins. ● GREASE Energetic stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) Oceant Garden, Mon-Sat 7,30pm.

[4][7] 3pm, £10-£30. 150 mins. AN IDEAL HUSBAND Christo oher Cazenove and Susannah York in Wilde's comedy Lyric Shaftesbury Avenue, W1 (0171–494 5045)

3pm. [7] 4pm, £8-£29.50. 165 mins. I AN INSPECTOR CALLS Stephen

Daldry's widely-acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm. [7] 5pm, £10.50-£25. 110 mins

O INTO THE WOODS Sondheim and Lapine's acclaimed musical based on fairy-tales. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) & Covent Garden, Mon-Sat 7.30pm, [4][7] 2.30pm, £15-£27.50.

I THE INVENTION OF LOVE Tom toppard's play about the life of poel AE Houseman, Theatre Royal poet Ab. Houseman, Theatre Royal, Haymarket Haymarket. 5W1 (0171-930 8800) ← Picc Circ. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 180 mins.

**♠ KAFKA'S DICK** Eric Sylves and Julia Mackenzie star in Alan Ben-nett's comedy about the moribund writer Piccadilly Denman Street, W1 (0171-369 1734) + Picc Circ. lonight 8pm, £12-£30.

**O LOVE UPON THE THRONE** Tasteful look at the Charles and Diana marriage. Comedy Panton Street, SW1 (0171-369 1731) O Picc Circ/Leic Sq. Mon-Sat 8pm, [4][7] 3pm, ends 31 Jan, £6-£25.

) LES MISÉRABLES Musical dramatisation of Victor Hugo's masterpiece of crime and retribution. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Picc Circ. Mon-Sat 7.30pm. [5][7] 2,30pm, £7-£35, 195 mins.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm. E5.75-£35. 165 mins.

THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) O Leic So. Mon-Sat 8pm. [3] 2.45pm, [7] Spm. £9-£23. 135 mins

SAFRMAN THEATRE The Secret Seven Save the World New adventure. courtesy of Enid Blyton, set in 1999. 24-27 Nov. 10am, 23-27 Nov. 2pm. ends 9 Jan. £6-£10, concs available. Senghenydd Road (01222-230451)

PHEDRE Diana Rigg stars in Ted Hughes's translation of Racine's tragedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) ⊕ Leic Sq. Tonight 7.30pm, £5-£29.50. 100 mins.

) RENT Musical inspired by La Bo-heme and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) ⊕ HolbonyTott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mtrs. First Call

COLCHESTER

EASTBOURNE

(01323-412000)

PETERBOROUGH

day Tue-Thur 7.30cm. Fri-Sat 5cm

DRUM THEATRE, THEATRE ROY-

AL Roberto Zucco Drama inspired by a wanted poster written by Kolles

by a warner poster which by clauses and directed by James Macdonald. 24-28 Nov. 8pm. £12-£20, concs available. Royal Parade South (01752-267222)

THEATRE ROYAL Twelfth Night

Adrian Noble directs Shakespeare's most popular play for the RSC. 24-28 Nov. 7.30pm. £6.50-£34.

concs available. Royal Parade South

POOLE ARTS CENTRE Black Dahlia Chilling psychological thriller by the author of LA Confidential. Contains

shocking scenes. 24-28 Nov, 7.45pm, £7.50-£11.50. Kingland

THE MILL AT SONNING Dead

Guilty Thriller about a young woman, house bound after a car accident in which her lover was killed, whose house becomes haunted. Tue-Sat 8.15pm, mats Sat 2.15pm, ends 28

Nov. £21.95-£32.95, incl. meal.

SALISBURY PLAYHOUSE Just Be-

tween Ourselves Alan Ayckbourn's comic look at family relationships.

Mon-Wed. 7.30pm. Thur-Sat 8pm

MAYFLOWER THEATRE Blood Brothers Willy Russell's class-con-

sciousness musical set in Liverpool. 24-26 Nov. 7.30pm. 27 & 28 Nov. 6pm & 9pm. £12.50-£24.50. Com-

NUFFIELD THEATRE Love Off the

Shelf Romantic musical play about a struggling writer and his assistant. Mon-Thur 7.30pm, Fri-Sat 8pm, ends 28 Nov. £5.95-£12.50, concs available. University Road (01703-671771)

ROYAL SHAKESPEARE THEATRE

The Lion, The Witch and the

Wardrobe Adrian Noble directs

Adrian Mitchell's adaptation of the CS Lewis Namia classic, 24-27 Nov.

7.15pm, ends 27 Feb. £5-£30.

PALACE THEATRE The Glass

ng drama about a faded South

rendon Road (01923-225671)

Menagerie Tennessee Williams

em belle. Mon-Thur 7.45pm, Fri-Sat 8pm, ends 28 Nov. E4-£15.75.

THEATRE ROYAL Signalman Charles Dickens's nerve shredding thriller.

STRATEORD-UPON-AVON

WATFORD

WOKING

**② ●** 

merciai Road (01703-711811)

Maithouse Lane (01722-

ends 28 Nov. £8-£15, concs a

Sonning Eye (0118-969 8000)

(01752-267222)

Road (01202-685222)

READING

3203331

SOUTHAMPTON

YVONNE ARNAUD THEATRE HOW

The Other Half Loves Alan Ayck-bourn's comedy about a suburban trio of couples linked by the work of the husbands. Mon-Thur 7.30pm, Fri-Sat 8pm, mats Thur & Sat 2.30pm, ends 28 Nov. £10-£21.50, cones

WOLSEY THEATRE Macbeth

on this solo excursion.

**ROYAL NATIONAL THEATRE** OLIVIER: Antony and Cleopa-tra Helen Mirren and Alan Rickman star as the sensually self-destructive lovers. Mon-Sat 7pm, [7] 1.30pm, ends 3 Dec 220 mins

) LYTTELTON: Setrayal Pinter's defining work stars Imogen Stubbs and Douglas Hodge, in rep, tonight 7.30pm, continuing, 90 mins.

• COTTESLOE: Guiding Star Jonathan Harvey's new play gives a tender account of the life of Hillshorough disaster survivor: In rep, tonight 7.30pm, continuing, Offvier & Lyttel-ton: £8-£27, Cottesioe: £8-£12, Day seats from 10am. South Bank, SET (0171-452 3000) ⊕ Embankment. **OSATURDAY NIGHT FEVER 1970s** 

musical featuring legendary songs by the Bee Gees. London Palladaum Argyll Street, W1 (0171-494 5020)

Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 135 m STARLIGHT EXPRESS

Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/⊕ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins. THINGS WE DO FOR LOVE Belinda Lang stars in Ayckbourn's com-edy. Duchess Catherine Street. WC2 (0171-494 5075/cc 344 4444)

Covent Garden, Mon-Sat 7,45pn [5][7] 3pm. £15-£27.50. 140 mins. THE WEIR Conor McPherson's drama examining ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) Deleic Sq. Mon-Sat 7.30pm, [4][7]

• WEST SIDE STORY New production of Bernstein's classic mu Prince Edward Old Compton Street W1 (0171-447 5400) ← Leic Sq/lott Ct Rd. Mon-Sat 7.45pm, [5][7] 3pm,

3.30pm, £5-£25, 90 mins

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) → Holborn. Mon-Sat 7.45pm. [5][7] 3pm, £10-£32.50, 120 mins.

• THE WOMAN IN BLACK Susan Hill's ghost story. Fortune Rus-sell Street, WC2 (0171-836 2238/cc Mon-Sat 8pm. [3] 3pm. [7] 4pm, £8.50-£23.50. 110 mins.

THEATRE BEYOND THE WEST END

ALMFIDA THEATRE The Storm Frank McGuimness's new version of Ostrovsky's drama. Mon-Sat 7.30pm, mats Sat 3pm, ends 19 Dec. £6.50-£19.50. Almeida Street, N1 (0171-359 4404) & Highbury & Islington.

ARTS THEATRE Ecstasy Mike Leigh's moving comedy. Tue-Sat 8pm. Sun 7pm, ends 20 Dec. £12.50-15.50, concs £7.50-£10.50. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) & Leic Sq.

HAMPSTEAD THEATRE Little Maicolm and His Struggle Against the Eunuchs Ewan McGregor stars in David Halliwell's drama. Mon-Sat 8pm, mats Sat 3.30pm, ends 2 Jan. F9-F16 coors F6 Avenue Roari MAG (0171-722 9301) → Swiss Cottage.

RICHMOND THEATRE The Memory of Water Alison Steadman and Julia Sawalha star in this comedy about sisters returning home for a funeral. 24-28 Nov. 7.45pm. £8-£21. The Green, Richmond (0181-940 0088) BR: Richmond.

YOUNG VIC Arabian Nights Collection of magical Eastern tales adapted for the stage by Dominic Cooks. 24 Nov. 2.30pm, 26 & 27 Nov. 10.30am. £7-£18. The Cut. SE1 (0171-928 6363) BR/O Waterloo.

#### THEATRE COUNTRYWIDE

BARNSTAPLE QUEEN'S THEATRE And Then There Were None Agatha Christie whodunnit. 24-28 Nov. 7.45pm. £6-£12.50, concs £8.50-£10.50.

Boutport Street (01271-324242) BAUTH
THEATRE ROYAL The Woman In
Black Frank Findsy stars in Susan Bit's
ghost story. 24 & 25 Nov. 7.30pm.
26-28 Nov. 8pm. £7-£21.50. concs

available. Sawciose (01225-448844) BOURNEMOUTH

PAVILION THEATRE Girls' Night Out Comedy by Dave Simpson. 24-28 Nov. 8pm. £9.50-£13.50.

THEATRE ROYAL A Christmas Carol Dickens' Christmas classic. Mon-Wed 7.30pm, Thur-Sat 8pm, mats Thur & Sat, 2.30pm, ends 5 Dec. £5-£19, concs £3-£16. King Street (0117-987 7877)

**BURY ST EDMUNDS** THEATRE ROYAL Our Country's Good Study of the civilising power of theatre. 24-28 Nov. 7.30pm. E5-E12. Westgate Street (01284-769505)

CAMERIDGE CORN EXCHANGE The Rocky Horror Show Jason Donovan stars in the 25th-anniversary tour of the classic rock'n'roll musical. 24-26 Nov. 7.30pm, 27-28 Nov. 6pm & 9pm, £6-£20.50. concs available. Wheeler Street (01223-357851)

CANTERBURY MARLOWE THEATRE POPCOM ECUma Noble stars in Ben Elton's satire on cinema violence. 24-25 Nov. 8pm, 27 Nov, 5.30pm & 9pm, 28 Nov, 5pm & 8pm, £10-£17, concs available. The Friars (01227-787787)

CARDIFF NEW THEATRE Richard III Robert Lindsay stars as the historical villain. 24-28 Nov. 7.30pm, mats 25 & 28 Nov. 2pm. £8-£18.50, concs available. Park Place (01222-878889) LIKE A secret agent in nyion pants, Lenny Beige's

FIRST CALL, LAST CALL

cabaret is a mixture of knife-edge comedy and an overblown ego. His show is packed with one-liners, often at the expense of the audience, and celebrity guests such as Lily Savage, Barbara Windsor and Les Dennis. Watch out for his imminent bid to be Mayor of London; his manifesto includes a promise to provide first-class carriages on the Underground.

The Civic Hall, Wolverhampton (01902 552121) 1 Feb

About You", "Lessons in Love" and "Love Games".

Criterion Theatre, London W1 (0171-369 1737) to 4 Dec



CHICHESTER **EXHIBITIONS** CHICHESTER FESTIVAL THEATRE The Complete Works of William Shakespeare (Abridged) Reduced Shakespeare Company fast-forward through 37 plays. 24-26 Nov. 7.30pm, 27 & 28 Nov. 5.30pm & 8.30pm. £5-£21, concs available. Oaklands Park (01243-781312)

THE ROYAL PHOTOGRAPHIC SOCIETY Acquired Images: From the Private Collection of David Hurn Includes the work of Man Ray and Diane Arbus, Ends 29 Nov. All Zones Off Peak: Torn Wood Pho-All Zones Of Peac Ion Wood Fluttographs of bus journeys. Mon-Sun 9.30am-5.30pm, ends 24 Jan. £2.50, concs £1.75. The Octagon Galleries, Milsom Street (01225-462841) RCURY THEATRE Who's Afraid of Virginia Woolf Two couples share jokes and commit petty indis-cretions which turn into a night of painful drunken revelations.

BRIGHTON

Mon-Wed 7.30pm, Thur-Sat 8pm, ends 28 Nov. £6.50-£15.50. Balkerne Gate (01206-573948) BRIGHTON MUSEUM AND ART GALLERY Maquettes: Henry Moore Marking the centenary of his birth. Mon, Tue, Thur-Sat 10am-Spm, Sun 2pm-Spm, ends 10 Jan, free. Church Street (01273-290900) DEVONSHIRE PARK THEATRE The Football Factory Drama based on the adult cult novel by John King. Contains strong language. Tonight 8pm. £5.50-£9. Compton Street BRISTOL

ARNOL-INI A Retrospective: John Hilliard Boundary-breaking photo-graphic works. Mon-Sat 10am-7pm, Sun 12noon-6om sevie 6 Dec. Sun 12noon-6pm, ends 6 Dec, free. Narrow Quay (0117-929 9191) CAMBRIDGE FITZWILLIAM MUSEUM The Society of Three: Whistier, Fantin-Latour and Alphonse Legros Drawing and prints examining the common stylistic ground of the three artists. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 14 Feb, free. Irumpington Street (01223-332900)

Wolsey Theatre's production is given a post-nuclear holocaust set-ting. Tue-Fri 7.45pm, Sat 8pm, COLCHESTER FIRST SITE AT THE MINORIES mats Wed & Sat 2.30pm, ends 5 Dec. E5-E14, concs available. Civic Drive (01473-253725) Serrer Victorians: Contemporary Art and as Nineteenth Century Vision Including Mat Collishaw and Helen Chadwick respond to the Victorian era. Mon-Sat 10am-4pm. ends 5 Dec. free. High Street

THEATRE ROYAL Grease Luke Goss stars in the stage version of the hit film. Mon-Thur. 7.30pm, Fri-Sat, 6pm & 9pm, mat 25 Nov. 2.30pm, £3.50-£23.50. concs available, Theatre Street (01603-630000) (01206-577067) BARBICAN ART GALLERY Native Nations: Journeys in American Photography Over 500 works de-picting Native North Americans. KEY THEATRE A Christmas Carol Charles Dickens's Christmas classic Mon. Thur-Sat 10am-6.45pm. Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends marks the Key Theatre's 25th birth-Mon-Fri), concs E4.50. Silk Street. & 8pm, ends 28 Nov. £9-£11.50. EC2 (0171-638 4141) Embankment Road (01733-552439) ⊕ Barbican/Moorgate.

> HAYWARD GALLERY Addre the Century: 100 Years of Art and Fashion Celebrating links between art and fashion with over 250 exhibits including work by Dali, Matisse and Gilbert and George. Mon-Sun 10am-6pm (Tue & Wed until 8pm), ends 11 Jan. £6, concs £3.50, family £12. Selvedere Road, SE1 (0171-960 4242) BR/O Waterloo.

NATIONAL GALLERY Mirror Image: Jonathan Miller on Reflection Mirrors and reflections in art from Van Eyck to Helen Chadwick Ends 13 Dec. £5.50, concs £3.50, incl audio guide.

incl audio gude.

A College Collection: Paintings from Christ Church, Oxford Old Master paintings and drawings including Van Dyck and Carracci. Ends 29 Nov, free.

Luca Signorelli in British Collections Drawings and pointings to the actist Drawings and pointings to the actist. Drawings and pointings by the artist who influenced Raphael and Michelangelo. Mon-Sat 10am-5pm (Wed until 8pm), Sun 12noon-6pm, ends 31 Jan, free. Trafalgar Square, WC2 (0171-839 3321) & Charing

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies, Mon-Sun all day, ends 16 Dec, free. Picasso: Painter and Sculptor in Clay Exploring the ceramic works of the 20th-century artist. Mon-Sun 10am Sext 182 2000. 10am-6pm (Frì until 8.30pm), ends 16 Dec. £7. ОАР/UB40 £6, NUS £5, child 12-18 £2.50, child 8-11 £1 Life? Or Theatre?: The Work of Charlotte Salomon Powerful paintings made between 1940 and 1942. Mon-Sun 10am-6pm (Fri until 8.30pm), ends 17 Jan. £5.50, U840/OAP £4.50, NUS £4, child 12-18 £2.50, child 8-11 Burlington House, Piccadilly, (0171-300 8000/cc 413 1717)

◆ Green Park/Piccadilly Circus. TATE GALLERY In Celebration: The Art of the Country House Paintings and sculpture, including work by Canaletto, Stubbs and Hol-bein. Ends 28 Feb, free. Turner Prize 1998 Work by Chris Offil, Cathy De Monchaux, Tacita Dean and Sam Taylor-Wood. Ends 10 Jan. £1.50. John Singer Sargent Comprehen-sive exhibition devoted to the paintings of the 19th century artist. Mon-Sun 10am-5.40pm, ends 17 Jan. £6, concs £4. Milibank, SW1

(0171-887 8000) + Pimlico. NORWICH SAINSBURY CENTRE FOR VISU-AL ARTS Moore in Mexico Examion of the role of Pre-Cob art in Moore's early development. Ends 13 Dec. Henry Moore: Friendship and in-fluence Examining the impact of non-Western art on the sculptor's

work, Ends 13 Dec. Tue-Sun 11am-

5pm, continuing. £2, concs/child £1. University of East Anglia, Eartham

Mon-Sat 8pm, mats Thur 2,30pm, Sat 4.45pm, ends 5 Dec. £5-£20. Thames Street (01753-853888) MUSEUM OF MODERN ART Gustav Metzger Work by the artist known for the Destruction in Art Symposium in 1966. Tue-Sun 11 am-NEW VICTORIA THEATRE The Crucible Arthur Miller's tale of religious fervour during the Symposium in 1966. Tue-Sun 11 amSalem witch hunts. 23-28 Nov. 8pm. 52-50 (free Wed am & Thur pm). 66-£16. Peacocks Arts & Entertainments Centre (01483-761144) Street (01865-722733) The Crucible Arthur Miller's tale of religious fervour during the Salem witch hunts. 23-28 Nov. 8pm.

Road (01603-593199)

#### **CLASSICAL**

ROYAL FESTIVAL HALL Bach Cholr/Hill The Orchestra of the Age of Enlightenment in Bach's Mass in B minor. Tonight 7.30pm. E6-E30, Lamb Street, E1 (0171-247 2558) & Aldgate. WIGMORE HALL The King's WIGMORE HALL The Ring's Consort/King Odes and Welcome Songs by Henry Purcell. Tonight 7.30pm. £8 & £12. Wigmore Street. W1 (0171-935 2141) & Bond Street.

SOUTHAMPTON TURNER SIMS CONCERT HALL. SOUTHAMPTON UNIVERSITY Allegri String Quartet Chamber music by Haydn and Dvorak. Tonight 8pm. £10, concs £9. University Road (01703-595151)

**OPERA** 

LONDON BARBICAN HALL Marco Polo Tan Durts opera with the composer himself conducting the BBC Scottish Symphony Orchestra. Tonight 7.30pm. £8.50-£17.50. Barbican Centre. EC2 (0171-638 8891) → Barbican.

LONDON COLISEUM Boris Godunov Mussorgsky's epic in a new English National Opera production. Tonight 7,30pm. £5-£55. St Martin's Lane, WC2 (0171-632 8300) O Leicester Square/Charing Cross.

DANCE

CRAWLEY THE HAWTH CandoCo Dance Company: Out of Here Exploration of overlapping events and perspective. Tonight 8pm. £8, concs £6. Hawth Avenue (01293-553636)

LONDON ROUNDHOUSE Stomp Eight performers create a witty and un mats Sat & Sun 4pm, ends 27 Dec. £10-£25. Chalk Farm Road, NW1 (0171-420 0000) Chalk Farm.

SADLER'S WELLS Dance Umbreila: Ballett Frankfurt Three inventive works introducing William Forsythe's acclaimed company. Tonight 7.30pm. £10-£37.50. Rosebery Avenue, EC1 (0171-863 8000) ⊕ Angel.

LITERATURE

DARTINGTON VIVID WORDS WORKSHOP Use other people's writing to inspire you. Droridge Farm (01803-867373) Today 10am-4.30pm, £45 (Incl. morning and afternoon snacks and three course lunch).

SWANSEA DYSFLUENCY: PATRICK JONES AND LLOYD ROBSON Two young Weish poets read from their published work and new joint collection. **Dylan Thomas Theatre Glouceste** Place (01792-463980) Tonight 7.30pm, £3, cones £1.20-£2.10.

#### COMEDY

LONDON BEST OF THE FEST AT THE BEST OF THE FEST AT THE DOGSTAR, FIRST FLOOR Deadpan comic and Red Durarf star Norman Lovett. Tonight 9pm, E5, concs £3. Coldharbour Lane, SW9 (0171-737 3173) 6966 Physican

3177) BR/O Brixton. THE COMEDY STORE With Steve Gribbin, Paul Thorne, John Fothergill, Sean Meo, Boothby Graffoe, Junior Simpson. Tonight Bpm, £11. concs £7. Oxendon Street, SW1 (01426-914433/cc 0171-344 4444) & Piccadilly Grais.

JEFF GREEN - LOVE BITES AT APOLLO THEATRE The highly tal-ented comic with an evening of en-gagingly whimsical stand-up. Mon-Sat 8pm, £10 & £15. Shaftesbury Avenue, W1 (0171-494 5072) Piccadilly Circus.

JACKIE MASON - MUCH ADO ABOUT EVERYTHING AT PLAY-HOUSE THEATRE The New Yorker with a pre-Broadway run of his top-

#### **CLUBS**

BRIGHTON SUSST AT THE HONEY CLUB Indie old and new. Tonight 10pm-2am, free. King's Road Arches (01273-202807)

LONDON INDIGO AT MADAME JO JO'S Reichley Hawkes and DJ Karminsky play easy listening. Tonight 9pm-2am, Brewer Street, W1 (0171-734 2473) & Piccadilly Circus, £7. concs/before 10.30pm £5.

FORGERY AT DOGSTAR Disco, drum'n bass, Latin, jazz and hip hop from Patrick Forge and Richard Welch. Tonight 9pm-2am, Coldhar-bour Lane, Swg (0171-733 7515) BR/O Brixton, free.

#### **EVENTS**

MING'S LYNN
WINTER WONDERLAND Light
show with 75,000 bulbs in various
colours and designs. Nativity scenes,
decorated floats, ponies pulling
Cinderella carriage, Father Christmas Grotto and more. King's Lynn
Speedway Stadium Saddlebow
Road (01553-771111) 4.30pm9.30pm, ends 1 Jan. £4. QAP £3.

Child (5-14) £2. family £10 KING'S LYNN child (5-14) E2. family E10 (2 adults, 2 children), under 5s free

LONDON LOVE, ILLUSION AND MADNESS IN TWELFTH NIGHT Richard Olivier leads a day of mythodrama.

The Globe Education Centre New Globe Walk SE1 (0171-902 1430/902 1400) O London Bridge. Today 10am-6pm, £45, concs £35.

CHRISTMAS CRAFTS FESTIVAL Grand exhibition of Arts and Crafts plus street entertainment, demonstrations, fairground rides. City Centre Armada Way (01803-322634/ 327822) Mon-Wed 9am-6pm. Thu 9am-9pm, Sat 9am-6pm, Sun 10am-4pm, ends 6 Dec, free.

> **MUSIC** POP

EXETER SPACE Tommy Scott and his idiosyncratic Scousers bring their unique brand of Britpop to your neighbour-hood. University of Exeter (U1392-263528) Tonight 8pm, £10.50.

LONDON CLIFF RICHARD The revitalised Knight plays a 40th anniversary show Royal Albert Hall Kensington Gore SW7 (0171-589 8212) High Street Kensington: Tonight 6.45pm, phone for availability.

RORY BLOCK Soulful female blues singer-songwriter, cited as an inspiration by Bonnie Raitt. The Spitz Commercial Street E1 (0171-392 9032) ◆ Liverpool Street. Tonigh 8pm-1am, £10, concs/mems £7

MAIDSTONE EDDI READER, LEE GRIFFITHS Former Fairground Attraction singer plays soaring semi-acoustic melodies from latest album, Angels and Elec-tricity, Union Bar Pudding Lane (01622-753041) Tonight 8pm, £6.50.

guitarist, in and Out of the Shadows. Winter Gardens Fort Crescent (01843-292795) Tonight 8pm. phone for prices. HENRY ROLLINS Spoken word tour for the Black Flag vocalist turned lit-erary figure. Apollo Theatre George Street (01865-244544) Tonight

HANK MARVIN Tour for the British

MUSIC JAZZ, WORLD, FOLK

SPIKE ROBINSON/MATT WATES

GILAD ATZMON QUARTET IMpressive Israeli born contemporary saxophonist. City Gate Iron Bridge, North Street (01392-218368) Tonight 8.30pm, £6, concs £4.

KINGSBRIDGE

GIL SCOTT-HERON Influential 1970s 6060) & Camden Town, Tonight

8.30pm, £16, adv £13,50. LARRY CORYELL Solo performance

MAYNARD FERGUSON'S BIG BOP NOUVEAU Bombastic Canadian trumpeter rooted in the 1950s big band tradition. Ronnle Scott's Frith Street W1 (0171-439 0747)

PETER KING A chance to see one of Britain's genuinely world elast jazz musicians. Red Llon Yarmouth Road (01603-433977) Tonight 8.30pm, free.

SPRIT OF THE TRADITION Unique folk supergroup comprising Maddy Prior Kethryn Tickell, Jacun McShee and John Renbourn. City Hall Mathouse Lane (01722-327675) Tonight 8pm, phone for prices.

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• कंक्रिका <del>। अक्</del>रे 11.45 145 13.36 115 5.05 PLUFCUR Adderley inspired alto sax player with regular quartet. Hermit Club Shenfield Road (01277-218897) Tonight 8.30pm, £6, mems £4.50. 2.30 ' fajiri 12:00 15.00 700 e 30 شيخ. 75.4 194 BECOVERY CHANNEL 1.00

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FARNHAM JIM MULLEN Well established mainstream guitarist. The Maltings George Square (01252-726234) Tonight 8.30pm, £4, concs £2.

LINDISFARRIE British folk-rock stal-warts. Hazelwood House Loddiswell (01548-821232) Tonight &pm, E18. LONDON poet/vocalist who combines dance-able funk with political polemic. Jazz Cafe Parkway NW1 (0171-916

from ex-Chick Corea guitarist.
Pizza Express Jazz Club Dean Street W1 (0171-439 8722) ♦ Tot Crt Rd. Tonight 9pm, £15.

♦ Leicester Square. Tonight 9.30pm. £12. mems £4, NUS £8 (Mon-Thu). £15, mems £8 (Fri-Sat) NORWICH

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RADIO 1

RADIO 2

1976-99.8MHz FM )

6.30 Zoe Ball. 9.00 Simon Mayo.

12.00 Kevin Greening. 2.00

Moyles, 5.45 Newsbeat, 6.00

Session. 10.00 Digital Update. 10.10 John Peel. 12.00 The

4.00 - 6.30 Scott Mils.

(88-90.2MHz FM)

4.00 Alex Lester.

(90.2-92.4MHz FM)

9.00 Masterworks.

10.30 Artist of the Week.

2.00 The BBC Orchestras.

4.45 Music Machine.

sano (clarinet). David

See Pick of the Day.

RADIO 3

**6.00** On Air.

4.00 Voices.

**5.00** in Tune.

Dave Pearce. 8.00 The Evening

Breezeblock, 2.00 Clive Warren.

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan. 9.30 Ken Bruce.

12.00 John Inverdale. 2.00 Ed

7.00 Kiri's Classical World. 8.00 Nigel Ogden. 9.00 Good Evening

Ma'am. 10.00 Cole Porter: Night

and Day. 10.30 Richard Alimson.

12.00 Katrina Leskanich, 3.00 -

11.00 Sound Stories. See Pick of

1.00 The Radio 3 Lunchtime Con-

7.45 Performance on 3. Live from

the Queen's Hall, Edinburgh, con-

tinuing a season of chamber recitals. Tonight, 'Nights in the Sa-lon': a recreation of a musical

soiree that might have taken place

in a Moscow drawing room in the

ton. John Grant (flute), Romolo Ti-

McClenaghan (horn), Ursula Lev-

lo). Aleksander Madzar (piano).

8.15 Adultery and Other Diver-

grammes in which novelist Tim

Parks reads from his new collec-

tion of essays which vividly - and

often controversially - cast an eye

on contemporary mores. Maturi-

6.00 Merin's Shop of Mystical Wonders

(1995) (53453). **8.00** In the Line of Duty:

Smoke Jumpers (1996) (15298), 10.00 The Man Who Captured Eichmann (1996)

(36328). 12.00 Mertins Shop of Mystical

Wonders (1995) (98521). 2.00 in the Line

4.00 The Man Who Captured Eighmann

(1996) (6366). 6.00 Look Who's Talking

37th Birthday (1996) (83250). 10.00 The

Long Kiss Goodnight (1996) (40057). See

Pick of the Day. 12.00 Firting with Disaster (1996) (540941). 1.35 Original

Gangstas (1996) (993670). **3.20 - 5.00** Of Love and Shadows (1994) (73574670).

6.00 The Last Best Year (1990)

(22786502), 7.45 Rungway Car (1996)

(70705). **11.00** Where the Red Fern Grows (1974) (92705). **1.00** Where the

Red Fern Grows Part II (1991) (33368).

3.00 The Last Best Year (1990) (92366). 5.00 Runaway Car (1996) (14616). 7.00 Spy Hard (1996) (43569). 9.00 Pretty Pol-son (1996) (52892). 10.30 Movietalk

(66142), 11.00 Bad Moon (1997) (918453). 12.20 Bulletproof (1996) (3450670). 1.45

Target for Rage (1996) (142019): 3.20 - 6.00 My Family (1994) (73470800).

4 no Berin Express (1948) (1360873).

(1976) (8124540). 8.00 Ordinary People

(1980) (8103057). 10.00 The Seven-Up:

(6238106). 3.35 in Name Only (1939)

(5378(1670). **5.05** Close().

Marco (1995) (7753425).

DISCOVERY CHANNEL

(1973) (9764540), 11.45 The Magus (1968) (1208279), 1.45 Beyond the Clouds (1995)

6.00 Dersu Uzala (1974) (7259304). 8.30

(7652927). **12.00** The Killer (1989) (8262090). **2.00** Builet in the Head (1990)

LOO Rex Hunt's Fishing World (9329873).

4.30 Walker's World (9325057). 5.00 First Flights (3885144). 5.30 Ancient War-

8358618). **7.30** Beyond 2000 (9326786).

B.00 Coltrane's Planes and Automobiles

(3881328). **8.30** Flightline (3893163). **9.00** 

Extreme Machines (9679298). See Pick of

riors (9349637). 6.00 Animal Doctor

(9339250). **6.30** Beneath the Blue

44123854). 4.10 - 6.00 Don Juan De-

(93569892). 9.30 Spy Hard (1996)

SKY MOVIEMAX

SKY CINEMA

(1989) (88705). 8.00 To Gillian on He

ty'. See Pick of the Day.

sions. The last of four interval pro-

Tchaikovsky: Variations in F. Borodin: Cello Sonata in B minor.

eaux (bassoon), Ursula Smith (cel-

i880s. Introduced by Linda Ormis-

12.00 Composer of the Week:

Stewart. 5.05 Johnnie Walker.

Mark Radcliffe. 4.00 Chris

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#### TUESDAY RADIO

#### PICK OF THE DAY

AS ITS starting point File on 4 an 1880s Moscow musical soirée. statistic: every month, there are five murders and five rapes other Diversions (8.15pm R3) carried out by people under the supervision of the Probation Service. With major reform of the service proposed, Mark Whitaker asks what we can do with dangerous offenders. Tonight's Performance on 3 (7.45pm R3) is a recreation of

(8pm R4) takes a disturbing It's interrupted by the last of Tim Parks' essays - Adultery and a reflection on growing up and growing old. More rousingly, Sound Stories (11am R2) which this week is all about saints. today looks at the music connected with St George (right), by Walton, Purcell and Elgar. ROBERT HANKS



8.35 Concert, part 2 Rimsky-Korsakov: Quintet in B flat for piano and winds. Tchalkovsky, arr Pletnev: Dances from 'The Nutcrack-

er'. See Pick of the Day. 9.40 Postscript. Nicholas Ward Jackson explores the contemporary art world. Today, he talks to artist Willie Doherty about his recent video work 'Somewhere Else'. Recorded on location in Derry, Doherty explores conflicting images of Northern Ireland as a landscape of mythic beauty and as a site of violence and covert

surveillance.
10.05 BBC National Orchestra of Wales. Conductor Richard Hickox. Rubbra: Symphony No 7. 10.45 Night Waves. Medieval music, Mongolian chant and sitar are but three of the many ingredients poured into Tan Dan's opera 'Marco Polo'. Richard Coles discusses the work as it gets its UK premiere and asks why the story of Marco Polo still has a resonance in the West's relationship with China today. And 20 years after its first performance, Harold Pinter's 'Betrayal' is seen as one of the landmark plays of our time. Richard Coles discusses Trevor Nunn's new production, which opens tonight at the National. 11.30 Jazz Notes.

12.00 Composer of the Week: Brahms. (R) 1.00 - 6.00 Through the Night. RADIO 4

(92.4-94.6MHz FM ) **6.00** Today. 9.00 NEWS; The Choice. 9.30 First Nights. 9.45 Serial: The Interesting Nar-

10.00 NEWS; Woman's Hour. 11.00 Nature: Water, Water... 11.30 Wonderland Girls. 12.00 NEWS; You and Yours. 1.00 The World at One. 1.30 Full Orchestra. 2.00 NEWS; The Archers. 2.15 Afternoon Play: In Care. 3.00 NEWS; The Exchange: 0171

3.30 Speakers' Corner. (R) 3.45 Cutting Back. 4.00 NEWS; A Good Read. 4.30 Shop Talk. 5.00 PM 6.00 Six O'Clock News. 6.30 Radio Shuttleworth. 7.00 NEWS; The Archers.

580 4444.

7.15 Front Row. Francine Stock chairs the nightly arts programme. 7.45 Still Waters. Part 12 by Sercio Casci. Kate and Douglas become involved in the rescue of a young girl from the clutches of a mysterious cult. With Ann Scott-Jones, Emma Currie, Liam Brennan and James Bryce. Director David Jackson Young. 8.00 NEWS; File on 4. Mark Whitaker reports on major issues, changing attitudes and important events at home and abroad. See

Pick of the Day. 8.40 In Touch. Peter White with news for visually impaired people. 9.00 NEWS; Case Notes. Are males the neglected sex, or do they neglect themselves? Dr Graham Easton looks at what is on offer to improve men's health.

SATELLITE AND CABLE

crait which are live times more

risky than Formula One racing

cars. Before Jonathan Edwards

was even born, we had another

world-class athlete in Lynn

Davies. The Welsh long jumper,

who won the gold medal at the

Tokyo Olympics in 1964, is the

9.30 The Choice, Michael Buerk talks to individuals who have made life-changing choices, taking them through the whole process, from the initial dilemma to living with the consequences. 10.00 The World Tonight. 10.45 Book at Bedtime: Another World. In Pat Barker's new novel, a fractious family and a dying sol-dier reveal the past's power to haunt and distort the present. Abridged by Dorean Estall, read by Robert Glenister (2/10). 11.00 The Now Show. Comic duo Steve Punt and Hugh Dennis present the sketch and stand-up show with the regular team of Simon Munnery, Jane Bussmann, David Quantick, Nick Romero, Dan Freedman and Emma Clarke.

11.30 Talking Pictures. 12.30 Late Book: A Man in Full. 12.48 Shipping Forecast. 1.00 As World Service. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

**RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30-12.0 Parliament. RADIO 5 LIVE

(693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 11.00 The Queen's Speech - Live. 12.30 The Midday News.

100 Ruscoe and Co. 4.00 Drive. 7.00 News Extra 7.30 The Tuesday Match, Russell Fuller presents coverage of the night's tootball action, including the Uefa Cup third round, first leg. 10.00 Late Night Live. The day's big stories with Nick Robinson. Including 10.30 a full sports roundup. 11.00 News and finance, And

1.00 Up All Night. 5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM )

between 11.30 and 1.00 a sharp

and spirited late-night topical dis-

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Classics. 9.00 Concert: Jookn: The Entertainer. Joshua Rifkin (piano). Gershwin: Porgy and Bess (Symphonic Picture). Bournemouth SO/John Far-rer. Joplin: Solace. Joshua Rifkin (piano). Ravel: Piano Concerto in G. Cecile Ousset, CBSO/Simon Rattle. Tippet: Five Negro Spiritu-als. Finzi Singers/Paul Spicer. Stravinsky: Ragtime. European Soloist Ensemble/Vladimir Ashke nazy. Barber: Knoxville, Summer of 1915, Leontyne Price (soprano), New PO/Thomas Schippers. Joplin: Bethena. Joshua Rifkin. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kl-1z MW 1058MHz FM) 8.30 Chris Evans. 9.30 Russ Williams, 1.00 Nick Abbot. 4.00 Harriet Scott / FM only from 6.45 Janey Lee Grace. 7.30 Janey Lee Grace. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 Jeremy Clark. WORLD SERVICE RADIO

(198kHz LW ) 1.00 Newsdesk, 1.30 Discovery. 2.00 Newsday. 2.30 Meridian (Live), 3.00 News. 3.05 Business Report, 3.15 Sports, 3.30 One Planet, 4.00 - 7.00 World Today.

TALK RADIO 6.00 The Breakfast Show. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Decley. 7.00 Nick Abbot. 9.00 James Whale. 1.00 Ian Collins. 5.00 - 6.00 The Early Show with Bill Overton.

#### INDEPENDENT PURSUITS

#### CHESS JON SPEELMAN

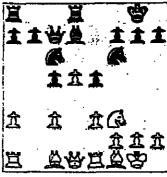
THIS WEEKEND there were sessions of both our own Four Nations Chess League (4NCL, as it is known) in Birmingham and Bundesliga matches in Germany.

The 4NCL is rapidly developing. but many players like to jet over to Germany, so there were plenty of British troops in action there: Peter Wells for Passau, Hodgson and Conquest for Delmenhorst, Nigel Short in fine form beating the dangerous Russian, Alexander Morozevich, on Saturday and almost defeating Arthur Yusupov on Sunday - and Dan King for Castrop and Matthew Sadler and myself for Solingen.

The Solingen team is so strong that, even in the absence of Michael Adams, I was playing on the sixth of the eight boards behind Yusupov; Sadler, Nikolic, Hubner and Piket. As we should have, we won both matches, which gives us a perfect four wins out of four going into next weekend's match against the powerful Dresden team, headed by Alexei Shirov. I managed to win both games against reasonably strong international masters. Here is the story of my first win on Saturday.

After some fencing, we transposed to a venerable line of the Nimzo-Indian Defence. If 11..a6 12.Be2, the tiny weakness induced on b6 may be significant later. In the critical diagram position, if 14... Bg4 15.e4 Ne7 16.c4 gives a pleasant edge. 14...Bf5 is also critical when I might well have tried 15.e4!? Bxe4 (if 15\_Nxe4!? 16.Nh4!) 16,Rxe4 Nxe4 17.Qe1 Rxd5 18.Qxe4.

If 17...Qe5 18.c7 Rdc8 19.gxf3!. 20.e4 Rxc6



After 20.e4!, the bishops were very powerful in the ending and I cleaned up fairly efficiently.

White: Jon Speelman Black: Holger Ellers Bundesliga, 21 November 1998 Nimzo-Indian Defence

2.c4 c6 3.Nc: **d**5 1.d4 Bb1 3.e3 (-0 6.Bd3 c5 7.0-0 Nc6 8.a3 Bxc3 9.bxc3 dxc4 10 Ryc4 Oc2 11.Bbs Rd8 12.Re1 Bd7 13.Bf1 e5 14.d5 (see dia gram) e4 15.dxc6 Bg4 16.Qb3 exf3 17.0xb7 Rac8 18.Qxc7 Rxc7 19.h3 Bh5

1.N/3 N/6

26.Ba6! Ra8 27.Bb7 Rxd1 28.Rxd1 Rb8 29.Bxf3 Ne4 30.Be3 Nxc3 31.Rd7 Be4 32 Bxe4 Nxe4 33.Re7 Rb1+ 34.Kh2 Nf6 35.Bxc5 a5 36.Ra7 Rb5 37.Bd4 Ne8 38.Kc2 Rd5 39.Bb6 Nd6

21.e5! Nd5

22.g4 Bg6

24.Bg5 f6

23.Rd1 RecB

25.exf6 Nxf6

40.Rd7! Black resigns

#### CREATIVITY SERENA MACKESY

COCKNEY RHYMING slang; not as easy as first thoughts would suggest. Mike Gifford for instance, offered a whole set of wonderful terms like "Geordie mud bath" (Newcastle Brown Ale), "the Russian divorce" (vodka on the rocks), "Cardinal" (a New Man) and "monthly sauce" (an HP payment), but none, sadly, actually qualifies as rhyming. His other contribution, "NatWest banker", has also, according to my sources, long been in use, as in "merchant". Len Clarke also offered "Upper Class", a phrase hissed by WAAFs at the retreating backs of rude senior officers, but it has to go for the same reason of old age.

Lack of topicality, bent rules or obscenity did for the majority of entries. Andrew Morrison and Glen Franckeiss offered a tale of a typical night out: "We give it some Gene Kelly at the bar and end up having a right Fred Astaire 'cause we're so drunk we find ourselves lying on our Robert Stacks on the Gregory Peck... we get a Neil McNabb home, have a quick Forrest Gump in the bathroom before retiring to bed after watching some rubbish on the Arthur Cox." Seems to me, lads. like you spent one of those nights out

concocting your reply. Meanwhile, Duncan Buil suggests "William Hague" (bubonic plague), "Mandy's home" (Millennium Dome) and "Bunfight" (Newsnight). On the subject of Newsmight, Michael Rubinstein offers "boy scouting" and "Philip Marlow screaming and shouting" for nefarious practices peculiar to

No.3776 Tuesday 24 November

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Carter suggests that Will Carling should henceforth stand for "darling" (and I'm sure many a mother's daughter would agree with that; and that Kenneth Branagh is a spanner. Self-styled exiled cockney JR Gore suggests "Brown'll fudge it" (budget) and "parasitic" (critic). Paul Turner contributes "Major's moans" (traffic cones) and "men's delights" (crotchless tights). The ever-prolific Bruce Birchall returns to form after his spell in hospital; "Tiffany and Bianca" are updated

counterpart, Peter Tatchell, RA

merchants, "Grimsby and Hull" are simply dull, "Celtic and Rangers" are total strangers, "Brighton and Hove", a conservative area largely funded by the pink pound, is, naturally, mauve, and "Hague and Lilley" are, well, rather silly. Copies of The Chambers Dictio-

nary to Andrew Morrison and Glen Franckeiss, who can fight over one, and Michael Rubinstein. Also, would A Berry and G Dobson please get in touch, as I have mislaid their addresses. Ian Hurdley contributes this

week's competition. To allow for plenty of shopping time, he would like suggestions for inappropriate Christmas gifts and their potential recipients. Suggestions, please, to Creativity, The Independent, Features, 18th Floor, 1 Canada Square, Canary Wharf, London E14 5DL. The top two, or three, depending on whether anyone has won one for suggesting the week's theme, will win a copy of The Chambers Dictionary of Quotations. Matthew Parris and his gentler Results two weeks from today.

#### (Geena Davis, right) recover her subject of this week's Dickie past. If you thought Formula Davies's Sporting Heroes (3.30pm Sky Sports 3). One was dangerous, wait until JAMES RAMPTON

PICK OF THE DAY

SAMUEL L JACKSON'S part in week's Extreme Machines

The Long Kiss Goodnight (9pm Discovery) examines the

you see power-boating. This the Day. 10.00 Survival: Staying Alive (9649057). 11.00 Tanksi A History of the Tank at War (7200502). 12.00 Hidden

(10pm Sky Ptemier), Snane

Black's spectacularly conceived

thriller, was in fact originally

written for a white actor. In

this all-action movie, he plays

a down-on-his-luck private eve

who helps a small-town school

teacher suffering from amnesia

Agendas: A Matter of National Security (6424316). 1.00 First Flights (9320316). 1.30 Ancient Werriors (7170019). 2.00 SKY ONE

7.00 The Simpsons (38637). 7.30 The Chris Evens Breakfast Show (26618). 8. Hollywood Squares (37569). 9-00 Guityl (75453). 10.00 Sally Jessy Raphael 6.00 The Duchess and the Dirtwater Fox (13328). 11.00 The Oprah Winfrey Show (26892). 12.00 The Chris Evans Breakfast Show (1049786). 12.55 The Special K Collection (38209705). 1.00 Days of Our Lives (9394250). 1.55 The Special K Collection (65574569), **2.00** Sally Jessy Raphael (8980811), **2.55** The Special K Living in Oblivion (1995) (2435786). 10.00 Wes Creven's New Nightmare (1994) Collection (4637298). 3.00 Jenny Jones (3881971). 3.55 The Special K Collection (2623075), **4.00** Guittyl (60811), **5.00** Star Trek: Deep Space Nine (3892), **6.00** Married with Children (3989). 6.30 Dream Team (7569). 7.00 The Simpsons (4521). 7.30 Real TV (6453). 8.00 Speed (4499). 8.30 Coppers (9075). 9.00 Breaking the Magician's Code: Magic's Biggest Secrets Finally Revealed (76960), 10.00 lbtza Uncovered (86347). 11.00 Dream Team (61540), **11.30** Star Trek: Deep Space Nine (81250), 12.30 Renegade (70854). 1.30-7.0 Long Play (4059729).

7.00 Sky Sports Centre (7995328). 7:15

SKY SPORTS 1

V-Max (540057). 7.45 Motor Sport: Champion of the Future (549328), 8.15 Sky Sports Centre (8106076), 8.30 Racs (63873). 9.00 Aerobics - Oz Style (87453), 9.30 V-Max (29927). 10.00 Gotf - Johnnie Walker Super Tour (63083). 12.00 Aerobics - Oz Style (74989). 12.30 Ford Monday Night Foot-ball Everton vs Newcastle (48366). 2.30 V-Max (7366). 3.00 Golf - Johnnie Walker Super Tour (14502). 5.00 World Wrestling Federation Live Wire (3434). 8.00 Sky Sports Centre (8095). 6.30 Inside Scot-tish Football (13434). 7.30 Fastrax (8231). 8.00 Golf - Johnnie Walker Super Tour (23892), 10.00 Sky Sports Centre (379569), 10.15 The Footballers' Football Show (759163), 11.45 Inside Scottish Football (755347), 12.45 Sky Sports Cen-tre (2035496), 12.30 Golf (86926), 2.30 Fastrax (28545). 3.00 The Footballers' Footbell Show (88651). 4.00 Sky Sports Centre (60456106). 4.15 Close. SKY SPORTS 2

7.00 Aerobics · Oz Style (8342989), 7.30 Sky Sports Centre (7279255), 7.45 Recing News (6912540). 8.15 World Windsurfing (193537), 8.45 Sky Sports Centre (3788811), 9.40 Fish TV Fishing Tales (4736326), 9.30 Fish TV (7572250), 10.00 Football Leegue Review (8350908). 11.00 Max Power (8330144). 12.00 International Cricket Australia vs England (2422366): 3.00 Football League Review (4936153), 4.00 Milistreet Showjumping 98 (4955298). 5.00 Golf

(4590250). 6.00 Sports Unimited (7568057). 7.00 International Cricket Australia vs England (4632750). 10.00 Golf (8731144). 11.00 Sports Unimited 8351637). 12.00 Fastrax (2538458). 12.30 Cup Special (3402854), 2.00 Sky Sports Centre (31804187), 2.15 Close. SKY SPORTS 3 12.00 World Wrestling Federation Live

Wre (30402188), 1.00 Tennis (47157298), 2.30 World Windsurfing (52364453), 3.00 Motor Sport: Champion of the Future (77794328). 3.30 Dickle Devies's Sporting Heroes: Lynn Davies (97719415). See Pick of the Dev. 4.30 Fastrax (52351989). 5.00 Showlumping - Spruce Mandows Du Mau-rier Grand (53546589), 7.00 Fish TV (77719637). 7-30 F A Cup Football - Live (51601057). 10.00 Superbouts Boxing (21937328), 11-00 Olympic Series Olympic Destinies (53347724), 11-30 Close. FUROSPORT

7.30 Football: Eurogoals (7182). 9.00 Nordic Skiing (48908). 10.30 Raily (78705). 11.00 Nordic Skiing (6086665). **11.45** Football: Eurogoals (6202786). **1.00** Tennis (8700386). **4.30** Football: Eurogoals (67980). **6.00** Tannis (3163). 6.30 Tennis (69786), 8.30 Football (33786), 10.00 Rally (60786), 10.30 Football (73328), 12.30 Close(). UK GOLD

7.00 Crossroads (7226540), 7.30 Neighbours (8222231), 7.55 EastEnders (3168453). **8.30** The Bill (6444144). **9.00** 

The Bill (6468724). 9.30 Bergerac (3240434). 10.30 Angels (6464908). 11.00 Deliss (5234908). 11.55 Neighbours (35320057), 12.25 EastEnd (2510250), 1.00 Juliet Bravo (2359502). 2.00 Dallas (9425417), 2.55 The Bill (1377927), 3.25 The Bill (6854144), 3.55 (4152618), **5.30** Angels (9341095), **6.00** Due South (2379388), **7.00** The Cornecty native: May to December (3773250). 7.40 The Cornedy Alternative: It Ain't Half Hot, Mum (2629569). 8.20 The Cornedy Alternative: Dad's Army (5967540), 9.00 Red Dwarf (9907076), 9.40 Tris Life (7957298). 10.30 NYPD Blue (26 11.35 The Bit (9703863), 12.05 The Bit 5104748), 12,35 The Chief (4914212). 1.30 Colin's Sandwich (63128922). 1.55 Films: Texas Terror (1935) (3795651). 2.50 7.00 Shopping (97527583). LIVING

6.00 Tiny Living (2605540), 9.00 The Roseanne Show (6435637), 9.50 The lerry Springer Show (8613453). 10.40 Michael Cole (8518521). 11.30 Brookside (4034569). 12.00 Special Bables (9134927). **12,30** Rescue 911 (3658237) LOO Beyond Belief: Fact or Fiction (3054304). 1.30 Ready, Steady, Cook (4819989). 2.05 Rolonda (3133989). L.55 Living It Up! (8760540). 3.55 The Jerry Springer Show (3497347). 4.45 Tempestt (6884182). 5.35 Can't Cook, Won't Cook (8374160). 6.10 The Jerry Springer Show (3415076). 7.00 Rescue 911 (1389908), 7.30 Beyond Bellef: Fact or Fiction (3293417), 8.00 Ally McBeal (8123811). 9.00 Film: Search for Sarah (1995) (8133298). 11.00 The Sex Zone (8287193). 12,00 Close.

9.00 Key Largo (1948) (21948434). 11.00 The Hill (1965) (59840647). 1.15 Night Dig-ger (1971) (90481187). 3.00 Key Largo (1948) (80357038). 5.00 Close.

PARAMOUNT COMEDY CHANNEL 7.00 Clueless (2705). 7.30 Desmond's (6873). 8.00 Roseanne (1453). 8.30 Just Shoot Me (1160). 9.00 Ellen (11569). 9.30 Seinfeld (4981), 10.00 Frasier (69960), 10.39 Cheers (82908), 11.00 Festival of Fun II (83786). 11-30 The Larry Sanders Show (49279). 12.00 The Late Show with David Lettermen (26941). 1.00 Siedge Hammer (36458). 1.30 The Critic (71019). 2.00 Dr Ketz (30380). 2.30 Sosp (26187). 3.00 Girls on Top (49922). 3.30

#### REGIONAL TELEVISION VARIATIONS

BBC1 N RELAND
As BBC1 London except: 6.30
Newsline 6.30 (927). 8.30 Football - UE-FA Cup Celta Vigo v Liverpool (41989).
9.30 As BBC1 (4916521). 10.50 Spotlight Special (31163). 11.30 Film: The Ex (374279). 12.50 Film: Mind of a Killer (4709187). 2.20 Joins BBC News 24 (40890380). 24 (49890380).

BBC1 SCOTLAND
As BBC1 London except: 12.25
Dotaman (3435347). 12.40 Squidachdan Am-Cadaii (40619340). 12.45 Oran dan Am-Cadell (40619340). 12.45 Oram agus Rannan (41069881). 6.00 News (347). 6.30 Reporting Scotland; Weath-er (927). 7.30 Sportscane - Match of the Day (54962826). 8.50 EastEnders (382873). 10.50 Frontine Scotland (92322). 11.20 Film: The Ex (372637). 12.45 Film: Mand of a Killer (137729). 2.15 Joins BBC News 24 (49800757).

BBC1 WALES As BBC1 London except: 6.30 Wales Today (927). 10.50 Week in Week Out (992322). 11.20 Film: The Ex (372637). 12.45 Film: Mind of a Killer (4230380). 2.65 News 24 (31644831). BBC1 WALES ANGLIA As Cariton except: 12.20 Anglia News and Weather (9761892). 1.00 Split

Second (15958). 1.30 Home and Away (11095). 2.00 The Jerry Springer Show (3140863). 5.10 Shortland Street (4423908). 6.00 Home and Away (55970). (4023908), 6.00 Home and Away (801057), 6.25 Anglia News (858809). 1.30 Bygone Days (279), 10.00 ITN News; Weather (87540), 10.30 Anglia News and Weather (75959), 12.45 The Haunted Fishtank (60854), 1.15 Planet Hook Profiles (67767), 2.05 Film: The Breaking Point\* (3357941), 3.10 Nation-wide Football League Extra (37512), 4.05 Cybernet (78842816), 4.35 Soundtrax (98343274), 4.55 ITV Soundtrax (98343274), 4.55 ITV CENTRAL

As Cariton except: 12.20 Central As Carrton except: 12.20 Central News and Weather (9761892). 1.00 Echo Point (15958). 5.10 Shortland Street (422308). 6.00 Home and Away (801057). 6.25 Central News and Weather (858609). 7.30 Heart of the Country (279). 10.30 Central News and Weather (759569). 4.25 Jobinder Weather (769569). 4.25 Jobfinder (9662019). 5.20 Asian Eye (3525632). HTV WALES As Carlton except: 10.45 This Monting (802076). 12.45 HTV News (342423), 1.00 Shortland Street

(15958). 1.30 Home and Away (11095).

2.00 The Jerry Springer Show (3140863), 5.10 Playing for Time (4423908), 6.00 Home and Away (801057), 6.25 Wales Tonight (858809), 7.30 Your Century (279), 10.30 HTV News (769569), 12.45 The Haunted Fishterik (60854), 145 Planet Rock Pro-Figurative (1954), 123-7-124 Figurative (1954), 125-7-125 Film: The Breaking Point\* (3357941), 3.10 Nationwide Football League Extra (3751212), 4.05 Cybernet (78642816), 4.35 Soundtrax (98343274), 4.55 Nightscreen (1131698). HTV WEST

As HTV Wales except: 5.10 Along the Cotswold Way (4423908), 6.25 HTV West Weather (442453), 6.30 The West Toright (845), 7.30 Take 3 (279). MERIDIAN As Cariton except: 1035 This

As Caritea except: 10.15 This Morning (902076), 12.45 Meridan News and Weather (3424231), 1.00 Shortland Street (15958), 1.30 Home and Away (1095), 2.00 The Jerry Springer Show (340863), 5.10 Home and Away (4423906), 5.37 Three Mirutes (537960), 6.00 Meridan Toright (415), 6.30 Aspinalis Animals (845), 7.30 Crown and Country (279), 10.30 Meridian News and Weather (769569), 12.45 The Haunted Fishtank (60854), 1.15 Planet

The control of the co

Rock Profiles (67767). 2.05 Film: The Breaking Point\* (3357941). 3.40 Nation-wide Football League Extra (3751212). 4.05 Cybernet (78642816). 4.35 Soundtrax (98343274). 4.55 ITV Nightscreen (15613767). 5.00 Free-screen (26903).

WESTCOUNTRY
As Carlton except: 10.15 This
Morring (802076), 12.15 Westcountry
News (3424231), 12.27 Illuminations
(9779611), 1.00 Emmerdale (53638),
6.00 Westcountry Live (97415), 7.30
Westcountry Dynasties (279), 10.30
Westcountry News (769569), 12.45 The
Haunted Fishlank (80854), 1.15 Planet
Pack Synthes (57757), 2.05 Film: The Haunted Fishtank (60854), 135 Planet Rock Profiles (67767), 2.05 Film: The Breaking Point\* (3357941), 3.30 Nation-wide Football League Extra (3751212), 4.05 Cybernet (78642816), 4.35 Soundtrax (18893903), 4.40 Soundtrax (38917922), 4.55 Nightscreen (1131899), YORKSHIRE

WESTCOUNTRY

As Channel 4 except: 8.00 Ysgo-fon/Schools (38531347), 12.00 Ra-

YORKSHITHS As Cariton except: 10.15 This Morning (802078). 12.15 Calendar News and Weather (3424231). 1.00 Home and Away (39572927). 12.5 The Jerry Springer Show (7838569). 2.10 Corona-tion Street (38196106). 5.40 News; Weather (760960). 5.55 Calendar

(488786), **6.30** Tonight (845), **7.30** What a Picture (279), **10.30** Calendar News (769569), **4.25** Jobfinder (8990038). TYNE TEES

As Yarkshire except: 12.15 North East News and Weather (3424231). 5.55 North East Weather (577724). 6.00 North East Tonight (97415). 7.30 Magnet-ic North (279). 10.30 North East News and Weather (769569).

mayana - a Journey (32964304), 12.30 Sesame Street (10018250), 1.00 Planed Plant: Bwgan a Ciwc (38400569), 1.30 Film: An American Guerrilla in the Philip pines (64478415). 4.30 Ricki Lake (43081960). 5.00 Planed Plant: Uned 5 (43081950). 5.00 Planed Plant: Uned 5 (65026231). 5.30 Countdown (43085540). 6.00 Newyddon (48718960). 6.10 Heno (63825273). 7.00 Pobol y Cwm (66295521). 7.25 Cardyn Post (7129163). 8.00 Y Sioe Geif (65022415). 8.30 Newyddon (65034250). 10.00 Brodside (15720989). 10.35 Witness (40668162). 11.35 Klas Klas Bang Bang (93892540). 12.20 Prime Suspect 3 (98038670). 2.25 Close. 4.00 Yagolion (28433800).

18

CONCISE CROSSWORD

With centre removed (5) Annually (6) Back pain (7) 10 Restaurant patron (5) 11 Solid figure (4) 12 Rubbish (7) 13 Playing card (3)

14 Metallic element (4) 16 Nobleman (4) 18 Pair (3) 20 Thin (7) Heavenly body (4)

**ACROSS** 

Michaelmas daisy (5) 25 Dissenting group (7) 27 Emblem (5)

to the control of the

#### 23 25 DOWN

Cotton material (6)

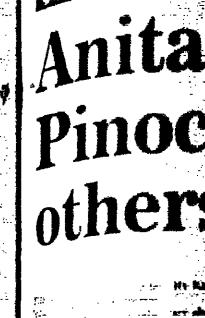
16

19

Caesar or Brutus, e.g. (5) Give out cards (4) Legendary city of wealth (2.6) Search throughout (7) Told stories (6) Evade (5)

Type of sweet (4,4) Passivity (7) Obliquely (6) 18 Move aimlessly (5) Cower (6) 22 Fraction (5) 23 Blackleg (4)

Solution to yesterday's Concise Crossword: ACROSS: 7 Knight, 8 Tangle (Nightingale). 10 Declare, 11 Latty, 12 Idea, 13 Seram, 1' Tight, 18 Mani, 22 Chunk, 23 Adaptore, 24 Novetta, 25 Streets, Di WN: 1 Skidlid, 2 Circles Johns, 4 Figt-leaf, 5 Again, 6 Beryl, 9 Beach-bead, 14 Ticking, 15 Dworce, 1b Viceroy, 1' Inng, 20 Sugve, 21 Fifty.



# UESDA

Pinochet's health

# MACKESY

and grumbled loudly about the lack of facilities. Fab, Can't wait 'til he starts imitating South American gangsters.

Talking of bores, this was the overwhelming impression one came away with about the powers that be in the British

TELEVISION REVIEW

100

10

BBC1

Children's BBC: Playdays (R) (S) (6783182), 3,45 Bananaman (R) (S) (8276076), 3,56 ChuckleVision (R) Bananaman (R) (N) (8276076), 3,56 ChuckleVision (R) (S) (7836453), 4,40 Noah's Island (S) (T) (8986366), 4,35 It'll Never Work (R) (S) (T) (7666085), 5,00 Newsround (S) (T) (4297705), 5,10 Byker Grove (S)

Neighbours. Susan and Karl attempt a reconciliation — If that means anything to anyone (S) (T) (509786).

6,00 News; Weather (T) (347).

onal News (T) (927).

10

9.30 Modern Times. Documentary which charts the creation, construction and marketing of a major new ride at Alton Towere (S) (T) (859453).

10.20 Wrappers. How branded soap powders brought it about a domestic revolution (S) (T) (453778). 10.30 Newsnight. Paxman's in the (1) (948945).

(T) (926366)

to.so FILM The Ex (Mark I average TV-movie thriller sets out to destroy her ex Starring Nick Mancuso a Butter (S) (T) (2005163).

BBC2

6.00 He **5.30 Cricket.** The final day of the first Ast shes test (S) (796).
a battle to save the
das of the argument

7.30 From the Edge. Magazine programme for people with disabilities. A report on parents who are threatened with having their children taken into care just because of their disabilities. Plus, musician Vic Chesnutt (S) (T) (453).

8.30 Delia's How to Cook. Dedicated to what Ab Fab's Edina once referred to as "wheat powder". Delia talks flour - teaching half the nation how to make a white sauce and the remainder how to suck eggs (5) (7) (7076).

9.00 GIUIS Back to the Floor. Heather Rabbatte, Chief Executive of Lambath Council, spends a week as a trainee in the housing department. See Documentary of 9

0,0

**5** ģ 30 London Tonight. Regional news update for the capital and the South-East (T) (769569).

40 Uefa Champions' League Special (253085), 12.15 international Motorcycle Show (R) (81583), 12.45 Haunted Fishtank (838688), 1.20 Planet Rock Profiles (S) (7625822), 1.48 Real Stories of the Highway Patrol (6322458). CT CT Changing Faces. A woman who hopes her daughter will stop being builted at school if her Down's syndrome appearance is altered cosmetically (S) (T) (896279).

35 IELLM The Breaking Point (Lance Comfort 1961 US). Lame thriller about an indebted bank-note printer (9672748).

8.00 Top Gear Rally Report. The forest stages in South Wales – Steve Rider's there on the final day of the Rally of Great Britain (S) (8569).

aj Weather (T) (87540).

**05 ITV Sport Classics** (52541816). **3.30** Nationwide Football League Extra (3944816). **4.25** ITV Nightscreen (8990038). **5.30** ITN Morning News (85583). To 6am.

**Home and Away.** Be warned: Vinnie shows Justine his tattoo (R) (S) (T) (4423908).

O Newsj Weather (1) (491328).

O London Tohight. Regional news update for the capital and the South-East (1) (415).

7,00 10 Good Stuff. Rowland Filvron and Wendy Dougles present a guide to the world of entertainment and the arts, previewing events; movies and first nights in and around the capital (8) (845).

Emmerdale. "Betty proves a disaster behind the Woolpack" – let's hope they mean "behind the bar the Woolpack... (S) (T) (6347).

7.30 Weddings. Belinder Singh explains why she wanted her parente to find her a suttable husband, while Julio gets ready for his stag night (279).

The BNI. A couble dose of the alling plod-squad drama. Brownlow strikes a deal with an old lag, with a bit of help from Meadows (T) (4683).

10.00 Young Person's Guide to Becoming a Rock Star. Three fruitless months of gigging have gone by without a record deal in this entertaining drams. Jez and Floria take Art to tesk, and he arranges a showcase for the band (T) (540453).

10.45 Friends. American comedy series. The chaps end up in hospital when they go off to see a hockey game (loe hockey, you understand), while their stick-insect female charms stay home and spy on one of their sexy neighbours (R) (918569).

# Carlton

O GMTV (9709927). 9.25 Tricha (S) (T) (3228124). 10.45 This Morning (T) (41938705). 12.20 Your Shout (9761892). 12.30 News; Weather (T) (12724). 1.00 London Today (T) (15958). 1.30 The Jerry Springer Show (S) (T) (9538786). 2.10 Home and Away (S) (T) (36196106). 2.40 Dale's Supermarket Sweep (S) (T) (2023182). 3.10 ITN News Headlines (T) (2556705).

20 Children's ITV: Wizadora (R) (7528502), 3.30 The Singing Kettle (S) (7919786), 3.48 Wolves, Witches and Glants (S) (8261144), 3.85 Zzzep! (S) (2115892), 4.15 Junuar (T) (8980708), 4.40 Out of Sight (S) (T)

3.30 IIIIM Runaway Father (Jack Nicolella 1891 US).
Guess what – It's a TV movie, based on a true story, wouldn't you know, it's a competent drama in which a husband abandons his wife and her three young children, feaving them to struggle on alone. Donna Mills stars, with Jack Soalia as her screenhubby (8408647).

00 5 News and Sport (S) (2502892). 7.00 WideWorld (R) (S) (T) (5275569). 7.30 Milkshakel (S) (2212861). 7.35 Wimzles House (1789705). 8.00 Hawakazoo (R) (S) (2672347). 8.30 Dappledown Farm (267638). 9.00 The Great Garden Game (R) (S) (T) (2695298). 9.30 The Oprah Winfrey Show (6353255). 10.20 Sunset Beach (S) (T) (2105811). 11.40 Leaza (R) (S) (9127078). 12.00 5 News at Noon (S) (T) (2675434). 12.30 Family Affairs (S) (T) (6267640). 1.30 Sons and Daughters (Sons (S) (T) (6267640). 1.30 Sons and Daughters (7506573). 2.00 100 Per Cent Gold (S) (5820786). 2.30 Good Afternoon (S) (6242569).

7,56 **Deadline 2000.** Susen Jenkins of the UK Social Investment Forum on ethical investments (T) (886328).

9.00 Cutting Edge. "Street Patrol" looks at some of the 10 million people who make up the largest crime-fighting organisation in the country – Neighbourhood Watch. For some it can verge on obsession, such as the chap from Newport who fanatically guarded the neighbourhood. "I think Neighbourhood Watch is the future," he proclaims. His wife didn't – she left him (8279).

11.15 Kiss Kiss Bang Bang (T) (450786). 12.00 The Bank, the President and the Pearl of Africa (S) (T) (48125). 1.00 Joe Public (R) (S) (8194361). 1.35 The Real World (5/04922). 2.05 Homicide: Life on the Street (R) (S) (T) (2563816). 2.55 Witness (R) (2646562). 3.50 Depth Solitude (88367458). 4.00 Schools (45632).

# Channel

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THE TUESDAY REVIEW
Independent 24 November 1998

6.00 Sesame Street (97163). 7.00 The Big Breakfast (S) (T) (90453), 9.00 Channel 4 Schools (892182), 11.30 Powerhouse (T) (3231). 12.00 Sesame Street (T) (84453). 12.30 I Dream of Jeannie (T) (10366). 1.00 Judge Joe Brown (H) (S) (T) (93540). 1.30 Fishing the Sloe-Black River (H) (73039960).

**(BIIDIN3 June Bride** (Bretalgne Windust 1948 US). Sharp comedy in which the editor of a glitzy women's magazine is forced to employ her one-time flancé as her assistant while covering a wedding. Starring Bette Davis. See Film of the Day, below (86246219).

5.30 Pet Rescue Roadshow. "Daniel, the Welsh cobhorse, reluses to have his legs picked up or a rug put on his back." And he needs rescuing? Anna Meredith, meanwhile, has some tips for the older cat (S) (T) (144). **3.30 Collectors' Let** (T) (873). **4.00** Fifteen to One (T) (808). **4.30** Countdown (S) (T) (7550434). **4.55** Flickl Lake (S) (T) (5186057).

6.00 Harry Hill. Mr Hill Introduces Mystia Meg singing Toyah Wilcox cover-versions (T) (847).

e.30 King of the HIII. Hank and Peggy get the wrong end of the stick when they discover Bobby with one of Luenne's plastic beauticlan-school heads (R) (S) (T) (637). el 4 News; Weather (S) (T) (332453).

6.00 Brookside. Kylle waves a shocter in the general direction of the Corkhills, while love ret Max is relieved when Susannah returns (S) (T) (3637).

8.00 Are You Being Chested? Waste tippers in Westminster - chesting in Westminster? Whoever gave

them that idea? (5833250).

7.30 Wild World. Widlife documentary which looks at the American bison in Yellowstone Park as they battle for dominance, defending their young (S) (T) (5315788).

7.00 5 News, including First on Five. National and international news with Kirsty Young (S) (T) (5824502).

8.30 Driven. Three mint cars from the Far East rewed and tested (S) (T) (2144).

8.30 What's the Story? Vanessa Collingridge and her team of sleuths update some of the stories covered over the past few weeks (5829057).

9.00 IIII Someone to Die For (Clay Borris 1995 US). You can almost see Mr and Mrs Borris sitting around their infants cot, deciding what to call their new-born son. David, perhaps, or Michael, Brad even? Wait a minute, one of them cries, how about Clay? Anyhow, junior grew up to make this produced-for-TV drams, ahout an American detective who suffers a mental

**The Jack Docherty Show** (S) (2855837), **12.20** Live and Dangerous (S) (7526458). **1.00** Live and Dangerous (S) (52207922). **3.45** Asian Foorball Show (3769125). **4.40** Prisoner: Cell Block H (2627283). **5.30** 100 Per Cent (R) (S) (1576274). To 6am

TELEVISION GUIDE BY PETER CONCHIE

# MATCH OF THE DAY

1.40 Joins BBC News 24. To 6am

Another superior made-for-telly courtroom drama with Tim Matheson as a psychlatriat drawn retuctantly into a murder trial (8) (T) (4640854).

CELTA VIGO VS LIVERPOOL (8:30pm BBC1) This weekend, teams all across the continent were preparing shrewdly for Europe – losing in their domestic leagues on the Saturday so that the foreign opposition would expect a pushover. Celta got the hang of it, losing 2-0 to Alaves. Arsenal, too, lost at Wimbledon, and Manchester United at Sheffield Wednesday in advance of European ties. Only Liverpool failed to get the idea, thumping four goals past league leaders Aston Villa. Now, of course, Robble Fowler (right) will be marked out of the game

Got the picture?

Super VHS delivers 440 lines of resolution versus standard VHS's 250 lines.

7



# DOCUMENT ARY OF THE DAY

BACK TO THE FLOOR office, wandering the estate PR (9pm BBC2) For people in high states of south London seems to be 12 mm. Heather Rabbatts (right), beth Council, is the brave volunteer in kers film as she spends a week as a id she emerges from the whole th 2300m needed just to make rind-proof and watertight, some of cis are predictably shabby. However, in unpaid rent from its own tenants, in unpaid rent rescuirces to heard



# FILM OF THE DAY

JUNE BRIDE (145pm C4) Four of today's six films were made for television, while the fifth is Lance Comfort's dreadful The Brenking Point, considerately scheduled at a time when most of us will be in bed. That leaves Betto Davis (right), who stars in this sattre about a careerist editor of a women's magazine. It's a slick romantic comedy co-starring Robert Montgomery—in many ways His Girl Friday in reverse—with Davis playing an ambitious home magazine editor, the type you've probably seen on GMTV. Montgomery is the forcign correspondent assigned to Davis's charge because of a dearth of European stories, and the film traces their on-off relationship.



6.30 Family Affairs. Marie's not looking forward to her 40th birthday, white Roy offers Mel some work (S) (T) (5319502).

6.00 100 Per Cent. The game show without a host, an eudlence or much going for it (9) (5328250).

**5.20** The Roseanne Show (2299827).